

Museum Library

AM
201
H68
53

Storage

B2m

JAN.

HOBIES

The Magazine For Collectors

1949

OCCUPATIONAL

SHAVING
MUGS

See
Page 20



UNIVERSITY OF MICHIGAN



Olde Lamps, Inc.

LEON and SOPHIE FRANK

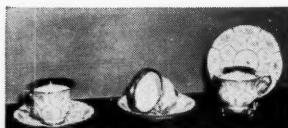
Hotel Statler
Buffalo 2, New York
Telephone Cleveland 1892

HAPPY NEW YEAR! HAPPY HUNTING TIME!
for beautiful OLD THINGS! . . . We have them!

And not only are they beautiful . . . but they are also priced LOW for beautiful quality. . . . Photos of many items not shown . . . so please write us freely! . . . Make this *Your Year!*



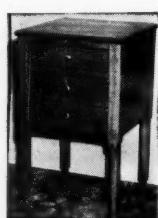
UNUSUAL to find a MEISSEN (crossed swords) Tea Set! Exquisite pastels . . . Teapot is 6½" tall . . . coffee pot 9". \$195.



Six big MEISSEN (crossed swords) cups and saucers to match tea set at left . . . very handsome. \$20 ea.; 6 for \$100.



CANBERRY, very old BOHEMIAN GLASS VASE, mounted and shaded by us. Exquisite gold trim, 30" to top of shade. \$225.



PINE Sewing Table; completely refinished. Top hinges up, 1 fake and 2 real drawers. 18" sq., 31" hi. \$89.50.



PINE DESK, 48" tall and 40" wide . . . all original \$145.
GEO. WASHINGTON in oil, 19x24". \$45.
BAR CHAIR, pine. \$49.50.

BLUE PLATES

9" "Ye Olde Historical Pottery; Staffordshire England"; also registry No.

\$9.50 ea.

LANDING OF HENDRICK HUDSON; LANDING of Roger Williams, 1636;

The SPIRIT of 1776; WASHINGTON Crossing the Delaware;

PATRICK HENRY Addressing Virginia Assembly 1765; INDEPENDENCE HALL 1776; FANEUIL HALL;

LANDING of the Pilgrims; 10" R & M Co. Staffordshire England . . . "WHIRLPOOL RAPIDS";

\$19.50

DOCTOR SYNTAX MISTAKES A GENTLEMAN'S HOME FOR AN INN; 10½" . . . (no maker).

30" diam. Dark Oak Clock; figures, 3½" high . . . 30 days; running condition; Waterbury Clock Co. Fine old one. \$60. Photo. Add 20% Fed. Tax.

Reed & Barton Well-and-Tree Silver Platter . . .

very deep well; reeded border; 20½" long; 15½" wide; 4 feet; resilvered; looks new; very old. \$65.

Add 20% tax.

10 HEAVY CUT GLASS WINE GLASSES; 4½" tall, ea. \$1.95.

VASELINE DAISY-and-BUTTON, 7x9½", 2½" deep. \$10.50.

CLEAR DAISY-and-BUTTON 3 sided candy dish (covered), 6½" ex. side . . . 6" high. \$10.50.

CANARY OBLONG BUTTER DISH, covered; 5½x8", 4" hi. \$12.95.

Pair BENNINGTON TOBY JUGS, (each has rim chip); 6" tall. \$25.

PR. STERLING SILVER Master salts; Cobalt Glass Liners; 1¾" high, 2" diam.; pr. \$12.50. Add 20% Federal tax.

CLOCK; solid brass and glass Gothic case. Seth Thomas works; mercury pendulum; 12" hi. \$60. Add 20% tax.

MEISSEN (crossed swords) Tea Cup and Saucer in Early Chinese Motif in brown and tan . . . \$15.

RARE MINIATURE STAFFORDSHIRE INKWELL with boy and dog on cover; 2 inside wells, 2½" lg., 1½" wd.; 2" hi. \$30.00.

Pair STAFFORDSHIRE DOGS looking into real Mirror; match container behind; 5" wd., 5" hi. \$24.95.

20 - 7" F. Pratt Plates . . . pastel borders; transfers in center; very rare; circa 1785-1810. \$12 ea. Square cake plate, \$15. Low Compote, photo, \$25.

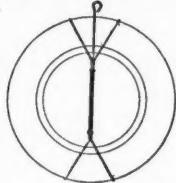
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
Vol. 58, No. 11, \$3.50 per year, (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the Act of March 3, 1879. Printed in U. S. A.

TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50 It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. Size. Postpaid

OUR HEAVY, STURDY EASELS



Tiny Plate Easel: Holds butter plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.



D.T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid	.....	.25
3 Postpaid	.....	.50
10 Postpaid	.....	1.50

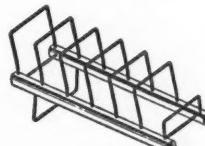


Lg. Plate & Platter Easel:

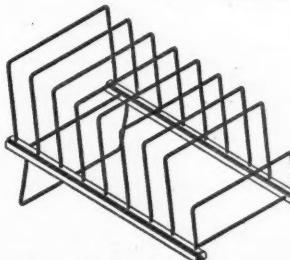
Extra heavy twisted wire. A big heavy large easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE	
1 Postpaid	.....
3 Postpaid	.....
10 Postpaid	.....

Min. Cup & Saucer Easel:
Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large. 1, 25c; 3, 50c; 10, \$1.50, postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 17" long. Extra heavy wire racks wide, 4" tall bent to back. Wires are completely removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It stands or slopes. Folds flat. One \$5c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 5" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

Terry's Tea-Cup Cradle



Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST



NO C.O.D. ORDERS ACCEPTED

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.
When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

A division of the C. W. Terry, Company

BOX 2504

TULSA 1, OKLAHOMA

*Rare Glass Collector's Items*

1. Gorgeous pair polished Burmese vases, 8½" tall. Beautifully shaped. Flared turned scallop 6" tops. Perfect exquisite coloring. Flawless pair \$87.50
2. Exceedingly rare N. E. Peachblow vase, white to deepest pink. Colored way through. Large bulbous pinch sided bowl tapering into long neck, 13¾" tall, absolutely proof \$65.00
3. Pair brilliant N. E. 6" Amberina celery vases. Early. Whorled ribbing Inverted Thumbprints. Very deep red. Fine pair 42.50
4. 8" N. E. glass Amberina pitcher, 3 sided top, reeded handle. Bulbous, diamond patterned base. Excellent cond. 27.50
5. Handsome blown Amberina cruet, reeded amber handle. Orig. blown amber stopper. Tiny flake check near handle. 17.50
6. Luta canary threaded glass 5¾" bulbous creamer. Sweet small h. a. handle. Beautiful piece. Exact duplicate of pitcher. Collection of Mr. Victor Lutz. 23.50
7. Luta canary threaded glass mugs, 5½" tall. Graceful. Same color, quality and handles as above. Each \$8.75 or lot. 32.50
8. Rare 6½" Lutz 3 sided (turned over edges) Latticino candy dish. White lace threading. Pale yellow trim. Perfect. 30.00
9. Elusive blown amethyst cruet. Original amethyst stopper. Gold trim, dainty embossing. Nice. 16.50
10. Lovely clear to deep cranberry I. T. P. cruet. Clear handle and clear blown, stopper. Fine old one 14.50
11. Brilliant lacy Sandwich Henry Clay blue cup plate. I serration slightly checked. 15.00
12. 7½" Tulip & Acanthus Leaf, lacy Sandwich bowl, Lee's Sandwich Glass 122. Fine clear impression. Wonderful cond. 18.75
13. Sandwich Old Royal pickle jar in handsome orig frame (Calle Lilles in relief). Rare in this form. 16.75
14. Beautiful flawless 8½" white to deep pink ruffled and fluted Vase Murrhina (cased with mica flecks) basket, melon ribbed 22.50
15. Hand painted soft green to opalescent (with darker green tinge) 4" vase spirene. Beant. h. applied trim. Absolutely perfect. Comes apart. Can travel safely. A prize 55.00
16. Fine Sand. clam-broth glass footed perfume. Tall matching stopper. Original gilding fine cond. 9.75
17. Another collector's 4" amber sandwich engraved tumbling Strawberries. Beautiful early ones. Flint glass. Blown and remarkable. Each \$8.50 or set. 30.00
18. Another collector's 3" tumbler is emerald green 6 panelled, early tumbler. 7.50
19. Rare authentic 3½" black Sandwich muzzalear porcelain jar. Made for "J. Hause & Co., Phila." see Lee's Sandwich Glass Page 447. One tiny no harm check on base upper edge. 15.00
20. 9" Perfect Star & Punty hexagonal lamp. Flint 15.00
21. Very early blown and cut decanter (pint), 3 rings. Orig. stopper. 8.75
22. Charming punty/waterford oval 4" salt dishes. Heavy diamond cutting. 1 small flake check on each. Pair. 5.00
23. 4 Extraordinary matched cut and blown, heavy flint Ashburton tall (6") wines or champagnes. Beautiful set 25.00
24. Very rare 8" bulbous, blown I. T. P. cased glass Tumbler shell pitcher. Ruffled top. Reeded handles. Lovely unusual pat. 17.50
25. For a Mary Gregory collector. A 6" heavy black amethyst tea tile (white girl with doll, trees, etc.) 8.75
26. 8½" 3-Face open compote, 8½" tall. 15.00

Authentic Colored Glass

- A M E T H Y S T
27. Pair 6¾" Union glass vases. Flared bowl type on footed bases. Diam. 5½". Rich coloring. Pair 9.75
 28. Lovely 10½" blown clear to deep amethyst vase. Lovely spreading top in finely scalloped petals 8.50
 29. 4" Purple slag 4 posted sq. 3¾" vase. Rich coloring 5.00
 30. Light colored slag footed based melon. Kindly list your wants. We have the largest stock of china, glass and bric-a-brac in Massachusetts. Will reply IF, or WHEN, we have any of your needs. Shipments by Parcel Post if adequate postage is included. Good packing. Buy with assurance from an old (16 yrs.) reliable HOBBIES advertiser. Inquire about "Dealers Special" orders.

YE OLDE TRADING POST

Lafayette Road,
Salisbury, Mass.

Tel. Newburyport 958

ATTENTION PLEASE!

This month we are proud to present an astonishing array of really worthwhile items for the Collector, Decorator, Home-maker and Dealer. Reasonably priced. Chosen with care. We invite your kind personal. Satisfaction guaranteed.

—VIRGINIA A. KEARNEY

69. Fine pair copper lustre Tea Leaf 3¼" mugs. Anthony Shaw. One has slight roughness on base. Pair	7.50
70. Adorable brown Eng. Calico Ware (all over floral) small tea or demi-tasse set; cov. sugar, creamer, bowl, 3 cups & saucers, 3 ½" plates. Creamer has glaze damage	14.50
71. 4 Proof 9" Anthony Shaw copper lustre sprays. Each \$2.75, 4	10.50
72. Beautiful 11" Dresden (Crossed Swords) bowl. Elaborate heavy encrusted, raised design. 19.50	37.50
73. Magnificent, flares pair 10" gold and white Early Staff. vases. Striking handles. Impressive! Pair	40.00
74. Deepest blue 9½" impressed E. Wood & Marne Historical plate, "Moulin Sur La Marne, Acherenon"	9.50

Fine Regina Music Box

75. Exceptionally fine solid mahogany square table model Regina music box. Perfect running condition. 20 records	60.00
--	-------

Choice Staff. Trinket Boxes & Old Appealing China Bits

76. Adorable small box, perfect bright colors, 3 figures entirely in relief. Tallest girl pushing baby carriage with baby and green dog. Walking child. Best box among many, absolutely perfect	22.50
77. Rare box, perf. bright color. Lady on stool holding mirror to cat with ruffled hat. One defect is cat's paw tip. Most appealing box	19.50
78. Att. boy in boat. Paddle and bundle. Unusual in bright colorings, beautifully perf.	16.50
79. Exceptional trinket box, bright color. Tiny boy and girl on see-saw. All in relief. Exquisite	17.50
80. Handsome 3¾" oblong, 3 rows tiny green and gold flowers in relief. Chelsea type. Wonderful condition	8.75
81. Perfect bureau trinket box, green and gold trim. Cov. for watch ring, candlestick, tiny pt. vases. Sweet	15.00
82. Handsome 2½" box, white with some gold. Base has blue flower, pigeon, nest and eggs and twigs	9.50
83. Remarkably 2¾" round pomade, choice. Colored cover is early pot-lid type. Circus scene. Dated 1851. A prize	10.00
84. Another pomade box same type, exactly. Date, beautiful colored sea shells	5.00
85. 4½" White (some gold) Kate Greenaway shaker. Bay, long winter overcoat	7.50
86. Very choice 3¾" Kate Greenaway girl figurine. Black short coat, fur trimmed, red hat, blue bag, brown dress, black shoes	9.50
87. Really neat, later (marked Ger.) 4" box, gold and raised col. flowers. Cover has reclining clown and mandolin	9.75

88. 6 Bottle castor set, Lazy Susan. A-1 cond.	16.50
89. 5 Bottle castor set. Matched bottles. Lazy Susan	14.50
90. Loveliest of all I. T. P. pickle castor, fine frame with tongs	15.00
91. 9" Shell-shaped Bavarian serving dish (dessert or ice cream), 12 matching 5½" dishes. Finely dec. gold and violet pink flowers. Lovely set	12.50
92. Extra large fine chin coal scuttle shaving mug, pink and green lustre, gold dec. lapis lazuli roses	5.00
93. 9" dec. Bavarian 8" Fish plates. Fine colorings with gold, fancy shape. Beautiful cond. Set	17.50
94. 12" Cylinder shaped heavy cut glass vase	9.75
95. Perfect 10" Scroll & Eye milk glass plate	6.75
96. Lovely heavy cut glass 12x5½" celery tray, deep cutting	6.50
97. Extraordinary 19th c. chafing dish. Heavy copper with brass trim. Burnished. Complete. Ready to use	10.00
98. 10½" All orig. lamp, milk glass 8 sided base. Fine cond.	11.50
99. 10" Bennington pitcher, 8 sided footed base, raised grape trim	7.50
100. "Edwards" 7½" Ironstone gravy tureen. Frog knob	4.75
101. 4 Pcs. bread & milk set: 7" plate, bowl and pitcher. Pink lustred and gold trim. Set	5.00
102. Unique old 10" Majolica Indian bottle. Browns and tans	7.50
103. Graceful decanter, gold trim and enamel dec. Lovely h. applied handle in Venetian manner. Orig. stopper. Beauty	7.50

Write for Descriptions of Following:

59. 127 Pcs. Limoges set (Elite Works), pink flowers, gold edges. Incl. turkey platter and tureens. 1900
60. 82 Pcs. Semi Royal Porcelain, Wedgwood and Co. Dainty green Flora pattern
61. 45 Pcs. Limoges Porcelain. Green and gold dec. Large fancy gold star centered dishes, incl. tureen
62. 41 Pcs., lovely handpainted Silesian luncheon and tea set. (Same quality china as "Old Ivory").

Appealing Old China

63. 9½" Very old pink lustre plate, House and Fence pattern
64. Fine pt. blue Vintage pattern Chelsea slate plates. Each 9" 1. P. 7.50
65. Choice old soft paste Leeds blue bordered 10" plates, handsomely raised flowers
66. 3 Delightful ivy tinted, brown scenic (Pagoda) 9" plates. E. Wood & Son. 1 has time crack. 3 ior.
67. Charming Royal Doulton, Dickens' Ware, 7½ x 11½", Sam Weller platter, glaze slightly cracked
68. 2 Plates nicely shaped early Canton serving dishes

serving dishes

9.50

Museum
3-18-49

January, 1949

HOBBIES—The Magazine for Collectors

5

Hobbies

The Magazine for
Collectors

2810 S. Michigan,
Chicago 16, Ill.

JANUARY, 1949

The 53rd Year. The 11th Number.

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada; \$4.50 Foreign.

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Holiday Harmony . . . What Makes a
Print Valuable? . . . Timely Topics
. . . Clocks at Auction . . . Museum
Briefs.

Notes on Royal Vehicles . . . Stereotyping
and Electrotyping . . . Historical Rec-
ords . . . Favorite Pioneer Recording
Artists.

Circus Borrows "Big Names" . . . Notes
for the Silver Collector . . . Shrines
For the Tourist Collector.

The A'ht of the Moderns . . . Her Family
Tree . . . Greenaway Button Designs
. . . Notes on Old Jewellery

Florida Section . . . Trade Problems . . .
Flowing Blue . . . The Publisher's Page
. . . Saints of St. Augustine

Stamp News From Here and There . . .
It Seems To Me . . . Numismatic
Thoughts . . . Money of Yesteryear

Indian Lore—Ancient and Otherwise . . .
Firearms Topics . . . Miniaturia Topics
. . . The Origin of the Post Card in
Europe . . . Playing Cards

In a Day's Mail . . . "At the Sign of
the Crest" . . . Books Received . . .
America's All Gem Eleven . . . Desert
Oddities . . . Etc. . . . Etc.

ADVERTISING RATES:

All new advertisers must submit 3
references, and allow plenty of time
for checking before publication.

Classified

8c per word. This rate applies to
both for sale and wanted to buy clas-
sified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his
name, address and specialty, totaling
115 letters, characters and spaces, or
three lines, for a total cost of \$10 per
year; \$6 for 6 months.

Display

\$6 per inch (1" deep, 1 column wide.)

THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

Do not read this unless you are a
scout who is finding good antiques.

Over the years we have paid out a great many thousands of dollars to capable scouts who have written to us through our buying ads in HOBBIES. Our rate of net profit is small, but our volume is large; we need more scouts to keep us supplied with good antiques. Fair resale prices will be paid for either a few pieces at a time or for entire collections. We mean business and we pay spot cash in advance upon receipt of proper descriptions and price quotations. Best of all, we firmly believe in fair dealing when buying as well as when selling. Try us and see for yourself.

In general, we want old glass in the best patterns, clear or colored, as per Lee or McKearin; very early china (no hand-painted) and complete sets of early Haviland; fine bric-a-brac; figurines; early and heavy brass or copper items; anything in early Victorian or Colonial furniture, especially tables, chests and chairs. Furniture must be in fine rough condition, glass must be proof and china mint; everything must be honestly old. We suggest that you read our ad on page 5, Sept. HOBBIES, it will help you to better know us, our standards and our wants.

Some of our specific wants are House pattern pink lustre, especially deep saucers; early Staffordshire, including large pink covered soup tureens; Blue Onion Crossed Swords Meissen; covered pieces of all kinds in colored glass; colored cruets with original stoppers; blown miniature colored creamers (we have over 70 in one of our own personal collections); colored Hobnail, Agata, Amherino, Burmese, Peachblow, signed Cameo & Tiffany items; Lords' and Ladies' closed arm Victorian chairs; Empire or Colonial folding game tables; mechanical banks and music boxes.

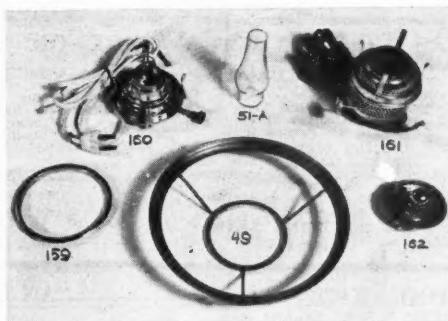
If you have, or get, some desirable antiques you believe we should buy, write to us about them. Your letter will receive every consideration.

Visit our shop if you can, it really is a good one.

At NE 20th, we are 1 block north of E. Burnside

St. and 3 blocks south of Sandy Blvd.

Please mention HOBBIES when replying to advertisements



49—7" and 10" shade rims to fit
#2 burners, \$2.00 each, or
\$19.20 per dozen.

51a—clear min. chianey, 00 size,
20c ea., or \$1.75 per dozen; 0
size, 30c ea., or \$2.05 per dozen.

159—shades rings to fit tops of most
ball shades, 55c ea., \$4.10 dozen.

160—Brass Queen Anne electrified
burners, key switch, to fit #1
or #2 collars (specify when
ordering), can be used with
#49 shade rims, \$2.65 each,
or \$21.50 per dozen.

161—large round wick electrified
burners, \$4.25 ea., or \$43.00
per dozen.

162—2" min. ball shade holders on
00 brass burners, 85c each, or
\$6.25 per dozen.

Also available 00 brass dipped
min. burners, 20c ea., or \$1.60 dozen;
00 solid brass min. burners, 30c ea.,
or \$3.60 dozen; 0 size min. burners,
20c ea., or \$2.50 dozen. (Postpaid).

Other lamp parts and full selection
of blank and decorated ball and
student shades available. t/c

JACK DANIEL SHOP

309-11 S. Locust St. - Phone 2417 - Centralia, Illinois



The HOUSE OF TRACY

SUPPLIES FOR DEALERS AND COLLECTORS

Postage Paid on Orders For \$1.00 or Over — No C. O. D. Orders Please

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED

24 Hour Service On All Orders.

Order Direct From . . . E. W. TRACY, Rutland, Vt.

Mends:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

Old Masters

Ten Subjects: 9x12", 6x8", 3x4"

Fashions

Ten Subjects: 9x12", 10x13", 8x10", 3x4"

Landscapes

Six Subjects: 8x10", 6x8"

Yachts - Ships

Six Subjects: 8x10"

Polo - Dogs - Ducks

Ten Subjects: 9x12", 6x8", 3x4"

BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*
with TRACY'S CHINA FILLER

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

China Filler 2 oz. .50c. 4 oz. .75c. 13½ oz. \$1.50.

Complete
Repair Kit
Includes:

Generous size
china filler,
china glaze
for finishing,
and booklet on
china mending.
\$1.65 postpaid

Prevost Flowers

Six Subjects: 9x12", 6x8", 3x4"

Gould Birds

Ten Subjects: 9x12", 6x8"

Lovely Full Color Prints

—0—

PRICES:

9x12", 8x10" 10x13" 30c each.

6x8" 15c each; 3x4" 6c each.

All beautifully colored.

No order for less than \$1.00.

LARGE ECONOMY BOX

Article	Regular Price	You Pay
4 Oz. jar China Filler	\$.75	\$.60
Booklet on China Mending	.50	.40
Small Jar Glassweld	.65	.55
15 Fine Colors	4.00	3.50
4 Oz. bottle furniture glue	.40	.30
8 Oz. bottle Spotsaway	1.10	.95
Box Repair Crayons	3.00	2.50
	\$10.40	\$ 8.80

A generous size jar of Tracy's China Glaze will be given entirely free with each order of the LARGE ECONOMY BOX.



Thousands in Daily Use
Suitable For:

- Furniture
- Woodwork
- Picture Frames
- Leather
- Plastics
- Metal
- China
- Linoleum

Light, Medium and Dk.
Mahogany; Lt., Medium
and Dark Maple; Light
and Dark Walnut.

HIDE THAT MAR

Unsightly Scars, Gouges or Marks

Spoil the Beauty of Your Furniture.

TRACY'S CRAYON

Will cover most blemishes like magic.
Colors to Match Your Furniture.

Set of 8 Crayons \$3.00 Postpaid



GLASS WELD

A PALE CEMENT FOR
CLEAR AND COLORED GLASS.
Also For China.

Holds Fast and Firm
Will Not Turn Dark.

Small Bottle 65c
POSTPAID

With Orders For \$1.00 or Over.

SPOTS AWAY

A Special Cleaner

FOR: Lamp Shades - Dolls - Oil Paintings - Stencilled Trays - Tole Lamps - Statuary - Marble - Alabaster and All Painted Work.

LOOSENS DIRT INSTANTLY
JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTS AWAY".

Contains no Soap or Abrasive.

8 oz. Bottle \$1.10

POSTPAID

BOX OIL COLORS

Fine Quality Colors

Green, Deep Blue, Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Burnt Sienna, Black, White, Silver.

Small Jar 30c
(State Color)

Set of 15 Colors \$4

POSTPAID

FURNITURE GLUE

Extra Strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metals.

Makes Firm Joints.

Always ready for use.

3 oz. Jar 40c

POSTPAID

With Orders For \$1.00 or Over.

DREMEL MOTO-TOOL KITS

The tool of a thousand uses. 25,000 R.P.M. Should be in every workshop. Makes a perfect gift. Two Sizes.

Moto-Tool Kit Model 1\$17.50

Moto-Tool Kit Model 2\$23.50

Write for detailed

information.

"AN ENCYCLOPEDIA OF ANTIQUES"

By HAROLD L. BOND

Packed with information on furniture, pottery, porcelain, glass, textiles, metal, plus biographies of important craftsmen. 200 drawings, 64 pages of photos....\$8.50

"OLD GLASS" — By N. HUDSON MOORE

Everything about glass a collector should know....\$2.95

Things GOOD and FINE for '49

Get off to a flying start with Kassel's. Just call us your "First Aid Station" for Ailing Lamps, Chandeliers, Light Fixtures!

PRISMS

#37—CRYSTAL "U" DROP PRISM

Genuine glass, imported from Czechoslovakia. Average length $3\frac{1}{2}$ " over-all. The "standard" type imported Prism used on chandeliers, candlesticks, sconces, etc. Beautifully cut and polished by the Czech glassmakers. Priced as follows:

15c each in any quantity.

CRYSTAL FRUIT AND STAR PRISM

The Fruit and Star Prisms "dress up" any crystal ware needing Prisms. They are the "fancy" Prisms, the ones for your lustres or Waterford candelabra, etc. Priced as follows:

No. 113 Average length $4\frac{1}{2}$ " over-all
45c each any quantity.

No. 119 Average length 6" over-all
68c each any quantity.

#124—CRYSTAL "U" SPEAR PRISM

Genuine glass, imported from Czechoslovakia. Average length $3\frac{3}{4}$ " over-all. Similar to the "U" Drop, but with the "spearhead" tip. Priced as follows:

18c each in any quantity.

These Czech Prisms are coming in now from Europe, though slowly. Our stocks are once again fairly ample on all styles of Crystal Prisms, and we do have plenty of colored Teardrops and Amethyst "U" Drops. Write for further information on these styles.

BRASS HARPS

In 7-in., 8-in., 9-in., 10-in.,
11-in. undersocket type.

7-in. screw-on type.

Heavy metal constructions;
adjustable swivel top.

Write For Prices



CANDLE WASHERS

Sturdy, rubber candle washers to make candles fit snugly in candlesticks.

5c each; three for 10c



RING BALL SHADE HOLDERS

to fit all ball shades with 4" opening. Brass.

#42 (pictured) fits regular #2 Flatwick Burner.

#57 fits regular #3 Flatwick Burner.

#68 fits #3 Rochester Burner.

Any assortment you wish:

Less than 3.....50c ea.

3 to 11.....33c ea.

12 to 47.....25c ea.

48 and over.....21c ea.

*All Merchandise
Shipped Prepaid.
Quoted Subject Unsold.*

SEND FOR OUR FREE ILLUSTRATED PUBLICATION — "Chuck Full" of imported items — fascinating gift articles — brass lamp parts, etc. Write today — you'll receive the publication by return mail!



L. H. KASSEL & CO.
FORT WORTH, TEXAS

Your personal checks gladly accepted,
and we will cheerfully refund your money
if you are dissatisfied for ANY reason.

The Sunny South's **GREAT SHOW** AT **St. Augustine** Extends The Welcome Hand !

Collectors and buyers will be here from all parts of the North as well as the South. This is the natural spot for the largest Antiques Show and Hobby Fair outside New York and Chicago.

Take a winter trip to Florida and enjoy
the show in the great
Collector's Museum.



"I want you to know that the Museum Trustees and the City Commission are ready at all times to cooperate with you in any way possible for the coming show."—HERBERT E. WOLFE,

Mayor of St. Augustine.

Lightner Museum,

For information write
O. C. LIGHTNER, Managing Director

St. Augustine, Florida

TERRY'S DOUBLE SPRING PLATE HANGER

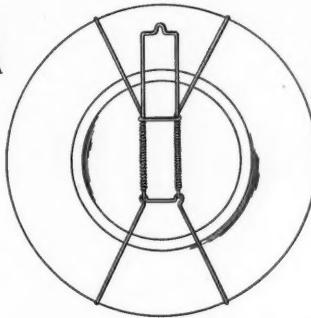
You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed.

On and off when desired.

We also make single spring plate hangers, plate easels, cup & saucer easels, teacup cradles, beverage sticks, plant supports, tree trainers, plant markers and other wire products

MADE OF SOLID BRASS WIRE

**TWO STURDY STEEL SPRINGS
HANGS ABSOLUTELY FLAT**



Dealers Attention
Thousands of dealers handle our gadgets. Some sell many thousands every year. On orders of \$5.00 or more we allow liberal dealers prices.
Write for Price List.

Retail Prices

For Regular and Most Popular size Plates we make Three Sizes, all of $1/16$ " Brass Wire and same size Steel Springs.

7" to $8\frac{1}{2}$ " Size	4", 5", 6"
9" to $10\frac{1}{2}$ " Size	1 for 35c (postpaid)
11" Size	3 for \$1.00 (postpaid)

1 for 35c (postpaid)
3 for \$1.00 (postpaid)
10 for \$2.50 (postpaid)

For Saucers, Cup Plates and Articles less than 7" we make Three Sizes, all of approximately $3/64$ " Brass Wire and Steel Springs.

4", 5", 6"	1 for 35c (postpaid)
1 for 35c (postpaid)	3 for \$1.00 (postpaid)
10 for \$2.50 (postpaid)	10 for \$2.50 (postpaid)

For Platters, Trays, Bowls, Plaques, etc., we make the following sizes, all of approx. $3/32$ " Brass Wire and Steel Springs.

12", 13", 15", 17", 19", 21"	1 for 60c (postpaid)
1 for 60c (postpaid)	3 for \$1.50 (postpaid)
10 for \$4.50 (postpaid)	10 for \$4.50 (postpaid)

(Articles of the Same Price May Be Assorted)

NO C. O. D. ORDERS ACCEPTED

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please.

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504

TULSA 1, OKLAHOMA

D. S. CLARKE

presents the

ATLANTA, GEORGIA ANTIQUES SHOW

Public Auditorium

January 3, 4, 5, 6

Plan to visit this fine show of the Southland.

Management:

D. S. CLARKE • East Main Road • Westfield, N. Y.

IMPORTED CRYSTAL GLASS PRISMS AND BOBECHES

Cut Spears

- No. 131 Cut Spears
 $\frac{3}{4}$ " overall
 39c each
 No. 131 Cut Spears
 5" overall
 61c each



Spears

- No. 130K Spears
 $\frac{3}{4}$ " overall
 32c each
 No. 130K Spears
 5" overall
 59c each



"U" Spears

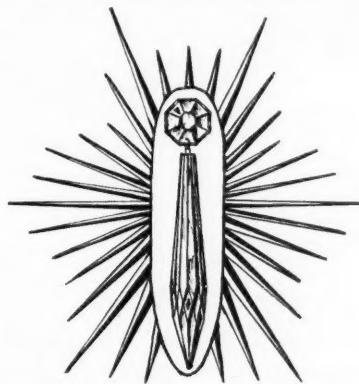
- No. 155U Spear
 $\frac{3}{4}$ " overall
 18c each



S P E C I A L IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products—to give them new life and new beauty and new selling power—order these Imported Crystal Glass Prisms. All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.



**IMPORTED U DROP CRYSTAL
GLASS PRISMS, $\frac{3}{4}$ " overall**

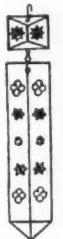


Plain Coloniials

- No. 100 Colonial
 4" overall
 35c each
 No. 100 Colonial
 5" overall
 47c each

Star Colonials

- No. 198 Star Colonial
 4" overall
 35c each
 No. 198 Star Colonial
 5" overall
 47c each



Pendalogues

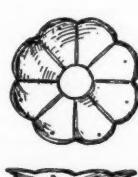
- No. 6 Pendalogues
 $2\frac{1}{2}$ " overall
 39c each
 No. 6 Pendalogues
 $3\frac{1}{4}$ " overall
 59c each

\$13.50 per 100, or 15c each if order in less than 100 lots.

JUST ARRIVED . . .

Imported Czech BOBECHES

Bobéches come in thin CRYSTAL glass as shown in Round or Scallop design. Beautiful for candlesticks, Girandoles, etc.



Left— $3\frac{1}{2}$ " dia., round 8 Prism rings, 1" center hole. 89c each, 79c each if bought in dozen lots.
 Right— $3\frac{1}{4}$ " dia., Scallop edge, 8 Prism rings, 1" center hole. 99c each, 89c each if bought in dozen lots.

Postage, packing and insurance 35c extra.
 Also have other type made bobéches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

D E A L E R S :

These prisms are imported from Czechoslovakia. We maintain as complete a stock as possible. SPECIAL Discounts are offered in 500 and 1,000 lot quantities.

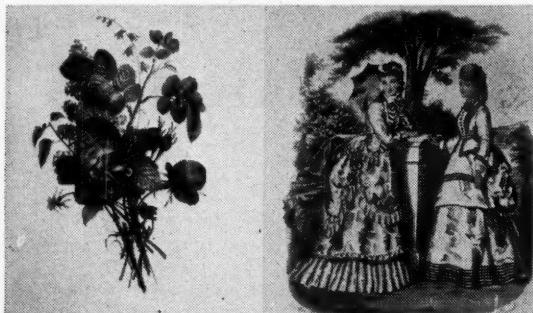
*Catalog on request
 showing other sizes and styles of
 CRYSTAL PRISMS.*

EXTRA JEWEL HEADS (Buttons)
 16 mm. (Fits U Drops and U Spears and
 other Prisms 3" to 4" size).
 \$5.25 per 100; Less, 6 cents each. Postpaid.

PRISM PINS
 (one inch long)
 1 ounce 50c; $\frac{1}{2}$ lb. \$2.50; 1 lb. \$4.25
 Postpaid.

We also have flat Pendalogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on request.

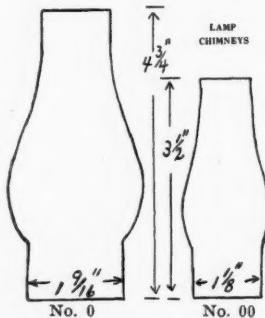
Glass & Wire Supply Co., 296 Broadway, New York 7, N.Y.



BEAUTIFUL PRINTS IN FULL COLOR

PREVOST FLOWERS; 6 subjects. 6x8, 10c ea. 9x12, 20c ea.
FASHION; 8 subjects. 6x8, 10c ea. 8x10, 20c ea. 9x12, 20c ea.
GOULD BIRDS; 10 subjects. 9x12 20c ea.
SAILING SHIPS; 6 subjects. 8x10, 20c ea.
LANDSCAPES; 6 subjects. 6x8, 10c each. 8x10, 20c ea.
 Minimum order, \$1.00; assort if you wish. We pay postage. (This applies to prints and etchings only. Please include parcel post charges for all other merchandise). No C.O.D.'s. Check sizes before mailing order.

DEALERS: Send for dealers price list of prints and etchings. Stamp appreciated. Use letterhead or enclose business card. Postcard inquiries will not be answered.



Miniature Chimneys

No. 00 chimneys, ea. 17c.
 6 or more, ea. 15c.
 No. 00 burners, ea. 18c.
 6 or more, ea. 16c.
 No. 0 chimneys, ea. 22c.
 Minimum order, \$1.00.
 (Please include parcel post).

Horn of Plenty Claret.....	\$25.00
Amber H. N. Pen Tray.....	5.00
Coin Spot Syrup.....	6.00
Ironstone Gravy Tureen, with tray and ladle.....	15.00
Oblong Deer and Pine Tree dish.....	5.00
2 Old store lamps, with tin shades, each	15.00
Old lamp shades.....	

RACHEL FARMER ROSATTO
 Farmer's Lane, Billerica, Mass.
 jac

Connoisseur and Auctioneer of Fine China,
 Antiques, Hardwoods, Paintings & Old Glass
 FOR Stores, Shops, Private Collectors and Shows.

G. R. HOMEYER, auctioneer
 No distance too far, plane or car.
 1021 East Second St., ap94c
 Roswell, New Mexico

"Refinishing Antique Wood & Metal" and
 "Modern Stains & Fillers and Their Use"
 the two for \$3.00.

CARVED WALNUT PULLS These two handbooks are of utmost value to dealers and collectors who plan to do their own finishing.
 1 1/2x4 1/4, ea. 65c.
 2 1/2x8, ea. 85c.

WRITE FOR PRICE LIST

of supplies necessary for refinishing, such as wood knobs drop leaf table hinges, Victorian bed rail irons, stick shellac, alcohol lamps, glue, all types of wood stain, gannet paper, decorating gold, pumice, rotten-stone, rubbing felt, etc.

YE OLDE FINISHING SHOPPE
 534 E. 2nd Street, Portsmouth, Ohio
 tfe

ANTIQUE LAMPS

COMPLETE RARE MINIATURES

BOUGHT AND SOLD.

ALSO ROYAL BAYREUTH AND

TEA LEAF CUPS, PROOF

SENNETTS tfe

39 1/2 Main St., Tiffin, Ohio

"ENJOY THE CANDIES OF YESTERYEAR"

We are proud to announce that we are offering once again our FAMOUS CHOCOLATE ASSORTMENT at a pound. **\$1.50**

January Special

Old Fashioned Chocolate Drops \$1.00 a lb.

Have you tried our "Sleepy Hollow Sampler". Just chock full of good old fashioned candies. The kind you liked when you were kids. **\$1.35**

For the lollypop set: Our Carnival gavly decorated box filled with 16 medium size shaped animals made of delicious pectin jelly in several flavors. **85c**

Happy New Year — All Candies Postpaid jac

Sleepy Hollow Old Fashioned Candies

55 Horne Street,

DORCHESTER 24, MASSACHUSETTS tfe

AUCTION

January 25, 26, and 27, 1949. 9:30 A.M. each day.

Part Two of the Dispersal Sale of the enormous collection assembled by the late Mrs. Joseph T. Bird and sold by order of the Trustee and Executor of the Josephine Bird Hall Testamentary Trust and the Estate of the late Porter T. Hall respectively.

Staffordshire; Prints; Quilts; Coverlets; Silver; Fans; Mezzotints; Patch and Snuff boxes; Books; Oriental rugs; Miniatures; Ivory Carvings; Many Cabinet and other Art objects; Oriental Fabrics and Porcelains; Cup plates; unusual Teakwood pieces; French Curio cabinets; Furniture; Glass; Brass and Copper, etc.

Limited number of catalogues available at One Dollar each. Free Public inspection on Thursday, Friday and Saturday preceding the Sale.

DONALDSON'S ANTIQUE & AUCTION CO. 
 1520 Main Street, Kansas City 8, Mo.

JESSIE L. PECK

Parkman Colonial Shop
Parkman, Ohio

PATTERN GLASS

Banded Star; cov. sugar \$5; creamer \$5;	\$2.50
spooner \$3; 5 saucers, ea.	10.00
Baltimore Pear water pitcher	9.00
Etched Dakota celery	9.00
Crow's Nest tumblers, ea.	3.00
Knobbed Bull's Eye tumblers, ea.	3.00
Peacock Feather tumbler	3.00
Leaf & Dart water pitcher	12.00
Rose-in-Snow: open sugar \$6.50; spooner \$5;	
creamer, all round style	9.00
Flared top fruit, Eye Winker	6.50
Square saucers, Eye Winker, ea.	3.50
Knobbed Bull's Eye	3.50
Amber Wildflower cake stand	12.00
Frosted Ribbon waste bowl	8.00
Clear Dakota butter	5.50
Clear Dakota cake stand	6.00
Cov. clear Dakota 8" compote	7.50
Cov. clear Dakota 9" compote	8.00
Crystal Block cracker jar	6.00
Gothic rose water pitcher	6.00
Early Thistle water pitcher	10.00
Nailhead creamer	5.00
Loop & Dredow: cov. sugar \$5.50; creamer	
\$4.50; cake stand	6.50
Roman Key frosted salt	6.00
Cathedral: cov. sugar \$8; creamer \$8; spooner	5.00
Round Salt & Tassel celery	10.00
Two Banded Iris water pitcher	15.00
Green Herringbone milk pitcher	10.00
2 One-O-One plates, ea.	3.50
Florida Palm cov. compote	8.00

CHINA

Large Shell dish, gold lined, 3 shell feet	6.50
Haviland chocolate set: large tray, tall pot,	
5 cups & saucers; green and gold dec.; set	28.00
Blue and gold soufflé tureen with ladle	24.00
Cake set: large plate, 6 small plates; large	
pink roses; very colorful; marked Nippon	6.50
Bread and milk set: bowl, pitcher and plate;	
green and gold dec.	9.00
Tall footed fruit, blue and base; lovely rose dec.	
open edge, marked Bavaria	24.00

FURNITURE

Pine corner cupboard, 43" across front, 19"	
deep, 6 1/2" tall, 2 doors above each with 6	
panes of glass, 2 doors below. Needs clean-	
ing & refinishing. No cabinet work needed.	
Price, crated	90.00
Walnut corner cupboard. Refinished, ready	
to use. 40 1/2" across front, 6' 9" tall 19 1/2"	
deep. Lovely burl & curly walnut 1-drawer,	
2 paneled doors above, 2 below, crated	50.00
Lovely sofa, in mahogany, 6' long, 20"	
long, 19" deep, walnut has 3 carvings of	
grapes and roses, has a mirror, back shape	
of heart. Nicely upholstered, can be used	
as is. Crated, price	90.00
Walnut tall school master desk. Heppelwhite	
legs, 1-drawer below desk, gallery on top	
dovetailed. Needs refinishing. Crated	30.00
Curly maple school master desk, 37" wide, 24"	
deep, height to slant 31", dovetailed gallery,	
can be used as is. Price, crated	75.00
jac	

FOR SALE

Complete stock, well selected,
proof antiques, glass, china,
bric-a-brac, copper, lamps,
silver, and some furniture.
Bought right, will sell right.

Address

BOX R. V. D. c/o HOBBIES

jac

DEALERS AND STEIN COLLECTORS:

Many Exceptionally Fine
Steins for Sale:
METTLACH,
MÜSTERSCHUTZ,
MEISSEN,
OTTERBERG,
STAHLER,
IVORY,
CHINA, Etc.
Send stamped self addressed
envelope for price list

HENRY J. DWILLARD
1511 Sunnyside Dr.,
Kalamazoo 17, Mich.

tfo

**McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.****AMERICAN FIELD SPORTS**

Currier & Ives large folios, complete set: "On A Point," "Flushed," "A Chance for Both Barrels" and "Retrieving." Fine condition and in original frames.

Blown three mold celery vases, magnificent pair, Sunburst pattern, G. III 6, perfect and brilliant. Also pair, G. II 18 and G. III 34.

Small Steiglitz type footed creamer, sapphire blue, large Owl pattern.

PATTERN GLASS

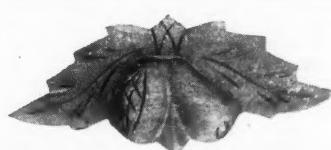
A fine stock of Westward Ho, Waif and Thumbprint, Early Thumbprint; also in Diamond Point rare caskets and ales; wines, goblets, tumblers and rare large cake plate on standard.

"AMERICAN GLASS"

The Standard Reference Book on this subject by George S. & Helen McKearin. New printing with new general index, postpaid and insured \$6.

SPECIAL LIMITED EDITION W. COLOR PLATES
We have available at \$20 each two proof copies of this now hard to get edition. The original first edition.

jac



**Antique Reproduction
DRAWER PULLS
Walnut and Cherry**

—0—

H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

mr94c



**Hand Blown
Victorian GLASS DOMES
with Hand Finished Fine Wood Bases to
Glorify and Protect your Antique Treasures**

Prices include dome and base.
3"x6" — \$4.00 each 6"x10" — \$8.00 each
5"x7" — \$6.00 each 8"x10" — \$11.00 each
5"x9" — \$6.50 each 8"x12" — \$13.00 each
6"x8" — \$7.50 each 10"x12" — \$15.00 each
10"x15" — \$18.00 each

5 1/2"x11" Glass Dome (No Base) for 400

DAY CLOCK — \$7.00 each

No C.O.D.'s accepted. Remit with order.

DEALERS! Order now and get your substantial trade discount. — Write on Business Letterhead.

A-BIT PRODUCTS, 1633 W. Morse, Dept. H-I, Chicago 26, Ill.

**STENCIL PATTERNS**

12 Authentic copies of the widest used New England patterns for Boston and Salem rockers, all types of chairs, chests, commodes and tray designs. These patterns are in two sizes, standard and about 1/4 smaller. Made to fit almost any size piece making 24 patterns in all. Complete instructions included.

As I have purchased the job lot from the original owner am offering complete set of 24 for the attractive price of \$2.50 per set, postpaid. No C. O. D. Special price to dealers on lots of 12 or more.

These will not be reprinted when the present supply is exhausted.

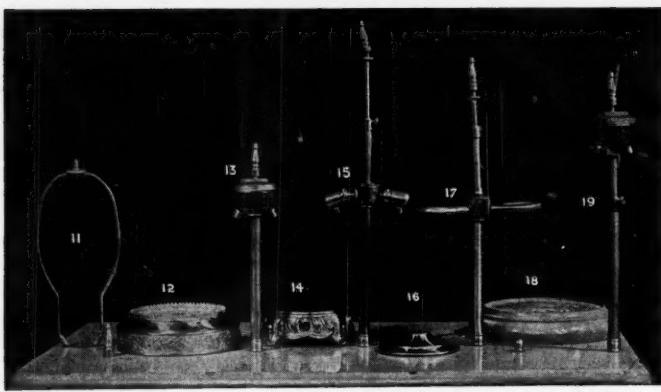
WILLIAM A. LONG, 131 Osgood Street, No. Andover, Mass.

mr94c

ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickle Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

PRICED AS FOLLOWS:

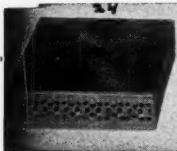
Size	1 to 49 Harps		50 or over	
	Quantity Orders	Quantity Orders	Quantity Orders	Quantity Orders
7" or 7½" High	ea. \$19	ea. \$14		
8" or 8½" High	ea. .21	ea. .14		
9" or 9½" High	ea. .23	ea. .15		
10" or 10½" High	ea. .29	ea. .17		
11"	ea. .34	ea. .18		

(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.
12 or more at 69 cents each. 1 to 11 at 89 cents each.
No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)
From 3" diameter to 5".
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included.
12 or more at \$1.25 each. 1 to 11 at \$1.50 each.
No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
From 5¼" to 7" diameter at 8 cents per inch.
These are graduated in ½ inch sizes. 1¼, 1½, 1¾, 2, etc., up to 7".
No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included.
12 or more at \$1.25 each. 1 to 11 at \$1.65 each.
No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
12 or more at 79 cents each. Less at 99 cents each.
We also have steel or nickle piping or solid brass piping. Threaded at both ends.
Let us know your needs.

Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold

(Dark Finish)



(Light Finish)



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checkring over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checkring 50 cents extra.

Bases are ¾" to 1¼" high. Closed or open Patterns.

No. 24 — \$2.70	Rogers Gold Finish	\$3.00	Heavy Antique Gold Finish
No. 25 — \$2.25	"	\$2.65	"
No. 26 — \$2.50	"	\$2.85	"

Postage and handling extra. 35 cents one to six bases. More, Express Collect.
Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.) Checks accepted. Money refunded if dissatisfied.

GLASS & WIRE SUPPLY CO.

296 Broadway,

New York 7, N. Y.

★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Large Six Way Brass Betty Lamp with drip pan, hangs on brass sawtooth light trammel; rare, both \$42 ★ 10" Medium Blue Historical Staffordshire Plate, Wood's Landing of the Fathers, perfect \$14 ★ Set 3 Remarkable French Pottery Jugs, mellow blue glaze, basketwork design, initials of drinks, pewter stoppers over cork; perfect, each \$9 ★ 3" Green Staffordshire Sporting Mug, cricket game in action, perfect \$8 ★ White Ironstone Cake Plate, 10x11", wavy edge, fine quality, perfect \$2 ★ Unusual 4" China Creamer, warm-toned tree trunk, handle is colorful woodpecker, very thin china, perfect \$8 ★ 5" Majolica Sugar Bowl with handles & cover, raised flowers, all cream color, perfect \$5 ★ 9½" Dresden Plate, floral decoration in exquisitely blended fresh colors, perfect \$12 ★ Set Ten 8" Early Sprig Plates, all perfect; each \$1.50, lot \$12 ★ Five Piece Ornate Quadruple Plate Tea Set, Van Bergh & Co., pat'd 1896; burnished, set \$18 ★ Heavy Tin Oval Food Mold with cover 6x8", melon design \$3.50 ★ Tin Cookie Cutter, rocking horse design \$1.50 ★ 10" Tin Gallon Measure with brim & handle, clean, beautifully made, fine to decorate \$3 ★ Unusual 4" Brass Candleholder with individual snuffer in groove \$7 ★ 5" Hexagonal Brass Tea Caddy with cover \$5 ★ Small Early Copper Tea Kettle, trim lovely detail \$22 ★ Finely Designed Wrought Iron Trivet with wooden handle, for flatiron \$6 ★ Primitive Wrought Iron Skewer Holder \$3 ★ 9" Cooper-made Wooden Spice Box with cover 7 containers, all metal bound, perfect \$7 ★ Bound Volume Godey's Lady's Book for 1853, 6 color fashion prints, binding rough \$6 ★ "History of City of New York," by Martha Lamb, 1877; 2 exhaustive vols., 3rd small volume added later; set \$10 ★ Books postpaid. Mrs. Bill Kane ★★★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown. Good Luck. jac

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn. Gentleman's Victorian arm chair, mahogany, finger carved, fine condition, needs upholstering... \$75.00 Larger size blue satin glass rose bowl 12.00 Jax

ANTIQUE FURNITURE AT WHOLESALE PRICES

One Piece or a Carload.

W. J. FRENCH

10 High Street, Camden, Maine
VICTORIAN AND EARLY AMERICAN GLASS
etc

MRS. CASPER JOHNSON

222 4th St. S. E.

Watertown, South Dakota

Dandy spice cabinet, 8 drawers marked pep- per, etc. Nice original light finish	\$14.00
12" Fluted top punch bowl with separate standard, iridescent, brilliant, and lovely	7.50
Pretty iridescent inkwell, 4 by 3½" tall, gold hinged cover	5.00
10" Hanging plate, clusters pretty flowers	3.00
Pretty 9½" hanging plate, large mixed bou- quet, Germany	4.50
Lovely China tray, H.P. head of shepherd dog, Germany	4.00
2 Handled hat pin holder, roses, Germany, and 2 pretty hat pins	3.50
Ornate 10" silver open work plate, resilvered	3.50
Ornate 9" brass open work plate, burnished	2.50
Pretty c/s, inscribed "Sister"	4.00
Colorful floral c/s, Holland	4.00
Embossed green tumbler and square saucer	1.00
Splash cup, stopper, etc. decanter	3.00
Lovely open compote, high standard	2.00
Express Collect — Satisfaction Guaranteed	ja

HAPPY NEW YEAR

Do Your Own China Repairing

INVISIBLE CHINA REPAIRING

A. Ludwig Klein and Son

"ADHESIVE SPECIALISTS"

621 South Ninth Street,

Philadelphia 47, Pa.

"Master Craftsmanship Recognized in American and European Art Centres Uninterrupted since the year, 1786"
Expert restoring of objets d'art. Missing parts expertly replaced.

A PROFITABLE AND INTERESTING HOBBY FOR THE LADY COLLECTORS AND HOBBYISTS.

Complete artist supplies for repairing, replacing and decorating
every variety of china and glass WITHOUT firing.

Our complete china repair kit for \$5 p.p. anywhere in the U.S. includes a generous portion of:

1. Genuine Liquid SNOW WHITE Hard Paste Porcelain Cement and Filler Combination, No. 53, which hardens overnight like fired porcelain body clay. This cement has no odor. Included is a portion of dry cement powder with instructions to thicken the cement if desired. Bottle and powder, 75c. We also supply, No. 53, Genuine Porcelain Cement in Powder and Liquid form. Mix thick or thin as desired. Indefinitely fresh. Powder and Liquid is \$1.50.
2. Soft Paste Porcelain Cement Powder and Special Liquid, No. 55, (2 bottles) are mixed together into a thick paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening in a few hours. \$1.00 both bottles.
3. Special liquid to mix with our special oil colors for fine china and glass decorating that dries hard and waterproof without firing in an hour. Use this liquid also for dry color powders. Apply the liquid with eye dropper enclosed for cleanliness. 50c per bottle. No. 64.
4. Crystal clear high gloss waterproof glaze, No. 52, that is guaranteed not to turn dark or yellow. Dries within an hour. \$1.00 per bottle.
5. Specially prepared, No. 51, Spot Remover brush and Surface Cleaner for cleaning the most delicate brushes without harm. 50c per bottle.
6. Highly refined, No. 50, Genuine Gold, Silver and Copper Lustre Linings Powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special Liquid included with the lining powders. Refill of each powder and liquid, \$1.00 each.
7. No. 53, Cement Surface Neutralizer applied ONLY on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle.
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
9. Three grits of sandpaper—coarse, medium and fine. 25c per sheet.
10. Special flexible stainless steel spatula for mixing and applying the cements. 35c each.
11. All purpose Quick Fusing Strong Cement, No. 19, 50c.
12. Piece of brass screen wire and sold wire.

Finest European Artist oil oxide colors 50c per tube. Set of 12 for \$5.50. Large tubes \$8.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory, black, medium green, chrome orange, chrome yellow, yellow ochre, purple, crimson lake red, burnt sienna, burnt umber brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and medium, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks, quick drying and single application.

Finest sable French quill decorating brushes, medium and extra fine 50c each; — Handle included. Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00.

Senior decorating kit, \$10.00 — Junior decorating kit, \$8.50 — Postpaid.

Durable heavier type, all metal, Speedway Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety; light and easy to handle, \$13.95. Air cooled motor. Small special high quality wheels for cutting the hardest porcelain FREE with every motor kit. Send for picture of motor kit.

Another profitable kit for the ladies. Complete Molding Kit \$3.00, postpaid anywhere in U.S.

1. Two bars of Dresden Formula Molding Wax, No. 6, at 25 per bar with order over \$1.00	\$.50
2. One pound of Dusseldorf Waterproof Art Casting porcelain plaster for making permanent molds, No. 21	.75
3. $\frac{1}{2}$ oz. of Special Water soluble Mold Release Agent, No. 9	.50
4. Large and small bottles of extremely hard snow white molding clay powder, No. 20, mix with three parts powder, one part water that dries hard as fired china in 24 hours	1.00
5. $\frac{1}{2}$ oz. Extra heavy special Sizing Liquid, No. 18, for closing small holes and coating molding part before decorating	.50
6. Three grits of sandpaper—coarse, medium, fine. Per sheet	.25
7. $\frac{1}{2}$ oz. Quick Fusing Strong Cement, No. 19, for EVERY variety of porcelain. Positively the strongest cement for wood repairing. Will NOT stain the finest wood.	.50
8. 2 inch square piece of Brass screen wire for use as inner supports for missing parts not wished to mold	.25
9. Stainless steel spatula for mixing and applying the supplies	.35
10. Complete and special instructions for the correct use of all our Art Supplies to easily and quickly create large or small missing parts in a simple half plaster mold, two piece mold or applying the molding clay powder over a screen wire form to make missing parts WITHOUT molding. Handles, feet, heads, hands and large missing parts made and ready to decorate overnight	.35

NO EXPENSIVE OR INTRICATE EQUIPMENT NOR PREVIOUS ART INSTRUCTIONS NECESSARY

Complete Instructions on Every Bottle — all art supplies in constant use by mastercraftsmen and artists from coast to coast and supplied Only by us for over 40 years. Postage paid on all orders for \$1.00 or over. No C.O.D. orders please. Quick service on all orders. Discount on quantities. Send for price list of other supplies.

Official Authorized Distributor of Paasche Air Brush Compressor Units, Air Brushes and complete replacement supplies. Send for free literature and pictures of units and air brushes.

Many ladies are already engaged as expert china repairers using our supplies and instructions.

ROLLOFF OFFERS

CALENDAR PLATES

YEARS: 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1924. Each \$3.

EPERGNE'S

Light CRANBERRY lowers with darker pleated tos. 1 tube, hooped around pleated ends, with little white flowers scattered about. \$85.

DARK BLUE, 16" tall, fluted edges with white and gilt trimming. 1 tube. \$75.

FLUTED OVERLAY DISHES IN HOLDERS

Overlay CRANBERRY fluted dish in metal holder, 12" across. \$75.

Overlay OX-BLOOD fluted dish in metal holder, 10½" across. \$35.

AMBERINA TOOTHPICK HOLDERS

Fine cut Diamond imprint, 2½" tall. \$12; 3 cornered Diamond pattern, 2" tall. \$12.

UNUSUAL RARE GLASS VASES

CRANBERRY, GOLD FLECKED, 11" tall, 6" across center. \$85.

Pair, BOHEMIAN, 12" tall, red and frosted, blown, bowing pin shape. \$85.

Pair, AMETHYST, 9" tall, inside ribbed, flowers and gold painted. \$45.

Pair, BRISTOL, 8½" tall, fluted tops, painted flowers. \$35.

UNUSUAL OLD CLOCK

CALENDAR CLOCK METAL, dated April 1865, Horton's Patent, shows the day, month of year, perfect working order. \$45.

STILL PENNY BANKS AT A REAL BARGAIN

Any listed at \$2.75 each: STANDING ROOSTER;

LARGE DUCK; TURKEY GOBLER; STATUE OF LIBERTY; GOOD LUCK BILLIKEN; HEAT-

ROLA; 2 FACED DARKY; PORC. INDIAN MAID

HEAD; PORC. INDIAN CHIEF HEAD; DOG

STANDING; T. ROOSEVELT BUST; SITTING

PIRATE; DUCKIE; CLOWN; MATT & JEFF;

ELEPHANT STANDING; PASS AROUND THE

HAT; BOY SCOUT STANDING. ALL CAST

IRON, unless listed otherwise.

MECHANICAL BANKS

EAGLE & EAGLET BANK, \$18; BULL DOG SITT-

ING, \$18; TAMMANY, \$7.50; LION & 2 Monkeys

at tree stump, \$18; JONAH & the Whale, \$40;

DARKY AT CABIN DOOR, \$18; CREEDMOOR,

\$18; WILLIAM TELL, \$20. jac

Antiques by Roloff

Members of the Wisconsin Antique Dealers Assn.
604 No. 59th Street,
Milwaukee (13) Wisconsin

Decatur Antique Shop

S. E. LEONARDSON
925 N. Second, Decatur, Ind.

A GENERAL LINE

Write your wants.

We are active buyers and have fast selling merchandise. Collectors will find we really try to please. Dealers will find why we have such a large repeat business.



Hummel's ORIGINAL HEIRLOOM RUGS

Hand braided, hand woven, and made by master craftsmen. All wool materials, vat dyed, beautiful colors. Any size individually designed to suit your decorative scheme.

Send for color swatches and price lists.

Box 1582,

JOHN D. MOFFATT 49 JOHNSON PARK, BUFFALO 1, N. Y.

● Health and prosperity to you all! Take advantage of our trade and quantity purchase discount—send stamp for FREE Monthly Catalogue; furniture, prints, general merchandise; 10% discount to all and 20% discount to dealers on purchases of \$50 and over, and 10% trade discount for lesser orders.

● Largest stock of beautiful old hand colored steel engravings and lithographs in these parts! Send \$2 deposit for big approval selection, sent at our expense. Prices and prints that please.

● Furniture prices INCLUDE CRATING; transportation extra.

Set of 6 MAPLE CHAIRS (need caning), stripped ready to finish; curly maple chairs in top rail style. \$27.00

Gorgeous pump PINE SCHOOLMASTER'S DESK, refinished. \$50.00

Huge old PINE CRADLE, for logs. Rockers. \$40.00

Refinished OLD RUSH SEAT SLIPPER CHAIR, c. 1790. \$10.00

Ladder back, Refin. 1-drawer STAND, glass (Sandwich), knob. \$35.00

Softwood LIFT-TOP COMMODE, 1 drawer, 1 door; struct. perfect. Needs refin. \$25.00

Maple spool turned BED, gorgeous. In the rough. No side rails. \$20.00

Lovely framed chromo-lith., JEFFERSON DAVIS, full color; oval frame; few age bubbles. No harm. 11½" x 19". \$12.50

Have quantity of old lessors LADIES HOME JOURNAL, 1888-1890, HARPER'S BAZAAR, 1890. Good cond. Each. \$.75

Framed C&I print: "CHRIST BLESSING LITTLE CHILDREN", full color; mahog. frame, 12x16". \$6.00

Full length portrait ABE LINCOLN, framed, gold liner. 26x34". Old steel and stunning! \$10.00

Large old hand colored print: THE LINCOLN FAMILY, size of portion, on 17½x24". Excellent cond. Steel engraving by Sartain. \$12.00

Matching old hand colored steel engraving, THE WASHINGTON FAMILY, colored portion, 17¾x24". By Sartain. \$12.00

H.P. palette shaped TRAY and CUP. Forget-me-nots, gold trim. \$6.50

Nicely cut MOTHER-OF-PEARL RING, sterling setting. \$2.50

MEERSCHAUM CIGAR HOLDERS: (1) 5½" long, floral bands enclose spirals, amber bit, fitted case \$14. (2) PIPE, full relief running horses, 4½" long, amber bit, fitted case, Vienna \$18. (3) 4" long, S-curve, hunting dog with fowl, amber bit, fitted case some worn. \$10.00

3-Pc. GOLD BAND TEA SET, Haviland, lg. size, acorn and leaf finials. Tiny expert

glaze chip repair to creamer, otherwise set worth more than repair. \$22.00

Small no harm expert repair base of 1 cup, otherwise perfect. Swell for plants. \$10.00

BLUE WILLOW cov. GRAVY TUREEN & LADLE, A beauty! \$10.00

Royal Doulton GIBSON GIRL PLATE, 10": "Coaching Day After Arriving at Her Journey's End". \$10.00

Luscious big FRUIT BAND MILK PITCHER, relief richly colored fruit, dark green body. Czech. \$6.50

Ridgway's "COACHING DAYS" MILK PITCHER, 7½" tall, silver lustre: "At the Cross Roads," etc. \$10.00

Ridgway's "COACHING WAYS" FRUIT BOWL, ribbed bottom, 9" dia., 5" high. No harm, faint line outside rim only. \$10.00

Scenes inside and out. \$10.00

3-Pc. Ridgway's set, similar Coaching Days ware; scenes "Capitol at Washington" and "The White House", silver lustre: covered sugar, creamer, and vase (?). One handle sugar cemented. \$12.00

3 Large drape size plates, gorgoeus, and printed gold reds, etc. Not modern work. Combine for coverlet. Needs cleaning. \$15.00

Wedgewood IVANHOE PLATE, 10": "The Black Knight Exchanges Buffets With Friar Tuck". \$10.00

H.P. Limoges lidless STEIN; 18th century scene of flirting gentlemen and country maid. Gold trim. Unique. \$5.00

Haviland Limoges "St. Cloud" (cornflower) cov. GRAVY TUREEN, attached tray. \$5.00

Gold trim. \$5.00

Royal Doulton portrait plate, "THE MAYOR", official robes, full color; 10½". \$10.00

Beautiful Chinese porcelain UMBRELLA STAND, landscape scene in blue. \$17.00

Best type Japanese porcelain old SAKE BOT-

TLE, symbolic designs, Buddha, poems in character writing, blue. Cabinet piece. \$8.50

Sweet old blocked QUILT, 88x75". White ground, pink and white blocks. Clean. Diamond pattern. \$20.00

Check or money order with order; no parcel post unless sufficient postage included. Items proof unless noted. Furniture prices include crating. All furniture sales final; write for further details. Please no photos as items sell too fast.

MAIL ORDER ONLY, unless by appointment, call Mohawk 5168. Send stamp for FREE MONTHLY CATALOGUE. Inquire about our shipments of assorted old and lovely prints, sent on approval on receipt of \$2, refundable or deductible deposit.

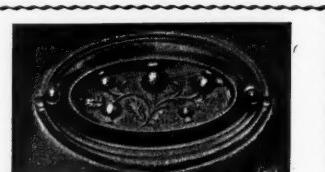
CHINESE ART

"From Chou to Tao Kuang"

Specializing in service to collectors. We have it or we can get it through our agents and representatives around the world. Write us about what you are interested in. We will send Descriptions and Photos.

DR. A. W. R. THIEL
235 So. Oxford Ave.,
Los Angeles 4, California

APPRaisALS - IDENTIFICATIONS - tlc
Please mention HOBBIES when replying to advertisements



Fine Quality Reproduction Cabinet Hardware.

we are the leaders in this field. Ask for your copy of the new catalog today.

BALL & BALL

Ball Buildings, West Chester, Penna.

WHEN IN PENNSYLVANIA
YOU MUST VISIT

MARAVENE'S ANTIQUE SHOP & WAREHOUSE

At All Times a Large Selection of:

- FURNITURE • CLOCKS
- LAMPS • PATTERN GLASS
- BISQUE • BRIC-A-BRAC
- EARLY CHINA • PRIMITIVES
- CUP PLATES • LUSTRE

238 S. Belvidere Ave., York, Pa.
NO LISTS

—GOLD LEAFING— FASCINATING ART & HOME BUSINESS

GILDING with gold metal leaf is easily learned. This thrilling art transforms frames, mirrors, trays, statuary, glassware, lampshades, boxes, etc., into beautiful and valuable art works. Make signs and displays.

METAL LEAF CRAFT OUTFIT, complete with 100 genuine Italian gold-colored leaves, special leaf pick-up instrument, two camel hair application brushes, 8-oz. bottle leaf fluid (enough for 20 projects). Complete instructions.

Only \$5.95 Postpaid.

Book: "How to Gild with Goldleaf." \$1.00
FREE BOOKLET: "Care of Art Brushes."

PRODEX COMPANY t/c
509 Fifth Avenue, New York 16, N. Y.

**Antiques at
Wholesale Prices**
*from the
Coast of Maine*
FURNITURE, GLASS AND CHINA
WRITE YOUR WANTS.
RIPLEY'S ANTIQUES
738 Main St., Rockland, Me.
AUTHENTIC ANTIQUES

YE OLDE ANTIQUE FAIR AND SALE

Clearwater, Florida

January 31 and
February 1, 2, 3, 4, 1949

Veteran Foreign Wars Auditorium,
Court Street.

11:00 A.M. to 10:00 P.M.

Admission 50c.

It's New—It's Different

For booth space write:

LILLIAN S. PARKER

2908 Beach Blvd., Gulfport 7, Florida

HENRY BARKER BURKE—Antiques 23 Hillcrest Avenue, Melrose, Massachusetts

SILVER FOR THE COLLECTOR, YOUR HOME, OR GIFTS

1. Butter knife, sterling silver. Beaded edge-front and back. Gorham's Newcastle pattern, now inactive. Heavy and burnished. Shows no wear. Good wt. \$4.50
 2. Lot of 12 ornate sterling silver dinner forks. Beaded edge with scroll medallion termination. Known as Lexington, made by Mt. Vernon Co. now out of business. Very heavy and unused condition. Marked light script "L". 54.00
 3. 6 Ornate sterling silver teaspoons. Beaded edge with scroll medallion. Known as Canterbury, made by Towle, inactive. Have light script "MIT". Unused condition. 13.50
 4. 6 Ornate sterling silver teaspoons. Shell design, back of bowl ornamented. Known as New King, made by Dominick & Haff, inactive. Small script "FMB". Heavy and unused condition. 15.00
 5. 6 Coin silver teaspoons, maker Lowell and Senter, 1836. Script "SAH". Good wt. and condition. 9.00
 6. Pair coin silver tablespoons. Oval Thread pattern. Maker Bigelow Bros. & Kennard, Boston, 1845. "T.R." to "SBS" on back. Heavy and excellent. (See items 7 & 8) 12.00
 7. 6 Coin silver teaspoons. Oval Thread pattern. Match item 6. Excellent condition. 12.00
 8. 5 Coin silver forks. Oval Thread pattern. Match items 6 and 7. Shreve Stanwood & Co., Boston, about 1860. Luncheon size. Marked script on back "G. Dudley". Excellent condition. 15.00
 9. Lot of 9 coin silver ice cream spoons. Oval Thread pattern. Gold washed bowls. Maker W. Haughtwood & Co. Light script "Poole". Excellent. Match items 7 & 8. 13.50
 10. Cion silver sugar shell. Maker N. Hardinge, Boston, 1790-1861. Old script on back "WFM" from "LSR". Fine. 4.00
 11. Early American coin silver tablespoon, fiddleback handle. Light script "S. L. Notes". Unusually fine heavy early spoon. 6.00
 12. Early American coin silver mustard spoon. Maker H. Cogswell, Boston, early 1800s. Script "MAH" to "EAL". Excellent. 4.50
 13. Early American coin silver salt spoon. Maker F. C. Raymond. Script "LDF". Excellent. 3.00
 14. 6 Coin silver teaspoons. Bright cut handles. Maker W. P. Jones, Boston. Old English "P". Good wt. and condition. 12.00
 15. Five coin silver dessert spoons. Bright cut handles. Maker Wambley & Cleaves. Fine. 6.00
- CHINA, GLASS & MISC. ITEMS FOR COLLECTOR OR GIFTS
16. Lot of 12 Sandwich glass finger bowls. Overshot. Square top with gold striped rim. Bell-shaped flint glass. Will sell 4, 8, 9 or the lot, each. 4.00
 17. Blue milk glass lamp. It is 9 1/2" high. Has hexagonal bulbous font 7" diam., sits on hexagonal base 7" across. Pattern is a flowing drapé. The condition is perfect. There is nothing shown in Millard just like it but it is a beauty—. 47.50
 18. Signed "T. H. glass" bowls. Favrile, 4" high by 6 1/2" diam. Gold colored in characteristic rainbow tint overlayed with conventional leaf design in green, gold. A beautiful piece. 25.00
 19. Bellflower double vine spoon holder. Lee Pl. No. 30. Proof. 6.50
 20. Rare early blown glass compote. Bell-tone flint glass. 6" diameter by 5" high. Has stepped up base similar to Sandwich blown glass lamps. Proof. 20.00

21. Glass plate, 10" diam. This was by Pittsburgh Glass Co. It is very brilliant. The pattern is Daisy variant. 7.50

There is also a matching berry bowl, priced at

22. Crystal goblets, Lee Pl. No. 2. Each. 7.50

23. Wedgwood pitcher, 5 1/4" high. Blue and white Jasperware, mdkd. only "Wedgwood". 2.00

24. Large Estruscan Majolica Leaf plate, 12" by 9" price \$15. Also a round plate with handles, 10" diam., floral design in pinks and lavenders with green leaves, brown stem border and handles, really lovely. 12.50

25. Old soft paste mugs: 3 Little Girls, 1 1/2" high; Boy & Girl, 1 1/2" high; each \$4.50.

The Florist, 2 1/2" high, \$6.50. The Lamb and the Monkey, 2 1/2" high, \$12. For more detail

26. Old blue Staffordshire soup plate, 10" diam. Enoch Wood, shell border, "The Beach at Brighton." Proof. 12.00

27. Old blue Staffordshire plate, 10" diam. I. Hall, "The Quadrupeds" lion center. 10.00

28. Early original brass warming pan com-

plete with handle. 30.00

29. Fine old castor set, 5 matched bottles, servant's bell in handle. 22.50

30. Old copper Binacle lamp reminiscent of Clipper Ship era with built in oil burning lamp, all complete, rare. 25.00

31. Cranberry rakes, 18 by 18" approx. Fine for conversion to magazine or paper racks, original used condition. 12.50

32. Child's chair, large size 7x12 1/2", 6 lids, water tank, height about 9". Marked "the Queen". For more detail, write

33. Miniature base ball machine. 8 1/2x10", 16" high. Cast aluminum. Insert cent or siue then play four balls according to skill for sacrifice, 1st, 2nd, 3rd, homerun or a Perfect medal condition. 28.00

Nothing better for game room condition.

34. Old colonial foot warmer. Nice hearth decoration. 4.50

35. Magic lantern, with slides, original case, 8 colored slides, tickets, etc. Cond. fine 15.00

36. Peterson's and Godey's bound 12 months, with complete text engravings and fashion as per year in stock. 9.50

37. Curious iron prints, small folios in frames as found, "My Little Favorite"; "Moonlight"; "The Ruins"; "The Enchanted Isles"; ea. \$8. The Clipper Ship Dreadnaught \$125. Noah's Ark \$20. Brooklyn Bridge

38. Early American porringer, 4 1/2" diam. with crown handle, marked "G.", attr'd. to unknown Philadelphia maker, in pewter \$18.50. Another with a heart handle mdkd "R." 3 1/2" diam. across face 12.50

39. Rare and unusually fine piece of pewter. An old coffee urn of Dutch origin made by G. Henricks, Acknarr, Holland and brought to this country in about 1750. Highly clear touch mark with word "Fin" showing it to be fine pewter. The price is

57.50

40. If interested in an original blown 3 mould, 4 bottle castor set, with original toe tin container painted red, write for details.

This is a collector's item. It's complete.

NOTE: Quotations are F.O.B. Melrose, Mass.

Terms net cash with order. Shipment by Railway Express. Collect. Small items which can be safely packed without bulkiness will be sent by Parcel Post ONLY if sufficient postage is advanced to cover cost of mailing. All shipments will be made postpaid.

IF NOT A DEALER please add 20% to all listed SILVER ITEMS to cover FEDERAL EXCISE TAX.

Jac

Please mention HOBBIES when replying to advertisements

BEER STEINS WANTED

With Following Words or Markings:

- 1—"Gut-Heil". 2—"Kraft-Heil". 3—Dumb-bells Decorations.
- 4—Athletes Lifting Dumb-bells. 5—Bearded Man, Jahn, F. L. Jahn. 6—Gymnastic Scenes.

Look for Cross made up of "4 F's"

SIEGMUND KLEIN'S GYM

717 Seventh Ave., at 48th St.,

New York City

Describe or sketch designs; size, condition, and price in first letter.

COLLECTORS: Send photos of your "4 F's". Good trade plus bonus. Must be steins I don't have.



MRS. EDSON W. SANBORN
66 Conwell Ave., West Somerville 44, Mass.

Phone SOmerset 6-6483

HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION. AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.



Safety Plate Hanger



Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall. \$1 per doz., 5 doz. min. order.

tfc

HAMMARSTROM PRODUCTS
Americana Bought and Sold

JAMES F. SPEARS, Antiques
ROBESONIA, (Est. 1916) PENNSYLVANIA
Mail Order Only

135 years ago, Peter Derr's diary predictions not only forecast "Merkwürdigen Zeiten" (memorable days), they include frequent "Die Witterung" or weather reports. In Peter's best Germanic hand, he records for January 1832 much "sturm-wetter" und "kald" (cold and stormy weather). May these severe conditions of the past century not apply in Jan. 1949, and a Happy New Year from the HOUSE OF DERR. Watch for my book "Challenge from the HOUSE OF DERR" (copyright secured). Watch all future ads.

1. 30" Half moon harness shop sign, iron...\$ 9.50	22. Stereoscope with 25 views.....
2. 25" Horse collar mirror sign, nice..... 7.50	24. 14" China hanging lamp shade, floral..... 7.00
3. 30" Wooden plan seal, embossed, buck.... 7.50	25. Nice walnut sampler frame app. 18x22"..... 9.00
4. 18" A legged saddle shop seat..... 6.50	26. Mahogany ogee mirror, nice, app. 18x21"..... 5.00
5. 17" Carved stone horse in relief, 1897..... 27.50	27. 5 Ft. marked old hickory hay fork..... 4.50
6. 23" Harness shop counter scales, very early Fairbanks scale, ball & claw casted 23.50	28. Marked Pa. Dutch iron butchering spoon..... 4.50
7. Lg. harness shop metal hanging lamp..... 7.50	29. Marked Pa. Dutch iron butchering fork..... 4.00
8. Rare counter wooden match box on saucer 7.00	30. Long 7 ft. Iron hearth bread oven hoe..... 5.00
9. Tin counter lamp on 18 wooden pedestal 7.50	31. Long 7 ft. Iron hearth bread oven..... 5.00
10. Shell & Jewel tumbler pitcher..... 3.50	32. 16" Rd. wood slat back board, handle 25"..... 2.50
11. Small Shell & Jewel tumblers, ea..... 1.50	33. Pottery 8" P. Dutch glazed pie plate, old..... 4.00
12. Nice old oval tray to decorate..... 2.50	34. Long 3 ft. coffee roaster in iron..... 3.50
13. Nice old oblong tray to decorate..... 2.00	35. Long 3 ft. jaw type waffle iron..... 6.00
14. 12" Comb rack and mirror, emb. block tin..... 7.50	36. Nice 23" wooden bellows..... 6.00
15. 17" Fine sampler name and date, 116 years old..... 7.50	37. Pennsylvania Dutch "Ein Brief" framed, fine (superstition)..... 5.00
16. 23" Wooden butter press in wheat (incl. top)..... 7.50	38. Swinging in paradise, torch on pole..... 5.00
17. Candle mold with old petticoat top..... 4.50	39. 18" Large handled block tin milk funnel..... 5.00
18. Large 6" deep hickory-straw snitz basket..... 4.00	40. Old pottery milk crock lid..... 1.00
19. Apothecarie's iron mortar, incl. pestle..... 3.50	41. Old town pump pint drinking cup..... 1.50
20. Old 6" iron door lock and key, working..... 3.50	42. 11" Blown bulbous cider-vinegar bottle..... 3.50
21. Rare marked 6" iron pie-pastry crimper..... 5.00	43. Phila. sheriff sale ad in 1855..... 5.00
22. 3 Legged iron gypsy pot, chain trammel..... 5.00	44. Rare Harrisburg pub. "oracle" (dream book)..... 10.00

Crating free. Small items ONLY sent parcel post (incl. postage please), larger items sent express collect.

Please note stamp appreciated

SUMNER W. SHANE & SON
Antiques
200 Shurtleff St., Chelsea, Mass.

*We carry a full line of
 the following:*

Marble top tables, small oval \$29.
 Marble top tables, medium oval \$30.

Marble top tables, large oval \$35.

Marble top tables, small rectangular \$18.

Marble top tables, large rectangular \$21.

Pine 3 or 4 drawer cottage chests in the rough \$18.

Pine lift top dry sinks or commodes in the rough \$16.

Pine wash stands with opening at top, in the rough \$15.

Black walnut square small deep picture frames \$3.00 each.

Black walnut oval, small deep picture frames, inside of glass measurements, 8x10", \$6. each.

Marble top commodes, single door, in good condition \$35.

Large GWTW lamps, buffed and electrified, top and bottom, 3 way switch \$32, each.

Brass Rayo Lamps, brass polished and wired with plain white 10" shade, \$12. each. (Any other shade add \$2. to the list price.)

Banquet Lamps, assorted sizes, buffed and wired with a beautiful shade to match \$30. each.

Brass and copper chafing dishes, complete and beautifully polished \$15. each.

Assorted cups and saucers, chocolate size \$2.75 each.

Assorted kidney or bone dishes \$1 each.

Assorted demi-tasse cups and saucers \$4 each.

Castor sets, beautifully silvered and in perfect condition. Price \$25 each.

Walnut drop leaf tables in good condition, size approximately 45x23"; size of leafs are approximately 13" to 15" deep. The leafs are oval shape. There are no extra leafs with the table. Price \$30.00 each.

Dealers, please write for our list of special prices.

*Express or Freight collect.
 Prices include crating.*

We ask that you send check with order. Please send 15c for each photo requested. Stamp please.

tfc

**For the Holidays
What Better Gift
For Your
Antique-Loving Friend?**

AMERICAN GLASS CUP PLATES by Ruth Webb Lee and James H. Rose. The first fully illustrated historical and technical treatise on the subject. Send for literature. Strictly limited first edition is now nearly sold out. \$10.00. Second edition will be available.



The standard reference books on early American glass and the only complete volumes devoted to their respective subjects.

EARLY AMERICAN PRESSED GLASS. Revised and enlarged 1946. The pioneer book, copiously illustrating, classifying and discussing the nearly 300 earliest patterns of pressed tableware collectible in sets. 26th edition.....\$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Fourteenth printing. All the illustrations from above book. Invaluable pocket guide.....\$2.50

SANDWICH GLASS. Revised and enlarged 1947. Authoritative history, illustrated with all types of Sandwich glass, completely covering lacy pieces. Sixth Edition\$10.00

SANDWICH GLASS HANDBOOK. All of the illustrations in the above book, together with list of Sandwich pattern glass and index. 230 pages. Latest edition on coated paper.....\$2.50

VICTORIAN GLASS. Specialties of the 19th century including pattern glass, hats, slippers, vases, etc. Seventh edition.\$10.00

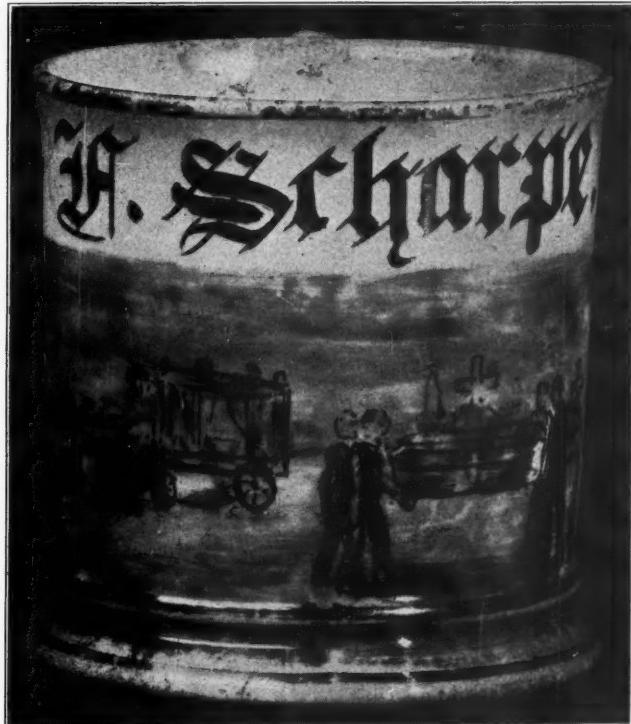
VICTORIAN GLASS HANDBOOK. All of the illustrations in the above book, with index. Invaluable pocket guide. 275 pages. Latest edition on coated paper.\$2.50

ANTIQUE FAKES AND REPRODUCTIONS in a revised and greatly enlarged up-to-date edition will be available for Christmas. A few Supplements to the first edit. are available at \$1.00



Order direct.

RUTH WEBB LEE
Northboro, Mass.
tfc



WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

**KANKURO MATSUMOTO
Art Repair Studio**

14 N. Michigan Ave., Room 404, Chicago
Phone CE 6-7780 tfe

Bring Your Rare Pieces Needing Repairs to me
and I'll Mend Them to Your Satisfaction.

- Oval and oblong walnut frames.
 - Victorian furniture; oval and oblong marble top tables, bureaus, etc.
- Send for List. ja84p

LAFAYETTE MANOR
Portsmouth, New Hampshire



DO YOUR OWN STENCILLING!

CUT STENCILS, set of eight units, old design, for doing this chair and other pieces, complete instructions, and 2 shades finest gilt,

Postpaid, \$5.00.

Colored Bronzes, 6 shades, 50c an ounce.

Reseal Your Rush Chairs Yourself

5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, **postpaid, \$4.**
(Enough for two seats, or better)

Our Varied Stock includes a Pink Lustre, 7-in. "House" Teapot

ANDERSEN'S ANTIQUES
P. O. Box 5 **Stockton Springs, Maine**

H. & H. HULSE
Cuddebackville, New York

1000 Eye ftd. bowl, light amber, 9" diam.	\$10.00
Mary Gregory vase, 7½" high, dark green.	7.50
Openwork compote, clear sapphire blue, 8½" diam.	18.00
Lee V. G. 80th Anniversary.	Write
2 Tiffany vases, signed, Very fine.	Write
Bitters bottles. A small collection.	Write
Flying Swan flower holder. In the rare slag.	
Mahogany red, blue and cream. Lee 181-4 9.50	
4 Red top goblets. Button arches. Souv. Ea.	4.50
Blue wine, Flinnet & Panel.	Write
Lamp, flint glass & Bulleseyes.	Write
Glass match holder. Lee V. G. 104-19.	1.00
Pr. of salt & pepper sterling tops.	3.00
M.W. Keyhole border plate, 7½" diam.	4.00
M.W. Indian Head plate, 7½" diam.	3.75
6 Floral plates, fruit pl. type, 7½" diam. Ea.	2.75
Unusual D&B butter dish, open work flange	6.75
Goblets: 1 Barber. 1 Block House. Each.	2.25
5 Shaving mug. Fraternal order. Nice.	Write
Several nice dolls, mainly priced.	Write
Han. Campaign handkerchief.	5.00
Wooden horse drawn milk wagon, 2' long.	15.00
Burl. bowl, 15" diam. Nice.	15.00
Fr. deep walnut picture frames, 15 by 17".	2.25
Cow bell, 4½" wide. 7" high.	
Fine old brass tea kettle on stand. Complete with alcohol burner. 14" high. Lovely.	10.50
Slipware plate, 9" diam.	3.00
Slipware bowl, 12" diam. 4½" high.	6.00
2 Mahogany veneer shelf clocks. Original papers and panels. Not running. Nice. Ea.	8.00
Napkin rings: carved ivory, fine \$7.50; sterling #2; milk white \$2.25; 2 ptd.	2.00
Powder flasks. A small collection.	Write
	jac

JOSEPHINE R. POWIS

216 Homewood,
Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is 5 blocks N. W. of the high school.)	
1. Westward Ho saucer	\$17.50
2. Westward Ho, cor. sugar.	37.50
3. Heart lamp base, 10" high.	16.50
4. Blue and white Jap. (early) tea set, 19	17.50
pc. Fine quality	
5. 6 White, gold trim egg cups.	6.50
6. 4 Fine glass steins, pewter covers. Each	
\$6 and each	8.00
7. Bennington Toby, 8" high, small defect.	15.00
8. Fox French oil lamp, gold band and	
brown leaves. All prof.	22.00
9. 66 Pcs. set. Community, silver, monogram	
S. New condition	55.00
10. Exquisite linen cloth, 68x102", with 12	
matching napkins, almost solid embroidery.	
New condition	55.00
	jac

Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.



22" Mahogany LAZY SUSAN ball bearing	\$30.00
Ran. TIN BUTTER CHURN, w/ sand down.	20.00
15" Copper coffee, rim hat.	15.00
Thin LARD LAMP, Boston 1861.	12.50
Very rare 17th Century iron BETTY LAMP.	35.00
Other Bettys and whale oil peg lamps.	jac

WIELAND'S ANTIQUES

Seal Harbor, Maine

Pr. Broad Flute compotes, Lee 17, 10" wide,	\$14.50
4" high	
Pr. Sunburst celery, 8" high, Lee 12.	12.00
Deep cranberry I.T.P. pickle castor, enameled flowers, frame and tongs, a little worn.	15.00
Cut glass open sugar and creamer, coffee cup size.	6.50
Palmer open sugar and creamer, both.	7.00
Prism with Diamond Point spooner and creamer.	9.00
Diamond Sunburst open sugar, spooner and creamer.	9.00
Deep blue Lincoln Drape lamp, 9½" high.	22.50
Pr. emerald green Fleur-de-Lys & Bull's Eye lamp, 10" high.	25.00
Old fluting iron.	3.00
Large iron kettles on legs, good for fireplace, wood, etc.	6.50
Old broad axe.	3.00
Old sad irons, pr.	3.50
2 Large wooden perkins, ea.	5.00
Walnut finger carved loveseat, cameo back, nicely recovered. Photo.	65.00
Beautiful curly birch drop leaf table, seats 8. Photo	150.00
	ja

**OCCUPATIONAL
SHAVING MUGS
Cover**

Our front cover this month shows some of the occupational shaving mugs illustrated in the new book on the subject by Porter Ware, an outstanding authority on shaving mug history.

His book is the first one ever to appear on this popular hobby.

The book is cloth-bound and will take a proud place in any collectors library.

—
**NOTES OF THE
PAST AND PRESENT**

In 1885 and for a few years thereafter, boatloads of Egyptian mummies were imported into England and their linen wrappings were converted into paper; mummy paper was of fine quality and much in demand.

oOo

Have you a peridromophilist among your relatives, friends or acquaintances? Just in case you don't know, a peridromophilist is one whose hobby is collecting old train tickets. A prize item in possession of a New Jersey peridromophilist is a Lackawanna Railroad ticket of the year that is three and a half feet long!

oOo

An ancient form of pipe smoking was to insert the two horns of a Y-shaped pipe into the nostrils and inhale the smoke directly through the nose.

oOo

The ceramic tile floor of the chapter house of Westminster Abbey, laid between 1253 and 1258, is still in place.

oOo

A number of posters by Japanese artists have been added to the Kansas university collection of war mementos. We understand the posters were found in a Manila print shop and secured by Col. Karl T. Baldwin, former head of the department of military science and tactics at the university and now military attaché to the American legation, Melbourne, Australia.

oOo

Looking backward, we read that Mrs. Bruno Gansel, Chicago, in February, 1898, chopped into kindling the sleigh in which Emperor Napoleon rode in 1812 while making his escape from Russia after his march to Moscow. The lady said she was just "tired of seeing the old thing around."

oOo

But those 1898 days had their good points also, as witness this ad offer:

"Home-for-sale. \$37.50 down and \$37.50 a month, which includes taxes, insurance, interest and buys a new 10-room house with furnace, laundry, bath, mantels, electric lights, hardwood finish, etc., on paved street in good neighborhood; final cost to buyer in excess of rent, only \$1,160."

Old Centre Shop
Framingham Centre,
Mass.

CURRIER & IVES LIST

1. **LARGE FOLIOS:** Full margins; perfect. Hunting, Fishing and Forest Scenes, 1867.
2. American Fruit Piece.
3. **MEDIUM FOLIOS:** Lincoln without beard, seated in front of red curtain.
4. Early Autumn in the Catskills.
5. General Tom Thumb, 1849.
6. A New England Home.
7. Just Caught, 1878. (String of Trout).

CEMENTIQUE

Mendo China — Glass — Bric a brac stronger than new — permanently NOTHING ELSE LIKE IT!

● MONEY BACK GUARANTEE ●

2 oz bottle — \$1 Postpaid

HUKILLS' ANTIQUE CORNER

807 E. Jefferson Blvd., South Bend 17, Ind.

jac

**Your Coat-of-Arms
in Ancient Style.**

RINGS: Engraved or Enamelled in authentic colors, on Silver, Gold, or Gem Stone. Modern style PINS AND PENDANTS. Engraved or Enamelled for Lapel, Brooch, Belt or Purse, in Silver or Gold; or carved from one piece of beautiful tan stone.

Write for Estimates.

MABEL LOUISE KECH

North Shore Hotel, Evanston, Illinois

ux

CHARLOTTE SPENCER
Route No. 2, Newton, Iowa

Lovely pr. 11½" bisque figurines in shaded blue, boy carries cane in one hand and letter in other, girl carries basket, perfect, \$75. Individual cupid with handle, coffee cup size. Moss Rose sprays, gold trim, like new, fine old chin. Collector's item. \$35. Majolica tobacco jar, 7½" tall, \$16. Burmese 12½" vase, Jack-in-Pulpit type, a beauty, \$42.50.

PATTERN GLASS

Bellflower: single vine wine, 13½" top, \$14; sugar, double vine, cover edge slightly rough, \$20. Ribbed Palm: 6 bell tone goblets, 4 perfect, ea. \$5; 2 with chips on base edge, ea. \$3.50; open sugar, \$6; 2 egg cups, ea. \$4. 1000 Eye: 6 amber compote, knob stem, low foot, \$15; 8 clear compote, plain stem, low foot, \$6; honey amber spoon, knob stem, \$6; apple green goblet, \$12.50; blue oval water tray, \$16.50. Mascotte, Lee Vict. Pl. 43; large cheese dish, \$5; 7" covered compote, \$5.50. Millard Ruby: 4 tumblers, set \$6.50; cruet, \$7. Pressed Diamond, Lee Vict. Pl.: blue spooner, \$4.50; vaseline 11" punch bowl, \$12; 3 vaseline saucers, 4" few edges edge chips, ea. \$1.25. Colorado 6" clear jelly cups, ea. \$1.75. Apollo 8" clear jelly cups, ea. \$1.75. Oregon: sugar, \$5.50; creamer, \$4.50; spooner, \$3.25; 7" open type low compote, \$6; 8" flat dish, shows wear, \$4. Stippled Cherry: 6 saucers set, \$8.50; berry bowl, \$4. Deep amber Hobnail dish, oblong, 5½x8", \$9. Wines: Buckle with Star, \$3; Diagonal Band with Star, \$2.50; 3 Stars, \$2.75. Devil & Raindrop, \$3; Stippled Rosette, \$2.50; 2 Liberty, ea. \$2; Diagonal Bar Band, \$1.50; Rosette and Palms, \$2.50; Currier & Ives, \$2.50. Blue glass lamp, pat. 1876, \$10. Gas shades: opal, Hobnail, crimped ruffled edge, \$8.50; honey amber Hobnail, crimped ruffled edge, \$8.50.

CHINA

9½" Hand decorated blue grape design inside and out on tinted ground. Rich gold trim, Limoges, France a beauty, \$16.50. Creamer & sugar, handpainted, dainty pink roses, ivory ground, all gold handles, very fine china, very lovely, set, \$9.50. Cheese dish, Germany, clusters of pink roses on very dined ground, plate 6x8", \$7.50. Beautiful Victorian dish, one edge with lots of gold, pink leaves and blue flowers, bright floral spray in bottom, C. T. Germany, oblong, \$16. 6 Handpainted 7½" fruit plates, Bavaria, each with different fruit, set, \$12.75. Chocolate set: pot and 4 cups & saucers, P. S. Prussia, dainty pink and yellow floral sprays, gold trim. Pot and cups rest on 4 little feet. Lovely set, \$18.75.

REPLY STAMP APPRECIATED

ja



BELLS

HOLIDAY HARMONY

By HELEN H. BATTEY

Another Christmas has come and gone. For Mrs. Gilbert D. Brown, national president of the American Bell Association, the Christmas and holiday season has double significance. Each year she trims her fir with bells. In fact, she puts up two trees and decorates them both with the smaller bells in her collection. The Christmas just past was no exception. She trimmed the front door swag on her Wenatchee, Washington, home with bells and bells decorated her windows, but interest centered on the tree with the tiny metal, china, glass, clay, shell and wooden bells which blossomed along the branches in place of the usual fragile baubles.

Mrs. Brown has 160 bells small enough to be borne by the fir limbs, and on a supplementary branch of walnut, Kem-toned white, gracefully curved as if grown especially for the purpose, she tied another 40 or 50 bells with dainty green bows.

As she looked at her tree, interested visitors get a description of this nature: "This is from Palestine; this one from France. Here's a Persian bell, and this wooden lady is from Bali. The tiny metal bell is from the Isle of Capri, the clay pig from Japan. If only the United Nations had the harmony of my bells!"

A number of bells in Mrs. Brown's collection was sent to her from for-

ign countries by Wenatchee boys whose service during the last war took them far afield.

She has two small bells from the ceremonial garment worn by a Moro chieftain in the Philippines. And there are doughnut bells (so called because of the shape) from Japan. A little silver disc gong, mounted with small hammer attached, is here because a Japanese officer coming out of Manchuria was hungry. One of the boys traded food for the gong.

He also obtained a beautiful, but larger, decorated hand bell more than 100 years old, used by Japanese pilgrims to drive away evil spirits as they traveled to worship at a shrine. And from the same soldier came three small bells, shaped like faces, originally in the topmost shrine on Mt. Fujiyama.

Mrs. Brown has a small bell, with frog mouth, which is said to have been made 1,000 years ago at Oaxaca, Mexico, by the lost wax method. Another Oaxaca bell is quadruple, made of black clay moulded in the form of a cross with each end flared and clapped.

Always on the Christmas tree is a 50-year-old papier mache bell and with it one of the newer ones, a small metal bell from Chamonix, France. A little North African bell tinkles beside

it, and there's an Indian monkey bell, a coyote-frightening turkey bell, and many "jingle bells" of no historical value but gay on the tree.

Mrs. Brown's tiniest bell is only half the size of a woman's little fingernail. Its clapper is a wee glass bead.

One of the most unusual in her collection is a Chinese metal bell with a round green glass "Kubla Khan," or Manchu cap button for a handle. The design around the bell, etched in enamel, pictures the five bats which typify the five blessings: long life, health, virtue, wealth and a peaceful end. A returned Chinese missionary explained the significance of the design.

Hanging from the mantel at the holiday season is a necklace of blue and white beads with pendant bell which a librarian friend brought from India. She spotted the bell as a mule pack-train came into town and bargained with the muleteer for the necklace from the lead animal.

None the less interesting but only less colorful are the hame bells which were worn in the early '80s by freight teams traveling overland before railroads came to the central part of the State of Washington.

Currently most prized among the 365 bells Mrs. Brown has collected during the past ten years is the gavel bell given to her last July when she was elected president of the bell collectors' organization. A hand-rung brass bell from the home of General U. S. Grant, it travels as the insignia of her office. But when her term is ended she will still have a tiny gold replica to keep and wear for memory's sake.

The earliest bells were made of metal plates riveted together, according to the Encyclopedia Britannica.



A room of bells belonging to Nancy Johnson, Chicago.

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12293

WANTED: LARGE GLASS bells, also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. mh6445

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patricks, Marion, Ohio. mh12405

WANTED

FULL SET CONESTOGA WAGON BELLS for a 6-horse team. Brass bells mounted on iron bands to be carried on harness frames.

Write CARL BEUST

2525 Ridgeway Road, Dayton 9, Ohio giving full description and condition. tp

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION
2810 So. Michigan Ave., Chicago 16, Illinois
Make checks payable to Lightner Publishing Corp.



WHAT MAKES A PRINT VALUABLE?

By JOHN RAMSAY

This is not an easy question to answer, certainly as far as our American prints are concerned. Woodcuts, engravings, etchings and lithographs are all pictures reproduced by mechanical processes and, as pictures, should meet accepted standards of artistic importance and quality. Collectors, however, are people and, like the rest of us, are very likely to follow the prevailing fashion rather than their own judgment. In particular, they want prints of popular types, especially those signed by artists whose work is shown and in demand. This is not a trend, but a fixed idea, and applies to paintings as well as to prints and, in fact, to almost everything collectible.

Of all American prints, lithographs easily take first place in popularity.

Very few of these, it must be admitted, show much artistic importance, since they were almost all, as Currier & Ives advertised them, "Cheap Engravings for the People", made to sell at low prices. Also, while an "artist lithograph" is the work of one individual, who makes the sketches, then the drawing on stone and then at least supervises its printing, the American artists whose names appear on American prints were, with very few exceptions, through whom they sold their paintings to the publishers, who often gave them to other people to be printed and colored. The result is that, while our American lithographs vary widely in quality, from poor to very fine, few of them have the artistic interest and quality of those made from start to finish by Daumier, Whistler, Bellows and others.

There are American lithographs of this type. George Bellows and James McNa. Whistler have been mentioned, and Rembrandt Peale, J. W. Audubon and others experimented with the medium. And many of the finest and most valuable American prints bear the names of well-known and competent American painters, Innes, Eastman Johnson, Tait, Dorrie, Winslow Homer and so on. But they are copies of paintings, and not, compared to present-day work, very good ones, the colors applied, more or less skilfully, on a piece-work basis. So, as far as the "artistry" of a print is concerned, our collectors show little interest. But, with their entirely human liking for labels and fashions, they have decided that they like the prints of N. Currier and Currier & Ives best.

While this firm was the most prolific of our American lithographers, responsible for some forty per cent of the known titles, their many competitors produced many prints indistinguishable in every respect from the Curriers, with some poorer, and not a few finer than any from the better-known press. The fact remains, however, that, to the collectors' eyes, the Currier imprint is a criterion of value, particularly on American country, ship and sporting scenes. But those who are interested in special subjects soon discover the other lithographers, and find their prints just as important, if not more so than the Curriers. Thus, while the Currier Washington and Lincoln prints include several of their finest, the collector who confines himself to either or both of these subjects will soon discover that he has to include prints by others.

In fact, the subject is probably the most important factor in determining value, and this subject must be American. European prints of American subjects can be important, but American prints of European subjects are not. The "collector's specialties", heroes, statesmen, theatre, sports, racing, local views and scenes, railroads, shops, and steamboats, a long list which becomes longer every day as new collectors find new fields, are all American. So are the country scenes, winter and summer, the comics and sentimental groups and figures, even the flower arrangements.

Rarity is of equal importance in determining value. Here the Currier prints should not be first, since the house was "big business" and issued thousands of copies of their best-selling subjects. But they did make some mistakes, which are known by only a few examples. And the Currier prints have been collected, catalogued and studied for so many years that the rare or scarce prints are known and in demand. It is entirely probable that the productions of "the other lithographers" include far more rarities, but these have not been generally recognized so, regardless of other factors, are less valuable. In this connection, it should be noted that the larger prints, large and medium folios, are, in general, worth more than the small folios. They originally sold for higher prices, so are more carefully printed and colored, and appealed to a smaller public, so were issued in smaller editions. Incidentally, they are more "important", and collectors like to hang them on their walls.

Finally, condition is another very important factor. To the forgotten artistic purist, an American lithograph is considerably improved by some mellowing of its garish colors. But the collector wants to boast that his prints are in original or "proof" condition and, of course, soon accumulates more than he can frame and hang, so can keep the noisier ones in portfolios. And also, no one likes to look at stained or torn prints, no matter how rare, so that

**CURRIER & IVES
VALUE LIST**

Printed in Booklet Form
Pocket Size.
Alphabetically Arranged

Over 875 prints are listed.
Aid to collectors and dealers.
Price \$1.50

S. E. Leonardson
Decatur, Indiana

**"Handbook of
Currier & Ives Prints."**

Illustrated.
Contains much information for the Dealer and Collector.
Would make a nice present.
Price \$1.

EARL ROMEY
209 Jersey, Bluffton, Ind.

**CONNECTICUT
ANTIQUES**

PRINTS OF ALL KINDS.
Discount to Dealers.

Pomfret Center, Conn.

any such defects impair the value of a print considerably.

This is taking too much space to make it clear that print values are determined by the old law of supply and demand. Fashions in collecting change as they do in hats, less rapidly, however — affecting the demand for if not the supply of certain types of prints. So at present the demand is for hand-colored lithographs of American subjects of N. Currier and Currier & Ives in fine condition, with full margins, with fewer but often very active collectors for "special-subject" prints by any lithographers. The preference for color, which has relegated the once popular and expensive steel engraving to the junk-pile lessens the value of uncolored lithographs, but, for no very good reason, collectors are very slightly interested in lithographs colored in the printing, chrome and oil lithographs, no matter how fine they may be. So it should be rarely clear that the value of a particular print can only be arrived at by balancing several factors and striking an average.

PRINTS WANTED

NANTUCKET ISLAND historical material such as prints, maps, books, letters, etc., wanted by collector.—Rere-del Corporation, 285 Madison Ave., New York 17. ja3363

GOOD PRICES PAID for Currier and Ives prints.—Earl Romeo, Bluffton, Ind. mh6483

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3445

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamasburg, Pa. f12487

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. mh68801

COLORED SAILING SHIPS pictures from calendars, magazines, cards, etc.—Dorothy Perry, Brier Hill, Pa. mh6391

CURRIER & IVES: Will buy stained torn, unsalable prints for restoring experiments.—Jacques Schurke, 4319 N. 4th St., Arlington, Va. f3023

PRINTS FOR SALE

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5 $\frac{1}{4}$ x9", \$5 dozen, postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. Old Prints, 255 E. Argonne Dr., Kirkwood, Mo. n122173

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3464

PRINTS CLEANED: Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap123821

CURRIER & IVES prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja1441

FOR YOUR Family History, Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-Arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest". North Shore Hotel, Evanston, Illinois.

OLD PRINTS—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries of London Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois.

OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9 $\frac{1}{2}$ x11 $\frac{1}{2}$ ", \$5 a pair.—Old Prints, 255 E. Argonne Dr., Kirkwood 22, Mo. f122743

PRINTS FOR SALE: 100 Lithographs, relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. ja6046

FINE PRINTS, Bookplates, Posters—bought and sold.—Van Frankfort, 8053 Beverly Blvd., Los Angeles 36, Calif. jly12048

ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea.—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania.

HAVE YOUR OLD engravings hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. ja12259

LEE AND HIS GENERALS, G. B. Matthews, in color \$6. — Mrs. Georgia Knight, Livingston, Tennessee. jly12048

FOR SALE: 3 colored prints, Hunting Scenes, A. E. Frost. Inquiries solicited.—"The Hollies", Antiques, Rumson, N. J. ja1441

REFERENCE DIRECTORY \$9 a year for three lines

ADVERTISING CARDS
Mary Moore, 33 Gothic St., Northhampton, Mass. Buys Advertising Cards of the '80's. Sells Lists to Collectors. 25c each. ja94

APPRAISERS

Send to Clark L. Bennett & Associates Citizens Bldg., Lima, O., for value, age and potter of your antique porcelain. \$1.50 per item. (Also quantity rates.) au94

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. au94

CIGARETTE CARDS

Goudi, George, 1712 Main St., Kansas City, Mo. I buy cigarette cards & other advertising items. You will find same in old trunks, attics, store-rooms. os94

HOOKED RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, hooks, frames, wool swatches & cutting machines. Write for price list. o94

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 6 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja94

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n94

THE NEW BOOK Announcing OCCUPATIONAL SHAVING MUGS and Their Prices

—o—
By W. PORTER WARE
—o—

An authoritative treatise of valuable information for collectors and dealers in this popular subject.

A cloth-bound library book that will increase in value.

LIMITED EDITION

We have with-held offering this work until it was ready for delivery.

Illustrated profusely with the different groups, including fakes.

You can save the cost of the book in one purchase of a mug if you know the hobby and its various phases as portrayed by the author.

—o—
Price only \$1.50
Postage Prepaid.
(We thwart inflation)
—o—

Lightner Publishing Corp.
2810 S. Michigan Ave.
Chicago 16, Ill.

ON TIME - - -

TIMELY TOPICS

By HUGH GRANT ROWELL

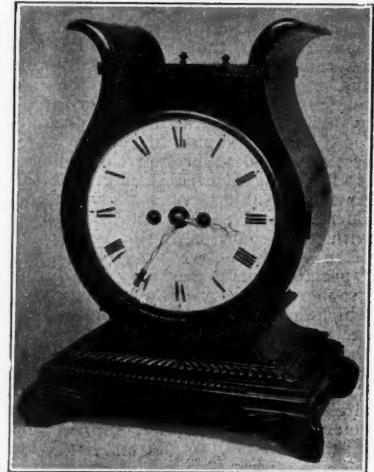
First of all, from "Clocksy Grandpa", namely me, the Happiest of New Years to the whole HOBBIES FAMILY, beginning with my good friends, Lightner, Reeder and their staffs — and, of course, to the famous Lightner Museum —. To my old pals in clockology, all good things. I wish more of your invaluable knowledge of the history and "innards" of clocks were recorded. As it is, there seems to be a trend toward rehashing what you old-timers have written. And let us all hope, some day, that an enlightened museum director may see a great light and do something about clocks for their own worth. As for me, I'm working on it. If you visit our famous restorations in the Tarrytowns, you will see at both Sunnyside and Philipse Castle, appropriate clocks displayed functionally — just as if the people who lived in the house at the period we show, were finding out what time it was.

Up at Philipse Castle, in the 1680 section which was built by and served as the home and manor center of the

First Lord, we have clocks which are of the period and appropriate in terms of the story they help tell. For myself, I like the Zaandam best. I always wanted one for my own but when this one turned up in the collection of a good friend, I made the sacrifice and this beauty hangs on the wall of the foreroom where guests used to enter and be entertained. There it is, right opposite the old front door. On the dial "I. (or maybe S.) Koegie Wormers, cef." We puzzled and puzzled about the "cef". But turn it around and you have "fec.", our old friend "fecit". So Wormers made it. Any Wormers experts kindly communicate. And I would like to hear from any other Zaandam owners, as I am trying to list them.

In the Lord of the Manor's office and again in his bedroom, we have Friesland clocks, with the appropriate coat of arms. Since Phillipse lived in Friesland when in Holland, this is the "official" type of clock. They are poor timekeepers and probably Phillipse, if he followed them, was often late for appointments. But so am I even when I use modern electric timekeepers — I use them for keeping time and the real clocks for keeping myself amused. The very mechanical nature of a Friesland clock is a bit weird, and who but a Dutchman would think it up. I suppose it is a half brother of the earlier foliot balance. People, however, like these fragile but ornamental creations.

Our one and only grandfather clock came from a famous collection and is exactly the right clock to tell the story we want. It is a walnut veneered 1650 clock, flat top to gallery and small dial by Claudius Viet, London. Why especially appropriate? — (1) it is a very fine clock, appropriate for the wealthiest and most influential man of his time in the section; (2) just as Phillipse, a Dutchman (of Bohemian noble stock) became, by the turn of historical and political events, an Englishman, so



*Washington Irving
was the original owner of this clock.*

did, obviously, the clockmaker, Viets, who had a Dutch name but worked in London.

Incidentally we are now showing at Philipse Castle, the old Van Dyck van den Bosch family Bible. The artist, Antoon Van Dyck, was taken to England, knighted and given an English wife. Dutchman were welcome. And our English clock made by a Dutchman in the Dutch manner certainly tells such a tale. The works are two-train with seconds circle and date wheel, with the typical dial opening. In the upper right hand corner of the dial is a "Silent"- "Chime" hand and in the upper left hand corner a 60 circle and hand.

Over in the 1780 Beekman addition of Philipse Castle in the Widow Beekman's parlor, along with the world-famous gate leg dining table, said to be the oldest in this country and brought over by the first Van Cortlandt ("the immigrant") is the Van Cortlandt family shelf clock. On the dial "L. Wells & Co., New York" but the clock is one of those French creations, classical design in sphinx

(CONTINUED ON PAGE 33)

WANTED . . .

Who can offer a Thos. Jefferson style clock? H. B. Horton's patents, April 12, '65 & Aug. 28, '65. Made by Ithaca Calendar Clock Co., Ithaca, N. Y. Fine condition. Write to:

JAMES S. HARDY
P. O. Box 747, Clearwater, Florida
jax

CLOCK DIALS
STEEPLE CLOCK
4½" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5½x7" and 7x11" overall.
OTHER CLOCK DIALS
Size Dial: 2¾" x 2¾", 3¼" x 3¼", 4¾" x 5", 5½" x 5¾", 7¾" x 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1. Doz. \$3. Postfree.

Printed on Glazed Index Bristol
3 smallest sizes also, on glazed gummed paper.
State Preference. t/c

W. L. KENDALL 2742 CASS AVE.,
DETROIT 1, MICH.

CUCKOO CLOCK MATERIAL

Bellows (all sizes), Quails, Hands, Weights, hand-carved Pendulums and Top Trim, Chains, Dials, Numerals, Cuckoo birds, Hand nuts, Antlers. Your bellows re-leathered.

400-day clock parts. Glass domes, 5½ x 11½". French or American pendulums. Grandfather and Hall clock weights.

Send stamp for reply.

RALPH HERMAN CLOCK HOUSE
Brooklyn, New York

mhs4c

628 Coney Island Avenue,



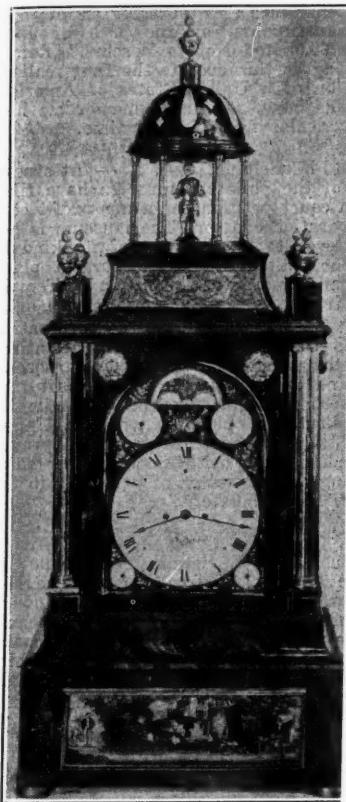
Mail me your best bid on this bronze clock and figure, on iron base: Ansonia works; fine running condition.

jax

ANTHONY'S ANTIQUES
202 E. Main St., Greenville, Ill.

Clocks At Auction

A collection of old English clocks belonging to the late Henry P. Straus was recently sold at the Parke-Bernet Galleries, New York, N. Y.



This handsome George III musical clock is carved and inlaid mahogany mounted in ormolu. The underbody is fitted with ornamental gilded 'organ pipes' flanked by stiles inlaid with lozenges stringing, and supported on finely chased ormolu scroll feet. The upper portion of the case is rounded and arched with a spire cresting surmounted by five ormolu finials. It contains a pendulum movement, gong and striking trains, no-strike and strike lever. Robert Roskell, Liverpool, was the maker of this fine specimen which brought \$700.00 at the auction. The clock is 41 inches high and 20½ inches wide.

TIMEPIECES WANTED

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. t3065

REPAIRS

EXPERT CLOCK repairing. All makes of foreign and domestic clocks. Antique, French, English, chime, marine, hall, mantle, wall and electric clocks. All work guaranteed. — Hugo Jackie, 530 Main St., Laconia, N. H. ap4201

REPAIR CLOCKS. "Clock Collectors Handbook" prepared especially for beginners. What to collect. How to repair movement and case. \$1 postpaid.—Kenneth Karsten, 541 Riverside Ave., Westport, Conn. d128271

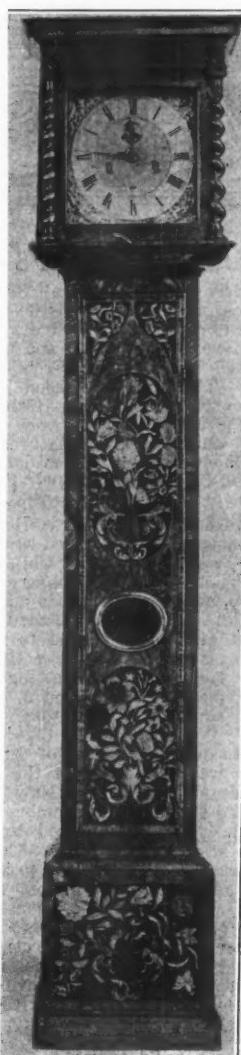


Another interesting tall case marquetry clock is this one in William and Mary period. Made of walnut, it contains striking movement. The base is inlaid with panels of floral and bird marquetry in ebony grounds. The hood is square with molded cornice and fretted frieze over torched colonnettes. It stands 6 feet, 8 inches high and is 17 inches wide. Made by one of the most celebrated and popular horologists, Daniel Quare of London, it sold for \$525.00. Circa 1695.

—o—

(See Clock on Right)

An unusually fine example of Louis XVI Amaranth Parquetry, this clock brought \$1000.00. It is 9 feet tall, 31½ inches wide, with fine gilded brass pendulum movement. Besides the sweep second hand and visible dial escapement, it contains subsidiary dials indicating a procession of fifty years, time in various parts of the world, date, month, and day of the week in the French Revolutionary calendar system, days of the week and month in the Gregorian



ian system, and phases of the moon. The maker was Janvier, Paris.

S. N.

TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks. —Fred S. Ring, Owatonna, Minn. ja128007

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. f3065

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants. —George Fowler, Conway Springs, Kans. ap6084

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks. —Fred S. Ring, Owatonna, Minn. ja3042

CUCKOO CLOCKS WANTED and for sale. Hand carved. —Thomas Long, Wellington, Kansas. je12276

Clocks and Music Boxes, china, brass, steeple, glass cased clocks. Also cuckoo and chime clocks. Write your wants. Photos, list free. All clocks in running condition. —Dept. 4B. Ye Olde Repair Chop, 23 Wells St., Hartford, Conn. ja3468

MUSEUMS

MUSEUM BRIEFS

The New York Historical Society announces a new display of early American children's portraits extending from 1660 to 1860 and which they have titled "Up From The Cradle." This may be seen from November 17th to January 16th and includes a variety of art work done in oils, watercolors, miniatures on ivory, silhouettes, and waxes done by many well-known artists.

oo

The Museum of Fine Arts, Boston, Massachusetts, has enlarged and recently reopened their Children's Room. There is a new library and workshop, and space which is devoted to special exhibitions planned for boys and girls from second to ninth grade levels. Some of the activities in store for them are drawing and coloring, playing games and a weekly Story Hour.

oo

The Rochester Museum of Arts & Sciences was the scene of the first state-wide meeting of the New York State Bird Clubs held November 13th and 14th, jointly sponsored by the Museum and the Genesee Ornithological Society. A crowded program awaited all of its participants which included round table discussions, touring special museum exhibits such as an exceptional collection of Audubon prints, council for delegates, short field trips and the review of papers by prominent authorities in this field.

oo

The Museum of the City of New York is now exhibiting a collection of drawings by the famous cartoonist and direct descendant of Daniel Boone, John H. Cassel. These were published during the period between the two World Wars and they symbolize the social and political trends of New York City found in those changing times.

Please mention HOBBIES when replying to advertisements

 VISIT MUSEUM OF ANTIQUE AUTOS Princeton, Mass. <small>12 Miles North of Worcester - Rte. 31. OPEN APRIL TO NOVEMBER. Large Display of Horseless Carriages and other attractions. Minature Railroad. Admission: Adults 30c, tax incl. Children 9c. Ja94p</small>
--

The Metropolitan Museum of Art has recently arranged a large display entitled "American Textiles '48" which represents the ultimate in color, designs and craftsmanship achieved by the textile industry. There are more than two hundred different examples of silks, woolens, linens, cottons, cashmere weaves and the newer synthetic products.

oo

Old Sturbridge Village located in Sturbridge, Massachusetts, is the site of many interesting specimens depicting the history of New England through its everyday material belongings. There are shops, mills, houses, the village school, church, general store and blacksmith's shed — all completely furnished in the manner of a typical country town in the early 19th century. Among the collections to be found here is one of early American clocks, tools used such as anvils, hand bellows, fire-fighting implements, glassware, wood-carvings, fabric-weaving, and examples of brass, pewter and copper work.

oo

The Nebraska State Historical Society Museum at Lincoln has announced the finding of their archeological work done this past summer at Medicine Creek Valley. Numerous specimens are now in their hands; implements of stone and bone used by the pre-historic farmers in that region, sherds of pottery once necessary in preparing certain foods, and a group of animal, bird and fish skeleton pieces.

oo

The Rochester Museum of Arts & Sciences in New York is presenting as their "Feature of the Week" an exhibit commemorating the Diamond Jubilee of American Nursing which includes a display of dolls from the Rochester General Hospital collection. These specimens date from 1885 with the earliest costume being noted by the grey bonnet customarily worn by the home visiting nurse, and the full-length skirts worn during the Victorian period, down to the "new look" uniforms of the modern professional nurse.

oo

The Museum of Fine Arts in Boston is currently anticipating the procurement of one of the world's most famous bowls: The Paul Revere Liberty Bowl. This fine old piece of silver, however, is being sought through a special committee acting independently of the Museum, and was formed by some of Boston's leading citizens who are endeavoring to raise a fund for its purchase. A

product of the noted patriot-craftsman, the bowl is inscribed, "To the memory of the glorious Ninety-two: Members of the Honourable House of the Representatives of the Massachusetts Bay, who, undaunted by the insolent Menaces of Williams in Power, from a strict Regard to Conscience and the Liberties of their Constituents, on the 30th of June 1768, noted Not to Rescind." Referring as this does to the first realization of a United States of America, this bowl, remains a memorable historical symbol for all time.

—o—

Philadelphia, Nov. 2. — Attorneys for the philatelic museum have filed a court petition for a non-profit corporation charter. The museum is believed to be the first of its kind in the United States and current plans call for eventual operation by Temple University.

The petition states the corporation is to be established for "scientific, educational and charitable purposes," and will support a "non-profit museum of philately and philatelic institute, co-operating with the United States Government and approved educational institutions in the training and education of personnel in the field of philately."

—o—

Christmas Cards & Gifts. An illustrated Christmas Catalogue is available, by request, from The Metropolitan Museum of Art, showing their selection of Christmas cards reproduced from works of art, books, portfolios and color prints, which may be given as gifts. No charge for this catalogue.

Your Navy — Its Contribution To America From Colonial Days to World Leadership. A book of 51 illustrations of the loan exhibition of American naval art with a foreword by John L. Sullivan, Secretary of the Navy. Paper-bound; Frontispiece in color. Price \$1.75.

—o—

The Ft. Ticonderoga Museum, Ft. Ticonderoga, N. Y., has an interesting set of cards portraying firearms, equipment, and costumes, of the Revolutionary War period. This set is available for 25c at the museum.

—B. M. S.

Nazi War Medal Catalogue

ILLUSTRATED — PRICED
100 ILLUSTRATIONS.
186 PRICED.
57 LISTED, UNPRICED.
6x9". Price \$1.00. (No stamps)

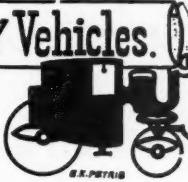
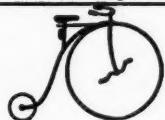
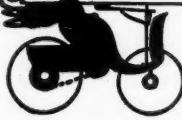
JAX
LENARD L. BABIN
356H Hudson, - Rochester 5, N. Y.

"400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt
533 pages — over 500 illustrations
PRICE \$2.00
The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

Order from
HOBBIES BOOK DEPARTMENT
2810 S. Michigan Ave., Chicago 16, Ill.

Old Automobiles, Bicycles, and Vehicles.



G.R. PETRIS

Notes On ROYAL VEHICLES

By D. TUDOR HARRELL

"On a broune stede,
Of blak damaske was his wede,
A peytrelle of gold full brygt,
About his necke hynge down rige,
And a pendaunte behind him did honge,
Unto the ereth, it was so longe."

Old English poem describing Henry V, at siege of Rouen, 1417.

State coaches have always been very elegant, being elaborately carved, lacquered and gilded, and a fine coach and many attendants very necessary to nobility. With the accession of Henry VII (1485-1509) to the throne of England, and his marriage to Elizabeth of York, the long Civil Wars of the Roses ended and the claims of the two warring houses of York and Lancaster merged into the House of Tudor.

Henry VII was not fond of war, but devoted his time to home affairs and during his reign we find the replacing of hand-written books by printing from movable type.

When Henry VII came into power he had a magnificent inheritance. He delighted in gorgeous pageants, games and sports, and his friendliness with the French Court brought many new and startling fashions to England.

When Elizabeth, his daughter came into power, England was in a critical condition, but the Queen being educated, clever and wise, served her people well and raised it to first rank among European powers.

It was during this reign, 1580, says Stow that coaches were brought into England. Horses heretofore had been the only means of communication and traveling was by no means a pleasure. The Queen was an excellent horsewoman and almost always traveled pillion style behind her Lord Chamberlain, using her coach only when occasions of state demanded it. For ladies riding pillion fashion taverns provided "upping-blocks" or stone steps, and a double horse (a sturdy animal let only for this purpose) was used.

When pageants were held on the occasion of a visit of the King to the city, marriage of a sovereign, birth of a prince, or any time when it was possible to have one, the streets would be gay with colored silk banners, pageant wagons or small stages on wheels, and the King, etc., would ride forth clad in rich velvets, purple or scarlet silks with

great gold chains about their necks, accompanied by the ladies in velvet, ermine and jewels.

The wedding carriage in which the Infanta Margaret entered Vienna cost 100,000 thalers and that of the Princess Henrietta who married Duke Rudolph Augustus of Hanover in 1668, 20,000. In this period people traveled with six horses, for with a smaller number there was great danger of being mired. Coaches often had to be taken apart and the sections carried to firm ground in the wild country.

"Ride and Tie", was a popular method of traveling also. Two persons set out, one afoot and one horseback. At a certain point the rider dismounted, tied his horse and walked on. When the walker came to the horse, he mounted and the same procedure was repeated until the journey was completed.

Great pomp marked the day when Charles the II entered London returning to the throne of England in 1660. Leading the procession was the Earl of Bedford, riding one of the King's best horses, on a blue saddle trimmed with gold and silver fringe. William Russell also on a spirited horse, sitting on a green velvet saddle with silver fringe and lace was followed by Master Anthony Sennhouse, who is the first master of horse on record, on a crimson velvet saddle with matching silk fringe.

The Earl had ordered a coach to follow the riders, and a very special model was ordered from Paris through Lord Crofts. This coach, with glass windows instead of leather flaps, cost over 170 pounds but arrived too late for the coronation and was damaged at that.

Mr. Pink was the coach-doctor who did up old coaches with plenty of gold and colour and during this period such rivalry of grandeur of painting and gilding appeared in Hyde Park that an edict was issued in 1661 forbidding gilding of vehicles, citing a waste of gold. In 1681 Duke Ernest Augustine owned 50 all-gilt-6-horse coaches.

The first comfortable vehicle was the "Berlin" constructed in 1660 in the town of the same name. This was a light coach with two seats and it remained popular for two centuries.

On St. George's Day, Charles II

WANTED

Old bicycles of "Van Cleve", "St. Clair" or "Wright Special" make.

Write CARL BEUST

2525 Ridgeway Road, Dayton 9, Ohio
giving full description and condition.

descended the Privy Stairs, to his barge at 7:00 A. M., was rowed to the Parliament Stairs and proceeded to the Prince's lodge to be robed. As the nobility lived along the Thames royal processions used the river. Pepys says "Many a coloured and gilded barge, passed in state along this great highway." Mark Twain, in the "Prince and the Pauper", describes a royal procession about the middle of the 16th century, decorated with banners to which were fastened countless little silver bells which made music in the breeze.

Misson says of barges, "They give this name in England to a sort of pleasure boat, at one end of which is a little room, handsomely painted and covered with a table in the middle and benches round it; and at the other end, seats for eight, ten or twelve, with 30 and 40 rowers. There are very few persons of great quality but have their barges, tho' they do not frequently make use of them."

The "Folly" on the Thames was a very large barge with saloon and promenade top. In Queen Anne's reign it became less fashionable as a coffee house. "Horseferry Road" received its name from horse ferry between Westminster and Lambeth, for passengers, coaches, etc.

The first English coaching club was the Bensington Driving Club which originated in 1807 with 16 members. In 1808 the "Four-in-Hand" or Four-Horse Club was founded. This disbanded in 1830.

An engraving by Tudor Horton, shows the flat-topped coach (1832-35) for six passengers and drawn by four horses having the driver and coachman on the outside.

OLD VEHICLE MART

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolets. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ja38421

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910. No old books on autos wanted.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tpx

FOR SALE: Bicycles; high wheel; wooden and other odd types.—Everett Dix, Coudersport, Pa. ap7084

WILL TRADE anything for automobile license plates.—Charles L. McLaugherty, 1725 Washington, Lincoln, Nebr. ja3422

WANTED: Automobile license plates, before 1928, for every state, Alaska, Canadian Provinces and foreign countries.—Robert E. Julian, 5203 California Street, Omaha, Nebraska. my6537

Mechanical and Electrical Antiques

STEREOTYPING and ELECTROTYPING

Arthur T. Ward, New York City collector of biographical data, autographs of inventors, firearms literature, and other related things, sends historical literature to this department that makes us realize all the more the extensive scope of mechanical and electrical antiques collecting.

Obviously this field of collecting is merely in swaddling clothes. Take stereotyping and electrotyping, so important in the recording of the world's history, for instance. Through the years this branch of the mechanical arts has employed thousands of skilled workmen and inventors. Yet, too little has been done to record the complete history of these enterprises by collecting the mechanical devices of the industry and history pertaining thereto. This is regrettable, considering the fact that the printing industry as a whole ranks among the greatest at the present.

A chapter that Mr. Ward sends us from *The Great Industries of the United States*, published in 1873, serves as a refresher, particularly to those of us who earn our living as a result of the progress made in this field. We quote, in part, from *The Great Industries of the United States*, 1873:

"A stereotype plate is a fac-simile in type metal of a page of movable type. Its design is to avoid the expense of keeping in type for which there is a constant demand; to avoid the necessity of recomposition; to reduce the founts of type in the composing-room; and sometimes to print copies of the same work on two or more presses at the same time, or to simultaneously issue a work in two or more different localities. To save the wear of type on the press, and to permit the use of the same type, over and over, in the composition of the successive pages of a book, early suggested stereotyping.

"As with many other discoveries, there are several claimants for the honor of this invention. John Muller, of Leyden, stereotyped pages in 1690. A few years later, Van der Mey, of the same city, soldered the bottoms of type together, making them into solid pages. William Ged, of Edinburgh, is credited with the modern mode of stereotyping, which releases the type for re-composition.

"William Ged, who was born in 1690, was not a printer by trade, but a goldsmith, and his attention was first turned to stereotyping in 1725. At that time all the type used in Scotland were cast in London, and it occurred to Ged that a great saving might be effected if solid pages could be cast which would release the type for re-composition. He borrowed a page of type and began his experiments. In two years he succeeded in making perfect plates; but he had to

contend with the prejudices of printers, who fancied that their craft would be ruined by the new process, and, as has been the case with too many inventors, innumerable obstacles and difficulties nearly ruined poor Ged. He succeeded, however, in making complete plates for an edition of *Sallust*, printed in Edinburgh in 1736. After his death the art was nearly lost sight of till it was revived in Paris in 1795.

"The Didots, of Paris, made many important improvements in the art, and Earl Stanhope, of England, invented a most valuable press for stereotype printing. The art was introduced into the United States in 1813, and soon afterwards stereotyping establishments were opened in New York, Boston, Philadelphia, and other cities.

"Nearly all the books now published are stereotyped or electrotyped, publishers generally thinking that if a book is worth printing it is worth putting into plates. The plan is also adopted in the case of many magazines and periodicals, since it enables the publishers, by duplicating plates, to run the same pages on two or more presses at once, and, by preserving the plates, to republish particular numbers, or to reproduce an entire series, if there should be a demand for the same. The entire volumes of *Punch*, up to a certain year, have been republished. The art of stereotyping is invaluable, not only to publishers, but to the general public, in enabling a wider diffusion and cheapening the cost of books and periodicals.

STEREOTYPING

"When a work is stereotyped or electrotyped, the spaces, 'quads,' and leads used in composition are of the same height as the stem of the type. The mould for stereotyping requires the finest plaster of Paris, which is specially prepared, is mixed to the consistency of cream, and is poured over the face of the type, which have been previously oiled to prevent the plaster from adhering. The plaster soon sets, and the mould is raised from the type, and is hardened in a heated oven. It is then put face downward on a plate of iron in a cast iron pan, or cover, and is immersed in melted type metal, which runs into the spaces left in the cover, and fills every portion of the mould. This dipping process is repeated so as to allow the gradual and equal contraction of the metal. The result is a stereotype page, which may need some work with the picker and graver to remove imperfections. The edges are then trimmed in a machine; in another machine the plate is shaved or planed to insure the requisite thickness and perfect level; and the plates (if they are cuts, but not generally for letter-press) are screwed upon

blocks of wood which bring them to the same height of ordinary type.

"Corrections of a word, or a line, or more, in a page, can be made by cutting out the imperfect part and inserting ordinary type, which are neatly soldered in.

"Moulds are rapidly made for newspaper stereotypes by what is called the paper process. A newspaper page of type for a cylinder press is in a curved form, in what is known as a 'tortoise.' Instead of plaster of Paris for a mould, moistened sheets of soft paper, pasted together, are laid over the page of type, and are beaten down with a brush till a perfect impression is taken. The mould is dried and hardened, and by pouring in melted metal one or more forms can be made to be printed from. This process is now pursued in several of the larger newspaper offices. The advantages are, first saving the wear of type, which are used only in composition, and not for printing from; and next, furnishing forms for two or more presses, and thus getting out the entire edition of the paper in the least possible space of time. This invention enables journals to delay the hour of going to press to the latest moment, thus keeping the columns open for the latest news, and yet permitting the publication at an early hour in the morning for distribution and for the mails. The edition printed, the plates may be re-melted, to be run into the moulds for the next day's issue.

ELECTROTYPING

"Electrotyping is now much more common than stereotyping by the process described above. It is a combined chemical and mechanical operation, the processes of which are as follows: The mould is made of pure wax, upon which the page of type is impressed. The mould is then covered with a coat of fine plumbago dust, which is evenly distributed by brushes in a machine, thus giving a conducting metallic medium for the electric current, which is further strengthened by a wash of sulphate of copper over which iron filings are dusted. The result is a thin film of copper coating the entire surface and hastening the subsequent deposit of copper when the mould is in the battery. The mould is now washed, connecting ribbons of copper are attached, and it is suspended from a metal rod in the trough containing a solution of acidulated sulphate of copper. Any number of moulds, according to the dimensions of the trough, may be put in at the same time. Copper plates are suspended in the solution, facing, but not touching, the moulds. The trough in which the electric current is generated contains sulphuric acid, and is isolated from the trough which holds the moulds. The rods which suspend the moulds in the solution are now connected by wires with the zinc plate in the battery,

while the copper plates are similarly connected with the platinum in the battery, and the circuit is completed. Decomposition now begins, and the copper is rapidly and evenly deposited on the face of the mould.

"The moulds are left in the trough generally over night, and in the course of ten or twelve hours copper shells are formed on the moulds, giving facsimiles of the pages in type. The inside of the shells is covered with a coating of chloride of zinc, laid on with a brush. Over this is laid a sheet of alloyed foil, and the shell is then 'backed up' with inferior type metal to give it solidity and the requisite thickness. This backing is done by pouring in the metal, or by dipping the shell in metal; the face is then laid down on a perfectly level iron plate resting on an iron frame, which must also stand perfectly level, and the superfluous type metal is scraped off. The subsequent processes of trimming the sides and planing the backs by machinery are the same as those described in stereotyping. Corrections can also be made by cutting out and inserting, as in the ordinary stereotype plates.

"By means of the galvanic battery type can be copper-faced by presenting only the face of the type to the solution of sulphate of copper in the trough, and establishing the current as in electrotyping on moulds. Type thus faced are very durable, and will wear three or four times longer than common type.

"For some work on heavy calendered paper, stereotypes made by the

WANTED TO BUY: Steam traction engine, threshing and reaping machine catalogs and colored posters, anything issued before 1920. State price. — Vic Wintermantel, Bellevue, Pa. mh3253

WANTED TO BUY: Used small steam engines (not toys) from old pop-corn stands, washers, etc. State price. — Vic Wintermantel, Bellevue, Penna. mh3433

Wanted: All kinds of old tin or iron toys made before 1925. Also extra riders for fire apparatus, circus toys, etc. Prompt answer to all replies. — F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. mh3468

WANTED

WANTED: Old toy trains and street cars, electric, steam, mechanical, made before 1920. Any make, condition. Give price and description. All replies answered.—Richard Little, Glenburn, Rd. Clarks Summit, Penna. f6069

BANKS: Mechanical banks wanted. Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12238

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. ap6674

WANTED: Toy steam locomotives, hot air engines and mechanical oddities in clocks.—Harold Davis, Box 8, Fostoria, Ohio. ap12258

WANTED: TOY LOCOMOTIVES, live steam, electric, key wound, friction or pull type. Also street car models.—Walter S. Poyek, 15 Main St.—Garfield, N. J. ja3483

WANTED: Old broken or rusty mechanical (trick) money banks in any condition. Will pay worthwhile prices. Please describe and price. — Raymond Long, Pearl, Illinois. ja3465

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. my6445

first process described are sometimes preferred; but for the great mass of book-work, and especially for cuts, electrotypes are superior. The invention is comparatively recent, though experiments in electro-plating were made in Europe, with more or less success, from 1801 to 1840, and it is a most important adjunct to the art of printing."

ANTIQUE MECHANICAL BANKS

Bought — Sold — Exchanged

LISTS AVAILABLE
Commissions Accepted to Buy and Sell.

HENRY W. MILLER

18 Elliot Street, Mt. Vernon, N. Y.
A. P. S. 12501 ap94c

I will pay top prices for
MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo.

Collector Wants

MECHANICAL BANKS

Best Prices Paid

ap84p

FRED H. SODEN

65 Alpine Dr., Rochester 10, N. Y.

Does Your Library Receive
"HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$3.50 per year; (Canada \$4.00; and Foreign, \$4.50.)

HOBBIES, 2810 S. Michigan Avenue
Chicago 16, Illinois

BOOK SHOPPING ? ? ?

American Gem Cabochons, McKinley.....	\$1.65
Button Parade, Brown.....	2.25
Button String, Shull.....	2.00
Buying at Auction, Lightner.....	1.50
Curious History of Music Boxes, Mosorik.....	5.00
Imperial Silver Art, Payne.....	1.10
Miniatuaria, O'Donnell.....	2.50
Travel Search for Bells, Meyer.....	1.50

SUGGESTION: Why not a HOBBIES binder for those treasured back numbers; \$2.50 for holder for 12 issues.

HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

COLLECT - BUY - SELL - EXCHANGE

MECHANICAL PENNY BANKS

Also OLD STILL BANKS - IRON & TIN TOYS - CIGAR CUTTERS & LIGHTERS

CAP PISTOLS - MATCH HOLDERS

Will buy singly—Collections or Accumulations.

List of Mechanical Banks to Collectors Only, on Request.

No general list of toys or cigar cutters available. Special attention given to interested buyers on specified items. Pictures when possible.

F. L. BALL

45 Fresh Pond Lane, Cambridge 38, Mass.



WANTED MECHANICAL BANKS

Will Repair
Banks
at Fair Prices.

A. W. Pendergast
820 S. Fourth,
Terre Haute, Indiana

Wanted...

ANTIQUE Toy Banks

TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer 74 WALL STREET
NEW YORK 5, N.Y.
collector

ap94p

WANTED RARE ONES MECHANICAL BANKS

STATE PRICE WANTED.

RICHARD M. LEDERER, JR.
285 Madison Avenue, New York 17, N.Y.

ap94c

MECHANICAL BANKS Repaired

Will Buy — Sell — Trade

Parts furnished including
Coin Traps, Locks and Keys

V. D. HOWE

395 W. Utica St., Buffalo, N. Y.

ap94c

OLD MECHANICAL BANKS

By INA HAYWARD BELLows.

Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition.

Order your copy from

LIGHTNER PUBLISHING CORP.

2810 So. Michigan Ave., Chicago 16, Ill.

op

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

MORE HERITAGE SERIES RE-ISSUES

Instead of offering the voices of at least five different singers, which has been customary up to this point, the latest batch of *Heritage Series* discs is devoted exclusively to the art of one singer—Caruso. Rumor has it that the next release in this series will be an all-Chaliapin festival. As long as the artist thus favored is of sufficiently high calibre and as long as the re-issued selections are chosen as wisely as were those in this new Caruso list, this change in policy should win widespread approval. However, it is my opinion that only occasionally should an entire group of re-issues be made up entirely of the recordings of a single artist; the normal procedure should remain as it was—ten record sides divided up among five or more different vocalists. But if only these *Heritage Series* keep on coming, who cares how they come!

I have just been renewing my acquaintance with these ten Caruso performances (see accompanying list), playing them on a phonograph recently equipped with a new and superior type of crystal pickup cartridge. They sounded better than ever. (Some of the tonal improvement was undoubtedly due to the smooth surfaces of these red vinylite discs, although I regret to state that in one or two cases the modern pressings gave more needle-hiss than my old originals ever did!) As these lines are written, my head still rings from the impact of that incomparable voice, bringing home again the fact that of all the tenors of the last twenty-five years who have been called "second Caruso's," not one can be considered worthy of the title. Not even with the aid of modern recording methods, with its tricks of amplification, etc., has one of these tenors been able to make a record which can rival, in vocal sound, the best of Caruso's. It seems truly miraculous that a human voice could have triumphed so gloriously over the limitations from which phonograph recording suffered in Caruso's time to sing to us, thirty or forty years later, with such opulent power, such stunning brilliance of tone and overwhelming passion. In no other tenor on records, old or new, is the melodious style of a lyric singer allied with the dramatic force of a

heroic tenor in such measure as was Caruso's.

It is gratifying to report that whoever selected these particular Caruso performances for re-issue in the *Heritage Series* used excellent judgment. (Or should I be honest and say that, given the same authority, many of these would have been my choices too?) Most of them are among Caruso's best records, which is saying a great deal. Moreover, the *Bohème*, *Macbeth*, *Samson* and *Nero* discs have the added distinctions of being scarcer in their original form than most of Caruso's domestically issued recording and of being arias that are rather off the beaten track, which makes them doubly and triply welcome.

The *Martha* and *Favorita* selections were sung by Caruso on February 11, 1906 at a time when Victor was using a recording technique that tended to imprison and diminish the voice, making it sound somewhat compressed and repressed. During the next few years much improvement was brought about and the records began to release the voice with more freedom, vibrancy and fullness of tone. Both of these arias exhibit Caruso at his most lyric, singing with the long, smoothly joined phrases of *bel canto*. *M'appari* he recorded again in 1917, a better known version than this early one. But in 1917 Caruso took eleven more breaths to get through the aria than he did in 1906!

In the melodious *Don Sebastiano* aria (Jan. 10, 1908) Caruso's voice flows in mellow tones. Especially at the beginning, his style is unusually restrained. There is also warm, beautiful singing in *Bianca al par* from *The Huguenots* (Nov. 7, 1909), but the voice sounds strained in the climax. I prefer the 1905 recording with piano accompaniment.

To non ho che una povera stanzetta from Act II of Leoncavallo's little known version of *La Bohème* is such an appealing aria that one wonders why it is not sung more often. This is one of Caruso's greatest records, to my way of thinking, for no other tenor could have given it such an outpouring of magnificent vocal tone and eustatic emotion. It was recorded on Nov. 26, 1911. Nor have I anything but praise for Caruso's singing of the arias from *Macbeth* (Feb. 23, 1916), *Samson* (Dec. 7, 1916) and *Nero* (April 15, 1917). All are superb; everyone should own them. Rossini's

rollicking, rapid-fire *La Danza* (Feb. 13, 1912) contrasts strongly with the melancholy *Fenesta che luccive* (April 10, 1913)—two of Caruso's finest song recordings. *La Danza* requires a *tour de force* which is just what Caruso gives it. How he combined such incisive clarity with such open-throated tone is difficult to understand. But it's all there on the record!

oo

A Rare Curiosity

One of the most remarkable items in the rarity-studded record collection of Harry Goldman of New York is a copy of Scotti's *Pagliacci Prologo* on Columbia (Grand Opera Series) disc 1206 which has a peculiar label abnormality. Instead of having a black background with silver lettering in the normal Black & Silver style, the label on this disc has a silver background with black lettering. Aside from this reversal of coloring, the labelling has yet another odd feature: underneath the silver and black label is the Red & Gold label that denotes an "original" or first edition. (This is a 1-A matrix pressing, by the way). The facsimile signatures on the two labels are different but obviously by the same hand. Is this a unique specimen?

oo

Question and Answer Dept.

Judging from the letters that have come in, there is a real need for a question-answering service for record collectors. First to be answered are some questions from a young collector who would like to get in touch with other collectors in her vicinity for the purpose of exchanging duplicates. Her name is Miss Jeanne Alexander and her address is Box 538, Piqua, Ohio.

Question: For what are the often-used abbreviations IRCC, HRS, HMV and G&T?

Answer: IRCC: International Record Collector's Club (318 Reservoir Avenue, Bridgeport 6, Connecticut) which monthly re-issues vocal recordings of historical interest. . . . HRS: Historic Record Society (6613 Greenview Avenue, Chicago 26, Illinois) now defunct but formerly re-issued historical vocal recordings. . . . HMV: His Master's Voice records which are manufactured by The Gramophone Company, Victor's English affiliate. . . . G&T: Gramophone & Typewriter Company. The name of The Gramophone Company from about 1900 to 1908. The records they manufactured during those years did not yet bear the famous dog (His Master's Voice) trade-mark and are thus called G&T's by collectors.

Question: How can I safely straighten warped records?

Answer: Carefully heat record until

material becomes pliable, then place between two pieces of plate glass (at least 12" by 12" in size) and allow to cool. It will then be flat and should stay that way. Important: The safest way to heat the record is to place it on a flat surface and leave for a few minutes in full-strength summer sun, but watch closely lest it melt!

(To be continued)

—o—

VICTOR HERITAGE SERIES ENRICO CARUSO

- 15-1036 Martha — M'appari/Favorita — Spirito gentil
- 15-1037 Don Sebastiano—Deserto in terra/Gli Ugonotti—Bianca al par di neve alpina
- 15-1038 La Boheme—Io non ho che una povera stanze/Macbeth — Ah, la paterna mano
- 15-1039 Samson et Dalila—Vois ma misere, helas/Nero—Ah, mon sort
- 15-1040 La Danza: Tarantella Napolitana/Feneste che lucive.

Collectors' and Music Lovers'

PARADISE

- Five decades of classical vocals and instruments. Specializing in G&T, Zonophone, Fonotipia, Favorite, etc... also inexpensive reissues and rerecordings.
- Fine line of out-of-print singles and albums and pre-war pressings at premium prices.
- Full line of current classical records and albums at regular list prices, including many hard-to-find records.
- Authorized dealers RCA-Victor, Columbia, Decca, English Decca, Parlophone London Records, CRS, Herrold, Cetra, Vox, Musicraft, Alco, International, etc.

Order your new classical releases and your rare collectors' items from a reliable store and mail order house.

The RECORD HUNTER
1194 Lexington Avenue,
near 81st Street,
New York 28, N. Y.

FOR SALE

Old time recordings on discs, cylinders popular, classical. Also cylinder machines, parts. Catalog on request.

d49c

R. L. POLEY

1124 S. University, Denver 10, Colo.

CYLINDER RECORDS

2-4-Mini. wax, EDISON, COLUMBIA, ETC. CYLINDER PHONOGRAHS, HORNS, PARTS, MUSIC BOXES, SINGING BIRDS, OR ANY BOOKS, OR CATALOGS PERTAINING TO ABOVE.

Bought - Sold - Exchanged
Send full description, size, weight, condition and best dealers resale prices on any of the above you have to sell, or send 50 cents for our complete list of all above that we have for immediate shipment. (50¢ returnable on first order of \$5 or more.)

A. Nugent, Jr.

100 N. Third St., Richmond, Va.

Wanted to buy: old handcuffs, leg irons, viewcards of early airplanes, fire engines, circus, 1893 Exposition or locksmith key machines or equipment, books and literature on any of these items. Jax

Favorite Pioneer Recording Artists

SYLVESTER LOUIS OSSMAN, "The Banjo King." IV.

By ULYSSES (JIM) WALSH

Vess Ossman dominated the list of American recording banjoists for a good many years, but his name began to appear in the phonograph companies' monthly supplements less frequently after 1910. From that time on, his great rival, Fred Van Eps, forged steadily to the front. Fred made a few Edison cylinders around the turn of the century, but his Victor debut didn't occur until 1910, and he began to play for Columbia at about the same time. Perhaps Mr. Ossman began to devote more of his time to his lyceum and teaching. Possibly he resumed his foreign travels. Mrs. Vess Ossman, Jr., has sent me a photograph of "Ossman's Singing and Playing Orchestra," with a note saying that the picture was made around 1912. This may be another good explanation of Vess's largely dropping out of recording activities for a number of years. The organization consisted of the senior Ossman; his son, Vess, junior, who had also become an expert banjoist; and unidentified violinist, cellist and drummer, and a pianist. Mr. Ossman's daughter, Mrs. Mulligan, has identified the latter as "a Jewish fellow named Max Lichtenstein. He was a wonderful musician and a very kind and likable young man."

At any rate, and whatever the reasons may have been, Mr. Ossman made only a few records from 1911 to 1916. Van Eps, who used a steel-backed instrument to throw the banjo tone strongly into the recording horn, was much the more active of the two in the phonograph field. Today, if you want to get a lively argument started at any gathering of collectors of old-time popular records, all you have to do is say that Ossman was a better banjoist than Van Eps, or vice versa. The Van Eps partisans insist that their man's playing, reinforced by his steel-backed instrument and his use of a pick, was more "brilliant" than Ossman's. Vess's supporters come back that his performance sound more like "a real banjo" and that no other player has ever exceeded his technical skill.

When such a controversy arises, I maintain a benevolent neutrality, and content myself with saying that I think both Vess and Fred were about as fine in their way as it's possible for anybody to be. But as a small boy I was a fanatical Ossman adherent and wouldn't even admit that Van Eps was good. Banjo music (which I love to this day) seemed the highest expression of rhythm, and Vess L. Ossman was my ideal of the greatest musician alive. When I founded, or imagined I did, the Walsh Talking Machine Company and pretended that I was the world's greatest manufacturer of records, the catalog which I wrote by long hand

in a five-cent pencil tablet contained no banjo playing other than that of my hero, Vess.

In 1913 Victor listed one or two Ossman records, including the appropriately titled "A Little Bit of Everything Medley," but his name was absent from the 1914 and 1915 monthly supplements of all the leading companies. However, in 1916, Vess was back in the field where he had been supreme, making records for Victor, Columbia and Edison. The supposition that he had been out of the country for a part of the time is favored by Victor's comment on his record of "Good Scout—One-Step" and "Universal Fox-Trot," which came out in March, 1916: "Two new renditions by this skilled banjoist, who has played all over the world. Two lively new compositions have been selected for Mr. Ossman's reappearance with the Victor, and both can be used for dancing if desired."

At about the same time, Ossman entered the recorded dance music field by bringing forward his Banjo Orchestra. A photograph published in an Edison booklet shows that this was not the same group as Ossman's Singing and Playing Orchestra. There are only five players instead of six and the second obviously is not Vess, junior, but is a stout, apparently middle-aged man. Max Lichtenstein is still the pianist and the drummer remains, but the violinist and cellist have given way to a saxophone player. Van Eps also had a banjo orchestra, which made records for a couple of years before Ossman's came into the picture, and Burt Earle recorded with a similar group for Pathé. There was also the Sisty and Seitz Banjo Orchestra, which made a couple of Edison records.

Just when Mr. Ossman's association with the Record Maker Troupe (later the Eight Famous Victor Artists) began I don't know, but he was appearing with the aggregation in April, 1917, as a clipping sent to me by his daughter-in-law shows. The troupe, managed by Henry Burr, then had this remarkable collection of talent: Billy Murray, tenor comedian; Burr, Albert Campbell and Byron G. Harlan, tenors; Arthur Collins, baritone comedian; John H. Meyers, bass; Ossman, banjo; and Theodore Morse, composer of innumerable popular songs, piano accompanist. A man who heard the eight give a concert says he was impressed by Ossman's youthful appearance, despite the fact that he was almost 49 years old and had been making records for more than twenty years. The Southern audience of which my informant was a part, loved banjo music, and when Vess struck up the favorite "Turkey in the Straw Medley," the masculine

MUSIC BOXES

From January 5th to March 31st I will not be available to answer any mail or do any work on music boxes, etc.

After April 1st I will again be at your service.

GEORGE A. BIDDEN

Barrington, Rhode Island

mhc

MUSIC BOXES

all kinds

Bought, Sold and Expertly Repaired
(Third generation in the music box business)

A. V. BORNAND

333 5th Avenue, Pelham 65, New York

portion of the crowd rose to its feet and gave "rebel yells." The Banjo King took about a dozen bows and had to play several encores. His part of the program was the biggest hit of the evening.

Ossman played the banjo accompaniment in the 1917 Edison record of "The Laughing Song," by Edward Meeker and the Empire Vaudeville Company, but he seems to have made no records after that year. He probably left the troupe late in 1917, when Collins and Harlan also ceased to be members. Van Eps took his place and remained with the group for several years, before being succeeded by probably the greatest of all saxophone players, the late Rudy Wiedoeft.

This seems to be a good place to insert a quotation from one of Mrs. Vess Ossman, junior's letters:

"Mr. Ossman lived in New York City for many years and had bands at many of the leading hotels. In later years, when I first met him, he had come to Indianapolis, Indiana, and Dayton, Ohio, for Mr. Bennett Gates (owner of hotels in those cities), for a season's engagement and remained five years at the Severin Hotel, Indianapolis, and the Miami, Dayton. He had just returned to vaudeville for a short time when he passed on."

As early as 1917, Victor had begun to re-make many of its older re-

cords—because defects had developed in the masters or to get the benefit of better accompaniments. This was particularly true of those by the Hayden Quartet, which had disbanded when John Biehling, its first tenor, quit singing in 1914. As time went on, most of the records that remained in the catalog by such favorites as the quartet and its second tenor, Harry Macdonough, were done over by other singers — although Macdonough for several years was head of the company's artist and repertoire department. He probably just didn't want to sing any more. Perhaps the most surprising re-make was one of the twelve-inch record No. 35095, "Medley of Foster Songs," by the Peerless Quartet. In 1923 when the Peerless was still the most popular male quartet and was under exclusive Victor contract, this number was done over by the Criterion Quartet — most likely the Peerless was away on one of the Eight's three-month concert trips.

Ossman's records soon began to fare like those of the pioneer vocalists. The 1920 Victor catalog contained several of his favorites, such as "Turkey in the Straw Medley" and "A Bunch of Rags" (he had originally made the latter in 1902), played by Van Eps. Undoubtedly this was because Ossman was at that time settled in the Middle West and was not conveniently available for re-makes if anything went wrong with the original. Probably, too, the fact that the Record Makers had changed their name to the Eight Famous Victor Artists with Van Eps as one of their stars made Victor want to give Fred as long a list as possible. However, Columbia also had most of its Ossman records done over by Van Eps. In 1924, the Victor catalog contained only one Ossman record, "The Buffalo Rag." It was dropped in 1925, the year that electric recording began and after the Banjo King had died. The decline of the banjo's popularity had already begun, although Van Eps made a few electrically recorded numbers, and tenor banjo solos by a newcomer, the agile-fingered Harry Reser, sold well for years. Just a few months ago Reser made his first banjo record in 14 years — his Apollo disc of "Banjo Boogie." Another popular tenor banjo soloist was Eddie Peabody — who sometimes called himself "the Banjo King!"

"The Curious History of Music Boxes"

By Masoriak & Heckert

INCLUDING A CHAPTER ON
THE CARE AND REPAIR OF
MUSIC BOXES

242 PAGES — 128 ILLUSTRATIONS

\$5.00 Postpaid—Insured

Make checks payable to
Lightner Publishing Corp.
ORDER YOUR COPY FROM

HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

Address all mail for

WOODYMAY RECORD CO.
to Box 33, Roxbury Post Office, Boston, Mass.

Store located at 73 Roxbury St.

!! Now Ready !!

The New Catalogue of Historical Recordings

By ROBERT BAUER

Contains 494 pages of listings of classical vocal recordings (lateral-cut discs—no cylinders or vertical-cut discs) issued in Europe and the USA from 1898 to 1908/9.

The new catalogue is a substantial improvement over the first edition of 1938 because it has: two hundred additional pages; birth, debut and death dates and places of many of the artists, strict alphabetical order; two pages of label information; Cloth Binding; ctc. etc.

Price \$9.75

Remit by Check or Money Order to:

STEPHEN FASSETT
318 West 102nd St.,
New York 25, N. Y.

and your copy will be mailed to you direct from England.

LLOYD G. KELLEY

Successor to



MUSIC BOX CO

- Extra tune sheets and fine assortment of boxes for sale playing 11", 12 1/4", 15 1/4", 20 1/4" and 27" diameter discs.
- We also offer for sale many fine Swiss music boxes in varied styles and sizes. Complete repairs to all type boxes.

Send card to be placed on our mailing list

P. O. Box 342

Hanover, Massachusetts

ST. AUGUSTINE

Invites You

January 23-27, incl.

to the

ANTIQUES SHOW

in the

LIGHTNER MUSEUM

RECORDS

VOCAL COLLECTORS! Send us your want list. Hard-to-get desirable items individually offered at set prices. Write Record Collectors Service, Room 1108, 8 W. 40th St., New York 18, N. Y. my64201

RARE OLD RECORDS: Vocal operatic, popular, Edisons, jazz, for sale reasonably priced. Send your want list. —Delano, 349 Lindenwold, Ambler, Pa. mh6276

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadaway & Rt. 3, Hanover, Mass. P. O. Box 342. f128783

REDUCED PRICE SALE—Recordings \$9c.—Classical Record Shop, 825 Seventh Ave., New York City, N. Y. ja12487

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. s120821

PHONOGRAPH Records bought. — E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12407

AUCTION AND SALE of opera records. Send for free list. Used opera records wanted.—Sigmund Luzin, 3229 S. Wallace St., Chicago 16, Ill. ja3253

UNUSED EDISON disc records. 50 different \$7.50, random selection.—A. E. Larsen, 1213 W. 63rd St., Chicago, Ill. ap6675

Vocal operatives at auction and fixed prices. —H. Mc Cann, 1229 Dean St., Brooklyn 16, N. Y. ja3063

ELEVEN THOUSAND different vocal operative acoustical and electrical discs. 160 record catalogs. Monthly auction lists.—E. F. Prescott, 3045 Jackson, San Francisco 15, Calif. n126351

CYLINDER RECORDS bought for my personal collection. 500 duplicates to exchange.—Benj. Franklin, Haynesville, Virginia. f3042

MISCELLANEOUS

Swiss music movements, assorted tunes \$2.30. Direct from manufacturers agent. —Jules Wolff, 41 Park Row, New York 7, N. Y. f3084

HAVE YOUR OLD violin appraised for insurance or closing an estate. You may own a masterpiece. Fee \$5.—Berger, Violin Connoisseur, 58 S. W. 27th St., Coral Gables, Florida. jly120041

BACK SHEET MUSIC to 1850. Ballads, rags, everything. List 10c.—Fore's, \$151 High, Denver 5, Colo. my12988

MELODEONS—Reed Organs. Bought, sold, repaired.—C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

FOR SALE: Old violin and case. "Antonius Stradivarius Cremonensis Faciebat Anno 1736." Make offer.—John Jacobs, 315 West 32nd St., Indianapolis, Ind. ja1671

NOW AVAILABLE. Regina Music Box Repair Manuals, 12 pages of instruction. Fully illustrated, \$2 postpaid.—James N. Hirsch, Box 178, Glenville, Conn. ap4825

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. t6215

Please mention HOBBIES when replying to advertisements

OLD CYLINDER phonographs, records, music boxes, disc, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. f6616

Wanted: Coin-operated, automatic musical instruments and music rolls for Seeburg Pianos, Mills Violin Virtuosos, etc.—Wm. S. Allen, 616 First National Bank Bldg., Santa Ana, California. ap60621

HOUGHTON MUSIC CO., 42 New Bridge St., Newcastle-on-Tyne, England. Antique instruments of Music, old violins, etc., books on the violin, invaluable for technique, general fiddle knowledge and connoisseurship, music for violin, viola, cello; chamber music for strings. Prints and portraits of musicians. Min. scores. Catalog free. s128632

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 So. Main St., Los Angeles 12, Calif. ja3272

WANTED COIN operated music machines, of all types.—Harry Ludwig, 1515 S. E. 35th Ave., Portland 15, Ore. f3003

FOR SALE. Beautiful rosewood melodeon. Perfect condition. Nice Christmas gift.—Csharp Hobby Shop, 415 Diamond, S. E., Grand Rapids, Mich. f3882

SWISS MUSICAL UNITS \$3. Musical Albums, Boxes.—Spielman, 131 W. 42nd, New York 18, N. Y. f3671

WANTED. Music boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Drive, Los Angeles 34, California. t3295

OPERATIC VOCAL cut-outs for sale reasonably. Send for free list.—H. L. Laughlin, Westmoreland, N. H. f3272

UNUSUAL Swiss Music Box. Beautifully inlaid. Plays 24 tunes on one cylinder. Also one inlaid rosewood music box; plays 12 airs with mandoline attachment. Other choice music boxes, large and small.—J. Poelman, 78 W. 103 St., New York. ja1272

TIMELY TOPICS

(CONTINUED FROM PAGE 24)

motif, said to have been made to celebrate the victories of Napoleon in Egypt.

Thus, at Philipse Castle Restoration, we have made clocks reveal their true relationship to life and living of those days and also provided something to delight the hearts of clock lovers.

Now for Sunnyside Restoration. Washington Irving, perhaps influenced by the fashions of his day, evidently liked clocks and showed a preference for French ones.

In the dining room, with its historic Au Paradis dining set, we show a French brass mantle piece set with the characteristic clock, maker not identified. Interestingly enough, there is some resemblance between this clock and another, not in our possession, which is also said to have been Irving's. This fact alone makes the second clock a bit of a rarity since about ninety-five percent of Irving's authenticated possessions are at Sunnyside Restoration, thanks to our original purchase of the splendid collection which had been preserved there and to various persons who made it possible for us

to add to this already rich assemblage.

A very attractive acorn type bracket clock, probably French, of the period, with its original works, as in the case of the dining room clock, lies on the mantle shelf in Irving's bedroom.

To me, the most attractive of his shelf clocks is a lyre type in a fine case, hands made by a real artisan and bearing on the dial of white enamel "D & W. Morice, Fenchurch St., London". Britton reports a watch from this firm dating 1816 and also reveals that the family had a long and distinguished career in the clock and watch business. This lyre shelf clock is not, at present, on exhibition but is kept in a room reserved for very special occasions.

Hidden away in my own private office in the 1896-7 section of Sunnyside (a very interesting architectural adaptation of the motifs in what we call Washington Irving's "little snugger" or the old house) is a very fine grandfather clock of comparatively simple design by Thomas Burrows, Strasburg. We have not found this maker listed but I consider it an American clock with works assembled from British parts, as was common enough. The case is mahogany, of the general Willard design. There is, on the base, a raised panel having Cupid's bow edges. The throat is slender. The gallery has small reeded columns in front, tying in with the reeding on the front corners of the throat. The rear gallery posts are plain turning. Bases and tops of the columns are wood, not brass. Above is the typical broken arch, with three flame finials. The dial is large, enamelled, with floral corner ornaments painted thereon. Above is the open semicircle, with two half globes, for the moon phase which has a sailing vessel in one scene and a log cabin, by a lake or river, in the other space between moons. A date hand trails the hour and minute hand from the same center. There are three heavily-weighted trains—time; quarter strike ringing one, two and three at the quarters and four at the hour; hour train, the ringing of which follows the quarter strike.

This fine clock is said to have been given to Washington Irving, as many of the others may also have been. It is quite possible, from their types, that some of the clocks were originally secured for his apartment in Madrid when he was United States Minister to Spain. The grandfather clock, from its type of striking, must have made an excellent night clock. Since Irving's health was poor and since he often slept poorly, it is quite possible that the clock was a great comfort to him in telling the tedious hours of a sleepless night and it may have been given to him with just this purpose in mind. In passing, he often got up in the night and shaved, getting considerable relief thereby.

Well, friend, that is my Christmas and New Year's story for 1948-9. May the year bring all of you every happiness and blessing. And maybe Clocksy Grandpa will have a new story for you next year.



CIRCUS BORROWS "BIG NAMES"

By A. MORTON SMITH

The circus has had its share of outstanding stars through the years—artists in various fields of big top artistry, who have achieved fame worthy of 24-sheet exploitation—such artists as Dan Rice, James Robinson, Charles W. Fish, Lillian Leitzel, May Wirth, Alfredo Codona, Clyde Beatty, Emmett Kelly, Poodles Hanneford, and scores of others.

Likewise, the circus has been diligent in scouring the four corners of the earth, importing strange people from distant lands and rare animals from land and sea as super-attractions to bolster ticket wagon appeal.

Nevertheless, the circus has also invaded other amusement ranks for "big name" attractions, notably the prize ring and the motion picture industry. During the past three decades, a score or more celebrities have received top billing as extra added attractions in the circus.

And to be sure, these celebrities have provided circusiana collectors with autographed pictures, special posters, couriers and heralds, all exploiting their appearance in the big top.

Oddly enough, quite a few of these celebrities, having toured the country under billowing canvas and having sniffed sawdust, have turned circus operators on their own, with varying success, adding a number of show titles to the collector's list.

One of the first of these "outsiders" to join the circus was Jess Willard, newly crowned world champion heavyweight boxer. His name was one to excite the interest of sports fans everywhere, and the Miller Brothers, owners of the 101 Ranch Wild West Show, enticed him to make their 1915 tour demonstrating how he won the championship with a sparring partner.

CIRCUSIANA MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. *tfx*

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. *tfx*

West show in the field in 1936, pur-chasing the parade equipment of Christy Brothers circus for his show, but the show did not have a good season and closed early.

Col. McCoy embarked on a disastrous venture in 1938, when several hundred thousands of dollars were invested in a Wild West show bearing his name. It was a most attractively framed show with excellent rolling stock, tenting equipment, wardrobe, and outstanding performers in the field, but the rodeo had replaced the wild west show in the public fancy, and it closed after only a few weeks on the road. McCoy had previously been featured in the concert of Ringling Brothers and Barnum and Bailey Circus for three years, starting in 1934.

Ken Maynard joined Cole Brothers Circus after the failure of his own show to become an outstanding success, and was the concert feature through 1940.

Other cowboys of the screen who have been featured with circuses include Lee Powell, the original Lone Ranger of the films, who was with Barnett Brothers circus in 1939 and Wallace Brothers Circus in 1940 and 1941, losing his life in combat during World War II; Hoot Gibson with Wallace Brothers in 1937, William Desmond with Barnett Brothers in 1938; Buck Owens with Robbins Brothers in 1930 and Lewis Brothers in later years, and Jack Hoxie, who has had a long career in the circus.

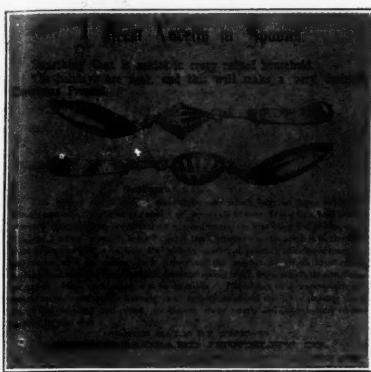
Hoxie was with Downie Brothers show from 1933 to 1936 and had the Jack Hoxie Circus on the road in 1937. Later he was with Harley Sadler, Lewis Brothers and Russell Brothers. Buck Owens had his own circus on tour in 1946 and 1947.

Several women who have been closely associated with noted personages have been featured in the circus. One is Mlle. Rasputin, billed as a wild animal trainer of note and daughter of the Russian "Mad Monk" who was with Hagenbeck-Wallace circus in 1935, working a wild animal act. Another was Alicia Villa, billed as "daughter of General Pancho Villa" who headed a "congress of Mexican Rough Riders" with Hagenbeck-Wallace circus in 1936, and a third was Mrs. Tom Mix, originally a circus performer, who was featured by Bradley and Benson circus in 1946 and Dorman Brothers in 1947.

Still another celebrity from without the circus realm who took to the big tops was Frank Buck, of "bring 'em back alive" fame who was the recipient of heavy billing on a personal appearance tour with Ringling Brothers and Barnum & Bailey Circus in 1938. Buck lectured on "Gargantua" the gorilla in his personal appearance, as the animal's cage wagon was exhibited on the hippodrome track during the circus performance.

There have been, of course, a number of other individuals of more or less fame who have traveled with circuses from time to time. But with the decline of the circus concert the number has dwindled in recent years.

OLD · SILVER



A Silver Novelty For the Collector

A spoon with a receptacle to hold seeds or kernels when eating canned or preserved fruit was featured by Jaccard's (St. Louis, Mo.) in the 1880's. Incidentally, at this time prices on pocket watches ranged from \$8.00 to \$10.00. Jaccard's ad read:

"A GREAT NOVELTY IN SPOONS —

OLD SILVER MART

WANTED: Silver Flatware Tiffany "Chrysanthemum", "St. James", and "English King". State what you have and price.—Jeanette F. Elk, 129 Ridge Ave., Passaic, N. J. je6009

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je126541

ANTIQUE SILVER, preferably George I and George II. State best price, description.—N. B. Gardner, 3719 Berkely, Cleveland Hts., Ohio. ja6065

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

A PAIR OF VERY fine Sheffield, silver plated candlesticks, 10" high, \$150. Circa 1800.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son (Est. 1844). je124671

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Penna. au128271

SOUVENIR SPOONS. Over 1000 always in stock. Separate lists of Tea, Demi-tasse and Foreign.—Howland Dudley, Harvard, Mass. my128001

REPAIRING

SILVERPLATING, repairing and restoring of all silver articles. Expert craftsmen remove dents, replace broken and missing parts and do everything necessary to fully restore your antiques and treasured pieces. We are also equipped for gold, chrome, brass and bronze plating. Free literature.—Master Silverplaters, 2158 Gratiot Ave., Detroit, Mich. ja1293

"Something that is needed in every refined household. The holidays are near, and this will make a very desirable Christmas Present."

"This spoon has a special receptacle into which may be deposited seeds, kernels and other particles of canned or preserved fruits. It is a face well known to every epicure that preserved or canned fruits, such as cherries, plums, apricots, etc., retain a much finer flavor if the kernels or seeds are left in the fruit when being canned. It is now the almost universal practice to remove them for the reason that in eating such preserves, the seeds or kernels must either be deposited into the hand or back into the spoon bowl, from which these articles are eaten. How unpleasant it is to do either. The object of this receptacle is: first, to receive such seeds, kernels, etc.; second, to shield the act of passing them out of the mouth; and third, to convey them neatly and conveniently to the plate or special dish."

For Sale by the
Mermod-Jaccard Jewelry Co.
Broadway and Locust Sts."

Silver At Auction

Selections from a recent sale by the Parke-Bernet Galleries, Inc., New York, N. Y.

A lot consisting of a George III silver marrow scoop and ladle, London, 1798 and 1805, a plain scoop by Wm. Eley and Wm. Fearn, monogrammed, and two George IV silver preserve spoons, brought \$35 for the lot.

A George III silver skewer by Thomas Wallis and Jonathan Hayne, London, 1812, length 13 1/4 inches; brought \$25.

Twelve Georgian silver pistol-handled game knives, and eleven forks, of Dutch or German origin, about 1740, brought \$130 for the lot.

A pair of George III silver circular salts, London, 1787, diameter 3 1/2 inches; brought \$50.

An engine-turned silver cigarette box, by Mappin & Webb, London, length 5 1/4 inches; brought \$25.

An early American silver creamer, by Wm. Moulton, Newburyport, Mass., 1772-1861, height 4 1/4 inches; brought \$100.

A pair of George III silver shell dishes, by Hy. Greenway, London, 1809, length 5 inches; brought \$60.

A William IV engraved silver circular waiter, by John Harris, Lon-

don, 1831, diameter 8 inches; brought \$45.

A George III silver and cut glass cruet by John Angell, London, 1817, length 8 inches; brought \$70.

A George IV Sheffield plate wine cooler by Matthew Boulton, Sheffield, circa 1820, height 9 1/2 inches; brought \$60.

A George III Sheffield plate wire-pattern epergne, circa 1810, height 20 1/2 inches, \$170.

A George IV Sheffield plate hot-water well-and-tree platter with cover, about 1825, length 25 1/2 inches; brought \$140.

A pair of fine George III Sheffield plate four-light candelabra, by T. and J. Creswick Sheffield, circa 1815, height 27 inches; brought \$320.

A pair of George III Sheffield plate hot-water well-and-tree platter with cover, circa 1815, length 25 1/2 inches; brought \$170.

An Adam Sheffield plate galleried oval tea tray, length 26 inches; brought \$160.

A Georgian Sheffield plate columnar fluid lamp, height 37 inches, from the collection of the late Carole Lombard, Los Angeles, brought \$210.

A Georgian Sheffield plate columnar fluid lamp, another style, from the collection of Miss Lombard; brought \$120.

A pair of George IV Sheffield plate wine coolers, circa 1820, height 9 1/2 inches; brought \$100.

REPAIRING, BURNISHING, PLATING

SILVERWARE — COPPER
BRASS — PEWTER

Pricelist upon request.

ALEX TURNER
ELECTRO PLATING CO.
30-32 E. Harrison St.,
Newark, Ohio

tfc

VICTORIAN ENGLISH SILVER PLATE
Cyril Woods is in England this month rounding up more lovely old pieces of Victorian Silver Plate. Those fascinating Balance Brackets from ancient watches are also on his quest list. He will be back February 1st. jac

CYRIL WOODS

99 Maiden Lane, New York 7, N. Y.

SILVER PLATING Also GOLD PLATING

35 Years' Experience Plating, Polishing,
Lacquering and Repairing.



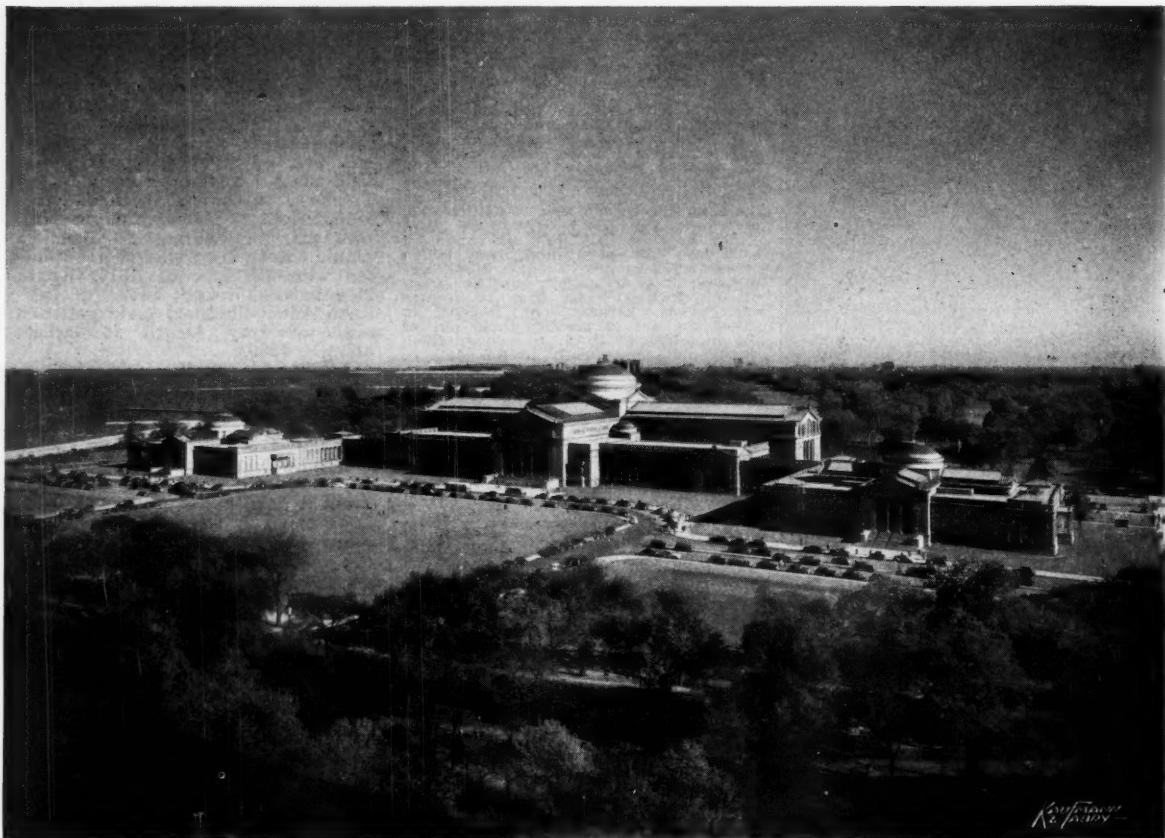
Prompt written quotation furnished before we proceed with work shipped in.
REFERENCE: MERCHANTS NAT'L BANK AND TRUST CO., SYRACUSE, N. Y.

mh94c



Try Us for Price, Quality, Service
ACME SILVER COMPANY
208 Crawford Ave., Syracuse, N. Y.

SHRINES For the Tourist--Collector



This view gives some extent of the scope of the great Museum of Science and Industry, Chicago, truly a shrine for the Chicagoans and visitors alike.

**IF YOU ARE TRAVELING NORTH
Plan to Visit THE GABLES ANTIQUES**

Always a large, general stock at low, dealer's prices.

IF YOU BUY BY MAIL—Write for free lists and photos.

EXTRA SPECIAL—China for Dealers at \$3.00 to \$5.00.

Your Satisfaction Guaranteed.

It is to Your Advantage to Write, Try us with a Small Order or Visit

THE GABLES ANTIQUES

112 Court St., Rt. 3 - Tel. 2152 - Laconia, New Hampshire

**MELTON MUSEUM
OF ANTIQUE
AUTOMOBILES**

*"Where the Past
Meets the Present"*

- Showing a magnificent collection of world-famous automobiles.
- Automobilia — bicycles — old-car sheet music — accessories, costumes, etc.

The Stirrup Cup

New England's Finest Restaurant.

Route 7

NORWALK, CONN.

Open year round.

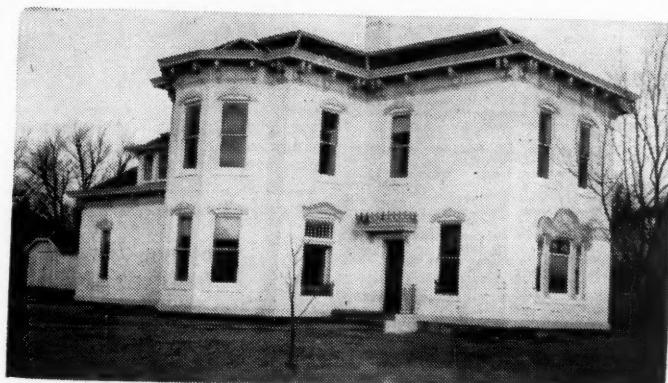


The University Museum of the University of South Dakota, Vermillion, is serving both faculty and students well, and exhibits continue to enlarge with the passing years.



LEFT: A view of the Cave of the Mounds, Mt. Horeb, Wis.

BELOW: This fine old residence at Aurora, Neb., now serves its community as a museum.



TOURIST'S DIRECTORY

Visit our shops on your tours to our American Shrines

3 line listing \$10. per year; six months \$6.

Illinois

CHICAGO

Marie I. Grogan, Room 1000, Marshall Field Annex (In the heart of the "Loop.") Fine old glass and buttons d84

Massachusetts

ASHLAND

Ruth Beaudoin's Trading Post, opp. Town Hall, Ashland, Mass. Leave Rt. 9 at Framingham Ct. General line of furniture, china and glass. mh94

Michigan

ANN ARBOR

Waldo Luick, 2122 Dorset Rd. Many antique treasures. je94

New Mexico

LAS CRUCES

Vernon Lemley, Box 128. Thousands of Hobby Items. d84

Pennsylvania

SAN ANTONIO

The Nickelsburg's — "Antiques". General stock. Washington Crossing, Pa. Route No. 532. Over night accommodations. d94

Texas

SAN ANTONIO

Rock House Shop, Loraine and Jack Coffey, 1104 Main Ave. Authentic antiques. je94

The Little Shop, Riverside Walk, between Houston and Travis Sts. Antiques, china colored glass. Reasonable prices. ap94



Notes On JEWELLERY

(From "A Guide to the Mediaeval Room," British Museum.

Belts were sometimes entirely of metal or of leather or stuff ornamented with chased and jewelled plaques. The end, which it was the fashion to wear long depending to the knee, was often very ornate.

Bracelets seem to be of great rarity before the fifteenth century, when references begin in the inventories to examples of gold enriched with gems and enamels.

The mediaeval brooch is usually of the ring type, as shown in a form known in much earlier times. The ring itself in some of the more precious examples is adorned with gems in high settings; but more commonly it is engraved with a design, motto, religious or talismanic sentence supposed to possess magical and prophylactic power. The mottoes coincide with those used on rings, and take such forms as *je suis ici en lieu d'ami, en espoir ma vie endure, mon*

coeur avez sans departir, and the like. Among religious inscriptions Ave Maria gracia plena and Jesus Nazarenus, which are found upon the most various objects of domestic use, especially upon the frames of gypcières are very common. Purely magical inscriptions are best represented upon rings, which are more numerous, and will be mentioned under that heading.

Buttons of the precious metals were worn in great numbers by the wealthy from the second half of the fourteenth century, when tight-fitting garments had replaced the loose robes of earlier times. In the sixteenth century they were often enamelled: an item in the inventory of Mary Queen of Scots mentions four hundred and four enamelled buttons, each with a ruby in the centre.

Chains were worn round the neck and used for suspending any kind of jewel, but mediaeval examples are very rare, our collection possessing none; chains of far earlier periods are more frequent than those of mediaeval date because they are found with hoards of interments. At the

end of the sixteenth century and during the seventeenth, beads of perfumed composition were worn upon chains: at the time of her execution Mary Queen of Scots was wearing such a chain, from which an Agnus Dei was suspended.

Mirrors of metal and of small size mounted in gold and silver were worn attached to the girdle or carried in the hand. The more sumptuous examples were enamelled and set with gems.

Pendants in the fourteenth and fifteenth centuries sometimes took the form of minute diptychs or triptychs of gold and silver enamelled with religious subjects; these were called tableaux. After the Renaissance the most remarkable pendants were the enamelled gold jewels enriched with gems and baroque pearls, the latter ingeniously disposed to form the bodies of fantastic animals and figures. They were chiefly made in Italy, France, and Germany, and a large proportion come from the latter country. But Spain, where various influences from France, Italy and Flanders were active at this time, also produced jewels of this kind, those with religious subjects being in many respects the most characteristic. The memento-mori in the form of a death's head or coffin was frequently worn as a pendant in the sixteenth century. Pomanders (der. from the French pommes d'amour), balls of scented substance, were also worn as pendants from the neck or girdle, and had been used since the fourteenth century as remedies against bad odours or infection. A Spanish example set with emeralds is exhibited in the museum. The ingredients were ambergris, benzoin, musk, civet, and other perfumes, often mixed with fine earth. The name, at first signifying the perfumed hall, was transferred to the receptacles in which it was carried, which were commonly of gold or silver and partly of openwork, in order that the perfume might readily escape. Some examples, instead of a single ball of scented substance, have several compartments each containing a different perfume. Pomanders were common from the fifteenth to the eighteenth century, and it will be remembered that they formed part of the contents of Autolycus' pack in the Winter's Tale. A fine pomander case of the early sixteenth century, dredged from the Thames, is exhibited in the gold ornament room, of the Museum.

Rings, which have been worn from the time of the early Egyptian dynasties onwards, are the articles of mediaeval jewellery which are found in the greatest numbers, whereas ear-rings, though also of very ancient use, seem to have been little favour-

Old Gold and Silver Shoppe

R. E. JELLISON, Prop. — Est. 16 years

Lightner Museum

ST. AUGUSTINE, FLORIDA

ANTIQUE JEWELRY

- Lady's heavy gold filled chased bracelets, tubular type, $\frac{3}{8}$ to $\frac{1}{2}$ wide, medium to large sizes, perfect condition. Each \$9.00
- Beautiful red enamel diamond châtelaine pin, point fine cut diamond in center of red enamel leaves; 7 leaves spread out from the pronged diamond which is in the center 6.00
- 14-K solid yellow gold fleur-de-Lis châtelaine pin, $1\frac{1}{2}$ " Exceptionally fine cond. 10.00
- Men's 14-K solid yellow gold stick pins, with red enamel in center. Each 5.00
- Ornate ear-rings made from old plated gold cuff links. Pairs. 2.50
- Men's attractive yellow gold filled enamelled fraternal vest chain charms: Masonic, K. of C., Odd Fellows, Moose, Knights of Pythias, Elks etc. Each 3.00

STERLING SILVER

- Sterling silver cubed sugar holder, 5" long by $1\frac{1}{2}$ wide, pierced, resembles a trough resting on a 4 legs. 6.00
- Large sterling silver vase, 20" tall, 6" diam. at pierced top, tapering to bottom and flaring out again to 6" base. A showpiece 36.00
- New Sterling silver pie knife, Southern Rose pattern by M. F. Gorham Sil. Co. 9" long of which $3\frac{1}{2}$ " is ornate ornate handle; flat blade is stainless steel. 4.50
- Large size sterling silver thimbles, sizes 7 to 12. Each .90
- Hors d'oeuvre tray or large pie plate, $13\frac{1}{4}$ " diam. Outer rim is plate over copper with Dutch rural scene and ships; has $10\frac{1}{2}$ " round gold insert with etched floral design in center. 12.00
- Late silver plated plain sugar & creamer, gold plated interiors, about 4" tall, resting on scroll-engraved oval tray $9\frac{1}{2}$ " long x $5\frac{1}{2}$ " wide. All three 7.50

The following are old Sterling Silver Flatware Patterns in good condition and without initials:

- LOUIS XIV by Towle: 6 luncheon forks, 7" long, ea. \$3; 5 teaspoons, ea. \$2; 5 o'clock teaspoon, \$1.80; oyster cocktail fork, \$2.50.
- OLD NEWBURY by Towle: 6 fruit knives, $7\frac{1}{4}$ " long, sawtooth blade, ea. \$2.50; 8 luncheon forks, ea. \$2.50; 8 ice cream spoons with tines, ea. \$2.50; 8 coffee spoons, ea. \$2; olive spoon, \$3.95; 2 tablespoons, ea. \$4.50; cream ladle, \$3.95; sardine fork \$4.50; large heavy w. berry spoon, \$8.
- ALHAMBRA pattern by Whiting Div. of Gorham: 6 flat knives, all sterling blades and handles 6" flat long, ea. \$2.50.
- ADAM pattern by Whiting Div. of Gorham: 6 dinner knives, ea. \$3.30; 6 dinner forks, ea. \$3.30; 6 teaspoons, ea. \$2.
- ROSE MARIE pattern by Gorham: luncheon knife, stainless steel blade, \$3.50; luncheon fork, \$3.50.
- EVENTIDE pattern by Gorham: luncheon knife, stainless steel blade, \$3.50; luncheon fork, \$3.50.
- MARGARET pattern by Gorham: 6 luncheon knives, plate over steel blades, ea. \$3; 6 luncheon forks, ea. \$3.
- LANCASTER pattern by Gorham: 8 dessert spoons, ea. \$2.50; butter picks, ea. \$2; large sugar shell, \$3; 2 cream soup spoons, ea. \$3.50.
- Heavy weight solid brass horse head encircled with horseshoe, mounted on a base with holes for wall plaque, book-ends, paperweight or over the barn door. Each 1.95
- All sterling silver screw back ear-rings. Stamen and unfurling petal design, large size $1\frac{1}{2}$ " long by $\frac{3}{4}$ " wide, per pair \$2; same motif, but smaller, $1\frac{1}{2}$ ", per pair \$1.50.

MY GLENCAIRN

- Add 20% Federal Excise Tax to price unless dealer.
- Please send check or M. O. with order.
- All items sent insured. No C. O. D. Please add stamps and insurance charges.
- Immediate refund on prompt return of any item not to your approval.

AUGUSTA HEYER SMITH

*Antique Jewelry
Bought and Sold*

WE REPAIR AND RESTORE OLD JEWELRY
TO WEARABLE CONDITION.
Estimates Furnished. 1604c

128 N. Franklin St., Wilkes-Barre, Pa.

ed between Frankish times and the Renaissance. The most important use of finger-rings was to serve as signets, a device being either engraved upon the metal itself or upon a stone set in the bezel. From the Caroleanian period to the fourteenth century the art of engraving hard stones was little if at all understood, and its first revival at that period was at first perhaps confined to Italy. Antique gems were therefore frequently employed, and these were all the more popular if their subjects bore a superficial resemblance to those most in demand by Christians, the head of Jupiter Serapis being described as the head of Our Lord, and Jupiter with his eagle serving as the Evangelist St. John. The signet-ring has been in use since its first adoption, for after the fall of the Roman Empire the Teutonic tribes soon learned its advantages. The varieties are too numerous to be described in detail; but it may be mentioned that armorial signets, which were fashionable in Italy in the fourteenth century, were not common in England until nearly two centuries later. In England from the twelfth to the fourteenth century finger-rings usually have plain hoops and contain a single uncut stone. Attention may be particularly drawn to the rings found with coins of

JEWELRY WANTED

WANTED: ANTIQUE Jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. ja3234

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f124431

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss... mh12827

WANTED: WATCH FOBS. Advertising farm and steam tractors, farm implements, contractors equipment.—Howard Shideier, Rt. 1, Box 45, Linden Calif. d128421

Antique Jewelry Wanted: Mesh Bracelets, earrings, Scotch agate, etc. Gorham Versaille pattern flatware. Rogers 1847 Vintage pattern flatware.—Dorothy Mullen, 13821 Cedar Road, Cleveland 18, Ohio. ja1213

THE FOUR COLLECTORS want old earrings for pierced ears.—Route 2, Box 64 B, Yazoo City, Mississippi. ja3272

JEWELRY FOR SALE

ANTIQUE JEWELRY, slides, charms, etc.—Karlovic, Box 296, Benton Harbor, Mich. f12616

ONE FINE diamond ring, center diamond .58 cts., with two diamonds on each side, mounted in platinum for only \$480.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successor to Henry Guild & Son (Est. 1844). je124671

ANTIQUE JEWELRY DEALERS! Our special wholesale offering: Gold plated stick pins, asst. \$7.50 doz. Gold plated cuff buttons \$10. doz. Solid gold front cuff buttons \$18.50 doz. All merchandise guaranteed Old and First Class. No catalogs. Order from ad.—Conway's Exchange, 404 Dodge Bldg., New Orleans, La., U. S. A. n126313

Henry II. In the fourteenth century rings were frequently engraved with designs and inscriptions, while in the fifteenth century the engraving of legends and figures (especially those of saints) was a constant feature, and enamel was used. With the Renaissance, the forms which Italy had adopted more than fifty years earlier became general in Western Europe, and strapwork with chased and enamelled figures in relief came into fashion. Coat-of-arms, as already mentioned, were not engraved on signet-rings, and various new types came into fashion, such as the fede-ring and the decade. Mourning-rings were most in favour in the seventeenth and eighteenth centuries, posy rings in the same period, the fashion of wearing both was almost exclusively English. It should be noted that rings were not confined to the four fingers or to the lower joints. They were commonly worn upon the thumb and upper joints, and may be seen in these positions in well-known pictures, such as Raphael's portrait of Julius II; these fashions explain the occurrence of rings exceptionally large and exceptionally small in size. It may be recalled that under the Roman Empire the fingers of fops were covered with rings almost to the tips and that Shakespeare alludes to an alderman's thumb-ring, through which Falstaff in his youth might have crawled. (To be continued.)

—o—

JEWELRY AT AUCTION

Selections from a recent sale of the Parke-Bernet Galleries, Inc., New York, N. Y.

Three gold brooches, each set with a small turquoise, and one set with pearls, brought \$30 for the lot.

Two gold link bracelets, each of three strands of half-moon links, brought \$55 for the lot.

Two diamond-mounted rings, one set with one large and six small old-mine diamonds, the other with one large, seven small old-mine diamonds, five missing, and eighteen small calibre-cut sapphires, two missing, brought \$45 for the lot.

Five pendants, cabinet ornament, two tie pins and bracelet, brought \$100 for the lot.

Two chain necklaces, consisting of a long chain with blue enamel links, rose diamonds and pearls; the other in silver with pendant drop, brought \$45 for the lot.

A silver and enamel bracelet and locket, the bracelet consisting of five circular enameled links bordered with opals, together with a gold and enamel brooch, brought \$80 for the lot.

A pendant and two brooches set with garnets and turquoises and a snake ring, together with a silver and gold stickpin, brought \$50 for the lot.

A garnet bangle bracelet, with necklace and locket-pendant, oval brooch and ring, brought \$115 for the lot.

A flexible garnet bracelet, bangle type, with ring and brooch, brought \$75.

Twenty unmatched gold earrings, many set with precious and semi-precious stones, brought \$110.

A wide gold bracelet with twelve lapis columns and a blue and white enamel brooch with pendant, brought \$150 for the lot.

A gold and enamel mounted bracelet, two brooches and a fob, brought \$160 for the lot.

Six pairs of diamond-mounted earings with gold and silver mounts; three pairs, each earring set with one old-mine diamond; two pairs, each earring set with two old-mine diamonds; and one pair set with one old-mine and one rose diamond; the lot brought \$200.

A gold circular brooch and band bracelet with silver top set with old-mine and rose diamonds, brought \$100, for the two.

Two floral pins in two-tone gold, lover's-knot brooch and an enameled pendant locket; brought \$90 for the lot.

Two gold charm bracelets, one with sixteen gold and enamel charms comprising miniature ski boots, cannon, windmill, parasol, etc.; the second having eleven gold and enamel charms including miniature comb, bird cage, portfolio, etc., brought \$100 for the two.

Six gold bar pins, with silver tops set with small sapphires, pearls, and small round rose diamonds; brought \$40 for the lot.

A garnet choker consisting of 20 faceted garnets, each capped in gold, brought \$80.

A gold cigarette case brought \$140.

A diamond cluster ring with gold mounting and containing a stone weighing about 2.75 carats and bordered with a band of emeralds and one of small round diamonds brought \$1800.

—o—

The carving of cameos is believed by some to have originated with the Babylonians, and introduced into Egypt and Greece by the Phoenicians.

At the time of Alexander the Great the art was at its peak for it was then that the fine onyx and sardonyx from India was used in cameo cutting.

Cutting, drilling, piercing and polishing were the methods used in early cameo cutting. Some of the tools used were as fine as needles.

—o—

After the American revolution General Washington gave General Lafayette a ring of gold set with a miniature portrait of the founder of his country. It is believed to be in Sweden today because Lafayette gave the ring to an intimate friend, then Swedish ambassador to France.

Start HOME BUSINESS

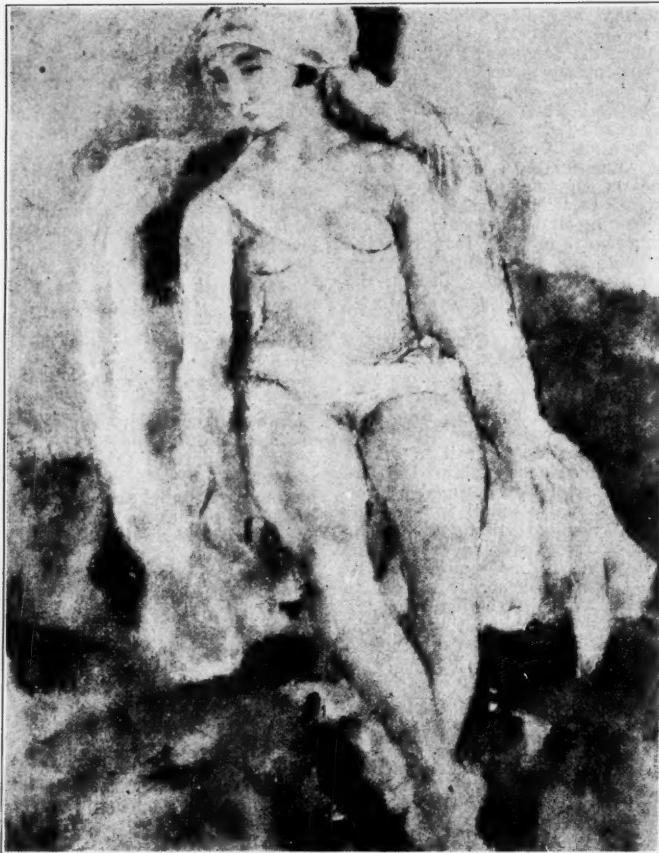
Making Statuettes

You can easily start a home business of your own making statuettes, plaques, artificial marble flooring, liquid marble, flexible rubber molds, metalling baby shoes. Amazing profits.

Valuable folder FREE. d94c

CREATIVE PUBLISHERS
Box 236-N, Winnetka, Ill.

PAINTINGS



The A'ht of the Moderns

The antiques business is kicked into the street when modern art comes up for sale. New York's largest auction galleries recently held another event and these illustrations and prices are taken from their marked catalogue — a copy of which is held in the safe in HOBBIES office in case unglublible readers question the facts and figures given out and set forth.

Left

Now here is a masterpiece in the natural. As we said before in reporting these sales, nudes always bring a fat price because of the equation of horse-flesh. Note the artistic lower limbs, curved and bowed exquisitely, just like some we have seen. We could go into more minute and elaborate detail, but not for \$1300.

Below

This elegant and fanciful fancy of the modern mind portrays a depth of feeling that ordinary folks cannot be expected to fathom. Our readers wouldn't understand even if we went into hysterics to explain it. Your ignorance is woeful or you would have the jack-ass and the two-faced potato hanging in your parlor, at only \$1500 — paper money. It would put you in the high upper-crust in intellectual heights. It is designed to take the place of an ancestor picture in front room decoration and Victorian chair.

PAINTINGS FOR SALE

GOOD CONTEMPORARY Watercolors.
— Jakis, 509 So. 51 Ave., Omaha, Nebr.
mh3061



GOTHIC OIL PAINTING RESTORER

Readily removes dirt, film, dryness and surface scales. Supplies oils necessary to prevent cracking. Will not harm original finish.

PRICES:

3-oz. size	\$1.00
8-oz. size	2.00
Gallons	12.00

Add 10% for Postage.

GOTHIC PRODUCTS
319 So. Wabash - Chicago 4, Illinois



This would be a study for an interior decorator. The clown says an interior decorator is one who has made a failure of everything else but the clown is cock-eyed. The interior is the painter's dream of a perfect jail cell where he might spend a few weeks the next time he is taken up

PAINTINGS WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York. Je120211

WANTED: Early American paintings in oil, water color or pastel, realistic or quaint primitive style. Write Robert Carlen, 323 So. Sixteenth St., Philadelphia, Penna. ap6867

WANTED: AMERICAN Historical and Primitive paintings. Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. f3844

ORIGINAL EDITORIAL and political cartoon drawings by well known cartoonists. State name of artist and price.—C. L. Howard, 59 East Van Buren St., Chicago 5, Illinois. n124431



WANTED—PAINTINGS
EARLY AMERICAN BIBLE AND HISTORICAL
Furniture, Wood Carvings, Portraits.
L. L. BEAN'S STUYVESANT ART & ANTIQUES
654 Stuyvesant Ave., Trenton, New Jersey

on a bad check charge, innocently arising out of anticipated sale of the picture at \$2. The painter is dead. When it brought \$2000 in American paper money he writhed—and so did the picture.

This was a give-away (right) at only \$1300. Obviously it should have brought more. The purchaser was

probably a Marshall-plan contractor. If some of you folks are so out-of-date that you can't afford such splendid a'ht" you are just out of the paper money class. No doubt you go around with silver dollars in your pocket and a shameful lack of cubistic culture.



WANTED American Primitive Paintings

I want them of every description and subject.
Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue,

New York City



DOLL-OLOGY



Her Family Tree

By LILLIE B. ROONEY

Mrs. Clarence F. Rogers of Pueblo, Colorado, has an apple tree which can really be termed her "family tree." It not only furnishes the family with delicious apple pies, but also provides material for an interesting and profitable hobby.

Mrs. Rogers forms realistic heads and hands of dolls with the apples. These are dried and, as they shrink they assume the appearance of belonging to wrinkled, miniature people. Much work is involved during the drying process, as constant shaping is required.

The doll bodies are made of bits of wire, which must be substantial enough to retain the position into which it is shaped.

The bodies are attached to the apple parts and the dolls are dressed in period costumes, correct to the minutest detail. Dainty crocheted lace on wide petticoats peeps from beneath the hems of the ladies' skirts. Each lady wears jewelry, being adorned with rings, bracelets, and earbobs.

The first dolls were all ladies, but as skill developed in making them, gentlemen dolls were added to the collection.

Dr. Jonathan Apple is head of one family. His costume gave Mrs. Rogers her greatest problem. He must have a white shirt in order to be dressed in a manner befitting his dignity. The versatile seamstress made one — even to a tucked bosom. When Jonathan donned his costume, he looked very dapper with

white shirt, high collar black cut-away coat, gray trousers, a stove-pipe hat, and carrying a cane.

His wife Mrs. Delicious Apple, wears a black silk dress with a white lace jabot. She carries a knitting bag on her arm and holds tooth pick knitting needles. She, as well as other ladies of the group, wears the traditional lace cap which was worn by any lady of this day upon reaching the advanced age of forty.

The little girl doll developed such a sour expression as her face dried, that she was immediately named Miss Crab Apple. She is the only member of the family to possess human hair. A lovely shade of red, it is worn in two pig tails and tied with a red ribbon.

The older folk have lovely soft, white hair which previously belonged to a fur rug.

Some of the women have a few teeth remaining. These are made of small white beads. Others have constantly refused to wear dentures and their lips remain witch-like, in their shrunken beauty.

Mr. and Mrs. Ben Davis are another interesting pair. Mr. Davis has a flowing, white mustache which causes him to resemble a Kentucky colonel.

Mrs. Ben wears a black satin dress, with a white lace collar.

Miss June Apple, an elderly sister of Dr. Jonathan, is dressed in tan lace, with a black lace collar. One glimpses a diamond ring on her finger, and wonders if it speaks of a girlish romance.

Each doll wears spectacles, made from invisible hair pins.

In the family sitting room there is a little table, made from a large spool. It is covered with a crocheted lace cloth, upon which rests a tiny

reading lamp. The family sits around the table and one can almost imagine they have their evening devotionals here. There is a copy of the New Testament the size of a postage stamp, placed near the head of the family. It is the smallest readable Testament in existence, but is illustrated with religious pictures.

The American flag is always patriotically displayed in this home.

Mrs. Rogers has made at least fifty of these dolls, but now has only six. Like all large families, members have moved away. Most of them still live in the United States, but some have ventured as far as British Columbia and Toronto, Canada, to find homes.

Her greatest pleasure from the dolls, Mrs. Rogers states, comes from contacts made with interesting people, and in the letters she receives from strangers who become friends through their interest in her unique hobby.

—o—

What Is a Doll?

By MERRIAM BROWNE

What is a Doll? Well, it might be a toy, Favored companion of small girl or boy. Playmate in daytime, then taken to bed,

Cherished and scolded, sometimes its fed.

Sharing each sorrow and part of each joy,

Beyond any doubt a Doll might be a toy.

What is a Doll? Can it serve other needs?

It might be a relic as History recedes, Linking the far-distant Past with Today. Customs and costumes preserved in this way.

Telling us stories of Peoples and Creeds,

Recording forever their habits and deeds.

What is a Doll? Must it have a sweet face?

Dimples and curls? Dressed in ribbons and lace?

Dolls may be ugly, or funny, or quaint, Grimy with age, or aglow with bright paint.

Some are worth fortunes, some sell for a dime, Some are just Dolls, without reason or rhyme.

What is a Doll? It may be made of wax, China or leather, or old flour sacks, Wood, strips of bamboo, or daintily seashells,

Apples or walnuts, or tinkling bells. Beads, straw and paper, and sponge-rubber balls.

These things and others are made into Dolls.

What is a Doll? It's a Toy, or a Charm, A Cozy to keep someone's coffee-pot warm,

Idol or Trinket-Box, Telephone Screen, Childhood Memento, or rare Figurine. Pride of Collectors, a joy to us all. Whatever its form may be—that is a Doll.

S-A-R-O-F-F

"¹ MOST UNUSUAL DOLLS IN AMERICA"
In January we offer a portrait doll of the beautiful English Queen Victoria. Taken from a portrait of her at the time of her marriage. Authentically costumed, 10" tall, \$5. Imported Russian ²₃ Cozy dolls, 18" tall, \$4. Write for catalogue.

S-A-R-O-F-F

2014 North Eleventh St., St. Louis 6, Mo.



A family apple tree was the basis for this interesting doll group.

Young Massachusetts Matron Crowds Dolls Into Busy Life

Mrs. Otto E. Wolff, wife of a Cambridge, Mass., engineer, mother of three children began her hobby of dolls in an endeavor to keep her husband company in his cellar workshop.

Mrs. Wolff, recently interviewed about her hobby stated that she started work at an adjoining bench mending the broken dolls of her daughter, Ann, now six years old. Before the arrival of her two-year-old twins, Tommy and Kerry word of her ability already had spread to fellow doll lovers who sought help from her nimble fingers.

A particularly lovely French doll in Mrs. Wolff's collection dates back to 1850. Dressed in a yellow gown trimmed with black lace, she pirouettes to tunes of a Swiss music box.

Another French doll about 70 years old is typical of the work of Mme. Montanari who used a hot needle to place individually each blonde hair in the wax heads of her dolls.

A German-made Pierrot who plays a violin is the favorite of the Wolff twins, who have learned to appreciate the delicacy of their mother's collection even at the age of two.

A doll fashioned in the likeness of an early American woman physician, Dr. Mary Walker, is encased in a glass covering because it is especially treasured.

"Doll collectors get involved in a good deal of historical research in connection with their hobby," Mrs. Wolff has discovered, and she says she has been able to unravel mysteries for some by careful examination.



Dolls in a Museum Exhibit never fail to interest the doll lover.

tion. When an English doll of uncertain age came into her hands, she found the name of the maker, the name of the little girl who had owned the doll, and the date—1845—inside the torso. This was one of the first English dolls received for sale in America.

To her, collecting and repairing of dolls for others is a hobby that has both mechanical and historical interest.

Because the dolls led them back into history, this Massachusetts couple, who once were attracted to all things modern, have now become so immersed in old New England that they purchased from the government a house in Lancaster built in 1718. They moved it to a new site in South Lincoln, and when their "new" old home is ready, the doll collection will have more room to grow.

—o—

Thomas A. Siegelen of Kansas City, Missouri, has sent this department colored snapshots of a log cabin doll house which he made for his children.

WANTED

DOLLS BOUGHT and sold. — Mrs. Robert Winchell, Eastwood and Covert Evansville, Indiana. d12867

WANTED: Life-size Bisque head German baby and girl dolls.—Catherine Symmes, Route 10, Harris Trail, Atlanta, Georgia. mh3272

WANTED OLD DOLLS: Fancy hairdo, china or bisque.—Della Wells, Donnellson, Iowa. ja3802

WANTED: Old dolls or heads; china, bisque, parian, etc., 42" bisque head dolls, three-face dolls, also large china clocks.—Herman Fenn, Rt. 12, Box 189, Houston, Texas. ja3844

DOLL COLLECTOR wishes to buy old dolls or doll heads.—Lura Inks, Rt. 10, Box 8777, Sacramento, Calif. ja3234

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2706 Dixie Highway, Covington, Ky. d130411

WANTED: OLD DOLLS or heads. — Ruth Larkin, 106 Highland Drive, Williamsburg, New York. ap12887

WANTED: Old dolls or heads; toys; doll books.—Mrs. Schaeffer, 925 South 6th Ave., Tucson, Arizona. ja3652

WANTED TO BUY: Old paper dolls, cardboard theatres, pasteboard circuses and villages; old paper toys; all kinds.—The Toy Cupboard Museum, South Lancaster, Mass. f3483



A room in the "Lux Memory Doll House," created by Mr. and Mrs. Arthur E. Lux, Minnesota. Mr. and Mrs. Lux exhibited their miniature 10-room house for the second year at the recent Minnesota State Fair. The house is scheduled for tour of the southland this winter.

DOLLS WANTED

WANTED: Dolls or heads, china, bisque, or unusual.—Mrs. Fred Prager, Ottawa Kansas. mh3002

DOLLS FOR SALE

ESKIMO DOLLS. Various Indian Dolls. Northwest Indian Novelties, 18910 S. E. Stark, Portland 16, Ore. ap12827

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls redressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. je6637

SPECIALIZING in restoring composition jointed bisque head dolls. Bodies expertly repaired; missing fingers replaced, restrung.—Ruth Larkin, 106 Highland Dr., Williamsburg, N. Y. d122741

EUBANK DOLLS—featuring 10" Mark Twain portrait doll \$6.35, and his story book characters, Becky Thatcher, Tom Sawyer, and Huck Finn, 6", \$3.25 each. Dealer's discount. Send 10¢ for illustrated catalog and description of more than 100 Eubank Dolls.—Wilma E. Pulliam, 3214 Pleasant St., Hannibal, Mo. ap122362

LOVELY OLD DOLLS. Jakis, 509 So. 51 Ave., Omaha 6, Nebr. ja104

SPECIALIST IN Antique Dolls. All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. f3882

HILLIARD'S, Rock Village, Hwy. 66, St. Clair, Mo.—Hillbilly, folk dolls, wax Lope, Moonshiner \$3.95. Lope's Woman \$3.95. Negro Preacher \$3.95. Arbeller, Church Worker \$3.95. Ozark, Granny, and Grand P'a, each \$3.95. Missouri dolls. Write. f4048

ANTIQUE DOLLS—Rare type.—Godie Schneider, 1047 West Main, Galesburg, Illinois. je6233

DOLLS: BISQUE, WAX, CHINA and Maches. State wants, reasonable prices. Pictures.—Doll Hospital, 323 S. Fifth St., Elkhart, Ind. ja3403

MAKE DOLLS ? Need Hair ? Shining silky hair only \$1 a yard. All color mohair curly 75c a yard.—June B. Jenkin, P. O. Box 763, New Haven, Conn. s126351

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 31 years, make doll bodies, carry doll heads, parts. Reasonable prices. o122971

RELEASING FOR SALE: China, wax, paper mache, mechanical doll collection, etc. Also, Schoenhut Circus group and decorative toys. Any item may be purchased separately. State wants. Enclose stamp.—Mary Walton, 3033 N. Broad St., Philadelphia 32, Pa. ja3295

SELLING A BRITISH made Princess Elizabeth doll, replica, when she was 10. Few shipped to United States; velvet body and face, glass eyes, natural hair, blue Chesterfield coat and hat like she wore then. \$25.—Nina B. Shepard, Granville, Ohio. ja1023

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Millford, Conn. fe121251

DANIELS' DINKY DOLLS. Box 57H, Grafton, Mass. Original: lifelike unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive gift shop line. fe125601

DOLLS RESTRUNG, refinished and repaired. Costumes and bodies made to order. Stamp for reply.—Olive Kline, Box 21, Farina Ill. my6046

ORIGINAL DONNA DOLLS, hand-made, beautifully dressed dolls of individual character. Send 25c for pictures and folder. Wholesale, retail.—The House of Treasures, 1221 Chemeketa, Salem, Oregon. f3614

CHARACTER DOLLS, original, 11" tall, no two alike. Maine guides, woodsmen, sportsmen.—Curtis, Grand Lake stream, Maine. f3641

DOLLS OF THE MONTH: Tiniest jointed wooden doll only 5/8"; enclosed in wooden mushroom for protection; perfect for Christmas stocking \$1. "Curly-Top" paper doll with hair wig; 9 costumes including up-to-date transparent rain set; 9" \$1. Christmas Troll, delightful for Christmas tree, mantel, stocking or party table; 9" \$5. Christmas greeting cards with dolls in design, sample assortment \$1. Assortment of Everyday doll cards 50c. Creche, antique, and foreign dolls. Doll books, dollstands. Send 50c for 12 issues of newsletter about dolls; \$1 for 25 issues; 10c for sample copy lists.—Krug Doll House, 2227 St. Paul St., Baltimore 18. ja30061

INEXPENSIVE doll making lessons. Interesting contests. Box 9582 S. Angeles, Calif. jly12407

ANTIQUE DOLLS dressed in the correct period costumes. Write for particulars and price to—Carrie A. Hall, Handicraft Shop, North Platte, Nebr. mh3253

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. mh6867

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap128821

"**BAHAMA BETTY**"; in hoop skirts, holding bouquet. Tiny, 2 1/2", made from Bahama Shells 75c (List, 8c).—Grey's Box 484h, Melbourne, Fla. f3023

10" **BISQUE HEAD**, jointed \$12. 16" metal head, glass eyes, cloth body \$10. 14" bisque head, kid body \$14. 24" bisque head, kid body \$20. 18" bisque head, kid body \$15. 20" bisque head, jointed \$25. 15" bisque head baby \$20. 17" bisque head baby, Japan \$20. Postage extra.—Donlin, Box 1696, Rte. 6, Phoenix, Ariz. ja1614

SELLING CHINAS, BISQUES, BABIES. Stamp.—M. Teti, 79 Linwood Tonawanda, N. Y. ja3291

OLD DOLLS costumed. Bodies made. Stamp please.—June B. Jenkins, Box H-763, New Haven, Conn. je6084

WOODSMAN, hand-carved. 9" Washington State character, has boots, ax, plaid shirt. Postpaid \$7.50.—M. Swartz, 9918 106 Ave. S. E., Renton, Wash. ja3863

DOLLS ADORABLE 4", handpainted wooden doll, two tiny dresses \$1.—Hattie Lee, P. O. Box 610, Shreveport, La. my6675

MATLOCK'S DOLL HOSPITAL, 2197 Eastern Ave., Indianapolis 18, Ind. Expert repairing, restraining, refinishing. Dolls restored like new. Antique doll repairing a specialty. Mail orders solicited. Satisfaction guaranteed. mh3234

APPLE CHARACTER DOLLS, everlasting, will not turn dark; outstanding in interest; life-like, hand made. Write me for unusual apple dolls.—Alice Davey, 1923 Lincoln Park West, Chicago 14, Ill. ja6299

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. mh3825

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12069

DOLLS: Stamped envelope please. Ruth Larkin, 106 Highland, Williamson, N. Y. ap12616

FIRST LADIES of the White House in miniature. Book with 34 photographs, authentic costumes, story, dates and description of gowns. Makes the perfect gift book. Price \$1.—Marv Ann Horneman, Beloit, Kans. ap64201

CONE: SACK: Burr Oak; Dolls. 3 \$1. Silver horse figures; rustic base \$1.—Ozark Curio Castle, Noel Mo. "The Xmas City". f3633

DOLLS, PORTRAYING the Negro as he really is in the deep South. Send stamp for pictorial folder.—Rosa's Character Dolls, Homer, La. f3263

Beautiful 28" Suzette dolls \$6; 17", \$3. Other types of dolls also. Free illustrations.—Dorothy Seward, Reynolds, Ind. ja3083

EXQUISITE ANTIQUE DOLLS! Rare drinking Bru-white Parian head, 1850 type \$45. Twins: jointed bodies, bisque heads, dressed as Flora, Dora girls. Large and small kid body dolls, perfect beauties, bisque heads and hands, wonderful wigs, beautifully dressed. Other rare dolls.—Mrs. Lyle Schmid, 5259 Santa Monica Blvd., Milwaukee 11, Wisc. ja1804

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocasek, 221 Olive St. Chippewa Falls, Wis. f3234

WORTHWHILE DOLLS! Dolls you will love 'till you die: Abraham Lincoln, 14" \$20. Confederate Soldier, 14" \$20. The Charleston Flower Vendor "Charity", 11" \$7.50. Imported dolls from Morocco 9" \$8.50.—Louise Rosalyn Chase, Chinese Show Garden, Florence, S. C. d1483

DOLLS FOR COLLECTORS! Send stamp for list.—Mrs. G. L. Hollister, 285 Goshen, North Little Rock, Arkansas. ja3272

DOLL HEADS: China, metal and bisque; several sizes. Write for prices.—Glenn W. Irwin, Roachdale, Ind. ja3652

DOLLS, MANY TYPES and sizes; reasonable. List for stamp. Please list to me dolls you wish to sell.—Mrs. Emil Muuss, 1724 North First St., Sheboygan, Wisconsin. ja1612

LITTLE LORD FAUNTLEROY, 9"; \$4. Whirligig Boy, boy of the 1890's 9" \$4, postpaid. List of other dolls.—Ann Helm, 2518 Trenton, Joplin, Mo. ja1802

FINE RARE OLD DOLLS from my private collection. Collectors items. Self addressed stamped envelope for list.—Flo Franklin, 14, Beverly Place, Little Rock, Ark. ja3488

THE TOY CUPBOARD, South Lancaster, Mass. Herbert H. Hosmer Jr. —Offers: The Mary Ware Doll Book, 1914, with cut-out plates in color \$2.25. Sequel to The Little Colonel Doll Book. Re-Issue, Paper Dolls of 1857. Boy and girl with costumes, uncolored 50c; hand-colored \$2. f3008

MATERIALS: for doll clothes, from studio costumes; silks, woolens, metallics, laces, sequins, trimmings. Shoe-box full \$3, postpaid. Free: 2 dozen imported rhinestones with each second order. Send check or money order.—Studio Materials, 1020 N. Vine St., Hollywood 33, Calif. f3437

DEAR DOLLS: Our doctor can mend your body and build up your fingers and toes, or give you china arms and legs and our designer can give you new clothes.—Gansie Doll Hospital, Conneaut, Ohio. my60211

DOLL REPAIRS

THE 1718 DOLL HOUSE. Restoring old dolls to perfection is our specialty. Mechanical toys repaired. Have several old dolls for sale plus 150 bisque jointed ranging in price from \$2 to \$15. Will buy old dolls, parts and toys. Let us hear from you. No stamp necessary.—Doris Wolff, Old Concord Road, South Lincoln, Mass. mh3088

DO YOU HAVE MY LATEST DOLL-CIRCULAR? Portraits, done in wax, of famous people. Beautiful and authentic costumes. Also, my wax restorations are creating. Send description of the condition of the head for an estimate. Stamp, please.

LEWIS SORENSEN

3608½ Preble St.,
Bremerton, Wash.

d91e





GREENAWAY BUTTON DESIGNS

By AGNES L. SASSCIER

The avalanche of interesting articles and material that was evoked upon the 100th anniversary of Kate Greenaway's birth on March 17th, 1946, was preceded by HOBBIES by almost three years, through the publication in October, 1943, of my article "Kate Greenaway Children". By 1946 countless new collectors and those already seasoned in the lure of K. G.'s work, were gathering at her shrine. Some collected books designed by her, others acquired priceless original paintings bearing the signature of "K. G.", as well as china and objects of art after her designs. Still others, caught in the magic spell of her "children," were avidly gathering exquisitely fashioned buttons bearing her adorable designs. Many of these consisted of well rounded figures applied to buttons, and in this three-dimensional form, the children almost literally came to life. They danced, sang, played, and were altogether so charming, that those smitten by them eagerly turned toward this new delightful game of hide and seek, and anxiously sought them from their hiding places. Forgotten old button boxes came from under the attic eaves, and many a tiny treasure box from old trunks yielded its small quota.

Today there is hardly a collector of story buttons who has not included one or several of these precious items, while any number have completely capitulated and rest neither night nor day, dreaming of the "sometime" when they will have gathered every elusive design of K. G.'s that has appeared on buttons. Many of these designs are well known to us, for they were brought to our attention, while still novices, through that grand button book by Couse, and Maple, "Button Classics," the first edition published by HOBBIES in 1941. It was within these pages that I first learned that Greenaway designs had been used on buttons.

This was the clue. Having been a Greenaway fan for many years, I already possessed many of her famous valentines, Christmas and greeting cards, her adorable "Almanacs", and other books illustrated by her. This gave me confidence in choosing buttons on the subject, and the zest to enter this delightful new field. It has been a source of keen pleasure to help identify many of her authentic designs as they have come to light. Those shown in "Classics," as "Hooking a Snail", "Girl under Umbrella", and all the others, led the parade, and while some few of these have

not as yet been located in the books at our command, they are most surely Greenaway, for they have the sheer delicacy and infinite grace with which Kate Greenaway endowed her "children". Those of us who really are serious students of her work, are as sure of certain unsigned pictures from her brush, as though we had stood at her easel as she produced them. The eminent English art critic, Gleason White, once wrote in the vein that while K. G. had many imitators of her style, which is often flattering to an artist (but which pained Kate greatly), not one had ever once captured the elusive charm in her creations. To the discerning collector of Greenaway, that mystifying elusiveness is as definite as a signature.

Many of her designs we can never expect to see en masse, for they were incorporated in the deluxe edition of her biography by Spielman & Layard. Only five hundred copies of this edition were published, and in each of the volumes, an authentic, individual drawing by Kate Greenaway was encased. Fifteen volumes contained water color drawings, and the remaining volumes each contained original pencil sketch by her. These were supplied by her brother, John Greenaway, to whom this work was dedicated. Also, each volume carries two autographs by John Greenaway, one of them authenticating her drawing. I am most happy and fortunate to have one of the deluxe volumes in my collection, as well as the regular edition of the biography with colored end papers of figures from the 1893 Almanac.

But the majority of her works are available to us, and from these we have already gleaned much source material. While poring through "Classics", I noted among the K. G. buttons, one so popularly called "Fence Sitters". That button charmed me completely and it was quite natural that when I came upon the original design in my 1883 Almanac, I should be thrilled to find the little darlings were actually titled "Summer". This design was one of the paintings of the four seasons shown in that Almanac. Her design "Spring" which we had known as "Dance of the May", was also in the 1883 Almanac. This 1883 Almanac was the first of the series of yearly Almanacs that Kate Greenaway issued for the next twelve years. Came a pause of a year, when Kate was ill, then one last Almanac was designed by her and published by Dent in 1897.

"Mother Goose" and "Under the Window" are rich in design that have been depicted on buttons. Many of these buttons were shown in the 1943 article on K. G. in HOBBIES. Since then, I have located many others. Still other of her designs have been discovered by ardent Greenaway fans, among the most diligent Alice Tarbot and Mrs. McPhail, who lend plenty of zest to the New England contingent, of whose findings we are always so delighted to read.

In our own Chicago Area Button Society, the Greenaway designs are zealously sought out, and many interesting and unusual specimens have been uncovered, some of which have not yet come my way. The majority of them are already known to collectors, but it is always a great day when a new one comes to light. One such appeared during one of our recent Button Meetings, when smiling up at me from one of the Greenaway trays which had been lent for the exhibit, was a hitherto unrecorded button, whose design was very familiar to me. It is a little button in black glass bearing the adorable figures of "Little Fanny and her Small Brother". Fanny wears a hat like her ancient granny while her brother carries a hoop given him by Fanny. This design is found in "Under the Window", on page 20. The button was lent to me for study and photographing through the courtesy of Mr. and Mrs. Herman Zander of Milwaukee, who have been most co-operative. The button is $\frac{7}{8}$ " in diameter.

The group of Greenaway buttons shown in my HOBBIES article of 1943 were my sole findings at that time. The one shown in the second photograph of this present article, have been added and identified together with many of the same subjects in various media and sizes. It is unnecessary to include them, for it is the design that is important.

- No. 1 Girl under umbrella; from Button Classics.
- No. 2 Hooking a snail; from Button Classics.
- No. 3 Spring; from Button Classics; identified through K. G. 1883 Almanac.
- No. 4 At the well; from Button Classics; mentioned in following picture.
- No. 5 Summer; from Button Classics; identified in 1883 Almanac K. G.
- No. 6 A version of "Shall I sing says the lark"; Under the Window.
- No. 7 Ring the Bells; page 64,



FIRST ROW, left; top to bottom: Nos. 5, 6, 7. MIDDLE ROW, top to bottom: Nos. 8, 4, 8. THIRD ROW, top to bottom: Nos. 1, 2, 3.

Under the Window. Four from a group of five.

No. 8 Bo-Peep; from Mother Goose, page 20.

No. 9 Girl and Kitten on fence; from Kitten, Kitten, where have you been?

No. 10 Shall I sing says the lark; Under the window.

No. 11 Ring the bells, ring.

No. 12 Summer; 1883 Almanac.

No. 13 Summer; 1883 Almanac

No. 14 Large and beautiful button "Summer", taken from 1883 Almanac. A most perfect design for a button.

No. 15 See Saw; from Mother Goose, page 38.

ABOVE

No. 1 popularly called Jack in Bean Stalk is taken from a group, three little boys, from Under the Window, page 43. The poem reads: For what are you longing you three little boys?

No. 2, Little Miss Patty and Master Paul, is from Under the Window, page 12.

No. 3, called At the Well, is shown in Button Classics on page 150, but with another frame, also shown in this collection. This button is the Greenaway Version of a painting, a romantic scene of two lovers "Girl at Well, back turned to wall, lover leaning over whispering. Artists often turned to great paintings for

inspiration, and it is well known that galleries were visited with this thought in mind. I have the advertising card on which the romantic version appeared.

No. 5, called the "Christmas Boy", is a composite of all the little tikes who roam so carefree through K. G. fields. He is the little fellow dressed in the "Yorkshire smock and soft hat"; the smock as often ruffled as plain. Sometimes he appears with no adornment at all in his hat, again, we find sprays of flowers or wheat, or whatever a boy fancies, adorning the crown. Boys have never changed, and still have the gathering complex, as note the caps of so many of today's youngsters, loaded down with

BUTTON HANDBOOK

COMPARATIVE VALUES AND SERIAL NUMBERS
A check list of 1150 buttons including full color plate Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. \$3.85 postpaid.

SUPPLEMENT I — Fashion Plate and Portrait in color. 400 additional buttons shown. Turquoise page. New variations in prices. \$2.00 postpaid.

1945 Supplement II and Index

\$2.75 postpaid.

One Picture is Worth
10,000 Words.

Pictures over 400 more buttons. Frontispiece and portrait in color. Rose page of figure enamels, ivories, porcelains and diamonds. Emerald page of glass, porcelains, & glazes. Gold page of Baritites. Complete double Index. Alphabetical & Specified, of the Nicholls Button Books.



SUPPLEMENT III IN PREPARATION

Florence Zacharie Ellis Nicholls
114 Overlook Road, Ithaca, New York
tfc

Please mention HOBBIES when
replying to advertisements

GENUINE ANTIQUES

Red Riding Hood; Carmen; Washington's Farewell to Martha, 1½"

\$8.50 ea.

Approvals

Popular Prices
Pictures, Glass,
Uniforms, Metals.

★☆★

Specials to Dealers

Metal dog hds., ¾", \$ 6.00 per C
" " ¾", 12.00 per C

Deer hds., ¾", 6.00 per C

Cleveland & Hendricks,

¾", 25.00 per C

Locomotives, ¾", 2.50 per C

Democratic Rooster,

¾", 8.00 per C

**OREGON
HOBBY
CLUB**

312 Jefferson Street,
DALLAS, OREGON

Owned and Operated by
HARRIET I. MASCHAL
tfc

trophies of campaigns, in button and badge form.

No. 5, shows two little sun-bonneted girls sitting on a stile. This button is taken from a group of three figures shown in Under the Window, and titled, "Three little girls were sitting on a rail".

No. 6 is another Greenaway button that I have recently added, but it was not my discovery. It was identified by the New England Group. It is the boy piping. He seems to be sitting on a tree branch, and there is a cornucopia on this button.

Mrs. McKeage has a button of a boy piping and standing against a stile. She also has one of Greenaway children gazing at a sun-dial. This button has been shown in Mrs. Nicholls book.

No. 7, which was called by some, "Little Women" is really four children from a group of six in "Mother Goose" titled "Ring a Ring a Rosy". This button was identified in my article for National in January, 1946.

No. 8, the Bo-peep button shown in this group is also a buckle, but is rather unusual in shape, and thought you might like to see it.

Every once in a while a button comes to light that is a complete puzzle to the uninitiated. Often one figure in the group on the button will represent a familiar Greenaway design, while the other figure or figures are entirely foreign to the whole. The majority of collectors ask how to consider this group. Of course each collector is responsible only to himself as to how to handle his collection, but for my part I am setting aside any of this group, and classifying them as "pirated designs". In other words, while a certain design was popular, it is possible a manufacturer may have traded upon its popularity by producing a button using one or more authentic Greenaway figures, but adding other figures and different background to suit his own fancy.

Here are a few of the buttons under consideration. If any of us should come upon an authentic Greenaway design depicted on these buttons, let us turn over this information and the proof to HOBBIES so that its authenticity can be shared by all.

H. GOLDING
Bellevue, Florida
Buttons on Approval
State Your Needs. Reference, Please.
tfc

Interesting Old Buttons For Collectors.

Also in pairs for earrings.

MABELLE M. GRAVES
1430 Granger, Ann Arbor, Michigan

BUTTONS

FLAGS OF ALL NATIONS,
A set of 100 flags, Presidents and Presidents of
the Americas, Chinese, French, English, Spanish,
Brazilian and many other countries in Buttons.
Booklet included for American and Canadian Catalogues.
The Whitehead & Hoag Co.,
Newark, New Jersey.



The above ad appeared in the January, 1897 issue of The Woman's Home Companion.

The BUTTON STRING FOR YOUNG OR OLD!

By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, etc., drivers, farm, flower head, musical, souvenirs, etc., jet, Goodyear, calico, or pearl buttons will want this book always at hand!

\$2.00 net.



Order your copy now from

LIGHTNER

PUBLISHING CORP.

2810 South Michigan Ave.,
Chicago (16) Illinois

For Sale

RARE OLD PICTURE BUTTONS

BETTY SPEAR

43 Deerfield Road,
Portland, Maine

WALNUT BUTTON FRAMES—Glass Covered

Standard size, 9x12" \$1.25 ea. 10 frames.....\$10.00
Large size, 11x14" \$1.60 ea. 10 frames.....15.00

(All glass frames shipped express)

Mounting cards furnished in cream, white, black
or Walnut. Price extra. 9x12" 16c.; 11x14" 18c.

85% of the buttons shown at the National Button Show were in Houghton frames.

D. D. HOUGHTON — ORRVILLE, OHIO

"THE

BUTTON PARADE"

by

**DOROTHY
FOSTER
BROWN**

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

Order your copy from

LIGHTNER PUBLISHING CORP.

2810 So. Michigan Ave., Chicago 16, Ill.

The Button Maker

Mrs. Henry A. Diamant, New York City collector, recently sent us a little handbook which contains a chapter on the history of button making as viewed in the year 1807, when the book was published. Other items in this edition may also be of interest to the button collector:

There are several kinds of buttons; some made of gold and silver lace, others of mohair, silk, &c. and others of metal. The plate represents a man who makes or stamps metal buttons only. The process is very simple, after the metal comes out of the founder's hands.

The pieces of metal are either cast or cut to the proper size, and then sent to the button-maker, who has dies or stamps according to the pattern wanted. The machine by which they are stamped is well exhibited in the plate. The man stands in a place lower than the floor, by which he is nearer on a level with the place on which his dies stand: by means of a single pulley he raises a weight to the lower part of which is fixed another die; he lets the weight fall down on the metal, and the thing is done. After this operation they are to be shanked, which is performed by means of solder; they are then polished by women. At Birmingham this manufacture is carried on upon a very large scale. The late John Taylor, Esq. was the inventor of gilt buttons; and in his house buttons have been manufactured to the amount of 8001. per week.

Besides those cast in a mould, there are great quantities of buttons made of thin plates. The plates are brought to a proper degree of thickness by the rolling-mill: they are then cut into round pieces of the size wanted. Each piece of metal thus cut, is reduced to the form of a button by beating it in several spherical cavities, beginning with the flattest cavity, and proceeding to the more spherical, till the plate has got all the *relievo* required; and, the more readily to manage so thin a plate, ten or a dozen of them are formed

to the cavities at once. As soon as the inside is formed, an impression is given to the outside, by working it with an iron puncheon, in a kind of mould like minters' coins, engraved indentedly, and fastened to a block or bench. The cavity of the mould in which the impression is to be made, is of a diameter and depth suitable to the sort of button to be struck in it; each kind requiring a particular mould.

The plate thus prepared makes the upper part or shell of the button. The lower part is formed of another plate, made after the same manner, but flatter, and without any impression. To this is soldered a little eye, made of wire, for the button to be fastened by.

The two plates are soldered together with a wooden mould, covered with wax or rosin between, to render the button solid and firm; for the wax or other cement entering all the cavities formed by the *relievo* of the other side, sustains it, prevents its flattening, and preserves its design.

The art of button-making in its various branches is encouraged and protected by divers acts of parliament. It is unlawful to import foreign buttons. And buttons made of, or covered with, cloth, cannot be worn, without subjecting the wearer to very severe penalties, if any person choose to sue for the same.

Glass buttons are composed of glass of various colours. The glass is kept in fusion, and the button nipt out of it while in a state of fusion by a pair of iron moulds, like those for casting shot, adapted to the intended form of the button, the shank having been inserted in the mould, so that it may become imbedded in the glass when cool.

The Calico Printer

(As viewed in 1807)

"Callico" is a sort of cloth resembling linen, made of cotton; it takes its name from Callicut, a city on the coast of Malabar. The calico-printer is employed in printing this cloth. The first hint towards this branch of business was had from the Indian chintzes. The calico-printing was introduced into London in the year 1676, and it has since been encouraged by divers acts of parliament.

In the East Indies, they paint all their calicoses with the pencil, which they must do with great expedition, as the price there is very low; but here the following method is adopted: The pattern is first drawn on paper, the whole breath of the cloth intended to be printed; the workman then divides the pattern into several parts according to its size, each part being about eight inches broad, by twelve inches long; each distinct part of the pattern thus divided, is cut out upon wooden blocks; the cloth to be printed is extended upon a table; and the types, being covered with the proper colour, are laid on after the manner represented in the plate, and the impression is left upon the cloth. The workman begins to lay on the types at one end of the piece, and so continues till the whole

is finished: great care must be taken that the patterns lay with accuracy, and that there is no interstice or vacancy left.

Cutting the pattern in wood being the most curious part of the process, we shall describe that particularly. The cutters in wood begin with preparing a plank or block of the proper size: beech, pear-tree, and box, are used for this purpose; but the box-tree is the most fit for the business, as being the closest, and least liable to be worm-eaten. As soon as the wood is cut into the proper size and made very smooth, it is fit to re-

(CONTINUED ON PAGE 64)

Buttonaires Protest

There is considerable agitation going on in the button fraternity just now over the use of valuable information coming into the National Society which is being used for the private profit of one of the officers. Members contend that the material belongs to the association and should not be used for personal gain.

The coin collectors had the same problem come up a few years ago when valuable information coming into the association was being purloined and used for personal gain by one of the officers. At a specially-called meeting the officer was ousted and the material secured.

Some button members propose an injunction suit to obtain book royalties, or a portion of them, for the Society. It is an unfair advantage, they claim, for all this information that naturally comes to an officer to accrue to one person entrusted with it.

This bolsters the argument of a large group of members that all officers ought to rotate so that nothing of this kind could happen.

Rhode Island State Button Society

At the Annual Meeting of the Rhode Island State Button Society, the following officers were elected: President Mrs. Beda L. Saunders; Vice-President Miss Edith Barnard; Secretary Mrs. Irving K. White; Treasurer Nahum Willard.

Mrs. Saunders appointed the following committee chairmen: publicity Mrs. Frederick A. Hawksley; program Miss Dorothy Murphy; library Miss Louise M. Walsh; and membership Miss Florence P. Edgers. Mrs. Irving K. White is Historian for another year.

A farewell party was given to the retiring president, Mrs. Earl F. Quincy, now of North Arlington, New Jersey.

Connecticut Meeting

The meeting of Connecticut State Button Society in Parish House of Grace P. E. Church at Norwalk, October 5 was all that anyone could wish. Members of the Norwalk Button Club acted as hostesses, and arranged a beautiful display of their buttons. A paper by Mrs. Henry J. McGrimness was much enjoyed.

Appreciation Sale

In order to show my sincere appreciation of your splendid response to my ads in HOBBIES for the past year, I am offering you the following buttons at far below their usual price.

LARGE & MEDIUM PICTURE

1 1/2" Katisha (N. 1777).....	\$1.00
1 1/2" Dragon.....	1.00
1 1/2" King Arthur (B.C. Pl. 7-6).....	.75
1 1/2" Pears.....	.50
1 1/2" Pierrot & Pierrette (N. 1213).....	1.00
1 3/16" Cupid at Fountain (B.C. Pl. 37-4).....	.50
1 1/2" Mercury.....	1.50
1 1/2" Cupid at Rest (B.C. Pl. 35-5).....	.75
1 1/2" Sentinel of Cracow (N. 1248).....	1.00
1 1/2" Over the Wall (B.C. Pl. 37-7).....	1.00

ASSORTMENTS

8 Small pictures, \$2 value.....	1.00
10 Uniform and historical, \$3.50 value.....	1.50
10 Small glass, a \$2.50 value.....	1.00
6 Medals and large floral \$3 value.....	1.00
10 Walsteens, a \$2.50 value.....	1.00
2 Rose paperweights, a \$3 value.....	1.10
10 Pearl, a \$2.50 value.....	1.00
10 Golden Age, a \$2 value.....	1.00

Satisfaction guaranteed or money refunded.

JAC
MRS. LOIS B. CALKINS
Sheldon, Illinois

WANTED

WANTED CALICO BUTTON. Please send approval.—Mrs. Virgil Dawson, Franksville, Wis. ja4651

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je12062

PICTURES, SPORTING, crests, inlays. Wedgewoods, paperweights, enamels, carved pearls, old glass, militaries, commemoratives, historicals—any fine buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. mh3882

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—S. J. Pollard, 14300 Prairie, Detroit 21, Mich. my12069

COLLECTION OF SALABLE story buttons wanted on approval. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh3882

WANTED: BICYCLE BUTTONS of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. my6213

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. ja3081

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. t3441

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3252

FOR SALE

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. \$1.—Helen Wegener, Box 9, Tacoma 1, Wash. ap6625

PAPERWEIGHT BUTTONS, 6 all alike for your new dress, also a pair of earrings to match the buttons, glittering gold glass on a base color of blue, black, red, yellow, green or white. \$3 while they last.—W. Rutter, 810 Vine St., Millville, N. J. ta3045

APPROVALS, STORY, paperweight, animals, others.—Amanda Parks, Rt. 2, Olean, N. Y. mh6633

COMPLETE SET of Zodiac coins made into buttons. Metal with metal shanks. Goldene finish, size 25mm. Price \$6 made to order only. Very artistic.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. mh3445

200 BUTTONS, all different. \$1. Better grade. 100. \$1. Exchange.—W. L. Jennison, 1861 S. E. Line St., Portland, Ore. jly12049

FOR SALE: Hurry, hurry, get your string of unusual buttons of 124 for \$1.25. Prepaid. Earring pairs. Approvals on request. References, please.—Melena Allen 343 Hillside Ave., Holyoke, Mass. ap6696

INTERESTING, COLORFUL buttons for beginners' collections. 200 for \$1 postpaid. All different.—I. M. Andrews, 252 Sausalito Ave., Coria Madera, Calif. ja3252

BUTTON APPROVALS gladly sent on request with reference.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. ja4072

CHOICE BEGINNERS buttons, 100 for \$1. Flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. txa

LARGE ANTIQUE BUTTONS: Red Riding Hood, Princess's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Ameila, Angel of Peace, Erie Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. ja8401

CALICOS, CLEAR PATTERNS, 9 for \$1.05, includes 1 size 21. Special: 50 good mixed, 1 large and 5 small pictures, 2 dozen 1" or over dress buttons on original card, 1 dozen black glass dress buttons, 5 different "pick" buttons, 10 bright stems, value \$3, for \$2.10.—Nellie Solberg, Hayward, Wis. ja1018

RARE OLD PAPERWEIGHT with red foil deer, lovely modern paperweights, large and small pictures, sporting, inlays, militaries, enamels, zodiacs. Approvals. Reference please. Will buy duplicates.—Mrs. Charles Dill, Box 33, Scituate, Mass. mh3483

BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons. \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 18, Mich. ja3063

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.35. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holynoke, Mass. my12029

PRESIDENTIAL CAMPAIGN buttons, pictures of Dewey, Warren, Truman, Barkley, Wallace. Send \$1 for complete assortment. Also war slogan buttons.—Meyers, 1324 Farnam, Omaha, Neb. f3004

110 OLD BUTTONS, all different. \$1. 50 nice old buttons with one large flower or two small picture buttons. \$1. 10 calico. \$1. 25 nice old buttons with one large picture. \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3825

FOR SALE: 20 nice goofies. \$1.05. No personal checks, please.—Frances Gillespie, Laporte City, Ia. mh3832

BUTTON QUIZ, questions and answers: What have you? Exquisite floral paperweight buttons. What's inside? Realistic glass flowers, petals, stamens, upright. Machine-made? Hand-blown by artist. Copies? No, originals! Obtainable elsewhere? No! Type flowers? Lilies, pink clovers, apple blossoms, nasturtiums, etc. Approvals and references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. f3034

LOOK ASSORTMENTS of 100 mint old German marbles. Blue enameled brown glazed. White china ast. striped swirls or paperweight marbles, fancy cases, \$2.38. Free with order. 50 Ass't. German striped Pee-wee miniature white china marbles.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. t3045

BREAKING OLD COLLECTION: 100, \$1; 25 5c. \$1; 12 10c, \$1; 5 25c, \$1; 3 50c, \$1; 2 75c, \$1; 3 \$1, \$2. Also rare pictorial.—Shuff, Hayes, Hutchinson, Kans. ja3084

FOR YOUR COLLECTION, beautifully hand-painted Myrtlewood buttons, florals, animals, birds, 50c each. Send stamp for list. other Myrtlewood items. Wholesale and retail.—The House of Treasures, 1221 Chemeketa, Salem, Ore. ja3063

100 OLD BUTTONS with price \$1; 20 Goodyear \$1; 10 Military \$1; 15 stencils or rings \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. ja10021

100 GOOD OLD BUTTONS including small picture, pearls, jets, jewel, military, calico, etc., \$1.00.—Mary W. Greene, Clinton, Wis. ja3403

\$5 FOR IDENTIFICATIONS, \$5 for interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. txa

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons. \$1. Approvals, Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n126921

EXTRA FINE 100 old buttons, \$1.—Mrs. Florence Gale, Stowe, Vt. 13671

100 ESPECIALLY NICE OLD BUTTONS, \$1; 12 small pretty jewels, \$1; 12 nice calicos, \$1; 50 black glass, \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. f3213

Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

BUTTON PRICE LIST, 10c. 25 Good, old buttons, assorted sizes, \$1.—Lyndall Harlow, Lewisburg, W. Va. ja4042

BARGAIN-BEGINNERS. A paperweight and 200 old buttons, \$2.50; 5 large flowers, all different, \$1. 20 Golden Age, 2 pc., all different, \$1; 15 Golden Age, 1 pc., \$1; 100 old glass, \$1; 75 blk. glass designs, \$1; 50 pearls, 50c; 25 Good Year's all different, \$1. Buy 5\$ worth and get a large Hall brass button, marked "Seafast," rare. Approvals sent references on better buttons.—R. F. Wood, Box 398, Samoset, Fla. ja3048

WILL EXCHANGE old buttons for your gold, in any condition broken or bent. Rings, gold bridges, teeth, chains, match cases, eye-glass frames, anything in gold. Will hold till satisfied with exchange.—R. F. Wood, Box 398, Samoset, Fla. ja2444

NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1. E. M. Fenniken, 130 Long Ave., Hamburg, N. Y. ja3003

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. Send your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. ja3654

I have a large stock of antique buttons to choose from. Approvals sent to beginners, advanced collectors and clubs. Specify types wanted or send 9c postage for long list. Have lots of inexpensive ones, also sets and pairs special; 150 old, all different \$1.—Mrs. Mary Leonardson, Decatur, Indiana. f3088

4 OLD STATE SEALS, \$1. Uniform list, 6c.—Lyndall Harlow, Lewisburg, W. Va. ja3651

BARGAIN APPROVALS in large and small picture buttons. Buttons bought too.—George Lucas, 8 Fort St., Auburn, N. Y. ja3882

BABY FACE STENCILS, set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. ap6234

ROSE BUTTONS. Shells imbedded in plastic. Any color. Four, \$1.—Grey's, Box 484H, Melbourne, Fla. t3201

SEND STAMP for this month's Bulletin. State type buttons you prefer.—Meander In, 8 Quarropas St., White Plains, N. Y. ja1001

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12027

100 GOOD or 50 better old buttons plus prize, \$1.10.—Mrs. Menaugh's Antiques, Sedalia, Mo. t3081

GOOFIES & OTHER MODERN buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. t3612

10 PICTURE BUTTONS, \$1.10; 4 pairs fine old earring buttons, \$1.10; 200 mixed buttons, \$1.15.—A. Parks, Rt. 2, Olean, N. Y. mb4063

3,000 MODERN BUTTONS, assorted, 1000 \$7.50; 500 glass, assorted, 100 \$2; 300 selected glass, 100 \$5; 500 antique, assorted, 100 \$5; 600 black glass, assorted, 100 \$2.50; 100 large black glass, assorted, 100 \$4.—Jones, 3805 Palmira, Tampa 9, Fla. t3326

BEAUTIFUL BEGINNER'S assortment: 125 old buttons with 2 small picture or story buttons, \$1.25 postage. Your want list appreciated. June 15, 35c per lb.—The Clarks, Dot 'n' Dick, Box 455, Red Bank, N. J. ja1012

GEM BUTTONS. Real jade, agate, etc., 50c and up. Approvals on \$5 deposit. Write for details.—Gem Exchange, Bayfield, Colo. je6084

Button Classics

The recognized authority on
Button Collecting.

• •

**IS SENT OUT THE DAY
ORDERS ARE RECEIVED**

Every button pictured, classified, described
and priced. With index.

• •

At the old price
\$5.00

Thru booksellers
\$7.00

**LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois**



Antiques

Notes on the Stereoscope and Stereoscopic Views

By HUSTON MITCHELL

Among the unique "finds" being brought to light at the present time is the "Peep-show" of the Victorian era, the box-like device built to allow two to view the stereoscopic pictures at the same time.

It has been our pleasure to recondition one of these just recently. The box itself is 15" high, the base 9½x11". Two eye-pieces on each side contain lenses not nicely beveled but chipped around the edges. It is evident that optical work had not as yet achieved perfection.

Pictures are inserted back to back in racks joined together by upholsterer's tape. It was this last named, the tape, that had made it necessary to spend some time in repair work. Since the plate on the side bears the date "April 7, 1857, (and) A. Becker's Patent, Jas. Lee, Manufacturer, N. Y.," the tape is worn.

A knob on each side, attached to the upper of two rollers, completes the mechanical equipment. Hinged lids, lined with silver-foil serve as reflectors and can be adjusted to the proper angle.

What a way for two "Canny Scots" to spend an evening! Not a bad idea at that if you have views sufficiently entertaining.

If you care for comics there are the old colored views, presumably imported. One called "Pleasures of the Rotary" pictures a man in a barber's chair, with the barber using what appears to be a revolving brush. Another bears the caption "Werry sorry Mam, but yer'l 'ave to leave yer Krinerline outside." English, evidently, as is the picture of the bus, although the three hoops hanging outside might well be good old American.

"Views of the Holy Land" in colors are good and especially entertaining for the youngsters. H. H. Bennett made very good pictures at Kilbourn City, Wis. His "Wandering among the Wonders and Beauties of Wisconsin Scenery" set is hard to surpass. J. B. Linn's "Lookout Mountain Views" are very good.

Ben Haines, of New Albany, Ind., had quite a reputation for his efforts in this direction. Among his "Views of Mammoth Cave and Vicinity," "Views of Wyandotte Cave and Vicinity," "Views of Marengo Cave," we find one of Ben Haines himself, taken with his "assistant," evidently his son.

There are oddities in this field as well. Not long ago the Reader's Scope reproduced photographs of the White House, stating in connection with that of the East Room, "little changed since this 1905 photograph." We thought to compare this with the stereoscopic view we had of the East Room. This bears the name of J. F. Jarvis, Publisher, Washington, D. C.

It is quite possible that there have been little changes to the East Room since 1905. But some interior decorator had his way with the East Room between the dates of these two photographs.

—o—

The First Family In Antique Setting

The old Blair House on Pennsylvania Avenue in Washington, D. C., stands ready, as always, to welcome new guests; this time it is the Presidential family from across the street where the White House is about to undergo repairs and changes. Through this door have come other presidents — Jackson, Van Buren, Lincoln and Taft, as well as a number of kings, foreign ministers and other prominent visitors, calling from the days when it stood as the family home of Dr. & Mrs. Joseph Lovell, society leaders of the 1820's and 1830's.

The house acquired its present name when later bought by Francis Preston Blair, a native Kentuckian and founder of the Washington Globe and member of President Jackson's 'kitchen cabinet'. Ownership remained in the Blair family until 1940 when the youngest grandson, Montgomery Blair, died and left it to a nephew who later sold the home to the federal government in 1942.

The house itself is comfortable and spacious, its square structure having four stories. The interior is a haven for many beautiful antiques and many a collector's fondest dreams; rich Aubusson rugs, crystal chandeliers, fine old china, Sandwich glass, original Currier and Ives prints, rare cartoons of the Civil War period and a treasure in early American and French furniture.



Mrs. C. Frederick Brice holds one of her favorites from an extensive collection of watch-holders, one of the many fine collections in historic West Chester, Pa. Mrs. Brice was chairman of the 1948 West Chester County Day, a yearly event in which interesting old homes in West Chester are opened to the public.

PAULINE LATZKE

1344 Pacific Street,

Brooklyn 16, New York

1. ROYAL WORCESTER TEA SET, white, blue & gold; pot: cov. sugar, exquisite final; creamer; bowl; 8 c/s. Gold beaded rim. marked "Tiffey Co." \$90.00
2. ROYAL DOULTON VICTORIA JUBILEE MUG, sterling rim, 2 medallions in relief, biscuit col. and white. 12.50
3. CANTON ROSE CHOCOLATE SET: tall cov. pot, 6 c/s. 37.50
4. VIOLET DEC. LIMOGES CHOCOLATE SET: 4 c/s. 35.00
5. CIGAR CUTTER, metal Iroquois Indian, 17". 13.50
6. PEWTER COV. STEIN, Swedish, fine me-dallion, King Oscar II. 13.50
7. BRASS CANDLESTICKS, old, heavy, 9 1/2" tall, square footed base. 3 1/2". Pair. 15.00
8. ENAMELED SOUVENIR SPOONS, gilt sterling, original boxes: Constantine, Paris, Russia, Stockholm. Each. 8.00
9. SCHUMANN DRESDEN PLATES, 9", pro-fuse floral dec., openwork border, not old. Dozen. 42.00
10. SCHUMANN BAVARIA PLATES, 7 1/2", lat-tice border, profuse large pink roses, ea. \$4.7 for 7. 27.00
11. GODDEY PRINTED hd. tinted, nicely framed. Each. 13.50 for 2. 10.00
12. WEDGWOOD IMPRESSED SAUCER CAN-DELISTK, dk. blue, white classic figures 15.00
- TRANSPORTATION EXTRA jac

ERICH F. WITZEL

171 A Baldwin Avenue, Jersey City 6, N. J.
Chinese incense burner, dark bronze, handles, dog-dragon on lid, heavy, 8 1/2" h. Beautiful. \$23.50
Chinese horse-drawn 2-wheeled (movable) bronze vehicle, seated Chinaman with detachable head, solid bronze, 10" long. 12.50
"Old oil painting of Napoleon, standing. Approx. 2 1/2x3 1/4 ft. gilt frame; 2 rub-spots near bottom can be fixed. Painted by Paul De Laroche. 22.50
*Transportation extra. - Photographs 10c. jac

THE STEWARTS OF NEEDHAM
190 Nehoden St., Needham 92, Mass.
Currier & Ives print, Silver Creek, California, in colors. Original mahog. veneer frame...\$15.00
Silver-trimmed candle holder. Handsome acorn font, pedestal base; 3 1/2" full case. Height No. 150. Condition good. Add 20% tax. 9.50
Deep-amber bottle, Warner's Safe Kidney and Liver Cure (design of office safe). 3.00
Walnut brackets. One is the corner type, with maple leaves and scrolls; another, a flat, 11" scalloped shelf with 5 lace-like, curving supports. Good jigsawing; moulded shelf-edges. Both for 5.00
3 Others, Simpler, small repairs needed. Lot for 4.50
Milk white Sawtooth covered compote, choice, small size, 9x6 1/2". Cover perfect, and base appears so, but bowl has wedge-shaped crack, etc. On inside, so only. 15.00
Dbl. Columbian cocktail, 20" fully dressed; same, handclad jacket. Clean, white, 10.50
Silver 5 1/2" candle lamp shades, Gorham Co. 05. pat. 1902. Charmingly decorated with pierced slots, scrolls, and blossoms. Complete with holders, liners (need freshening), and 2 1/2" fringe of crystal beads and bugles. Add 20% tax. Fair. 13.50
Rare bronze 5" commemorative medal, inscribed "Walt Whitman 1819-1910 PTM fecit for The Franklin Inn Club." Magnificent, rugged depiction of the poet. A collector's prize. 12.00
SHIPPING CHARGES EXTRA. jac

THE CLIPPER SHIP

212-12th Street North,

Rare open M.W. sleigh, (never had top)...\$ 5.00
2" Sq. M.W. footed toothpick. 2.00
Blue & G. cov. creamer (no eyes). 5.00
Maj. 2" Glodian teapot, (no lid). OLD. 5.00
Pearl handled gold stem pen, 5". 2.00
Giant Limoges cup & saucer, wide border, floral pattern. 6.50
Sterling twisted handle, gold bowl demitasse spoon, "Tacoma." Tax incl. 2.50
Rose Medallion oval platter, 12x9 1/2", very old, un worn, slight edge roughness. A BUY 7.50
Rose Medallion deep oval scalloped dish, 8 1/2x6 1/2". Dec. Inside & out. Very choice. 8.00
11 1/2" Glazed bisque figurines. Napoleon and Josephine type. Blue & white with gold trim. Very attractive. Lady's head has been EXPERTLY joined to body. PAIR 25.00
STILL HAVE SOME BARGAIN BOTTLES AND BUTTONS!

"The finest selection in the Northwest!"

Large Collection Dispersed

The late Mrs. Joseph Bird's collection, one of the most outstanding in this country, is being disposed of in a series of four sales in Kansas City, her former home, and in New York. The scope of her life's work is reflected in the many fine displays assembled during her world travels; beautiful shawls and quilts, jade and ivory carvings, hundreds of pieces of old Staffordshire, Battersea, Sevres, and Chinese sandal-wood and lacquer boxes, and an abundance of silver in all forms, everything from Apostle spoons and elaborate serving platters to rare examples of Early American, Irish and Georgian designs.

THE TEMPLE BELL

3826 Magnolia Dr., Barron Pk., Palo Alto, Calif. Rare Art objects from a private collection; exquisitely carved figurines, vases, necklaces and objets d'art in green, white & pink jades, smoked crystals, ivories. Carnelian Lapis Lazuli, silver and semi-precious stones mounted in intricate array of beautiful, delicately carved jewel bottles in Peking glass, Jades quartz, amber, amethyst cinnabar, ivories, turquoise, porcelain. Japanese Obi's and temple runners, fine silks, banquet cloths handmade on finest Irish linen, Japanese batiks, Chinese and Japanese prints, & painted silk scrolls.

STAMP PLEASE jac

THE GREEN'S ANTIQUES

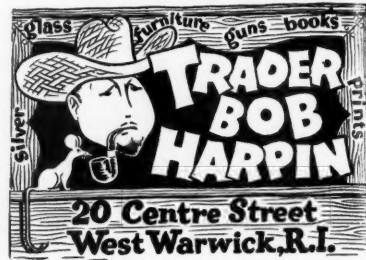
206 S. Wilson St., Hwy. No. 66, Vinita, Okla. Gold leaf cupboard, 33" w. x 59" h., curved glass sides, door, 2 gl. shelves, mirror back and above. \$250.00
Curio cabinet, mahogany, 28" w. x 50" h., curved glass door, 2 gl. shelves, mirror back 105.00
Curio cabinet, mahogany, 41" w. x 57" h., curved glass sides, door, glassed in compartment on top suitable small objects, mirror back. 186.00
5 Shelf walnut whatnot, 42" w. x 69" h., heavy, substantial fancy carved. 65.00
Corner cupboard, 43" w. x 72" h., refinished, solid doors. 160.00
Walnut, short oval dropleaf table, 2 leaves, extends 72" x 41" w. 55.00 ja

Jacob's Ladder covered butter dish, \$6.50. 2 Cupid and Venus celery vase, ea. #7. Festoon: bread pan shape dish, \$3.50; creamer, \$3.50; covered sugar bowl, \$4.50. Lion covered butter dish, \$18.50. Oblong choppier bowls, 12x12x20", 5 1/2" deep, \$3.50; another 15x12x22", 7 1/2" deep, \$7.00, excellent condition. Colored glass round tray: blue Hobnail, Lee 38, 11 1/2" diam., \$14; amber Swirl, 11 1/2", \$11.50. Amber 1000 Eye plate, 7 1/2", \$7.50. Blue 1000 Eye tray, 8 1/2x11 1/4", \$13.50. Small clear Royal Crystal cruet, \$3.75. 3 Shell & Tassel sauce dishes, tab handles, ea. \$3.25. Ironstone pudding molds, large size: Pineapple, Corn with Husk, ea. \$4. A rare small one on stand. Fish pattern, 10x10". Square pedestal plate, clear, \$4. Old ivory china, pattern No. 121: 5 tall cups & saucers, ea. \$4.25; tall pot, \$8.50. Mary Gregory amethyst barber bottle with stopper, \$16. jac

ETHEL LORING

R. F. D. 1, Framingham, Mass.

Please mention HOBBIES when replying to advertisements



Pr. old Staffordshire tie backs, white and gold embossed flower, brass centers and stems, LOVELY, 3"	\$ 6.00
Red top Souvenir toothpick, \$1.50; another red top, Baby Thimble, base. \$1.00; Stereo with my choice, green postpaid for Early PHOTOS, NEW MEXICO, 5x8", 4 p.p. for \$1.00	.25
Handsome 14" tall green pickle bottle, relief pattern, \$5; same plain. 3.50	
Iron wall bracket with brass fount lamp, unusual, hand cleaned. 5.00	
H.P. demi c/s, "English Adams Calyx Ware" Card pattern, attractive shape and coloring, have 6. 2.50	
Hand lamps, small, clear glass, ring handles. Nice ones. Each. 2.00	
Iron foot scraper, screw on type, nice scroll design. 4.00	
Iron paperweights: Frog, \$2.75; Lizard, \$2.75; large Fly with hinged cover. 5.50	
The hanging comback, nice to decorate, \$2.50; the hanging chair, \$1.50 cov. 1.50	
Exceptionally fine cond. walnut hanging news paper rack, fancy, 25x14". 6.00	
Cov. T. V. LIMOGES powder box, robin's egg blue, beautiful portrait Queen Louise, 4 1/2" diam., a beauty, \$14; another, dark green and gold all-over, Brocade effect, striking one. 7.50	
2 1/2" Cov. China trinket box, "German Dep." border plus roses in relief. Blue windmill scene on cover, imposing little number. 4.00	
Quad. plate 3 pc. tea set, squat, etched satin finish body, floral relief spout and handles. "Britannia Metal Co. 1935." Silver excellent cond. 19.00	
Resilvered knife rests. Each. 1.50	
H.P. Bavarian 6" tea plates. LUSCIOUS GRAPES. Have 6. Each. 2.00	
Cake plate to match, has age crack in center, so. 1.00	
10" White Ironstone plates. Lily of Valley pattern. Each. 1.25	
Ornate iron old cigar cutter, double one. Large 10" iron keys, one with "Providence, R. I.", other no words. Each. 2.00	
Royal Bayreuth cov. tomato, 3" diameter. 2.50	
Another child's magic lantern with 10 slides, original box. 12.00	
The toy coal hod to decorate, 5" tall. 1.50	
Quad. plate cov. butter dish, knife rest, liner. "Van Bergh 558." Etched satin finish body, fine cond. 6.00	
4-Drawer walnut chest, carved fruit pins, ornate top drawer, etc., mounting decorations on drawers, fine original finish. 38x36x19". 30.00	
4-Drawer pine cottage chests, scrolled apron, wooden knobs, good rough, \$20; plain bases. 17.00	
Large stock deep walnut frames, gold liners, state approximate size wanted, each \$3 to \$5.00	
Early pine 3-drawer doll chest, scrubbed side pieces, four legs, glass knobs, 9 1/2x39x8". 5.00	
Needs refinishing. Nice for jewelry. 8.00	
Lovely German bisque head doll, 13", excellent jointed kid body, one finger chipped. Brown hair, blue eyes, dressed in cute outfit. 12.50	
Another, 10 1/2", no markings, composition body, bisque head, new blonde wig in braids, pierced ears, nicely dressed a little chamber. 11.00	
And now the doll carriage you've been asking for, wooden body, wooden wheels, fringe on tops, in it is sitting 16" bisque head doll, dressed. For both. * 30.00	
*Photos, 10c ea. Shipping extra. Other furniture. jac	

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.	
Pretty Victorian tumblers, amethyst to aqua, with lavish floral dec. Ea. \$5 or the 4. \$17.00	
Four cov. silver pocket fruit knives, ea. \$2 or \$3 for 3. 6.75	
Early push-up brass sugar candlesticks, sm. size, w. push-up. 3.50	
Pr. lovely deep fringed towels with handsome red border. Like new. Pair. 5.00	
Sparkling white oval cov. sauce tureen with tray attached. IRON MATCH HOLDERS 6.50	
1. Woman seated with arms resting on basket. Painted pastels.	
2. Boy Federal period half-seated by hollow tree stump.	
3. Singing frog holding book; stands by hollow stump. Ea. above \$2.25 or the 3 for \$6.	
Will be glad to try to find any special "wants" if you'll list them to me. jac	

HOOKED RUGS

Selections from a recent sale conducted by the Parke-Bernet Galleries of New York

Fish Story Rug, inscribed "All Men are liars but I think Fishermen are the Worst". Size 4'4"x2'6". This rug brought \$100.00.

Proposal Rug depicting a meeting between an ardent swain and his lady, and is inscribed "Witchery of the Stars". This 4'3"x2'7" rug went for \$30.00.

Another interesting rug, which might serve as a companion piece for the Proposal Rug, is called the Ardent Suitor Rug, having this inscription: "My Reason is Stole by the Magic of Night Can You Not Sense It?" Size: 4'x2'9". Cost \$85.00.

Washington Rug refers, of course, to the father of our country, Genl. George Washington. This rug is 3'9"x2'11" and brought \$75.00.

Three rugs reminiscent of popular leisure time activities are:

Riding in the Park Rug inscribed "A Turn in the Park". Above these words is a scene equally reminiscent: two men in a horse-drawn carriage, waving to two small children. The size is 4'4"x2'5". Cost \$100.00.

The second example is known as the Skating Party Rug and bears the wording "An Evening of Romance". Two full-length figures, a man and a woman, are shown ice skating beneath a winter sky. This rug is also 4'4"x2'5". It was sold for \$45.00.

Dancing the Polka Rug depicts a dancing couple. Given below is the inscription "The Intricacies of the Polka". The size is 4'1"x3'0" and the cost was established at \$40.00.

There are four other rugs which might also be mentioned together as they all present seascapes.

The first is the Clipper Ship Rug presenting a ship in full sail, flying American flags, and inscribed "Ship Albert". Size 3'0"x2'7". This rug brought \$35.00.

Very similar in the scene found in the American Clipper Ship Rug inscribed "Welcome". It is semi-circular, 4'3"x3'0" and it brought \$55.00.

Mariner's Lament Rug bears the humorous inscription "Over the Bounding Wave What could be More Delightful to the Eyes of a Lonely Sailor Man Although Their Snares are Spifful". The scene shows two mermaids with their customary mirror and comb, characteristic of the ancient myths of the sea. Size: 4'2"x2'8". Cost \$35.00.

Mariner's Dream Rug depicts a sleeping sailor beneath a banderole inscribed "A Mariner's Dream" and upheld by two amors, a group of maidens in the upper right. The size is 4'x3'1" and this rug was sold at \$50.00.

Departure from the Garden Rug signifies Adam and Eve leaving the Garden and bears the wording "Good Bye Sweet Garden We'll Not Forget Thee". The rug is 3'11"x3' and brought \$100.00.

Scenes of the home are noted in the following three designs:

Life with Daughter Rug, depicting

various age spheres: Mother with infant daughter, daughter with little girl friends at Christmas time, on her way to school, and being called for by a suitor. The title is "My little girl grows Up". The size is 4'x2'9" and the selling price was \$100.00.

Contentment Rug, inscribed "The Reward of Temperance & Industry", pictures a man and his wife in front of their home. This rug brought \$75.00. Size: 3'10"x2'11".

Gay colors are found in the last of this group, Domestic Trials Rug, depicting the interior of an old fashioned kitchen with mother and father surrounded by playful and crying children. Below is given the verse: "Needles & Pins, Needles & Pins, when a Man Marries His Troubles Begin. Size: 4'4"x2'7"; selling price: \$120.00.

—B. M. S.

Bed Goes Home

The rosewood bed, made for Jerome Bonaparte's Louisiana home was recently sold by a Chicago dealer to a buyer in Lafayette, Louisiana. The bed, after 120 years, returned to its native state.



BROWN'S ANTIQUES

54 Bond Street,	Dayton, Ohio
ALL ITEMS PROOF • ORDER BY NUMBER	
1. Nice china bell, decorated w. pink flowers..	\$ 5.00
2. Victorian fluted and ruffled overlay dish in resilvered frame. Unusual coloring and size, diam. of dish 8"	20.00
3. Miniature twinkie lamp, complete and exquisite blue color	25.00
4. Handleless c/s in Spatter. Eight pointed blue star purple water borders. RARE	30.00
5. Other Spatter. Gaudy Dutch. Write	
6. Pewter teapot, beautiful shape, porcelain finial, "James Dixon"	20.00
7. Gaudy Welsh cologne bottle, RARE	20.00
8. "Columbus" Frosted Coin lamp (from well known collection, furnished on request)---	35.00
Cash with order. No C.O.D. Transportation collect.	
Write for our free lists.	Ja

HILLVIEW ANTIQUES SHOP

Betsey M. Perley, 139 Main St., Lewiston, Maine

Round, mahogany veneer, pedestal base table, 30" dia. Top somewhat warped, 4 small pieces veneer missing. \$ 7.00 Lift-top piano stool; Briggs, Peterboro, N. H. Pat. 1869; 14 $\frac{1}{2}$ x19 $\frac{1}{2}$ ", 19" high. Iron cabriole legs, red mahogany frame. Fine for miniature collection with plate glass over well... \$ 10.00 Fine ottoman, cabriole legs, mahogany. Top needlepoint roses and grapes on garnet. Cleaned, reblocked, frame refinished. 40.00 Fine painting, stormy surf scene, 21x27", frame 2" deep, 3" wide; old time gilt with gold leaf... 15.00

Light weight sterling compote, 5 $\frac{1}{2}$ " high, 10 $\frac{1}{2}$ " dia. (Add 20% if not dealer)... 15.00 Pearlstone blueish mulberry wash bowl. Chinese pagodas 5.00 Lovely sapphire blue glass berry set. Waffle base, all pieces square. Bowl, 6 saucers, 2 cake plates, 8" dia. 24.50 Clear Ribbon compote, high standard... 4.50 White Ironstone, R. Alcock, covered dish, plain; 11" long over handles... 4.00 Crating and Shipping Extra. Stamp, please. Ja

COMPARE!

Item for Item
Deal for Deal
Shop for Shop

It's Profits That Count
For Merchandise that sells go "BUY"

PINE STREET

Philadelphia

36 Member Dealers almost door to door

Where else can you

lead a truck

in one stop?



Write us your needs.

It's better than 36 to

1 we will have it.

PINE STREET ANTIQUE DEALER'S ASSOCIATION OF PHILADELPHIA, INC.
PHILADELPHIA 7, PENNA.

First Annual

CEDAR RAPIDS ANTIQUES SHOW

APRIL 21, 22, 23, 24—11:00 A.M. to 10:30 P.M. daily
Armory of Memorial Coliseum—CEDAR RAPIDS, IA.

21 BOOTHES

For Information Write To

MR. & MRS. J. W. KOEHN, Managers

501 Third Avenue West,

Cedar Rapids, Iowa

COLLECTORS!

If you collect any of the following please write for carefully prepared descriptive mimeo lists (photos most items available \$10). Each list \$2.50, refunded first purchase made from lists.

- DOLLS: About 10 good ones (photos) \$1.50.
- HISTORICAL STAFFORDSHIRE: About 50 items.
- GAUDY DUTCH GAUDY WELCH.
- SPATTER WARE.
- LAMPS: All kinds, all sizes.
- GLASS: Early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS.
- DISHES: ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVER PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions!

B. H. LEFFINGWELL

135 Normandy Ave.,
Rochester 11, New York

Combination Chimney & Shade Holders

.16.4

(At Left) Fig. 4 Combination Brass

Harp and Shade Holder

Lots of 2 - - - - \$1.25
Lots of 10 - - - - \$5.00



(At Right) Fig. 5

Chimney and Shade Holder

Units include adaptors, sockets, 6-ft. cord, plugs, for No. 2 chimneys. Made for Umbrella shades 10". Can be cut down to smaller sizes by cutting off inside ends of arms.
Each \$2.50. Lots of 12 \$24.00
With No. 3 Adapter each \$2.75

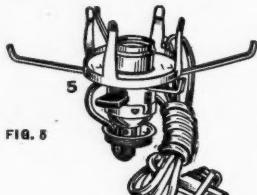


FIG. 5

(At Right) Fig. 6

Top Shade Holder

Fits on top of Fig. 2 Straight Top Chimneys. $\frac{3}{4}$ " is adjustable from 8" to 10" in height. This keeps shades clean inside and is made on Parchment or Silk Shades.
Lots of 2 or More - - - - Each \$.50

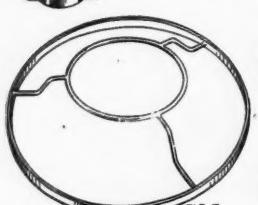


FIG. 6

(At Left) Fig. 7

Shade Rings

For 7" and 10" Umbrella Shades. Inside measure of center is 2 $\frac{1}{4}$ ". Can be drilled for prisms.
Price each, either size - - - - \$2.50
2 or More, each - - - - \$2.00



Brass Adapters

No. 1 Size, $\frac{3}{4}$ ".	Each	\$.25
No. 2 Size, 1 $\frac{1}{4}$ ".	Each	\$.25
No. 3 Reducing Bushing, 1 $\frac{1}{4}$ " to 1 $\frac{3}{4}$ ".		\$.25
Adapters, Lots of 20.		\$3.00
Adapters, Lots of 25.		4.00
Adapters, Lots of 50.		8.00
Adapters, 100		15.00

No. 8 Unit is the same as Fig. 5 except

it has a Shade Ring for 7" and 10" Umbrella shades instead of Shade Arms.

Always give size of shade at bottom.

Can supply No. 8 units for odd size shades up to 10".

ORDER BY NUMBER.

Price each \$3.00

This merchandise is made only by C. L. NEWBY, Sabot, Virginia

All merchandise sent prepaid when check or money accompanies order.

MRS. FLORENCE HALL SCHULTZ
Germantown Pike, Collegeville, Pa., R. D. 1

BONE DISHES: Ironstone: 6 with plain gold edge, varied floral designs; 6 with scalloped gold edge, pink flowers, heavy gold scrolling, \$1.25 each.

6 Milk House, gold edge, gold, \$1.75 each. All in beautiful condition.

SPONNERS, \$3.75 each: Strawberry, Eye Winker, Magnet & Grape (not flint), Round Shell and Tassel, Curtain (udefoot flake smoothed), two Grape & Festoon, stippled background, 2 Milk white Gooseberry.

SALT & PEPPER SHAKERS: Tops good. Hand-tooled, old forged iron tops, gold tops and bottoms, \$4.75 pair; white Milk glass, 8-sided with decorated panels, \$4.50 pair; pink Milk glass, acorn shape, \$5.50 pair; Blue Milk glass, lovely raised design, salt top split but usable, \$4.50 pair; Amber hobnail, \$7.50 pair.

DOUBLE EGG CUPS: Milk glass, 3 white in pressed leaf pattern, \$4.50 each; 2 blue, plain, beautiful color, \$3.50 each.

COVERS: Milk glass, \$5.75 round, deep bowl, D&B sugar, sa. floral, 4 $\frac{1}{2}$ ". Following \$3.75 each: Lion, frosted head floral, 6 $\frac{1}{2}$ "; Cabbage Rose, 6 $\frac{1}{2}$ "; Minerva, 6"; Barber butter, oval berries, 5 $\frac{1}{2}$ "; Nailhead glass, 4 $\frac{1}{2}$ ".

FLAT SAUCES: Grape & Festoon, each blkrd, stippled, vine, \$1.50 each; 3 Stipp, Grape Medallion, \$2.50 each; 3 Fishscale, \$1.25 each; 4 Orange, \$2 each.

MISCELLANEOUS: 5 linen fringed napkins, white with red key border, \$1.35 each. Linen splasher, embroidered in red, lace edge, "Morning Dip", \$2.75. Fine muslin bedspread, 7x83", 1-piece, embroidered in red in squares with designs of children, flowers, animals, etc. In one corner, Agatha, 1879-1891. Perfect and lovely, \$12.50. 3 fine men towels, large enough for table or bureau covers, \$2.50 each. Beautiful tole tray, 8 $\frac{1}{2}$ " by 12", original decoration of scrolled border and floral center. Perfect, \$6.50.

TRINKET BOXES: Of deep blue glass with enamel flowers in color, very dainty; hinged covers, with brass rim and catch and 3 brass feet; 4" dia. base. One perfect, \$9.50; the other has imperfections in hinge, \$7.50.

Amethyst finger bowl, 1.5T.P., in original frame for hanging, has 3 chains on ring coming from lovely metal rim with decorative leaves.

Extremely beautiful and unusual, \$9.50. Have dolls, primitives, several brass dippers, much pattern glass, china, Ironstone, Majolica. If I don't have what you want, I'll try to find it for you.

Add sufficient for Parcel Post.

Heavy packages by express. jac

ALICE L. BREWSTER

198 Islington St.,

Portsmouth, New Hampshire

Gilt-hand set of china, fluted and delicate, decoration a form of tea-leaf: 6 plates, 6 cup and saucers, creamer and teapot (cracked)

\$28.00

6 Cotton Stem Wines, 4 $\frac{1}{2}$ ", fine and rare, 1 tiny chip on a rim, and one quite negligible on a base.

50.00

Light amber covered sugar, 7", with Th. Pts. 8.00

Two old dark amber snuff bottles, 2 $\frac{1}{2}$ x2".

No stoppers. Pair. 7.00

Covered Sugar, Loop & Dart, round ornate. 6.50

Three old syllabub glasses. 12.00

8 Blue Canton 9" plates. 24.00

Old blue gray bowl, with handle. 3.00

8 Clear glass drawer pulls, Sandwich patt. 27".

Furniture, 1 $\frac{1}{2}$ " Set. 20.00

6 Hitchcock type cane seated chairs. Three need reseating. Crated free. 65.00

3 Hitchcock chairs, pillar back, painted blue-green; hard seat. 40.00

Mahogany bureau, 4 drawers, veneered, a top with 2 drawers, beautiful grain. 8 Sandwich pull, 2 $\frac{1}{2}$ "; 2 Sandwich opalescent pull, 1 $\frac{1}{2}$ ". 75.00

2 Chamber Tables with drawer, 1 graded, 1 painted blue-green; both pool finish. Ea. 8.00

Heavy Ironstone Tea Leaf: 2 plates, 6 $\frac{1}{2}$ ", & 1 custard or egg cup. 5.00

2 Ironstone custard or egg cups. Wheat patt. 5.00

6 Flaring 7" wines, knob stems. 24.00

Jac

HIGH MEADOW Antiques

Stanton, New Jersey

Our Best Wishes to All for a Very Prosperous New Year

Please write us your wants.

We will try and find them.

SWAP

Your Sterling Silver for my China. I have some Choice Things.

MARGARET HAMILTON—Antiques

Coopersville, Michigan

Jap


**THE LITTLE RED HOUSE
SPENCERTOWN, N.Y.**

1. 5 Assorted pretty mugs. Lot.....	\$ 7.50
2. 5 Large and small old baskets.....	7.50
3. Very fine collection post cards, most of them in albums.....	12.50
4. Choice collection authentically dressed for sign dolls, all bought abroad. Write.....	
5. 2 Powder horns, 3 powder flasks, can teen. All.....	10.00
6. Large red plush album, never used.....	5.00

VALUE OF THE MONTH!

Bushel basket of interesting old kitchen ware, \$6.50. jac

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

28" Fr. D. ore sconces, Adams, wheat spray.....	\$175.00
Large cut glass punch bowl.....	85.00
Pr. 8" light pink Burmese ruffled vases.....	27.50
Pr. 10½" Burmese Peachblow ruffled vases.....	47.50
Small dec. chimes, clocks, \$12.50 to \$15.00.....	17.50
5" high, 1½" wide, with blue and white pitcher.....	15.00
Blue Mettlach white cameo fig. Stein.....	12.00
4 Colored ash trays on jeweled stand.....	15.00
China and glass slippers and boots, ea.....	4.50
M.G. trinket boxes, pin trays and bottles.....	Write
Cut glass sugar and creamer.....	8.00
Pr. green horn-shaped Vic. P. G. vases.....	15.00
11½" Large Belieed goblet.....	27.50
9" Fr. porcelain figure, 1½" front and frame.....	5.50
D. & B. hat w/ candle holder inside bot. 8".....	12.00
Unique Russian hand made teapot.....	17.50
Traveler's stationary book pocket in each cover, 1 cover decorated brass.....	7.50
Terrier door stops, standing and sitting, ea.....	3.50
30" 2-wheel coffee mill with pictures.....	45.00
12" 2-Wheel coffee grinder.....	25.00
Proprietary walk-over shoes.....	15.00
Old brass spice grinders.....	17.50
Old wall and hand coffee mills, ea.....	3.50
Banjos, cuckoo, Victorian clocks.....	Write

Dealers invited stamp with all orders. jac

JOSEPHINE H. FITCH

Illabee Shop, Quogue, Long Island, N. Y.	
Blue milk glass barberry bottle, 10".....	\$ 8.50
Amethyst vase, 6", enameled figure of clown.....	
Lovely white metal sewing bird, heart shaped screw 7.50	
White metal sewing bird, heart shaped screw 5.00	
Water pitchers: Currier & Ives \$7.50; Willow Oak \$10; Dahlia \$10; Stippled Forget-me-not 10.00	
Early brass lantern, ruby globe, long handle 25.00	
Extra for parcel post or express collect. ja	

W E L L S A N T I Q U E S

Donnellson, Iowa

1. Collection 85 Duck Stamps. Write.	
2. Wire basket jardiniere.....	\$ 3.00
3. White china tree fern. Wood Son & Co.; 12" long, 7½" wide.....	3.50
4. China hand painted cracker jar.....	4.00
5. 3-Piece set: creamer, covered sugar, butter; raised red cherries gold trim.....	10.50
6. Custard glass, scalloped fruit bowl, 7" wide, 5" deep, 11½" long.....	9.00
7. Pr. silver napkin rings on cart, hinged 4" diam. Not engraved.....	8.00
8. Two taffeta glass tumblers.....	5.00
9. Pr. figurines, 12" tall, boy and girl, it. blue costume, gold trim, boy has three-cornered hat, girl fan and flowers in hand. Boy perfect, girl has had head broken off, not noticeable. Lovely pair.....	37.50
10. Mettlach Stein 2140. Beer, football and baseball scenes; slate and coloring beautiful; 8½" tall.....	27.50
11. Moon and Star covered compote, 7" dia., 11½" high. Old.....	14.00
12. Beautiful cobalt blue china clock, pink flower decoration, much gold trim, fancy brass hands; striking, running order; 10" by 11¾".....	40.00
13. German china clock, 5" tall, 4½" across; orchid and white, colored flowers, running.....	14.50
14. Three strawberry and bird wines.....	3.50
15. Bedsilvered jewel case.....	4.00
16. Assortment plates, 8" to 10", \$2 to.....	3.50
17. 8" Alfred Meakin tea leaf plate.....	2.25
18. 8" Brass candlesticks.....	12.00

jac

MINER J. COOPER — WINDSOR, N. Y.

J. E. Evans, Phila, percussion derringer, 5½" long. Very good. Hammer not orig.....	\$22.50
Large powder horn, 20", carving at tip.....	12.50
Wooden powder keg with v. good orig. label and finish, 10½" diam., 13" high.....	6.50
Lace loom completed with bobbins, lace samples and directions.....	8.50
Ex. lg. lamp & saucer. Holds 1½ pints. Pink flowers, heavy gold trim.....	5.00
Ornate pr. 26" oxidized brass candelabra w. red onyx bases and French clock to match, newly cleaned. Excellent condition.....	95.00
Pr. 4½" yellow satin glass bulbous vases, enamel flowers.....	8.50
Rare antique pewter candle mold, locomotive.....	12.50
Sevres-type urn vase, cobalt blue, figure medallions, 6½" tall.....	17.50
Lacy Jirsa walnut wall pocket with Eagle and Shield, 13x14½". Very good.....	7.50
Pr. tiny pewter whale oil lamps, bell shape, handles, 1 extinguisher gone.....	12.50
Early 12" brass basin punched tulip design, 3-jet creaser, spooner, co. sugar in Empire trip. plate No. 99, \$5.50; another, nicer, quad. plate.....	17.50
Majolica match and ash holder. Dwarf playing banjo. Green, yellow, pink, blue.....	8.50
Check with order. Prices net. Transportation extra. Stamp for reply. ja	

CYRIL WOOD

1322 Whitney Ave., Hamden, Conn.	
Fine early knuckle arm round hutch table with drawer. Maple base with slender turned legs. 48x49". Refinished.....	\$125.00
Early hanging corner cupboard in pine. 32" wide, 24" high. Refinished.....	25.00
2 3-Drawer pine chests. Beautifully ref. with brasses. Each.....	38.00
2 Pine mirrors. Refinished. Each.....	12.00
Pewter: sugar bowl with cover, creamer, tea-pot. Marked Fuller & Smith. Set.....	38.00
Chino clock, perfect decoration, lavender with violets, 7½" high, 6" wide.....	12.00
Brass candlestick, ball top, 6" high, polished.....	20.00
Black ball top alabaster, 13" high.....	7.00
Cherry drop leaf table, Chinese Chippendale leg, 28" high, 47x36" open. Refinished.....	75.00
Pair tin base, glass font lamps, early, electrified. Pair.....	20.00
jac	

SECOND ANNUAL ANTIQUES SHOW

20th Century Club

LANSDOWNE, PENNA.

February 16, 17, 18, 1949

Furniture - Glassware - China - Jewelry

CHARLESTON, W. VA.

In the Spring!

4th Annual

**KANAWHA VALLEY
ANTIQUES SHOW**

DANIEL BOONE HOTEL

April 1, 2, 3, 4, 1949

SPONSORS: CHARLESTON CHAPTER
NATIONAL SECRETARIES ASSOC.

Limited Booth Space:
Mary K. McCormick, Chairman
Box 2533, Charleston, W. Va.

MORMON TRAIL—Antiques
Lelia Pryor Nauvoo, Illinois

1. Lithograph in colors of Queen Victoria, in frame, 23x25"; coat-of-arms at top. Rare and beautiful. Only.....
2. Old Civil War bugle, copper and brass. Perfect working order. Make lovely wall ornament for vines. Only.....
3. Old Majolica Black Cat brandy bottle. Lid is cat's head. Unique and lovely under glass dome. Only.....
4. Mounted Lion pomander, square, large clear glass, on standard; 10 lions heads in all. One tiny flake under lid, no harm. Only.....
5. Many Lincoln and Mormon items for advanced collectors. write
6. Let me send you (prepaid express) a box full of rare old glass, china and blisque. To dealers only.....
7. Satisfaction Guaranteed. — Stamp, Please. ja


BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins. All kinds, sizes, all Stein types. Price, size, type, value. Vases, Tankards and Pottery marked Villiers and Rock, Minton, etc. Notice: Givestein of Stein to tallest point, describe the decorations, upturn of Stein, give trade mark, name and all numbers on bottom of Stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

HENRY J. DWILLARD tte

1511 Sunnyside Dr., Kalamazoo 17, Mich.

THE OLD WALLINGFORD HOUSE

Antiques - Guests - Tel. 239

21 York Street, Kennebunk, Maine

DORIS HOLMES WILSON

FURNITURE
Prices include crating. Shipping extra.
Pine, ladder back high chair, old and quaint. Ex. condition except original seat which is faint. \$17.50
Hooded pine cradle, old red paint; needs under hood repair.....

Shaker rocker; needs seat.....

Several oval pine tables; nice coffee table when cut down.....

Several pine and maple 1-drawer stands; pretty legs.....

Empire fiddle back mahog. chair, slip seat. Excellent condition.....

GLASS AND CHINA

Royal Bayreuth bowl, curved red lobster.....	7.50
Flow blue c/s, Geneva patt.....	4.00
Min. pr. gl. 4-pc. set: sugar, creamer (cracked), cov. butter and toothpick.....	5.00
Pr. gl. pepper and orange salt matching tray, gl. edges and tiny gilt salt spoon.....	5.00
Blue M.G. Feather (Kamm) & creamer.....	7.50
Blue M.G. scrolled spray sugar.....	3.50
White M.G. scrolled medallion.....	3.50
Austrian demi c/s, ivy leaves.....	3.50
Belleek vase, ivory with gold fl. sprays; crimped top, pin pt. edge chip, but lovely.....	4.50
Green Wedgewood, squat, cov......	7.50
Heart and Thimbleback, bone, bowl.....	4.00
Ironstone sugar, flower knob, raised leaves.....	4.50
Several nice coal scuttle, shaving mugs, ea.....	3.75

MISCELLANEOUS

Currier & Ives unframed "Partridge Shooting" 5.00

15½" German doll A.O.M, bisque head, blonde hair, blue sleeping eyes; cute clothes.....

Sam. 19" "Washington" 12.50

Doll's trunk, hat comp., tray missing 4.00

Lots of dolls' clothes, hats, accessories.....

Cute small accordian, walnut and inlay, mother-of-pearl stops. Not perfect, but very good

Silk patchwork quilt, fine needlework, approximately 46x56". Good condition.....

Min. Sprig sugar and creamer.....

Min. Ironstone teapot; pretty shape.....

Please include parcel post money. jac

Trade Problems

Disagreement

I don't agree with Mr. Sowers, "Collecting With a Purpose," in the November issue! Six years ago when I started collecting and studying antiques, my primary purpose was to obtain some beautiful pieces that would be heirlooms for my descendants, since I had so few belonging to my ancestors. I had what Mr. Sowers would call a hodge-podge, I suppose at the end of that first year, but all excellent examples of wood-craft and pressed glass art. I met an old friend of the family one day, an interior decorator and to his extreme horror told him that I was collecting neither pattern nor period, that I loved it all. He was so extremely censorious that I sold the whole lot, and started anew. I wish I had not for several reasons. First—we all love to look at the pictures and line drawings in "antique" books. Would we, then, not derive the same pleasure looking at them in our own home and cupboards? Then, too, I have found that to study antiques accurately, you have to live with them awhile, feel them, look at them each day. It is extremely hard to have this satisfaction or study behind ropes, or through cases. To my mind there is no set rule to govern the collector—save one—you must love your collection. It is well to know the history also. I have read so many books over and over, and I can name over 300 patterns of pressed glass on sight. Yet I am still a novice. I have wished so many times your fine magazine carried a question and answer department. For instance, right now, I am trying to identify "Vasa Murrhina", "Agata", and "Mary Gregory". Also Satinwood. Do you suppose you could find a corner? After all it would be good business for your advertisers if we amateurs knew these things.

I found most of the exhibitors at the Antique Show most co-operative to a most inquisitive visitor, namely me! This is another indication of the way more ardent collectors can be made.

—Kathryn Pyle Crome, Indiana.

EDITOR'S NOTE: We have had material on Mary Gregory glass. By Satinwood you probably mean Satin glass.

oo

Substituting

Don't substitute in the mail order business. You will lose customers as fast as you make them. Remember, it is the right of the buyer to get what he wants. You have no legal nor moral right to try to push off on him something you think is "just as good."

If you gamble on doing that, which is not good business, you have no one to blame if you run up expenses and lose a repeat customer. You will build up a prosperous business if you conduct your affairs on the plan that every order must bring another. If you can't send back money you are doomed to failure.

oo

Someone is Having Fun at Your Expense

Massachusetts—Would you please send me the name of concerns where I might obtain reproduced ruby glass or Bohemian glass articles such as bottles, lamps, decanters, etc. —C. Anderson.

How Do You Like That?

Rhode Island—I have some old china, picture frames, and glassware. I had a couple of dealers in but they wanted to buy for hardly nothing. When I told them of the higher prices listed in your magazine they told me "they are only ads put in to sell the magazine." I have sold very few things because I would not sell for the price offered. I did sell a glass shell cake dish for \$1.50 to one which I bought in a second hand store for 10c. So I figured that a fair profit.—Sadie Keough.

oo

Time Makes Antiques

Please, Mr. Lightner, won't you pass along this word of warning to your readers?

"Take care of your possessions today; they will be the heirlooms of tomorrow." How often we hear someone say "My grandmother had so and so, and I'd give anything if I had it now, but Mama threw it away when it went out of style."

One man told me "My folks had solid walnut furniture in their house when I was a boy, but when veneered furniture came in style Mother said she wasn't going to have that old heavy walnut 'junk' around any longer," so she tossed it out on the wood pile and got new. I remember yet how I hated to chop that beautiful wood into stave lengths. I chopped up a fortune, but Mama didn't know it.

When an acquaintance died, neighbor women went in and went through the house, "cleaning out" her dresser drawers, old trunks, etc., and burned "junk," while the husband was away.

When he returned to his "spic and span" home the house was as bare of familiar treasures as old Mother Hubbard's cupboard.

The little toys, books, etc., of his dead son, his last letter, gifts he had made to his dead wife. Old and treasured dishes, etc. (that a "widower" wouldn't need) all gone. When I spoke to one of the good ladies about it she proudly informed me that she, personally had helped burn a truckload of such "junk" and that the drawers, trunks and closets were full and even boxes under the beds!"

When I spoke of the sentimental value she snorted: "Huh! that old sentimental stuff doesn't mean a thing to me!"

To the already grief stricken husband it amounted to sacrifice that these keepsakes had been destroyed and as our modern day youth would say, "Why don't such people drop dead?" —Mrs. Roy A. Smith, Oklahoma.

oo

Reproductions

Either in August or September numbers of HOBBIES on page 100 you had a most interesting article, regarding the sale of reproductions. This past summer I was ill and had not been in any shops until the past week. On my first visit, I was annoyed to find new colored glass slippers, tooth pick holders, lamps and shades of all descriptions. One dealer sold a friend of mine a slipper as a very old one—that cost 29c. Our 5 & 10c stores & W. I. Grant stores have counters piled high with all this stuff.

I proved to my friend that it was new by buying another one just like it for 29c. She would not go back to demand her money back. She said she would never visit this shop again and that it was well worth it to find the dealer out.

I've been a subscriber to HOBBIES for several years, and feel you are putting out every effort to curb this practice of selling this cheap glass as Antique glass."—Mrs. M. H. Clark, West Virginia.

oo

Missouri—It certainly is gratifying to know HOBBIES is trying to do something to stop the selling of reproductions. We are not bothered much in this locality but I understand there is some of it in Southern Missouri in some of the resort areas. How a real lover of antiques can sell reproductions is more than I can understand, and it is one of the quickest ways to kill an antiques business. — Mrs. H. R. Camery.

oo

Such Articles Are Coming

Why don't you have an expert packer (professional) write some articles for HOBBIES on how to pack! Some use too little paper and others just about all the paper in town! Just recently I purchased 12 Haviland cups and saucers (which, by-the-way, turned out to be American Haviland!) from two New York women. Well, believe-it-or-not, those twelve cups and saucers came in a box, 3x3x3¹/₂, and cost me \$2.76 for transportation! I want good packing, but they had the cups and saucers wrapped in only one page of a tabloid newspaper sheet and floating around in half the paper in New York City! They had the packing in hard knots and used the hard photogravure, section mostly. I discard all comic and photogravure paper. I think it is too hard for good resiliency. And resiliency is the aim in packing—not hard bricks of paper! The business is full of people who think just because they have bought several pieces of antique china or glass are qualified to go into the mail order business! I'm sure you could get an expert to show a lot of dealers how to pack china and glass for the maximum protection with the minimum expense for transportation. Just because some of them use lots of paper they cannot be assured of meeting the requirement of a good packer!—Jean Crutcher, Ohio.

oo

A Few Can Hurt

Illinois—One of the many things I enjoy in HOBBIES is the editorials as they always "hue to the line (of truth)" let the chips fall where they may. I hope sometime one will be addressed to the customer who assumes the advertiser is a crook until he can prove otherwise. One cannot always print pictures, even though rates are generously low. We can only try to be as explicit as possible and make reasonable adjustments. As we are 99-44/100% honest it is not unreasonable to ask our customers to treat all of us as such. It hurts to have our integrity impugned by letter just as much as if we were insulted face to face.—Helen F. Meagher.

oo

Beware of This!

Look out for importations of china and porcelains. The Russians have opened the old Meissen factories in Germany and are flooding the antiques trade with poorly made imitations of the old. No experts would bite on it but the beginners will fall for it. Some will purposely try to pass it on to the unsuspecting. Some of it is marked "Old Staffordshire." No genuine Staffordshire was so marked.



**Dealers! Watch for this handwriting and signature.
These checks are N. G.**

Be on the Lookout For These. Now Working the South

Oklahoma — In the November HOBBIES, Mr. George Welch told of two women with pseudo-English accent, who visited the cold regions of the Great Lakes. They have come with the ducks and geese and their "expiring visas and Canadian 'line'" to the green pastures of the sunny south.

There's a flock instead of two. Three have visited my shop and they speak of others. About three months ago, one visited my shop with hand-loomed fancy work. A week ago, Mr. Welch's pair arrived with two "Oriental rugs from Bagdad." Their sister, "Margaret Thompson," had sent them to see me. I do not handle rugs and know very little about them. However, a lady overheard them talking to me and she bought the rugs. After she bought them, they told her they had the history of the rugs translated into English, and that they would give it to me when I came out to see their sister, Margaret, about the Spode, Derby and Worcester.

The distance to Margaret's home in the country was around 30 miles. My wife and I drove out on the day decided upon at the time of the sale, to see the Spode, etc. When we arrived — no Margaret. None of the neighbors had ever heard of her. Back home in my shop, I am waiting for the lady to call for the history of her rugs from Bagdad.

—Harry Elkins.

The Coming Generation

Indiana — I wonder why, more mothers do not try to get sets of glass or dishes so after they are used their children can have small sets from those left, rather than so many different kinds, unmatchable. Today's pieces will be old if they have a chance to survive our time. What if grandmother had ditched the old dishes she used so many years. Yes, she filled the attic full, so what. The fight that I have staged for the old things! I think it might be all right not to be too tidy and have a little more for the young folk who will be the old ones in the future.—Inez Rice.

MY SISTER AND I 374 Riverdale Ave., Yonkers 5, N. Y.

KPM double dish with handle, scalloped edge with gold trim	\$ 9.50
Bronze plaque, round, 9" in diam., raised bust of Mrs. L'ami du peuple, signed. Drilled for hanging	8.50
Tortoise shell napkin ring with hand carved flowers in medallion, have 3. Each	2.50
10" Lavender scenic plates, set of 3, marked "Carstairs on the Clyde, Belle Isle," indistinctly attributed to Mayer. 2 Deers reclining in foreground background buildings. Floral border. One has age line in back, not thru. Each	9.50
Beautiful black chifon fan, carved ebony frame with silver paillette inlay. Top has flower pattern of black very fine lace around scalloped edge and scattered over body, studded with silver paillettes as stars in a night sky. Each	7.50
Amphora vase, 7", bulbous body to slender neck. Exotic coloring, bottom has border of widespread butterflies and small partly closed ones with beautiful gold tracery and outlines, robin's egg blue glazed band separates butterflies from spider web raised on top with real stones in center of each web. Gold trim	22.50
12" Very colorful stain marked Germany. No. 776, I L. pewter domed cover, marked "Denke nicht an morgen, ass dem sinn die Sorger." Tavern scene, 3 men around barrel, drinking	7.50
The Carolus Allard Map of New York, original size, outer frame 26 1/2 x 23, published 1910 by State of New York thru Victor Hugo Paltz, State Historian to a company "Minutes of the Exec. Council of the Province of New York," Vol. 2	27.50
TRANSPORTATION EXTRA	Jac

MABELLE HENDLEMAN 1116 No. Pennsylvania St., Indianapolis 2, Indiana Pr. blue satin 10 1/2" vases. Bulbous, designs yellow, pink, green, blue, red, etc.	\$65.00
Drap pink Spanish shawl, 51x51", green leaves, flowers in deep pink, orchid, yellow 16" fringe, a beauty	15.00
Quilt top, 78x82", new pieces, star and box	7.50
4 8 1/2" Plates for hanging. White, details of coloring design, marked D. V., France, ea.	18.00
\$5; lot	6.00
Haviland celery, 5 1/2x12", gold scalloped edge, garlands, green and pink roses	6.00
STAMP, PLEASE.	Jac

GARY MEMORIAL COMMUNITY HOUSE

Main and Seminary Streets,

WHEATON, ILL.

•••

MRS. JACK F. CONLEY, Mgr.

311 Park Avenue,

Wheaton, Illinois

app

**Please mention HOBBIES when
replying to advertisements**

Letter From California

California—"This is a matter I've been wondering about for a long time, and knowing how patient you are about letters and suggestions from your subscribers, I'm taking the liberty of writing. I realize it would probably be an impossible task, but is there any way at all that the magazine to the West Coast could be sent out even a few days, or a week, before the ones to the East? We, out here, really don't have a fighting chance to get the items we send for. By the time we get our magazines, look them over for the articles we want to add to our collections, send for them (even airmail), they are sold and we get our check back—along with a big disappointment. Last month and the month before I did the almost impossible, and got my orders sent the day after my HOBBIES arrived. The result—I got about two things each month, and my checks back for about four things each time. Aside from the disappointment, there is the check book that has to be worked on each time a check is returned. This is just an idea that my friends and I have been wondering about. I wish it could be worked.

"I have gotten so much pleasure and help from your magazine, and the dealers are so nice to do business with. They are usually so friendly and helpful. I have only run across one thing that seemed strange—I bought an item and when I received it, I found it was marked less than the price I had paid.

"I don't suppose it is possible to have the HOBBIES sent out here sooner, but just thought I'd mention the idea." — Mrs. Alison Eddy

—o—

A Letter From Massachusetts

Massachusetts—It is indeed a splendid thing now that the magazine is being published and distributed earlier, — but the actual fact remains that our town still does not get its HOBBIES nearly as early as other towns. Also: New England does not get its HOBBIES anywhere near as early as the West Coast and to my knowledge, never has! I don't doubt that HOBBIES intends to distribute as fairly as they can, — but the fact remains that it isn't!! Time and time again, other dealers around here, and this includes me too, get inquiries from West Coast, Southwest, and even the Middle West long before we get our copies of HOBBIES! — V. Landick.

oo

Rebuttal

California—If there were any way to send HOBBIES to Coast subscribers earlier than to those in the East and Mid-West, and thus give us a better break, I'm sure it would be greatly appreciated by all of the HOBBIES family out here.—John H. McGrath.

oo

Complaints

Missouri—Dear HOBBIES: I am enclosing a telegram, I wish you would bring to the personal attention of Mr. Lightner. If you remember, this is the "guy" that you folks rightly "published" some time ago. He is the most persistent "cuss," I ever heard of. I have ignored him — now for the third time, yet I think he hopes to finally get me "but good" on some deal.—Stella Shreve.

Editor's Note: Look out for this Ulrich fellow, operating from Youngstown, Ohio. Complaints.

These are the dates of our

Spring Show

in

CINCINNATI, OHIO

March 26, 27, 28, 29

to be held in the

CINCINNATI MUSIC HALL

A great show for dealers and collectors

Reserve Now



FALL SHOW: Sept. 17, 18, 19, 20

SAMUEL YEAGLEY, Manager

JAC
ANNVILLE,

PENNSYLVANIA

Please mention HOBBIES when
replying to advertisements

Chancot Antique Shop

Snow Hill Road,
New Gloucester, Maine

Kettle trunk; wagon seat; drop-leaf table; walnut; dry sink; small size; sea chest; rope handles; pine and maple furniture; country houses; maple furniture suitable for country homes; ranch houses or mountain cabins; syrup jug collection; trivet collection; spool bed; trundle bed; school master's desk; pine secretary top; butter churns; pine coffee tables; sugar buckets. Because of low over head and location our prices are attractive to wholesale buyers.

Retail and to the Trade

JAC

Eighth

ORLANDO ANTIQUES SHOW

BALLROOM, SYRIAN AMERICAN CLUB

February 8, 9, 10, and 11, 1949

Alta Wright, Mgr., 1525 W. Washington St., Orlando, Florida

OLIVE & FRED FRANK

Burdett, New York

Bread plates: Give Us This Day, etc., ea. \$6;	\$6.00
Cupid & Venus, Garfield Drape, Good Luck, ea. \$6.50; Dewdrop with Wheat, Egyptian; Oval Sheaf of Wheat, ea. \$7.50; Nonpareil, Waste not want not, \$6.50. Open sugars: Horn of Plenty, \$11.50; Custard, \$4; Ashburton, \$4; Buckle, \$4; Milk, ea. \$4.50; Gr. Opal, Shell & Jewel, \$3; Cl. Diaq. Band, \$2; Bowls: Bird & Straw, \$3.50; Feather, \$1.50; Jacob's Coat, \$1.25.	
Shell & Jewel tumbler	\$ 1.75
Honey amber D. & B. spooner	5.75
Flint, Bull's Eye, Fleur-de-Lys, lamp	22.50
Cranberry, Colspout, ruffled edge pitcher, 4 tumblers. Set	32.50
Glass sugar shaker, metal top	6.75
Pr. 10" sapp. blue Crucifix candlesticks. Pair	13.50
Pr. vase, Loop & Petal candlesticks, minor checks on socket. Pair	25.00
Vase, 3-Panel low compotes, 2. Each	6.00
Lovely 61 pc. dinner set, East Liverpool china, mark K.T.K. Co., no c/s, roses gold, bell ring. Set	31.75
Ir. reflec. bracket lamps. Each	4.00
Orbit blue spittoon	2.25
6 Lovely tissue thin Ger. c/s, gold, flowers. Set only	12.50
Good assort. c/s, H.P. flowers, pr. with pink lustre. Each	2.50
Tole candlestick, saucer type, plus snuffer. Set	2.75
Apple green milk lamp, M.G. no shade	4.25
Marlboro lamp, flower dec., no shade	4.00
Small G.W.T.W. pink lamp, flowers, frosted shade complete	12.00
G.W.T.W. lamp base, orchid, pale green, raised effect	8.50
G.W.T.W. lamp base, cream sepiia, Arab asride Horse, unusual	6.75
Pastel china lamp bases, roses, flowers, etc.	
East Liverpool	6.00
14 1/4" Pr. deep oval frames, gold liners. Pair	11.50
Framed rural painting on canvas	4.50
Painting, good size, St. Bernard Dog, gold leaf frame	6.50
Pr. Opal. Sandwich tie backs, large. Pair	12.50
Large lustre choc. pot, Lillies of the Valley in relief, buds on handle	6.50
8 Pcs. Prussian berry and cake set: 6 saucers, 2 c/s plate, large bowl, hole leaves gold berries. Rare shape. Set only	12.50
Large refin. butter bowl, (wood), round	3.50
Deep pink lustre cream pitcher, German	3.75
Aust. Cov. pitcher	2.50
11" Portrait bowl, 4 portraits, cherubs	7.50
5 1/2" High large bulbous cov. sugar, lustre, portrait	8.00
Pink lustre bowl, H.P. roses	2.50
Lovely H.P. plates, 9" to 10 1/2" diam., \$2.50 to \$3.50, roses, flowers	
16" Footed heaven blue. Bristol vase, dec. make nice lamp	10.50
Ir. double match holder, \$2.75; another, like fire grate, \$3; larger one, rare, with face	3.50
China pin trays, floral, dainty, ea.	3.00
Castor sets, 5 bottles, ea., matched bottles	
East Liverpool	10.50
S. P. c/s, pretty	2.00
M. G. plate, 3 Owl, dated	4.00
M. G. dresser set: 2 large cov. jars, 1 smaller, clover-shaped tray. Set	13.50
Lemon yellow, satin rose bowl, old, good size	8.00
6 Hitch. chairs, rush seats, good ruff, cr.	45.00
3 Mah. rose carved side chairs, good ruff, cr.	55.00
Pr. of school master desk, pigeon holes, large, cr.	40.00
Rosewood lap desk, purple velvet lined	7.50
Collection of character tobacco jars, about 44, none alike	
Write wants. Stamp with check. Add Parcel Post to check please.	Jax

S H A W L S

Large Paisley — Grey Silk — with 22" fringe — Cream Color one from India, rare. Extra fine Afghan, brown and green, much cross stitch. Coffee and Teapot, original flowers TOLE.

THE WEE ANTIQUE SHOP

Rising Sun, Maryland

MARIE STIMELING

Phone 1291

418 S. Galena Ave., Dixon, Ill.

- Blue Wildflower cake plate on standard with pearl-handled berry wire.
- Pearl-handled sterling silver: 2-dozen dinner knives; 3 choice occasional pieces (knife, fork and spoon), which match one set of dinner knives; 6 fruit knives; 6 butter knives; 6 dessert knives. Also 6 old pewter teaspoons.
- Schoenhut doll, 16 1/2" tall.
- Unusual doll house, over 60 years old; 11x14 1/2", 2nd floor, high.
- 5 Canary 2-Panel saucers; 4 small Cannan Ball goblets. Frosted Hand vase, "Centennial 1876," 17" high.
- 6 1/2" Square Onion pattern bowl, "Villeroy and Boch, Dresden"; round Onion pattern bowl, unmarked; gorgeous old Brownfield soup tureen.
- Old Iron Horsehead hitching post.
- Plain white china for decorating.

Jac

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Haviland compote with flower sprays in pinkish. Handles, braided design in matte yellow, inside tinted 7x9½".	\$12.00
2. Blown water pitcher in emerald green I.T.P., ruffled top	11.50
3. Daisy & Button paneled open sugar and creamer, clear	8.50
4. Daisy & Button butter dish, lacy edge.	7.50
5. Pitcher vase with handpainted fruit and flowers, 12½" high	8.50
6. Block pickle castor in silver frame with top	8.00
7. Pr. sq. gold leaf frame, 11½x13½", oval centers	7.50
8. Pr. deep sq. walnut frame, 11½x13½", gold liners	10.00
9. Min. brass olive oil lamp, complete	10.00
10. Brass coffee pot with animals on sides and lid, painted	10.00
11. Pink overlay ruffled dish in silver holder. Slight chip on one loop, no harm.	15.00
12. Brilliant cut clear glass round dish in silver holder	11.50
13. Pink luster plate, cup & saucer set	12.00
14. Souvenir plate of Wash., D. C. Old Eng- lish blue	4.00
15. Libbey Girl plate (a quiet dinner with Dixie Bottles)	8.50
16. Stemmed cut glass wines, Cosmos pattern, set of 6	10.00
17. Cut glass tumbler to match above, set of 8	15.00
18. Limoges tea cups & saucers, pink rose dec., nice gold trim, coin handles, set of 7. Have one in Bavarian that nearly matches and make set of 8.	32.00
19. Brass candleabra of 5 candles, 21" high, very decorative	25.00
20. Walnut chairs with arms, oval uphol- backs, uphol. seats. Need new uphol., very sturdy. Set of 8.	75.00
21. Walnut chest, 4-drawer, carved pulls, this chest in perfect condition	50.00
22. Commode to match above.	32.50

Sent your list of needs in furniture china glass and
clocks. We try to fill all orders as soon as possible.
No C. O. D.'s. Crating included in above prices.
Pictures 25c. Stamps appreciated. jac

THE WHITE LODGE*Charles M. Horton*

West Sand Lake, New York

Heavy gold on white chocolate o/s.....	\$ 2.50
Pair small girondole candlesticks, 13" tall; Old "D" prisms, white marble bases.....	40.00
Large red satin GWW base, dragon design. Wired	12.00
One small red satin base, not wired.....	6.00
Pair hanging lamp, pink under flowers, bases 14", 12" and 10" prisms. A beauty.	25.00
Polished and lacquered	
One with white flowered shade, clear font, 30 prisms, pol. and lac.	20.00
Walnut frames, heavy, deep, nice liners, size 10"	3.00
West's Statuary, "First Love". Perfect.....	15.00
M. T. Tables in variety. Write.	
Business Note: Last fall by way of "biting the dog" I cannibalized farmhouses SELLING antiques. "Conestoration knew no bounds". jac	

BAILEY'S ANTIQUES

537 Hickory Street, Hollidaysburg, Pa.

6 Walnut finish chairs, spindle back, carved top, curved front and stretcher, need cane, \$35*.	
Chairs, curved back slats, little arms, ea. \$5.	
Plank seat chairs, 1 pair and singles, good rough, Rush seat arm chair, 4 unusual curved slats, dou- ble stretcher, \$25.	
Walnut Vict. finger carved side chair, \$25.	
Standard ref. books, like new cond.: dolls of Yes- teryear, \$4; McKearin's "American Glass," \$4; Moore's "Old China Book," \$1.50; Button Clas- sics, \$3.50.	
McArdle Lalor Co., Penna., framed 4x5 ft. Sold from shop only, \$10.	
Hobbies back to 1933, prepaid, ea. 25c.	
Apollo, not etched; lamp, \$4; celery, \$3.50; 2 ob- long relish, ea. \$2.	
Heart in Thimbleprint: berry bowl, \$3; pr. tricorn shaped, ring handled relish, ea. \$2.50; bent sides relish, \$2.25.	
Checkeredboard or Bridal Rosette: open compote, oval, \$1.50; bowl, \$2.50; sugar base, \$2; tumbler, \$2; wine, \$2.50.	
Jewel with Dewdrop: berry bowl, \$3; toothpick, \$2.50; tumbler, \$3; water pitcher, \$4.	
APPLE GREEN 1000 Eye cake stand, \$18; amber relish, \$4.	
Diamond Quilted: 7" round dish, \$3; same, 6", AMBER, \$4.	
Ridge bowls, 2 large Fan & Crescent, ea. \$2.50; lg. clear Block, \$3; Butterfly, Lee Vict. 28, \$2.50;	
Taffeta Glass, raised grapes, 6 feet, \$3; Pressed Pattern, \$2; pr. white milk glass, top rough, ea. ea. H.P. China Butterflies, \$4.	
2-Pan oval salts, amber, blue, vaseline, ea. \$2.50; oval saucer dish, \$2.	
Taffeta glass: water pitcher, clear applied handle, and base; grape band pattern, ea. \$7.50; lg. cov. cracker jar, \$3; bowls, ea. \$1; sm. ruffled candy dishes, ea. 75c.	
Salt dips, singles and sets: footed, ea. 35c; flat type, ea. 20c.	
*Furniture incl. crating. Stamp, please with inquiries.	

Thank You

I wish to sincerely thank all of you who have sent such wonderful
business my way, and please be assured that I deeply appreciate all
your kind letters, although it has not been possible to answer every one.

NOW -- CRIMP TOP CHIMNEYS !!

After trying for two years, I have finally been successful in in-
ducing a manufacturer to revive his old methods and make CRIMP TOP
CHIMNEYS for me.

**MOSS ROSE**

Lovely for Victorian or
Contemporary Rooms.
Pink or Yellow Buds.

No. 1 (2½" at base)

No. 2 (3" at base)

DUTCH TRILLIUM
Appropriate Design
for Penna. Dutch or
Early American
Rooms. Red & Green.

Dealers Prices:

25% off on 6; 30% off on 12
Each \$2.00.

Express Collect. — Check With Order Please.

OTHER PATTERNS:

WILD APPLE BLOSSOMS, pink, red, yellow, blue or lavender; WILD
ROSE, pink, red or yellow; TRUMPET FLOWER, pink, blue or yellow;
COSMOS, pink, blue or yellow; DAISIES, pink, blue or yellow; OPEN ROSE &
BUD, red, pink or yellow. PANSIES, VIOLETS.

Wishing you a HAPPY AND PROSPEROUS NEW YEAR
MARIE DORBANDT — BLAIRSVILLE, PA.

jac

Please mention HOBBIES when replying to advertisements

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Beautiful and rare Chinese Rose Medallion dinner set	Write
Honey amber Daisy & Button clover shape glass bowl	\$ 8.00
Lovely 9x12" hooked wool rug, rose block pattern, perfect	68.50
Embossed glass 3-wheel cart candy dish	15.00
Cute bisque baby sitting up	8.00
White square overlay blue lined fluted han- dled basket	10.00
China ash tray with pipe	2.50
Choice Mettlach stein	Write
Beautiful Stein with transparent love scene in bottom	Write
Collection of steins, all colorful, gay scenes, all sizes	Write
Blue flow dinner set, Formosa pattern, about 200 years old	Write
Beautiful large grape pattern flat Rogers sil- ver flower bowl with gold filigree top, new condition	12.50
Fairly unusual carved corner brackets with carved heads	8.50
Austrian tea set, dainty carnation, pink pat.	Write
Lovely old Staffordshire dinner set with huge oval soup tureen & ladle, blue, white & gold. Write	
Ironstone medium size, embossed draped edge platier	4.00
Wedgwood lace edge plate and bowl, white	12.00
Wedgwood blue creamer, white classic figures	12.00
Set 10, red band very old china, gold spray: tea cups & saucers, also 10 matching tea plates, saucers and bowls	37.50
Nice old cut glass water pitcher and 3 glasses	10.00
Gorgeous brass urn lamp, handled, with pink	
open shade and spear point prisms, a beauty	50.00
Handsome banquet lamp with heavy marble base, gold and silver ball and robin, design, pedestal, lovely, which frosted and gold Victorian shade. SPECIAL	65.00
Handsome homespun wool and linen red, blue and white bed coverlet in new condition	27.50
Handcarved 8 paneled collapsible wooden card basket with inlaid colorful scenes, quite unusual	6.00
Set 4 English Wood & Holmes, blue and white cups & saucers, willow pattern	11.50
Maple cannon ball poster bed cleaned off, perfect condition	45.00
Carved lift lid walnut foot stool, inner com- partment for sewing	12.00
Folding walnut hat rack for wall forms large star when opened small mirror stand	12.50
Solid mahogany 4 top candle stand, inlaid sun wood design in center, refinished	50.00
Solid mah. shaving mirror on base, ref.	35.00
Nice swivel top mahogany card table, per- fect condition	50.00
Pair bird cage Windsor chairs ready to use	48.50
Walnut Lincoln sewing rocker, small size, perfect condition, horsehair covered	22.50
Walnut wash stand with towel racks	13.50
Set 4 iron and gold edged edge scalloped floral bone dishes	7.50
Set 4 very old china bone dishes, floral spray	4.00

Photos of pieces marked (*) are each 26c coin.
Stamp please with checks and for replies.
Prices include crating. Express extra.

jac

MILDRED BELL

1214 Main Avenue,

San Antonio 2, Texas

Open daily. Visitors welcome. Correspondence promptly answered. Some of my best friendships have been made thru HOBBIES. All items proof unless otherwise stated.

Please include postage for small items.

Darling bisque baby, standing 11" tall, barefooted and short dress, holding "Polly" doll, blond curly hair, pastel coloring, fine texture. Perfect	\$39.50
Bisque group. Man and woman on one base, 11" tall. Exquisite texture and pastel coloring, colonial dress, perfect condition, mend not noticeable unless pointed out	67.50
English silver candle holder, saucer type with handle	10.00
Set of 6 open edge Schumann Dresden 4" plates, ea.	5.75
Swirl glass trinket box with twisted brass feet and brass lid with jewel, 3" diam.	7.50
Brass kettles, all sizes	Write
Pr. custard glass rose bowls, footed rose design embossing, ea.	7.50

Wanted: Handpainted articles, old colored

Add 20% on silver.

ETHEL FERGUSON

321 Ash, Ames, Ia.

To each and everyone of my customers and friends I wish a Very Happy & Prosperous New Year. My shop will be closed from Dec. 1st to April 1st when I hope to see and hear from all of you.

jax

NAN A. DICKERSON	Floral Park, N. Y.
"HAPPY NEW YEAR FRIEND"	
2 Rare Lowestoft Helmet creamers. Write for description. Each	\$20.00
Wheat, Elsmore & Foster, registered Ironstone platter, 13 1/2".	5.00
Clear 1800 Eye syrup jug	6.00
Moss Rose cov. sugar, old rose buds, brown lustre leaves	8.00
Hand (Lee 107) low open compote	5.00
2 Rare "B. True" 5 1/4" plates. Pair	6.00
Diamond Band. For open sugar	2.50
Diamond Point cov. teacup (Lee 43)	3.00
Blue mustard bottle for castor (Lee 171)	3.00
Sawtooth cov. dish (Lee 41)	3.00
Ashburton goblet (Lee 3, form 2)	4.50
2 Ashburton egg cups, st. sides. Each	3.00
Minature 8" base Rayo lamp, complete, with shade and chimney, all original, old and scarce	18.00
Lovely old 7 foot string sleigh bells, perfect condition	15.00
Stamp appreciated. Express extra. Write me your wants.	jax

Please mention HOBBIES when replying to advertisements

VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.
Mrs. Marguerite R. Leander

De-3-1705

A HAPPY AND PROSPEROUS 1940
No matter what you are looking for; it can be found somewhere. Nothing is ever hopeless.
For example:

- Dedham Pottery. It will never be made again! I have quite a stock in all designs. Colorful, interesting luncheon or breakfast sets. Write wants.
- Frosted Hobnail bowl, lemon cream color up to peachy rose, the colors are luscious, crimped edge. Round on one side, and scalloped on other side of top, 9 1/2" diam., 4" deep. A gorgeous piece for your table...\$50.00
- Agata sugar bowl, 2 handles. An extreme rarity. Deep color. Nice oil spots...Write
- Celedon cov. vegetable dish. "X." Exquisite coloring
- Celedon turkey platter, 1 tiny chip. 16 3/4 by 13"
- Geloin large cup & saucer. A collector's item
- White Sandwich 8" vases. Ruffled top edged in amber. Applied amber stem, with 2 blue leaves, and 1 pink open rose. Perfect
- Hinged Bristol round box, ormolu feet and trim. Dec. delicate colors and lacey design
- Quatrefoil 4 1/2" vase, deep gold with pinks and blues. Looks like sandalwood
- Signed Tiffany nut dishes, 4 feet, all different coloring. Each
- Mettlach stein, Alligator handle. Fort Marion, old city gate dec. with palm trees.

Amber Hobnail bowl, 5 row, crimped edge, beautiful color	4.00
Bone dishes, \$1.75 ea. to \$3 ea.	Write
Cov. vegetable dish, Meakin, Essex pattern, 7x7" brown poppies	10.00
Cut Log jelly compote	6.00
Purple cake stand \$7.50, same flat relish \$3.75, sugar \$5; 4 goblets, ea.	4.50
Silver toothpick, holder and bird sitting on wishbone	6.50
Sapphire blue flat iron base	5.00
Camphor glass boot on skate, small	3.75
Camphor glass miniature lamp, complete with chimney and open shade, 7" tall	8.00
Iron w/ wood coffee grinder mounted on wood, new condition, has been used	5.00
Metal wall coffee grinder, container at top, catcher at bottom, new condition	5.00
Happy New Year All.	jac

Rose Medallion kit; teapot, 2 cups, in lovely basket. Old and rare, but like new	\$25.00
2 Cups & saucers, thin china, roses, marked Silesia. Each	3.75
Pr. brass lamps, handpainted shades, blue forget-me-not. Lovely. Pair	40.00
Brass lamp, old ribbed yellow shade, electrified	17.50
Brass lamp with green shade, old	14.50
2 Fishscale sugar sauce dishes. Each	1.50
M.G. Camel dish	8.50
M.G. square SS plate	8.00
M.G. 8 1/2" lacy edge bowl, collared bottom	12.50
Large German Stein; 12" high; in blue, green and cream, drinking scene; very lovely; perfect top	15.00

TRAIL'S END ANTIQUES
West Plymouth, New HampshireCOACH HOUSE
WEST BARNSTABLE,
R. F. D. Route 6,
MASSACHUSETTS

Our winter business on Cape Cod is mail order. Write today for a new and larger antiques list.

THE BARNARDS.

Catherine and Charles Pettibone
ANTIQUES

324 W. Penna. Ave.
WARREN, PA.

1. Apple green 1000 EYE oblong platter, rounded corners, proof	\$17.50
2. Apple green 1000 EYE handled mug, 2 1/2" high, proof	6.50
3. 24" Amber DIAMOND QUILTED goblets, 5" proof, each	8.50
4. Small deep DIAMOND QUILTED amber bowl, proof	6.50
5. Amber DAISY & BUTTON WITH THUMPREPRINT square bowl, 7 1/2" sq.	8.50
6. Vaseline DAISY & BUTTON WITH COSSBAR water pitcher	10.00
7. Vaseline DAISY & BUTTON WITH CROSSBAR footed open compote	7.50
8. BUTTERFLY high covered compote with frosted bands	8.50
9. 2 Brilliant CUT LOG goblets, each	3.50
10. 2 Early HONEYCOMB mugs with applied handles	5.00
11. Large COINED HOBNAIL tray	9.00
12. Lovely white China NEW HAVEN clock, small flowers and gilt, case and hands perfect, works need repair, dealer's price "as is"	20.00
13. 14" Diam. HANGING LAMP, brass frame, complete with prisms and pastel pink shaded shade with floral spray, a beauty	30.00
14. Small transfer printed WEDGWOOD tile, metal mounted	7.50
15. Beautifully decorated COSMOS covered butter dish	12.00
16. Large outdoor triangular shaped post lantern, complete	45.00
17. Beautifully refinished solid mahogany 6-in-square, back and center 1 piece, 4 1/2" long, 17" center, 18" leaves	135.00
18. Lovely cherry Hepplewhite dressing table, long drawer original brass, top measures 18 1/2" x 28", 27" high	55.00
19. Small medallion back love seat, finger carved with fruit carved crest, 46 1/2" between arms, good sturdy condition, brown leather, upholstered	75.00
20. Cherry 4-drawer Hepplewhite chest, refinished, oval brasses	85.00
21. Handsome walnut cased ITHACA CAL-ENDER CLOCK, nice condition and all complete, 12" wide, 21" high, needs cleaning, dealer's price	25.00
22. Fair gold leaf and gilt frames 12x14", nice condition	7.50
23. Pair deep walnut frames with gold liners, 13 1/2" x 15 1/2", nice condition	12.00
24. Pair mahogany side chairs, slip seats, sabre legs, carving	58.00
25. Amber BASKETWEAVE water pitcher	6.00
26. Walnut hanging magazine rack, nicely carved	5.00
27. Old back walnut lady's chair, frame refinished	65.00
28. Solid walnut scroll arm rocker, good cane in back and seat	17.50
29. 2-Drawer cherry stand, nice turned legs, refinished	50.00
30. Pair metal figurines, Boy & Girl, 13" high, good cond.	10.00

Furniture crating extra. We ship.
Express collect unless postage included.

THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

6. Fine Bib sauce dishes, 3 1/2" dia. Each	\$1.25
Etched Baby Thumbprint water pitcher	8.50
Etched Baby Thumbprint celery	6.50
Spun turned with matching ladle, "Mellor & Taylor" All over design of small pink and brown flowers	16.50
6 Extra colorful blue and white bone dishes, gold trim. Set	7.00
8 Plain white ironstone bone dishes, small pink on one side	7.00
Oval open work brass frame, with stand, Excellent cond, extra large; 15x16 1/2" 10.00	
Hanging lamp, all brass frame and font with old 14" white shade. This type never took prisms	14.00
Hanging lamp, all brass frame, pattern glass font; 14" white shade decorated with pink flowers, 34" old pris.	23.50
Old soap book filled with colorful advertising cards, etc.	6.00
Following pieces of French Limoges, design of sm. pink roses and green leaves: 8 9/16" plates, ea. \$2; 7 7/8" plates, each \$1.25; 8 1/2" plates, each \$1; 5 cups and saucers, each \$3.50; gravy boat on tray \$3.50; 6 sauce dishes, each \$1.25; 4 soup dishes, each \$1.50. Have a number of extra pieces which have slight flake chips and will send along if wanted.	

MOLLIE A. HART
Fruit Valley, Oswego, N. Y.

1. Set of 6 pretty bone dishes, scalloped edge, white with pink edges and gold at tip; 1 has tiny crack at top, doesn't harm. The set.....	\$ 6.50
2. Beautiful cut glass vinegar crust, Plain wheel design.....	4.50
3. Waffle patt. vinegar crust with stopper. Cl. 2.50	2.50
4. Double inkwell on recently brassed tray, 2 compartments, brass recessed metal tops. Place for pens in front; 11½" x 9" W.....	6.50
5. Large Chinese brass circular plate, 14" in dia. Stands on folding wooden carved stand; tray has colored lilies and leaves in center. A lovely centerpiece.....	10.00
6. Square gold clock, Ansonia Clock Co., 10¾" H., 6¾" W. Mercury pendulum. This is glass enclosed with brass trim, beautiful condition. Running, ready to use.....	32.00
7. Bear colored china hair receiver, Prussia.....	2.50
8. All over patt. of gold butter parties, a/l 6 Butter pats, white with blue flowers in center.....	6.00
10. Dining room hanging lamp with matching shade and font, prisms up and down; nice brass shades, light blue or green with pink; large pink roses on shade and font; 14" shade.....	35.00
11. Pretty, square in shape, demitasse cup and saucer, cup square, white with green flowers. H. P. Nippon.....	2.50
12. Beautifully colored 10½" plate, with scene of Pharaohs of Alexandria. Marked W. T. Copeland & Sons Stoke on Trent, Eng.....	4.00
13. Delft deep butter dish, square in shape, has a collar 1¼" wide, scalloped along edge.....	3.50
14. Pair of 7¾" very old plates, buildings in center with trees, people, etc., all solid color of light green flowers, leaves, etc. Marked Grecian, Ridgways, Eng. Urn & Beehive on back. One has a chip off center top, not much harm. Fair.....	7.00
15. Old pottery cookie jar, 7½" H. with round cover to match bottom, has wire handle with wooden center. Jar is also 7½" dia. Tan with raised blue leaves in center.....	5.00
16. Walnut magazine rack, all carved leaves. Has God Bless Our Home in center. Nice condition.....	5.00
17. Small hanging lamp, rose colored. Conn.....	15.00
18. Matching pair of gold frames, 7½" x 5½" outside; old colored pictures inside. Fair.....	5.00
19. Pair old matched perfume bottles with stoppers; 4" to top like Dia. Pt. patt. Pr. jac	6.00

Colonial Trader

Route 17, Sloatsburg, New York

PR. FR. VASES, black, large hand painted country scenes, in gold medallions. H. 19¾". Write.
 LARGE WALL PLATE, Sevilla, signed; 21". Write.
 WOOD & SONS deep blue plate, shell border.
 Baltimore & Ohio Railroad. Write.
 Fr. W marble clock, exposed pendulum, columns.
 CLEWS, DEEP BLUE plate, Ladonna of Gen.
 Lafayette at Castle Garden, N. Y., 1824.
 Daughters American Revolution plate, d. blue.
 Curio cabinet, serpentine glass all sides, mahog. intricately carved India teak w. table. Write.
 Fr. W marble clock, exposed pendulum, columns
 Walnut commode w. marble top, doors, draw.
 Lovley painted pink chintz clock. H. 11", W. 8", \$45.00
 Limoges SOUP TUREEN white, egg shape 20.00
 Cloisonne plate, black, colorful flowers. 12"..... 15.00
 Small CLOISONNE teapot, H. 4". Perfect..... 12.00
 PARIAN nude Greek woman, 10½"..... 15.00
 STERLING silver salt and pepper shaker, 3½"..... 4.00
 Teardrop Prism, amethyst, amber, blue, 5"..... 3½"
 MINIATURE STEIN, 5" \$5.50. Stein 8"..... 7.00
 Limoges CANDY DISH handles, cover 5x3"..... 7.00
 Porcelain red w. pink roses needs repainting 12.00
 15¢ Stamps for Photos of Above Items
 KINDLY REMIT STAMP FOR CORRESPONDENCE

"BIRCHLANDS"

WOODBURY, CONNECTICUT

ETHEL HALL BJERKE

"AND A HAPPY NEW YEAR TO YOU ALL"
 1. Rockingham incense burner, octagon shaped thatched cottage. Height 4"..... 28.00
 2. Chelsea (gold anchor) cottage incense burner. Rectangular. Similar to above. 3½" tall..... 25.00
 3. Old tinsel picture, 9½" square. Narrow gold frame showing age but not chipped. Black background..... 10.00
 4. 12 9¾" Place plates. "M. Redon, Limoges." 15" gold band with design. ½" Greek Key design in matching gold, ½" design of little white daisies and green leafage with gold festooning. Perfect. Set..... 80.00
 5. Pittsburg Tree of Life cov. compote with sand. RWL Victorian Glass, Plate 11..... 20.00
 6. Portland Tree of Life cov. sugar, RWL Vict. Glass, Pl. 11..... 12.50
 7. Portland Tree of Life pair compotes, 7½" diam., 6" tall, marked P. G. Co. Pair..... 20.00
 8. Sandwich Tree of Life footed glass, RWL Vict. Glass, Plate 12..... 5.00
 Everything proof. No C. O. D.
 Delivery by express collect. jac

**Twelfth Annual
 FLORIDA ANTIQUES EXPOSITION**

at the

BOULEVARD ROLLER RINK

1839 Disston Boulevard South

(49th street)

February 21 through February 27, 1949

ST. PETERSBURG, FLORIDA

★ ★

SPONSORED BY THE AMERICAN LEGION,

Post 125,

for the benefit of the Crippled Children's Hospital
 and other welfare obligations of the Post.

★ ★

Managed by Wm. and Helen Bratfish,

4611 71st St. No., St. Petersburg, Fla.

Mail Rt. No. 2, Box 830.

★ ★

Hours Daily 1 P.M. to 10:30 P.M. Closing Feb. 27th at 6 P.M.

jac

ELLEN HANNISCH

4323 N. 38th Street, Milwaukee 9, Wis.	
1. Cut glass cruet, nicely cut.....	4.75
2. Lady's pearl pin in case.....	3.50
3. M.G. Cosmos: cov. butter \$20; creamer \$8.75; cov. sugar \$10; sugar without cover \$8.75; cov. salt \$10; sugar without cover \$8.75; cov. pepper \$10; pepper without cover \$8.75	6.75
4. Horses bread plate, Horseshoe handles.....	5.50
5. Parrot wine glasses.....	2.25
6. Stippled Dahlia cake stand, 10½".....	2.00
7. Tree of Life compote, frosted hand base, scalloped edge, 8½" high, 8" diam.....	6.75
8. Tree of Life compote, frosted hand base, scalloped edge, 8½" high, 8" diam.....	10.00
9. 3 Fruit plates, 7½", pierced border, gold trim, Bavaria, ea.....	3.00
10. Handpainted Haviland Limoges compote, 4½" high, 8" diam., gold trim nice.....	4.75
11. Handpainted Limoges handled mugs, ea.....	3.00
12. Cor. crimped jar, dainty floral pattern, Rosenthal china.....	4.50
13. Very lovely Bavaria, handpainted tray, irregular shape, 13x10", 1" deep, very pretty violet and gold dec.....	9.75
14. Handpainted candlestick holder, 4½" high, violets and gold dec., no chin.....	2.75
15. 8 Egg cups, Bavaria, patterned, pretty autumn colored flowers, ea.....	.75
16. Iron dog nut cracker on base, dog, 11" long.....	5.00
17. Nice brass mortar & pestle, 5½" high.....	15.00
18. Cranberry Swirl & Button lamp, 8½" h. 27.50	
19. Cranberry I.V.T. pickle holder, complete with tongs, relished, very nice.....	22.50
20. Ruby T. "British" Windsor Fair 1893.....	3.00
21. Souvenir teaspoons, sterling, nice, ea.....	1.25
22. Coffee grinder lamp, refinished and complete with nice shade.....	7.75

POSTAGE EXTRA ja

MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE	
3-Face 8" open compote, cut & etched bowl.....	25.00
Old English soap dish, 9½" long, floral dec.....	5.00
Fancy c/s, mkd. "Present from Potdam".....	5.00
Old Eng. 13" bowl, blue scenic dec, fine.....	5.00
Jap. tea set, 21 pcs., blue, green, gold lustre.....	18.00
6 Odd c/s, all good cond.....	9.00
Nippon cov. candy dish, H.P., heavy gold dec.....	4.00
Old English broth c/s, soft green, fine.....	9.00
Jacobs Ladder water pitcher, late pattern.....	4.50
Pr. 7" pressed glass compotes, knob stem.....	5.00
Ruffled opal, amethyst fruit bowl.....	10.00
Bonbonniere, not marked, fine.....	3.00
Old bottle, Mid-Vict. lady with muff.....	4.00
Single Student lamp, heavy nickel, white shade.....	25.00
Hanging lamp, red open shade.....	12.50
Small amber glass chemist's lamp.....	3.00
Currier & Ives, The Playmates, orig. frame.....	5.00
N. Currier, Noah's Ark, orig. frame.....	12.00
Pr. st. iron photo frames, med. size.....	5.00
Lg. elephant bank, \$3; lg. mail box bank.....	3.00
Leather child's trunk, very old, fine.....	8.00
Old iron holders for fireplace tools.....	5.00
Iron fireplace kettle, 3 ft., flare top, big.....	6.50
Another kettle, 3 ft., straight sides, big.....	5.00
Baby's high chair, maple, 60 yrs. Crated.....	7.00
Boston rocker, youth's size, ref. maple. Crated.....	20.00
Amethyst sugar & creamer, not old but beau-tiful glass.....	10.00
Transportation extra. No C. O. D. jac	

WHALING SCHOONER

P. O. Box 1097 Providence, Rhode Island

A sweet old Toby with a lot of color. His coat is blue, his breeches orange, and his hose light yellow. His waistcoat is polka-dot, and he stands on a base with strawberries and leaves in natural colors. He has more copper luster than most and he is 7" tall. Price \$17.00

A Sandwich glass lamp with a square foot. Fitted Milk glass base, brass connections and clear glass base. "Loop and Drop" 12" tall and handsome. An early canary footed salt, scalloped top, panelled. Beautiful color, perfect condition; 1½" tall, and same across the top. Price 5.50

A miniature canary candlestick 2¾" tall, thin matches above stem. Very rare. Bought 10 years ago. Base 1½" across 5.00

A little old Ironstone match box with the words "matchbox" on the cover and some gold, and a scratcher inside; 3¼" long, 2" wide. Cute and old. Price 3.75

A black and white bisque puppy, very fat, with very pink paw-pads, and very black eyes. He is 4" tall and cunning perfect. Price 7.00

An exquisite little Melissen plate for bon-

bons, that is 6" across and has an inch border of open lattice work. It is decorated in green and has the crossed sword mark. Price 11.00

An imperial yellow small cream pitcher with gold handle and spout. Not mark but doubtless English; 3" tall and nice. A lovely old Bohemian perfume bottle in the moon and star pattern, amber, quite decorated with gold. The bottle is octagon shape and skirted and heavy; 5½" tall with stopper. A beauty. Price 4.50

An old pine document box with original early lock that actually works, and top handle. It is 15" long, 6" tall, and 8" deep. Top is domed and it's all ref. 12.50

An extremely fine old Staffordshire hen on nest. She is 8½" long, 5¾" tall and 5¾" wide. She is most beautifully modeled with red comb, sits on a green nest with eggs, and has a deep straw basket base. She is genuine, old, and perfect. Price 28.00

All Prices Net. No C.O.D.s.
CARRYING CHARGES EXTRA. jac

"The Hollys" Antiques

128 River Road,
Rumson, New Jersey

TEL RUMSON 1-0956

To our friends, dealers, collectors, customers, "Tuxedo" and the HOBBIES Staff we wish a Happy, Healthful and Prosperous New Year.—"The Hollys" Antiques; "The Leaves," Fay and Jay (Holly); "The Berries," Susan and Lynn.

1. Tall cut glass water pitcher. Suitable for flowers or Martins. 12" high \$10.00
2. Cut glass tumblers. Magnificent cut. Perfect 2.50
3. Dozen parfait shape glasses. Lots of gold. Beautiful 50.00
4. Burnished brass hooded coal hod. Movable handle. Very old. A gleaming beauty 27.50
5. Large soup tureen with tray. 2 vegetable dishes to match. Gravy boat and tray, sugar bowl, creamer and butter dish. Sprays of forget-me-nots. M. K. D. Marked "Austria, Carlsbad." Complete 35.00
6. 10 Square cut glass butter chips. Each 1.50
7. 6 Sterling butter chips, monog. Each 3.00
8. Historical plates. R. & M. Souvenir of N. Y. City; Souvenir of Plymouth: American Poets; Landing of Hendrick Hudson. Each 4.50
9. Historical plate, Staffordshire, green and white, Bermuda 4.00
10. Historical plate, blue and white, Fanueil Hall 5.00
11. Very old blue and white platter. Marked "Asiatic Plants." Charming and beautiful 12.50
12. Berry bowl and berry dishes. Pink and white. Farm scene. Acorn border. Maestricht, Holland 5.00
13. Very old pottery mould. Ear of corn imprint on bottom. No harm nick underneath. A treasure 5.00
14. Cherry stoneware. Enterprise 1.50
15. Small Lalique vase, orange color. Signed "Richard." Very colorful. 7" high 8.50
16. Blue Hobnail salt & pepper shakers (1 pr.). Original tops 5.50
17. Blue Wheat & Barley salt, original top 2.50
Jax

ARDELLE L. TAYLOR	
25 Howard Street,	Kittery, Maine
1. Etched heavy glass whale oil lamp, ap-	9.50
plied handle, complete	\$ 9.50
2. Bellflower open sugar	8.00
3. Bellflower saucer dishes, 6, usual rim	1.25
4. Extra large cup & saucer, gold rim and	6.50
handle, floral decoration	
5. Ironstone gravy tureen, original ladle,	10.00
Lily of the Valley pattern	
6. Cased glass syrup pitcher, white and pink	10.00
with gold flecks, gold top	
7. Cranberry sugar shaker with opal criss-	7.50
cross, gold top	
8. Dainty hand lamp, Spanish Lace with ap-	9.00
plied handle, dated '75, complete	
9. Scrimshaw, whale's tooth, has portrait of	6.00
2 men, old and decorative	
10. Barrel salts with pewter tops, 1 vaseline,	4.00
1 cranberry, ea.	
	ja

THE RED DOOR SHOP	
Boston Post Road,	Old Saybrook, Conn.
Tiny cobalt blue glass box, hinged top, dec. peacock feather and flowers in enamel.	
2 by 1½"	\$10.00
Single, grape bordered, old Sheffield wine	
coaster, some copper showing on pierced	
center	10.00
Bass umbrella stand, paw feet, ring handles	
Open frosted Maple Leaf dish on feet, with	
oval platter	12.00
	ja

JENKINS ANTIQUE SHOP	
4 East 26th St.,	Minneapolis 4, Minn.
Primitive pewter lamp, collector's item	\$35.00
Cranberry Inv. Thimprint water bottle	27.50
Red warmer, brass and copper	32.50
Pt. blue milk glass candle holders, handled	9.50
Sprig cup & saucer	7.50
Clear Currier & Ives cup & saucer	6.50
Clear Candlewick cup & saucer	6.50
Ruby Thumbprint wine	7.50
	ja

ANTIQUES SHOWS
YORK, PENNA.
Y. M. C. A.
March 7, 8, 9, 10
MABEL I. RENNER — 483 W. Market Street — YORK, PENNSYLVANIA

LANCASTER, PENNA.
MOOSE TEMPLE
April 4, 5, 6, 7



GRACE BURKE
Antiques
3 No. 2nd Ave.,
Prestonsburg, Ky.

1. Small Oriental inkwell, woven brass basket design with bronze lid, simulating sea food. Small gold crab. Collector's item	\$30.00
2. Pair lavender Bohemian footed vases, 10" tall	30.00
3. Beautiful H.P. Dresden plate, 10½". Large floral and white roses, scal. border	12.50
4. H.P. signed plate, C & EG, Royal Austria. Pink and deeper red roses, gold border	12.50
5. Round brass sewing box, 8" diameter. Group bronze figures on top. Monogram M. E. G.	15.00
6. 18" Louwelsa Weller vase, signed Mitchell. Green and rust background. Leaves and grapes	13.50
7. Cranberry Swirl tumblers. Each	4.50
8. 2 Blue Willow open vegetable bowls. Ridgeway, England. Each	3.50
9. 9½" Blue Wedgwood plate, Gates of St. Augustine	4.50
10. 10½" Blue Willow plate, Allerton, Eng.	4.50
11. Pair vases, 4½", vases. Dark blue background, dainty pink and blue flowers. Sight damage on one. Pair	10.00
12. Gorgeous cut glass footed vase, 22" tall. Brilliant and perfect	35.00
13. Oil lamp base, deep amber	9.00
14. Oil lamp, light amber base, clear found.	8.50
15. Game set: platter and 6 plates. Deer and moose scenes	20.00
16. Deep blue and white plates, 9", opaque, Luneville, France. Each	3.00
17. Brass sconce, beveled mirror, prisms	14.00
18. Majolica Leaf platter, green predominating	7.50
19. Cut glass 2 piece Mayonnaise set	8.50
20. Gorgeous bulbous type cut glass w. pitcher	15.00
21. Shaving mug. Saint, brown and yellow flowers, gold trim	12.50
22. Two porcelain teapot, coin gold trim	6.50
23. Gutta-percha daguerreotype, slight chip at clasp	5.50
24. 10" Glazed bowl. Blackberries, wild roses, Leuchtenburg, Germany	4.00
25. Cut glass cream and sugar, pinwheel	6.50
26. Blue milk glass syrup pitcher, pewter top	6.50
	ja

LUCILLE BOSS	
122 Joralemon St.,	Brooklyn 2, N. Y.
1. Cuckoo clock topped by a finely carved eagle with 11½" spread wings looking down at the full figure of a fox. Lavish leaf and grape dec. 24x23½" overall. Running	\$49.50
2. One-O-One covered butter dish	5.00
3. Heart with Thimprint goblets, ea.	2.50
4. Garfield Drapé goblet	3.00
5. Honeycomb goblet	2.00
6. Bryce syrup jug. Cover needs plating	4.50
	ja

N. F. CILBERTI
2002 STATE ST.,
SCHEONECTADY 4, N. Y.
—O—

Amber I. T. P. lemonade set, squat bulbous pitcher with amber applied handle and polished pontil. 6 cups and large tray, 13" dia.; perfect. Set	\$35.00
6 Amber I.T.P. saucers with hobbed flange, 4½" dia., ea.	1.75
Amber I.T.P. low footed bowl, 8" dia., 4½" deep	6.00
2 Compact or small oval dishes 7x4½x1½" deep, ea.	2.00
Late Buckle water pitcher	8.00
Cupid & Venus Jam Jar in silver standard and tongs	5.00
Hobnail & Fan relish dish, 8½x6x2½" deep	6.00
White linen table cloth, 3 yds. and 12 large napkins, like new	22.50
Wave Crest hinged jewel box	
Ivory with dainty pink flowers. About 3¼" sq. Lining and all, perfect	
Unusual baby blue Bristol egg shape hinged jewel box in scroll brass frame which also holds an amber, enameled Horn of Plenty vase on each side. Beautiful	16.00
VISITORS ALWAYS WELCOME. Positively no C.O.D. Stamp for reply.	
	jac

1. Pr. 12" bisque figures, sky blue, pink flowers, blonde, colonial dress, girl pose bowed, boy tricorn hat. Heavy and perfect. Pair. \$60.00
 2. Pr. 15" nodding bisque figures, mandarin and lady, both have fans. She is pretty blonde with Oriental hair-do. Pink, blue, bright gold leaf flowers, perfect; 5" tall. Seated 50.00
 3. Pr. 9½" bulbous, ruffled turned down top, white Bristol vases, large spray old fashioned pink roses. Still original imperfection in one peat. Pair. 20.00
 4. Rare, small size ruffled bowl, pale yellow to white overlay; 6½" dia. 4.50
 5. Turquoise blue Star & Feather 7" plate. Listed in Webb's Sandwich Glass book. 4.00
 6. Med. blue water set: ruffled pitcher, 5 tumblers, enameled large sprays pink wild roses; unaworn. Set. 10.00
 7. Beautiful, large size, deep pink or rose C&S. Much gold trim, wild roses. "Remember Me" in gold med. Not the usual Viet, style but unusual and fine china; flaring 4x4½" cup has 1" gold leaf lining, 7" saucer. A collector's item. Small flake expertly mended. 15.00
 8. Unique, beaded, beaded bowls, 5", are formed of overlapping peach leaves, blossoms and fruit in natural colors, pale green predominant; very irregular edges and leaf shaped; gold twig handles. Mark indistinct but nice china. Chip one large and one small dish, hard to find because of shape; 7 pieces. 20.00
 9. Queen Anne plate, 2" apple green border overlaid with lacy gold scroll edge. Limoges. 10.00
 10. Pr. 9" signed fruit plates, scalloped gold edges, lovely shaded Autumn colors, large bunch of grapes, peaches, other. Louise. Bav. Pair. 11.00
 11. H.P. plates, large natural pansies, lg. like small violets, blue plums, raspberries, blackberries. Not alike but go well together; 8", \$5.00 each; 5 for. 22.50
 12. 4 H. P. plates, pink clover, pink wild roses, 2 blue forget-me-nots. Not alike; 7¾", \$4.00 each, 4 for. 15.00
 13. Large, heavy, very old Majolica plate, center dog and kennel; leaf border, deep lobed, simulated handles; green, tan and yellow; 10". 6.50
 14. Two hinged French jewel boxes, heavy beveled glass, fancy gilt frames on little legs, pictures (which may be removed) of Calais, France on lid; tufted gold silk lining in bottom. Sweet and scarce; 2¾x1¼". Each 5.00
 15. Two small medallion back, finger carved lady in chair. Newly tufted in rose pink upholstery satin. Perfect for bedroom, hall or girl's room. Will send sketch. Crating included. 35.00
 16. Oval marble top table, polished. Marble mostly white; graceful curved legs; vase or urn center finial. Not ordinary kind. artistfully refinished. Crated. 55.00
 • Goods packed well, shipped promptly. Enclose postage for small articles. Articles must be returned promptly for refund. jac

THE ANTIQUE CORNER
2528 E. 11th St., Tulsa, Okla.

CLOSING OUT STOCKS

New location will be announced later.

MRS. TED RISEMAN

207 N. Fifth St., Springfield, Ill.

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Cranberry Inverted Thumbprint pitcher, small size, 5" high. Applied clear twisted hndl. Tankard shape. Lovely deep color. write
 2. Royal Worcester pitcher, 7" high, large inverted shell with colorful pansies on either side. Gold handle. Unusual. \$20.00
 3. Aurene toothpick holder. Marked. Wide flared top. 9.00
 4. Amethyst barrel salt shaker; original top 5.00
 5. Dakota celery vase. 7.00
 6. Two Haviland cups and saucers, pink flower sprays. Gold handles. Each. 6.00
 7. M. & G. Berry & Butter Canoe. 9.00
 8. Four chin. bone dishes, pink flowers in center. Each. 2.25
 9. Cranberry Inverted Thumbprint pickle castor, fine color, ornate frame. Plating fair 18.00
 10. Tin pudding mold, covered (melon), with ring for hanging. 4.00
 11. Blue Thumbprint sauce, boat shape. 8.00
 12. Large punchbowl. 12.50
 13. Cleveland and Hendricks oblong tray. R. W. Lee plate 165. 9.50
 14. Large divided dish, 14" long, colorful pastel pink and green dec. with much gold and large gold lobster handle. 25.00
 15. Large Majolica plate: dog and kennel. 12.50
 16. Opalescent Hobnail tumbler, 10" row blown type. 10.00
 17. Six cut glass tumblers, each. 2.00
 TRANSPORTATION EXTRA. jac

ALL ITEMS PROOF UNLESS OTHERWISE STATED.
Satisfaction guaranteed or money refunded within five days. Please include sufficient amount for Parcel Post otherwise shipped express collect.



1. The very finest pink and blue Dresden lamp with applied flowers. Elaborate base is four footed with applied flowers and two large angels 8½" tall stand out from stem. Bowl has both applied and painted flowers. Lamp is entirely original even to large ball shade which has dainty pink, blue, and lavender Dresden flowers. (Proof with exception of minor damage to two wings on angels.) Ht. over 20". Inquire
 2. French porcelain Capo di Monte hand mirror and hexagonal shaped animal hinged box. Inquire
 3. French centerpiece. Pastel colored chariot covered with applied flowers and gold dots. On back seat stands large angel with orchid wings and blue dress both dotted in gold. On front of chariot cherub is seated holding flower. This is the prettiest centerpiece I have found. (Minor imperfection on wing and one arm mended expertly, nothing added.) Ht. 9½", 10 by 3½". Inquire

G L A S S

4. Pair of shell pink over white Bristol lustres with scalloped tops decorated with enameled flowers, birds and gold bands. Twenty 8" spear point prisms. Ht. 13", diam. 6" \$210.00

5. Millevioli glass two handled vase. Body is purple with many bright colored flowers throughout, graceful shape, bulbous at bottom with tapering neck which expands outwards at top, pontil mark. Ht. 8", circum. at bottom 15", circum. at narrowest part of neck 3½", circum. at top 7" 45.00

6. Four cranberry overlay tumblers. Outside is milk white with dots showing cranberry from inside lining. This is genuine overlay not the coin spot type. Ht. 4", circum. 9". Each. 15.00

7. Heavenly shade of rose cased glass footed and hinged round powder box with white and gold enameled flowers on lid. Ht. 3", circum. 11½" CHINA. 12.50

8. Theatrical occupational shaving mug. Rich cerise draped curtain from which hangs basket of flowers. Name in gold "C. F. Bates." (Old age crack in handle) 12.50

9. Bavarian head plate scalloped chocolate brown border with brilliant goldleaf edge and grape colored gown. Diam. 10" 12.50

10. designs. Exquisite portrait of lady with rose 8.50
 10. Footed demitasse scalloped saucer with alternating panels of Du Barry rose and lemon yellow, goldleaf decorations on panels. Matching cup has handle and feet of gold. Ht. of cup 3¼", Diam. of saucer 4" 8.50
 jac

10. Footed demi-tasse scalloped saucer with alternating panels of Du Barry rose and lemon yellow, goldleaf decorations on panels. Matching cup has handle and feet of gold. Ht. of cup 3¼", Diam. of saucer 4" 8.50
 jac

ST. AUGUSTINE, FLORIDA, ANTIQUES EXPOSITION
Lightrunner Museum January 23-27, inclusive

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

- Elaborate cut-work and embroidered cr. linen banquet cloth and 12 dinner napkins. Used twice. Perfect cond. Highest quality. Write Pair fine heavy brass 11½" candlesticks, w. bobeches; c. cups and bases removable, hex. base, spiral stem, finest old brass burnished like gold. 27.50
 Lofty leaded stained glass window 39x32", (glass 36x29") lily on blue ground, red, orchid, cream; "jewels" in red and amber 21.00 Mint pink palest pink Palestine 8½" plate, rich clear colors 15.00
 Collector's shaving mug, bisque finish yellow, gray and gold. Gibson girl w. fan in relief on one side, gold star other. Few bottom rim flakes. Rare. 12.00
 Rare, large, intensely sapphire blue mug with OWL between singing birds. Mint. 9.00 Scarce, large, red, sanded Majolica baby bootie w. applied lg. fir. & leaves, holes for laces. 5" l., 2¾" h., rim chip. 5.00 Vaseline Ribbed Hat toothpick, tiny under-rim 5.00
 (Lee V. G. 160) Clear ink or perfume bottle shoe (Lee V. G. 182, sec. from right), 3½" l., mdkd. R. & M. Cobalt blue Flute toothpick, proof, beaded rim, footed, rich color. 3.50
 A colorful, ornate, 10" very fine porcelain bread plate, open hds., in raised panicles in rich purple rose, w. orchid luster, laving gold. Mint. A beauty. 7.00 Set of 4, early Doulton, "Elaine," blue 6" plates, mint, super fine glaze. Ea. \$4.50, set 16.00 Imperial Crown Austria 8½" plate, pink rim overlain w. gold, 2 colorful cherubs on clouds center, lovely and proof. 6.50 Matched pr. rich cranberry blown finger bowls, polished pontil, small foot. Very old, mint, a really beautiful pair. Each \$15, pair 25.00
 Set of 4, Staff. pink Messina 8½" plates, W. & C. Oriental scene, panel rim, rich color and clear. Each \$6, set. 22.00
- Extra lovely, richly colored, 9" coupe Limoges handpainted plate. Exquisite rose, pink, white carnations on brilliant, subtly shaded ground. Signed L. Danse. 6.50
 Old, very quaint, sq. fluted bowl w. painted pink center, worn gold trim. 7.00 Solid brass, reembossed dog (collie) paper weight, 5½" l. burnished 7.50 Silver-plated napkin ring on platform of lg. fir. & leaves, lg. parakeet perched on hdl. prof but needs replace, rare, \$3; another on round base w. 4 long leaf legs, leaf and scroll hdl. \$2.50; both good work. Rich sapphire blue, gold tooled. Diamond pattern w. Eng. Hob. rim. (Lee V. G. 159) rare in this color. A beauty and OLD. A few under-rim flakes 6.50
- PATTERN GLASS**
 Brilliant 101 Give Us This Day bread plate, extra lg. (11½"), agricultural center, few harmless under-rim flakes 12.00
 Very scarce Cathedral sapphire-blue wine, very brilliant color. \$10. Both 4½" high. A gorgeous lg. clear D. & B. bowl, 10" diam. 4½" deep, mint and as brilliant as cut glass. Brilliant, mint, apple green Diamond Point Loop (Kamm) 2" cov. sugar, etched. 8.00 Late Wheeling Overlay 8" bowl, clear green to opal green (fairy). 3" curled threaded ft. 8.00 Clear proof Spirea Band goblet. 1.25 Brilliant, mint, apple green, etched, 10" diam. 4½" deep, mint and as brilliant as cut glass. Brilliant, mint, apple green Diamond Point Loop (Kamm) 2" cov. sugar, etched. 8.00 Late Wheeling Overlay 8" bowl, clear green to opal green (fairy). 3" curled threaded ft. 8.00 Clear proof Spirea Band goblet. 1.25 Alfred Meakin white Ironstone gravy boat, oblong, basketweave & fir. bands. Mint. 2.50 3 Monkeys lid, bisque pin box. 4.00 3 Extra-fine refinished splayed legs dough trays. Each. 35.00
 60 Pcs. copper lustre Tea Leaf Ironstone. Write Collections cards, many box covers and fashion prints (1852-1914). Write
 Fine brass door-knocker, (night watchman w. horn), for bed-room or study. 4.50 jac

JAMES A. H. CONRAD, Antiques
708 Clay Street,
La Porte, Indiana

GOOD NEWS FOR EVERYONE!

Your Christmas check will buy more in January than ever before.

All of the items listed below have been reduced 10% to 50%.

1. 1949's Best Proposition! To the first person sending me 25¢ to cover parcel post, I will send one nice old slate saucer candlestick. Fair condition. All others writing for this item will receive 50¢ value in old buttons. Offer not good after January 31.
2. Empire sideboard. Circa 1820. Bird-eye maple. Columns at ends have corinthian capitals. Lion claw feet. 55" wide, 46" to shelf, 63" in length. This piece is in beautiful original condition and ready for use in any well-appointed home. Was \$350.00 now **\$250.00**
3. A baker's dozen, really old walnut keyhole escutcheons, round. Practically all old walnut chests had them. 1.00
4. Two rare Dresden. "Signs of a Thaw" by William Quaint, similar to Gibson Girl. 7½", gold border. 4.50
5. Rare Altemus edition, Gustave Dore BIBLE GALLERY; composed of 100 engravings with a commentary facing each illustration. Original box. Was \$7.50, now **5.00**
6. Two rare old Persian brass wine chalices. Most intricate artistry imaginable. 6" high, gracefully shaped. Simply stunning on a mantel as vases. Was \$14.00, now **10.00**
7. A dream. Superb craftsmanship. A miniature Dresden hanging mirror. Could also be used as an easel mirror. Gilt scrolls, flowers and leaves in full relief. 5x7". Plate mirror bevelled. Slight chip and has some restoration. Was \$25.00, now **18.50**
8. Pitcher collectors—do you have one of the almost impossible to find Staffordshire pitchers made to look like the Royal Moulton? Rich deep blue and oil-blood with gold. We have an 8" example which is yours for \$12.50, was \$15.00.
9. We know you will love this old eagle. He is white brass and formerly was on a flag staff over Berrien County Court House. Overall height 6", 10" wide. Was \$15.00, now **10.00**
10. Tic-tac-toe. Wood. 10" square in row. We have two old games; one dated 1883 and the other 1887. "Improved Geographical Cards" and "Grandma's Improved Game of Useful Knowledge." Inside is inscribed the names of two prominent LaPorteans. She is now a spider web and has married. Wonder if the game did it. Were \$6.00 each, now **\$4.50** each or both for **8.00**
11. Sweet for the sweet and this one is really a sweetheart tiny little pitcher: 2½", white shading up to soft blue at top. Sea weed scattered over all in gold body, made up of six seashells (china). Was \$5.00, now **2.50**
12. Nice old Majolica mug. Lilacs on dark cream base. Green lined. Was \$9.50, now **8.75**
13. If you are a collector of fans—here is a fine one for you. An old sample fan. These are almost as scarce as hen's teeth. Was \$3.00, now **2.50**
14. A little pressed glass creamer. Can't locate it in Kamm's but I know it is old and nice. 3" high. Was **2.50**, now **1.25**
15. Four matching clear celery dips or salts, red and white. Were \$1.50, now **1.00**
16. Three antique blue celadon dips or salts, octagonal. Some chips, no cracks. Were \$2.50 each, now each **1.75**
17. Seven-piece set Royal Vienna punch bowl. Six mugs. Rare orange color with white and gold. All pieces have Beehive marks. One mug has slight chip on rim, one has a hairline crack. Were \$100.00, now **75.00**
18. Chicken overlay on a ruby flash top tumbler. Two flake chips on rim could be ground. We saw this sell at the last Antique Show in Chicago for \$18.75. Was \$15, now **12.50**
19. Red floral pattern top stick holder. Ivy pattern. Was \$7.50, now **5.50**
20. Beautiful old Chinese brush pot. Sides reticulated, gold lizard on one side in full relief. An authority on Chinese art, dated this piece before the 15th Century. I don't know **10.00**
21. Old Serbian 17th Century iron. Figure of Saint painted on wood. This piece is superb. It is hand forged and excellent restoration and has flaked slightly around edge. Main part (face and hands) in perfect shape and has not been restored. No lovelier piece could be obtained for a small chapel or above a fireplace in your home. Predominant color gold. Was \$85.00, now **40.00**
22. Old German 18th Century Silver. Figure of Saint painted on wood. This piece is superb. It is hand forged and excellent restoration and has flaked slightly around edge. Main part (face and hands) in perfect shape and has not been restored. No lovelier piece could be obtained for a small chapel or above a fireplace in your home. Predominant color gold. Was \$85.00, now **40.00**
23. Dog figurine. Would make this brass letter rack. On each side are bronze jasques of two charming Dachshund. Was \$5.00, now **2.50**
24. We don't know who made it, but it is as fine as many of the 18th Century Silver kettles. Brass teakettle on stand with burner. Graceful & lovely. Marked "SS & Co., Trade Mark." Was \$60.00, now **40.00**
25. Courting lamp. White M.G. with matching chimney. Gilt trim, drape detail. Copper coffee pot, newly burnished. Copper coffee pot, newly burnished. Steeple clock. Refinished and running. Very attractive **35.00**
26. Pair of miniature frames. Walnut, gold lined. Cut down from old frames. 5 by 6½". Pair **6.00**
27. Black M.G. HEART DISH. Heart border. 8½". Guaranteed old **13.00**
28. Gorgeous mahogany SECRETARY, slant top. Glass doors. Serpentine drawer. Beaded detail. Crated **165.00**
29. Dresser chest with three long, tapered base. Old brasses & matching escutcheons. Interior has curly maple drawers and scrolled pigeon-holes. Impressive and beautiful piece. Ref. Crated. **450.00**
30. *Snaps 10c. China, lamp and furniture lists. Jac

W. B. MOLLARD, Antiques
120 E. Main Street,

Westfield, New York

1. Dresden—A table full! 2. A large whatnot full of bisque! 3. Over 50 colored glass pitchers!

Would you like to examine large professional photos of these and other groups together with expertly mimeographed descriptions and prices of each items in these groups? Examine them and the following groups at no cost to you!

4. 75 Colored glass tumblers. 5. 50 Covered Animal dishes. 6. Large cupboard full of milk glass. 7. 50 Steins. 8. 7 Shelves of assorted fine, small items, trinket boxes, Staffordshire, Royal Vienna, vases, hand-painted china, etc., etc.

Just send us your address, indicate number or numbers of groups you wish to see, inclose 35¢ for each group ordered. This deposit applied to first purchase or promptly refunded upon return of photos. Or you can return one photo and order another without further charge.

All items authentic and of the period. Perfect condition unless otherwise stated. Priced to sell. We also furnish carefully prepared larger lists of pictures in best patterns—3-Face, Lion, Baby Face, Dakota, Moon & Star, Bellflower, 1000 Eye, Hobnail, Crystal Wedding, etc. for 2 stamps.

"Want letters" for SPECIFIC items promptly and competently answered for stamp. Professional photos of specific items 15¢. If we do not have it, your money returned at once. We care for the largest and, we think, the finest stock of Antiques in Western N. Y. Shop is always open. You are welcome. Stock well ordered. In large rooms lit with early crystal chandeliers. SPECIAL!! Angelica Kauffman decorated service for 12. Never used. Like Royal Vienna; but later. Kauffman picture, signed, on every piece. Broad red band with lavender gold embossing. 104 Pieces. Total for \$425. Photo for a dime. Supplying your wants is our full time job.

SATISFACTION GUARANTEED
 See, phone or write. jac

COUNTRY LANE—Antiques

Miller Road.	Chaffee, N. Y.
Diamond Quilted CRANBERRY hanging lamp. Brass font. 32 old prisms. Burnished, and wired. Exquisite.....	\$ 78.00
Opalescent Daisy & Fern: rose bowl 7.50; sugar shaker \$6.50; cruet, quilted Old Fashioned STREET LIGHT. Copper. Extra glass globe.....	8.00 25.00
Courting lamp. White M.G. with matching chimney. Gilt trim, drape detail	13.00
Copper coffee pot, newly burnished.....	6.50
Steeple clock. Refinished and running. Very attractive.....	35.00
Pair of miniature frames. Walnut, gold lined. Cut down from old frames. 5 by 6½". Pair	6.00
Black M.G. HEART DISH. Heart border. 8½". Guaranteed old	13.00
Gorgeous mahogany SECRETARY, slant top. Glass doors. Serpentine drawer. Beaded detail. Crated.....	165.00
Dresser chest with three long, tapered base. Old brasses & matching escutcheons. Interior has curly maple drawers and scrolled pigeon-holes. Impressive and beautiful piece. Ref. Crated.	450.00
*Snaps 10c. China, lamp and furniture lists. Jac	

GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

Clear Scroll tumbler	\$ 2.00
Pair M.G. pedestal salt & pepper.....	3.50
5" White glass hand vase.....	7.00
Covered Bohemian powder jar.....	9.00
Wedgwood 10½" Bullfinch plate.....	7.50
Wedgwood 8½" Bullfinch plate.....	4.50
Green Opaline 8" Jack-in-Pulpit vase.....	8.25
Polished, lacquered brass teapot on brass alcohol burner.....	18.00
Small turquoise fine-cut fan.....	7.50
Ambre fine-cut hat.....	4.50
Kamm's Sunken Primrose clear, amber and ruby sugar bowl and creamer.....	9.00
	Jac

THE CALICO PRINTER

CONTINUED FROM PAGE 49

ceive the drawing of the design. Sometimes ink is used, and to prevent its running, it is rubbed over with a mixture of white lead and water, and after it is dry it is rubbed off and polished.

On this the design is drawn; and those who cannot draw themselves, make use of designs furnished by others whose profession is to draw patterns. The drawing marks out so much of the block as is to be spared, or left standing. The rest they cut off, and take away very curiously with the point of exceedingly sharp knives, or little chisels, or gravers, according to the bigness or delicacy of the work; for they stand in need of no other instruments.

Block-engraving differs from that on copper, in this: that in the former the impression comes from the prominent parts, or strokes left uncut; whereas in the latter it comes from channels cut in the metal.

The manner of printing with wooden prints is easy and expeditious, if there be only two colours; as green and blue; or black, and a white ground, then the block requires only to be dipped in the printing-ink, and impressed on the cloth. If more colours are used, then they are to be laid on with brush or brushes, and the impressions to be made as before with the hand.

When the whole piece is printed, the cloth is washed and bleached to take away any accidental stains it may have acquired in the operation: it is then dried, calendered, and laid up in folds fit for the shop.

Calico-printing is reckoned a very good business both for the master and his journeymen; the master, however, requires a large capital, a situation plentifully supplied with good and clear water, and extensive grounds for bleaching and drying their cloths. He employs three sorts of hands; the pattern-drawer; the cutters of the types, who are also the operators in printing; and a number of labourers, to assist in washing. The pattern-drawer is paid according to the variety and value of the designs; and the printer, who is able also to cut with ability and taste, can, in the summer months, earn four or five guineas a week, or more.

A youth designed for this business ought to have a genius for drawing, a good eye, and a delicate hand. The business is not laborious, and the chief care is in the choice of a master who will do justice to his apprentice. Most calico-printers have some particular secrets in the preparation of their colours, which they ought to be bound to reveal to those whom they undertake to teach the art; since on the knowledge of this depends principally the success of the lad.

What are called wood-engravings are done after this manner, and so are paper-hangings, and playing-cards. But card-making is purely a mechanical business, and requires neither judgment, strength, nor ingenuity.

FUNK'S ANTIQUE SHOP
1006 So. Green Street, Henderson, Kentucky

Happy New Year and the Best of Luck to Everyone for 1949!

PRIMROSES, BRASS & COPPER
 MATCH HOLDER, flat base with Good Luck Horseshoe back extending 8" high. Handle tops the horseshoe. A small dog sits on base. Across end is scratcher. This piece is wrought iron, brass plated in perfect cond. \$ 8.50

COFFEE POT, copper, burnished and lacquered, 9" tall. Wooden handle and finial. Perfect.

BONING PLATE, wrought iron dogs, brass plated, 4½" high. Perfect condition.

MIRROR, wrought iron, with original brass plating. Very ornate open filigree frame.

Standard at back makes frame stand up. 14" high, 9" wide. Original plate glass bevelled edge. Mirror in perfect cond.

BRASS HUMIDOR, solid brass with cover, bulbous shaped, 6" high overall. Measures 6" in diam. Standing to 3" at top. Perfect condition, polished.

DINER BELL, huge bell of solid brass, 14" diam., 14" high. Complete with clapper, etc. Perfect, but needs burnishing. Dated 1874, with the word Cincinnati on it. Crated.

BRASS CANDELABRAS, pair, 3 candle holders. From base extend two opalescent sandwich glass lilies. Beautiful pieces of sandwich with plenty of fire. Above these at top is a brass lily. Pair perfect and in original condition. 13½" high. A bargain at

BRASS MINIATURE LAMP, saucer type with handle, 4½" tall, complete with chimney. Perfect condition, burnished and lacquered.

MINIATURE LAMP, exactly like above lamp, but has original nickel plated.

BRASS INKWELL, brass frame with china well, brass marked Germany. Frame has pen holder. Original finish, dated 1895.

BRASS LAMP, Rayo, original white shade and chimney. Perfect. Burnished and lacquered.

BRASS FRAME, 12" high, 8½" wide. Water lily. Open filigree frame. Original finish. Nice condition.

CHINA BRASS PLATE, 6¾" diam., open edge. Original finish.

CHINA BRASS BOWL, 8" in diam. Chinese figures around edge, flowers in bottom. Original finish.

BRASS TRAY, 11" in diam. Base is shaped like playboy card club. In this center stands a cupid beside little match holder. Dated 1909. Copper with nickel plate. Needs stripping. A cute piece.

BRASS CHIMES, dining room chimes, composed of 5 brass pipes hanging from dome.

A wooden bracket with brass trim fits on wall for chimes to hang from, perfect.

BRASS MIRROR FRAME, roses in relief. Stands 10½" high, 9" wide. Burnished and lacquered. No glass.

BRASS JARDINIÈRE, lovely old heavy melon shaped piece, 4¾" base, 11" in diam., 8" high. Ribbed sides, pretty. Original finish.

BRASS JARDINIÈRE, hammered brass with knobby feet. Bulbous, 10" in diam., 8" high. Burnished and lacquered. A perfect.

COPPER RAMEKINS, 2, 4" diam., handled. Perfect. Each.

BRASS DRESSER CLOCK, 5½" high. Lady statue sitting on side, leaning against clock. Stand on four feet, not running condition, but a lovely ornamental little clock.

COPPER BOWL, 10" across, 4" high. Solid copper, original finish. Perfect condition.

BRASS FINGER BOWLS, 6, 5" across, good yellow orange with Egyptian figures in relief, 2" deep, lovely condition. Each.

FRENCH CLOCK AND CANDELABRA SET, fine, with Sevres china trim. Clock stands 11" high. Ornate with scroll finial and 4 little legs. Open filigree at side. China clock face is unusually beautiful with wreath of blue ribbon and pink flowers. Marked Waterbury Clock Co., U. S. A. Below is a square 2" plate of Sevres with two little angels in pastel colors. The matching pair of candelabra stand 9" high, having finial with two candle holders. They stand on four little feet. The little Sevres plates have one little angel with doves. The set has the original brass plate and is perfect, except for one little Sevres plate missing on one candelabra. Set

75.00

BRASS MIRROR, oval, stands on two feet with standard on back holding up mirror. Mirror is framed by border of 3 leaf clovers. Glass is original. Stands 12" high, 8½" wide. Bevelled plate glass, mirror needs re-plating, but perfect.

BRASS EWER VASE, 15" high. Ornamental, 4 footed base. Plain bronze font. Ornamental lip on pitcher with vintage handle. A pretty, unusual one.

7.00

CHINA BRASS CANDLESTICK, 7½" high, stands on square base with 4 feet. Original finish. Perfect

2.50

EXTENSION BOOK ENDS, orig. brass finish. Measures 8" wide stands 4" high. Lady head at top of ends with winged arm at arm. Extends to 23". Perfect.

8.50

ALADDIN LAMP, brass, burnished and lacquered with original white shade and chimney. Foot of lamp is ornamental copper, with 8 little legs. An unusual lamp. Perfect.

13.00

MINIATURE BRASS LAMP, Aladdin, 8" tall, no shade. Burnished and lacquered. Rare size. Perfect condition.

12.50

COPPER TEA KETTLE, nickel plated, 1 gal. size. Perfect condition.

3.50

COPPER COFFEE POT, nickel plated, 9" tall. Perfect condition.

7.00

BRASS FRAME, 8½" tall, 6½" wide, solid brass, polished and lacquered. Ornamental brass with fancy edge.

25.00

BRASS OVAL FRAME, 9½" tall, 8" wide. Open filigree, original brass plate, little daisy and scroll decoration. No glass, nice.

6.50

OBLONG BRASS FRAME, original plate 10½" high, 7" wide. Standard at back holds up frame. Pale green ground in enameling on brass, shows through filigree. Stands on 2 feet.

6.50

OPEN FILIGREE FRAME, oblong, 10" high, 7" wide. Original brass finish, lyre at top of frame with 4 small circles in corners.

2.50

BRASS CANDLESTICKS, pair of fine old English push-up brass candlesticks, polished and lacquered. 8" high. Early and good. Pair

16.00

BRASS UMBRELLA STAND, 21" high, original finish, 10" in diam. Lions' heads at sides with rings in mouth to lift by. An attractive piece. Perfect condition.

15.00

MATCHING JARDINIÈRE WITH FOOT. Stands 9" tall, 10" in diam., bulbous shaped, original finish, perfect.

1.50

IRON DRUG MORTARS, matching pair, stands on pedestal, 8½" in diam., 8½" high.

2.50

Nice for porch ornaments. Pair for

IRON DRUG MORTAR, same type as above, 6½" in diam., 5¾" high. Iron pestle included. Excellent condition.

3.75

IRON DRUG MORTAR, flower pot shape. Good condition.

2.00

BEAN POT, crockery blue and white spatter type bean pot with handle and lid.

2.00

COFFEE MILL, tall slender iron, unusual coffee mill. Measures 13" tall, stands on base decorated in early tole, very rare.

2.50

IRON TOBACCO CUTTER, early shaped like Chinese beheading axe. Unusual.

10.00

IRON TOBACCO CUTTER, Court Jester thumbing nose astride handle. A novelty and a good old one.

3.50

METAL HOOT OWL, 19" tall on 7" base. All good condition, very realistic and ideal.

2.00

IRON MACE ORNAMENT, or rock garden.

2.50

IRON MUFFIN RINGS, two sets of old iron crimped rings, excellent condition. Holds 1 dozen muffins, usable for cooking. Each

WOODEN BUTTER MOULDS, 4, in good rough condition. Each

2.00

IRON TURTLE CUSPIDOR, dated 1891, inside pan missing, otherwise perfect.

4.00

IRON BEAN POTS, 4, with 4 legs. Perfect condition. Each

2.00

IRON DUTCH OVEN, with lid, 10¼" in diam. Good condition.

2.00

IRON FOOTED HOE CAKE SKILLET, 2, with lids, duplicates of one in HERMITAGE.

4.00

Excellent condition. Each. Iron.

4.00

IRON GYPSY POT, quaint old pot with feet and lid. Unusual shape, ribbed sides. Good condition.

5.00

IRON GYPSY POT, same as above without lid.

4.00

IRON FIRESIDE HOLDER, very ornate trimmed with grapevines. 20" tall. Good condition.

2.50

IRON FIRESIDE HOLDER, ornate Chinese design, with tongs and poker. 24" high.

2.50

IRON FIRESIDE HOLDER, low, 14½" high, fancy iron holder, has had bronze finish.

1.50

FIRESIDE HOLDER, pair of shell base, ornate fireside holders. 17" high. Pretty.

The pair for

3.50

FIREPLACE TONGS, 1 pair scissor type fireplace tongs.

1.50

IRON CRACKER, mechanical iron dog. Lift his tail, put the nut in mouth. A nice one.

3.50

IRON SCOTTIE DOG DOOR STOP, 8" tall, 9" long, cute. Perfect condition.

4.00

EARLY JUGS, four light brown glazed pottery clock shaped jugs. Each.

2.00

WALNUT SILVER CHEST, little chest 13" long, 9½" wide, 7" deep. Two velvet lined drawers, brass inset 3½x4½" with sunken handle. Front flap hinged, also hinged lid, needs minor repairs

7.00

EBONITE HAND MIRRORS, scene and flower in relief on back. Dated 1878.

1.50

WEATHER VANE, in horse, 16" hi., 11" long umbrella stand, lovely ornate old wrought iron. Ideal for fernery. 26" high, 9" square.

All open work, not heavy to ship.

6.50

BEATEN BISCUIT BOARD, early board with roller. Handmade, primitive.

3.00

WALNUT COMB CASE, 16" high with adjustable mirror frame and clock shelf. Needs minor repairs. No mirror.

3.50

IRON MATCHHOLDER, Matchholder in ornate iron with inkwell on top. Scratcher on side, hinged lid 5" long, 2½" wide.

Perfect.

5.00

BRASS SCHOOL MARM BELLS WITH WOODEN HANDLES, 5½" in diam., 9" hi., 6½" in diam., 8" high, \$5.50; 5¾" in diam., 10" high, 7½" in diam., 9½" high; 7½" in diam., 9" high, \$5; 4" in diam., 7" high, \$4; 4" diam., 7½" high, \$4; 3½" diam., 6½" high, \$3; 3½" diam., 6½" high, \$3; 2½" in diam., 4" high, lyre iron handle, \$2.50; all in good condition.

1.50

SCHOOL MARM IRON BELLS: 3" in diam., 5½" high, \$1.50; 2½" in diam., 3" high, ornate brass handle, \$1.50; both in good condition.

1.50

TAP BELL, 3" in diam., iron, good condition

1.50

COW BELL, oblong, 2½" oval, 3¾" deep.

1.50

SHEEP BELL, a cute little one.

1.50

ROUND COW BELL, 2" diam.

1.50

OLD TIN CANDLE MOLD, molds 10 candles, excellent condition.

1.50

CIRCUS HORSE, wooden horse from old Merry-Go-Round. Measures from nose to tail 47". Grey with yellow mane, saddle and stirrups. For the den or for the Circus collector. This is a find. Perfect condition. Crated

25.00

WOODEN SUGAR BUCKETS, 2, 9½" tall, each \$4.50, 1 11" tall, \$5.00

All in good condition.

7.50

WOODEN DOUGH TRAY, 22" long, 11½" wide, oval tray in excellent condition.

7.50

THAT OLD, OLD, OLD CHINA

1860 HAVILAND, beautiful, gold lustre trim. Absolutely perfect

10.00

BLEEDING HEART, Alfred Meakin Royal Ironstone china. 5" soup plates in perfect condition. No crazing. Each \$2.50; square ¾" deep, some discoloration, 75¢; butter lid to square base.

2.00

RIDGEWAYS GRECIAN PATTERN, 2, 7½" soups in old green with scene in center. Lovely. Each

3.50

WEDGWOOD, Ironstone Tyrol pattern, set of 6 fine old plates, 8½" diam. Old white trim with scene in center. All perfect. Each

5.00

SHAW IRONWARE, JANSON HUNT, old water pitcher. A fine old octagonal shaped piece with the Horse Hunt in old lavender. Truly a collector's item, perfect as to cracks and chips. In fine condition for its age.

20.00

EENOCH WOOD & SON WARWICK VASE PATTERN, Beautiful wash bowl in old blue with Warwick vase and scenes in bottom. Measures 19½" diam., 4½" deep. Decorative border inside and out. Lovely, and absolutely perfect condition.

22.50

BRIDGWOOD & SON, beautiful old plain white Ironstone plate, 9½" diam. Trimmed with nuts and leaves. Perfect.

3.00

WHITE IRONSTONE cake plate trimmed in leaves and scrolls. Unmarked. Beautiful glass project condition.

3.00

IRONSTONE SOUP TUREEN, very fine old white tureen on pedestal base. Measures 12" high, 14½" long. Complete with ladle and tray. Trimmed with wheat and berries in relief. Truly a beauty. No crazing. Absolutely perfect

35.00

BLANK CHINA FOR THE ARTIST

CHILD'S SET consisting of small cup and saucer, waste bowl, six 6" plates, teapot 6" high, little bowl and sugar. A dainty little set of fine Bavarian or French china. Not marked, but good china. For the set

16.50

BUTTER PATS, Haviland & Co., Limoges, six, all perfect. Each

.75

ROSE BOWL, Haviland & Co., Limoges. Squatty 6" high, with ornamental band in relief at top. 7" in diam. Perfect.

5.00

OPEN FRUIT BOWL, 8½" in diam., 2½" high, perfect condition. Unmarked, but good china

3.00

OLD VALENTINES BOOK MARKS, ETC.

One lot of highly embossed lovely old scrap books, mostly containing 45 pieces, floral, angels, children, etc. For the lot

3.00

16. Lovely old valentines from old store stock. Have never been used. Send one to a friend. Lacy, quaint, interesting. Each

.35

One lot of old embossed cards, Easter greeting, books, marks, etc. 40 pieces, nice for scrap books

2.00

All items perfect unless otherwise stated. All shipments express collect unless postage included.

All merchandise authentic. Please enclose stamp for return of check if merchandise has been sold.

Jac

**St. Augustine, Fla., Antiques Exposition ---- January 23, 24, 25, 26, 27,
 In the Lightner Museum**

MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

HAPPIEST NEW YEAR TO ALL!

EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.
NO C. O. D. OR PARCEL POST. NO LISTS, WRITE YOUR WANTS, PLEASE.

CAREFUL PACKING GUARANTEED. SATISFACTION ASSURED. ACCURATE DESCRIPTIONS.

January Bargains:

PAIR RUBY CUT VASES, 4½" tall, hand-engraved vintage designs too. Extra nice, pair \$16 or one for \$10.

BLUE WEDGWOOD 9" PLATE: LINCOLN'S HEAD, one tiny glaze nick, \$6.50.

PINK SATIN FINISH VASE, gold trim and gold pointed-scallop edges, delectable shape, color, texture and PRICE! \$9.

ANOTHER PINK VASE, glossy finish, heavy English quality, colorful enamelling, white and gold trim, only \$9.50.

CUT GLASS: OUTSTANDING QUALITY bowls and pitchers. ALSO, fine but low-priced candy dishes, etc. Write your wants, please.

HANDSOME DOG'S-HEAD (English Setter) SILVER INKWELL, non-tarnish; scrollied pen-rest may be monogrammed. Hinged "head" cover and inner glass well; to dealers only \$18.

SILVER SLIPPER, cushion insert, old French Louis heel and pointed toe, 3½" long, dealers only, \$4.

TABLE BELLS: (1) "Crowning Cock" handle, fancy engraved top, lovely blown green glass. Clapper mounted on a rooster's head, base holding an ivory or bone EGG! \$14. (2) Plantation slave bell, alabaster base, fancy pierced brass "fence," clapper and final; 3 pearl shells for sounding board; one small no-harm flaw, \$11.50.

PAIR TORCH LAMPS: brass mounted and elec., all ready to use on your desk, mantel, irides. lining, 20¢ for picture, deductible from irides. lining, 20¢ for picture, deductible from purchase.

TALL TEPLITZ LAMP: all mounted in non-tarnish brass, electrified, and ready for YOUR shade. 20¢ for picture, deductible from purchase.

THE OH! and AH! Dept.: A NICHOLAS LUTZ URN-VASE, a SUPERB-ITY FOR A SUPERB COLLECTION!

EXTREME RARITY IN BURMESE: small teapot and cover, silver-bound spout, satin (dull) finish, not quite proof.

BURMESE WATER TUMBLERS, lots of peach. BURMESE VINEGAR CRUET AND STOPPER, fine coloring of course.

BURMESE tricolor candy dish.

BURMESE candy dish or small bowl, flared triflled edge, gold and enamelled daisies.

OTHER things in fine Burmese, one of my specialties. Write your wants, please.

NEW ENGLAND PEACHBLOW (never lined!), 11" Lit. base, 3-petal style, fine coloring, full (satiny) finish, \$12. Vase, 10" dia. NEW ENGLAND PEACHBLOW 10" bowl, polished finish, all rose, bellitone, and mounted on non-tarnish, water-tight, custom-made handsome brass base. GORGEOUS!

SANDWICH PEACHBLOW 4¾" URN-VASE, camphor glass thorn handles, ruffled flared edge (same shape and size as Sand. M. F. Satin Urn-vase listed below).

AMBERINA DAISY AND BUTTON SAUCE DISHES, oval boat shape, pointed scalloped edge, fuchsia coloring.

AMBERINA desirables, both rare and not so rare, varied price range. Write your wants, please.

RARE P-L-A-T-E-D AMBERINA SYRUP JUG, COMPLETE WITH ORIGINAL SILVER HINGED COVER, COLLAR, HANDLE AND SAUCER! Gorgeous coloring too.

POMONA 3" URN-VASE, finest and earliest hand-etching, \$14.

CAMEO GLASS (hand-carved, NOT enamel): (a) Signed GALLE small lamp, handsomely mounted and elec. Soft pink ground w. all-over mulberry or wine carved and polished berries and leaves. Something to DROOL over! (b) OTHER Galle and other French cameo, too. (c) ALSO: choice specimens in WEBB cameo glass.

FAIRY LAMP, full size and 3-piece, shade and base in wide frosty pink and white swirled stripes; turned-down frilled edge, frosty ped. base. Clear fancy pressed gl. insert. All 3 pcs. marked "Clarke's Patent Fairy."

FINE OLD FLORENTINE GOLD LEAF WALL BRACKETS, small size, for your miniatures, pair \$25, or each \$15.

2 OUTSTANDING CRANBERRY PITCHERS:

(a) 6" high, 5¾" bulbous diam. Exquisite all-over Persian design in finest quality, multi-colored enamels and gold. (b) LUTZ 4¾" CREAMER, wide border of heavy snow-white applied threading! Clear applied handle, and clear applied "Sandwich-Seaweed" petal feet!

SIGNED QUEZAL VASE, unusual cut-in florals. ANOTHER, very widely flared top, gorgeous play of colors.

SIGNED TIFFANY, KEW BLAS, AURENE and contemporaries, all worthwhile and beautiful hand-blown American art glass art COLOR.

PIONEER AMERICANA, early hand-made DEDHAM POTTERY RARITIES (crackle and blue): (1) Mug, heavy and handsome, blue bunnies. (2) Tall, heavy and handsome LAMP, beautifully mounted and elec., (no shade). BOTH RARITIES ARE SIGNED WITH PERSONAL MONOGRAM AND INSCRIPTION BY THE MAKER, EDWARD ROBERTSON. A FEW OTHER RARITIES TOO IN THE EARLY TYPES. Note: I do not stock the later but lovely wares made just before the Pottery closed forever some years ago.

TRY THIS ON YOUR COFFEE TABLE OR DRESSER: a 3 pc. set of 2 tall bottles and orig. matching stoppers, plus a tall covered box or jar, all with large H.P. and gold Fleur-de-Lys on white satin. Proof and beautiful, the set \$34. ALSO: other nice bits in old Victorian hand-decorated white satin, low prices.

UNUSUAL PAIR PERFUME BOTTLES: silkstain in crushed-strawberry-pink w. sprays of gold leaves. Square shape with rounded sides, orig. flat goldish stoppers, 6¼" high by 3¾" wide.

M.P. SATIN: (1) Extra superb 11" bowl in a heavenly blue, unusual style ruffled top and floral pattern. This is a "drooly," truly!

(2) Water pitcher, deep rose MOIRE pattern, red camphor handle. (3) Sandwich 5" urn-vase, lovely blue D.G. camphor handle, ruffled camphor flared top. Same shape and size as the Sandwich PEACHBLOW (pink, urn-vase listed above!) ALWAYS SOMETHING WORTH WHILE IN M.P. SATIN, write me your wants.

Jac

H. M. BAKER WICKFORD, RHODE ISLAND

Cherrywood Tripod tilt-top table, spider leg, fine pedestal, 24x16" top, a real early one... \$28.00

Walnut 5-shelf corner whatnot, best type... \$9.00

Pine 1-drawer stand, in the rough, sound... \$7.00

Marble top table, 28x19", walnut base, perfect... \$12.00

Marble top table, 21x15", excellent throughout... \$12.00

Early pine grandfather clock has Willard style arch top case of handsome styling, and is in fine condition. To a dealer, priced for resale... \$98.00

Snakewood maple candlestand, wholly original, a beautifully proportioned early piece, only 27.00

Birdcage cherry tilt-top table, with hand-sawn pedestal, deeply shaded snakewood base, and a large 32" top. These are extremely rare... Write

Duncan Phyfe tilt-top table, fancy turned pedestal, 24½x18½" top, cherrywood, dandy one... 28.00

Victorian arm chair for your needlepoint is in excellent condition ready for cover. A baronet... \$12.00

Pressed glass decanter, Waterford pattern just... 5.00

Early fancy cut blown decanter, stopper flake... 9.00

Very old acorn foot cruet, for your cover... 6.00

Sterling gravy ladle, to a dealer, at a price... 3.00

Set 4 fruit plates, gold dec. rims, only... 6.50

Divided Lobster dish, gold & pine, exceptional... 14.00

White oil lamp brass stem, marble base, early... 9.00

Tall banquet lamp base, M.G. base and bowl, floral dec. stem, bowl, and socket all elect. 14.00

Staffordshire tall soup tureen, very old one... 17.00

Fewer castor set, 4 bottles, all perfect... 6.00

Windos bent bow arm rocker, 9 spindles, is refinished to perfection, fancy legs, perfect 42.00

Umbrella shade lamp, matador font, pastel... 21.00

Just right bunch table in fine mahogany. Just 2" Exceptional chandeliers, to suit the most exacting taste, 1 Venetian, 1 with crystal oil fonts. You'll see nothing superior, please. Write

Jac

Though the prices we quote are really low, you should also consider that they include professional crating of furniture, and proper packing of other items. From selecting pieces of merit at local sources to the shipment to you, no effort has been spared to offer the best available at a price you can afford to pay, and the one best way to secure your needs is to detail your wishes in an air mail letter reaching me overnight from any part of the country. Whether you are a dealer looking for stock, or a collector who seeks a single item, you ought to write to me. For if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. Jac

CURIOSITY SHOP

MABEL NORRIS

Pennsylvania

Curwenville, Pennsylvania

1. Glass drug store jar, 21" high x 6" base, stopper and faucet, top rough... \$6.50

2. Shadow 8" dish, made of cigar bands, but of girl in center, felt base... 6.50

3. Pretty Bavarian celery tray, open handles, roses and gold edge... 3.00

4. Large carnival glass dish, 9x6", heavy red... 4.00

5. Dish, 10½x3", much gold & tulips, pretty... 3.50

6. Criss-cross frame with white buttons in corners... 2.00

7. Royal Ironstone Tea Leaf platter, 10½x13" 3.25

8. Sanded Majolica vase, 4½" high, applied roses and leaves, edge chips... 2.50

9. Calendar plate, double years, 1911 and 1912. Dresser... 4.50

10. Calendar plate, woods scene, man and woman 1910... 3.25

11. Calendar plate, farm scene, 1908... 3.00

12. Medallion frame, leather standing double doors, green velvet lined... 1.50

13. English Majolica salt glaze soups, raised design. Each... 2.50

14. 16 Assorted foisted wines... 4.50

15. Zinner large low cov. compote... 2.00

16. Large covered buttons and trimmings... 2.00

17. Black lacquered covered bowl, 4" high by 5" diam., red interior... 3.50

18. Very full ruffled white petticoat, lace trim... 4.00

19. 2 Pr. old looking striped ladies hose, new... 3.00

20. Miniature gold wash Coronation spoon... 5.00

21. Large Hornspun sheet... 8.00

22. Silver napkin ring, 2 fans supporting ring, base under ring, footed... 5.00

23. 100 Assorted nice sea shells... 1.00

24. Pewter cocktail shaker... 5.00

25. "Dry Goods Economist," 1901, wholesale, ready to wear catalog... 1.00

26. Egg-in-Sand water pitcher... 8.00

27. Egg-in-Sand goblets... 3.50

28. Moon & Star 2 lipped dish, 5½x2" PLATES

29. 10" Handpainted, large roses, gold edge, repair on edge... 1.00

30. Ironstone 8½", raised corn... 1.00

31. 8" Flowered border, girl's portrait with hair-do, nick... .75

32. 10" Flowered plate... .50

33. Glass Forget-me-not edge, open edge... 2.00

34. 1911 Souvenir plate, 8" jac

Books, if interested write and will send list. Souvenir spoons, same. jac

Please mention HOBBIES when

replying to advertisements

RUTH H. FENSTERMACHER

101 Pioneer St., Warren, Penna.

Happy New Year!!

Start the New Year collecting

Old Calendar Plates.

Write me your wants.

Jac

CONWAY'S

404 Dodge Building, New Orleans, La.

- Pr. red Staffordshire 11" dogs... \$75.00
- 4 Paul Revere vases, etc... 3.50
- Princess feather open sugar... 5.00
- Hayland choc. pot flowered with gold trim, a beauty... 8.50
- Maple Leaf canary footed bowl with 8 footed matching sauce dishes, set... 35.00
- Tole tray, 30x22" 24.00
- Round Deitz street lamp... 20.00
- String slings... 2.50
- Bronze swan... 24.00
- Staffordshire Old Lady toby, 11" high... 32.50
- Brass tea kettle and stand with alcohol burner 28.50
- Pr. Bohemian red Boudoir bottles... 12.50
- Pr. Stepdown Windsor chairs, beautiful stenciling, perfect... 75.00
- Mulberry tealip (marked Venture R. B.), cov. & chipend insides... 6.50
- 30" Marble top table. Crated... 35.00
- Horse head iron hitching post, iron... 32.50

Check with order. No C. O. D.

Express collect. No pictures. ja

Jac

Antique Dealers' Directory

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2513 7th Ave. S. General line bought and sold. ja94

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja94

MOBILE. Mrs. Geo C. Young, 514 Holcombe Ave., Hwy. 90. Lamps, china, Bisque, marbletop tables, bric-a-brac. Gen. line bought and sold. o94

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple and pine. o94

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques. The Pettits, 6 mi. N. Bentonville on Hwy. 100. Colored and pattern glass, lamps & furn. ja94

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly94

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94

LONSDALE. Lonsdale Antique Shop, 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. s94

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. ja84

TEXARKANA. The Corner Cottage, 1409 Pecan. Distinctive antiques; furniture, glass, china, lamps, prints, mirrors. ap94

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. ja94

TUQSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. ja94

CALIFORNIA

ALAMEDA. Neil Bubar Antiques, Hotel Alameda, Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3527. s94

ALTADENA. Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d94

ALTADENA. Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. my94

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mb94

GLENDALE 4. The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja95

FILLMORE. Agnes Ashby, 539 Sespe St. Pepper Tree Antiques. Collectors' items, Ph. 436. App't. advisable, au94

GLENDALE. The Rarity Shop, 1552 El. Colorado Blvd. CH 52961. Antiques, Collectors' items. Visitors welcome. Open evenings. n94

GRASS VALLEY. Old Mansion Antiques, 235 Bennett St. Old pine and hardwoods, bar chairs, glass, etc. Priced reasonable. ja94

12 Months \$10.00
6 Months \$6.00
(3 lines)

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. s94

LOS ANGELES. Beverly Antiques, 8827 Beverly Blvd. Amer. & Eng. furn., silver, collectors' porcelain & gl. au94

LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94

LOS ANGELES. Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au94

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. ttx

POMONA. Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. o94

POMONA. Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o94

SAN DIEGO. Colling Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. n94

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au94

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f94

SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. ja94

SANTA CRUZ. Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s94

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d94

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

SUNLAND. Ella Gilbert, Old Monte Vista Village Shops, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94

COLORADO SPRINGS. Eleanor Robinson, 920 Cheyenne Road, Antique Shop. ja94

DENVER. Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94

DENVER. Thomas Gardner, Antiques Gen. line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. f94

DENVER. Grandma's & Grandpa's Antiques. Mr. & Mrs. R. P. Gooch, 1047 So. Washington. Gen. line. Dealer welcome. ja94

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja94

DENVER. Woodhurst's Antiques, 500 El 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

MANITO SPRINGS. "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s94

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6 Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94

GOSHEN. Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au94

GRANBY. Cranberry Shop, U. S. Route 202 and 16. Complete line. We cover New England. Dealers welcome. Write wants. mb94

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

POMFRET CENTER. Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94

D. C.

WASHINGTON, D. C. The Kay Shop, 1713 K St. N. W. Chinese silver, ivories, snuff boxes, porcelains etc. Write us your wants. f94

FLORIDA

AUBURNDALE. Kilgore's (formerly of Galesburg, Ill.) On U. S. Hwy., 9 mi. northwest of Cypress Gardens, 165 mi. southwest of St. Augustine. A reliable place to buy antiques. je94

DAYTONA BEACH. Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. jo94

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. jo94

MIAMI. New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94

MIAMI. D. M. Brown, Jr., 2222 S. W. 8th St. Complete stock of 30,000 antique items, consisting of china, glass, silver, furn., etc. Air-conditioned for your comfort. Phone 48-1173. n94

OCALA. The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. s94

PORT ORANGE. Baldt's Antiques, 236 S. Ridgewood (U. S. No. 1), 4 mil. S. of Daytona. Worth-while antiques. Fine china, glass, lamps, blaque. ap94

ST. AUGUSTINE. Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n94

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St. N. Collections from America's finest homes. jo94

ST. PETERSBURG. Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

WINTER HAVEN. Mine, Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced Dealers welcome. d94

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

ATLANTA. Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes. ap94

SAVANNAH. Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Sutker. Gen. line. ja94

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10, Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. mnh⁹⁴

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St. (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap⁹⁴

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Martin. 194

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 evry day except Monday. au⁹⁴

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o⁹⁴

BETHANY. The Tohill Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustarde cups, copper casters, etc. my⁹⁴

BLOOMINGTON. American Antique Shop, 812 W. Locust St., on Rts. 9 & 16. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. 194

BLOOMINGTON. Arendt, Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o⁹⁴

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je⁹⁴

BLUFF SPRINGS. The Paynes, Hwy. 67. General line of antiques. Prices reasonable. Dealers solicited. au⁹⁴

CARTHAGE. Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s⁹⁴

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je⁹⁴

CHARLESTON. Betty Chontos, R. R. 4, 1 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my⁹⁴

CHICAGO. All's Well Antique Studio, 1448 N. Clark, MI 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10 everyday. R. Bryan Scott. 194

CHICAGO. American Home Antiques. Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. App't. only. Bev. 5297. au⁹⁴

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my⁹⁴

CHICAGO. Beverly Hills Antiques, 9908 Walden Pkwy., Hilltop 5-5047. Choice Bisque, Porcelain, china, etc. 1-6 P. M. closed Wed. Open Mon. & Thurs. eve. by appt. je⁹⁴

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. jly⁹⁴

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f⁹⁴

CHICAGO. Broadway Gift & Art Shop, 5549 Broadway, Collector's, dealer's, antiques. Open week days. Evenings, Mondays and Thursdays. n⁹⁴

CHICAGO. DeLee Antique Shop, 7238 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s⁹⁴

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au⁹⁴

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex. Choice pattern gl. dec. items, fine buttons. au⁹⁴

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap⁹⁴

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustres, oil lamps, Dresden. French bisque, copper & brass. Dealers only. au⁹⁴

CHICAGO. Heirloom House, Isabel & Lois Nuckols, 1629 Jarvis. Gen. line of fine old things. Call first for appt. Amb. 2559. ja⁹⁴

CHICAGO. The Hobby House, Albert L. Malik, 4101 North Western Avenue. Open daily 10-10. Juniper 8-0388. Three floors for the dealer, decorator, collector. au⁹⁴

CHICAGO. Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. jly⁹⁴

CHICAGO. The Loft Antiques, 618 Maxwell St. In the market center of Chicago. A large supply of china, copper, brass & silver, crystals & crystal chandeliers. n⁹⁴

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That Is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M. Ph.: Superior 5555. jly⁹⁴

CHICAGO. Miller, Mrs. John B. 5001 Blackstone, Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap⁹⁴

CHICAGO. Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my⁹⁴

CHICAGO. Quaker House Antiques, 2323 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja⁹⁴

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdptd. china, silver, gen. antiques. Mail orders filled. Gro.—8955. Dealers Welcome. jly⁹⁴

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s⁹⁴

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja⁹⁴

CHICAGO. Southtown Resale Center 1200½ W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my⁹⁴

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s⁹⁴

CHICAGO. Virginia's Antiques, 4419 W. Irving Pk. Rd., Klk. 5573. Home of fine antique Silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. f⁹⁴

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh⁹⁴

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s⁹⁴

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap⁹⁴

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n⁹⁴

DECATUR. The Pollards Hobby Shop 1840 W. William St. Pattern and colored glass, antique furn. & china. jly⁹⁴

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my⁹⁴

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o⁹⁴

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n⁹⁴

DU QUOIN. Adeline Melvin, R. 3, on Hwy. 51, 2½ mi. North. Antiques of all kinds. Open 7 days and evenings. Ph. 22F23. je⁹⁴

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je⁹⁴

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly⁹⁴

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja⁹⁴

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s⁹⁴

GALESBURG. Phil's Antique Shop, 28 N. Henderson St. on Rts. 150 & 19. Buy & sell gen. line Antiques. f⁹⁴

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., 216 Batavia Ave. Antiques of all types bought and sold. f⁹⁴

GRAND RIDGE. Rollins Antique Shop Rte. 23, 8 mi. E. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my⁹⁴

GREENVILLE. Anthony's Antique Shop 202 E. Main St. Everything authentic General line. No Sunday sales. mb⁹⁴

HALF DAY. Erickson's, U. S. 45 & 22. Furniture, glass, china, lamps, brass, dolls. Closed. Mon. No mail orders. d⁹⁴

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s⁹⁴

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja⁹⁴

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh⁹⁴

LITTLE YORK. Route 135, York House. Finest Early Amer. Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh⁹⁴

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my⁹⁴

MATTOON. Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. n⁹⁴

MILAN. Lucile Stahle, Rt. 67, just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. f⁹⁴

MONMOUTH. Ye Webb Antique Shoppe, 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au⁹⁴

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180. Antique firearms, bric-a-brac, glassware. Closed Mon. jly⁹⁴

MT. VERNON. Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh⁹⁴

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n⁹⁴

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au⁹⁴

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh⁹⁴

PEORIA 5—The Wright House for Antiques, 212 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. s⁹⁴

PIERON. Viola Marti, 2 Mi. E. of Hyw. 40 on Hyw. 143, opposite post office. Authentic antiques. Always open. Dealers welcome. ap⁹⁴

PRINCETON. Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap⁹⁴

QUINCY. Mrs. Ralph T. Butcher, 1327 Broadway. Furn., glass, china. Gen. line. Dealers invited. o⁹⁴

RIVER FOREST. Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je⁹⁴

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2-8903. Gen. line. Sun. by appt. s⁹⁴

ROCKFORD. Johnson, Albert & Naomi, 1204 9th Ave. (Dial 1-2839). Gen. line of antiques. f⁹⁴

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my⁹⁴

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hyw. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d⁹⁴

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my⁹⁴

ROCK ISLAND. The China Cupboard, 2124 24th St. North of Blackhawk State Park Rd. Glass, china & lamps. s⁹⁴

- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. ^{s94}
- RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. ^{je94}
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ^{au94}
- SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. ^{jly94}
- SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. ^{je94}
- SPRINGFIELD.** Lansing Lynn, 522½ E. Capitol Ave. Jewelry, furn. & general lines Collector's items. Inquiries solicited. ^{s94}
- SPRINGFIELD.** Newman, Mrs. Edw. 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. ^{je94}
- SPRINGFIELD.** Riesman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. ^{f94}
- STERLING.** Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 88. ^{au94}
- STERLING.** The Studio, 112 E. 3rd St. Downstairs, Mildred N. Forster. Antiques, Chinese imports. ^{my94}
- TYCAMORE.** Thyrus Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glasses, silver, lamps, bisque, chandeliers, organs. Shickering pianos, also large line stock of unfin. and refin. furn. ^{mhs94}
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. ^{s94}
- INDIANA**
- ANDERSON.** The quaint charm of "Bliven House." Antiques, gifts, 314 W. 11th St. Phone 2-5363. ^{my94}
- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. ^{je94}
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. ^{f94}
- CHARLOTTESVILLE.** Stanley's Antique Shop, 25 Mi. E. Indianapolis on U. S. 40. Gen. line. Formerly of Pendleton, Ind. ⁹⁴
- COLUMBUS.** Stella Mathis, 1455 Franklin St. Glass, china, furn. Gen. line of antiques. ^{my94}
- DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. ^{au94}
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. ⁹⁴
- ELKHART.** The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. ^{my94}
- ELKHORN.** Richwine, Mrs. James H. R.F.D. No. 4 (4 mi. N., 2 mi. W.) ^{ja94}
- FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. ^{je94}
- FT. WAYNE.** Jack Well, 1332 W. Jefferson St., Routes 37, 24, 14. Gen. line. Dealers invited. ⁹⁴
- FRANKLIN.** Willard Hotel Antiques. Furniture, glass, gen. line. Open daily. Sundays and evenings. ^{s94}
- GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusual. ^{ja94}
- HAMMOND.** Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ^{ap94}
- INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. ^{mhs94}
- MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ^{ja94}
- MISHAWAKA.** "The Trail Shop", R. 1, Dragoon Trail, 1½ mi. E. State Rd. 331. General line. Closed Sundays. ^{je94}
- MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. ^{f94}
- MUNCIE.** Hoosier Nest, The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson General line of choice authentic antiques. ^{ja94}
- MITCHELL.** Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. ^{je94}
- OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. ^{mh94}
- PORLAND.** (7½ miles S. on 27) Clayhole Antique Shop. Opal Bisele. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. ^{jly94}
- PORLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques ^{d94}
- PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. ^{s94}
- ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. ⁿ⁹⁴
- SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. ^{au94}
- SOUTH BEND.** "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ^{ap94}
- SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. ^{ss94}
- TERRE HAUTE.** Aladdin Antique Shop 555 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. ^{au94}
- VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. ^{my94}
- VINCENNES.** 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. ^{mh94}
- VINCENNES.** Eleven Oaks Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. ^{f94}
- VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ^{ap94}
- WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. ⁹⁴
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave., 9 blocks S. of Highway 62. Gen. line of antiques. ^{je94}
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. ^{jly94}
- BONAPARTE.** 2 Mi. N. of Hwy. 3 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. ⁹⁴
- BURLINGTON.** Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. ^{mh94}
- CEDAR RAPIDS.** Log Cabin Antiques Shop. Mrs. G.E. MacFallis, 1719 "A" Ave., N. E. Gen. line. ^{ap94}
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. ⁹⁴
- COON RAPIDS.** B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ^{ap94}
- COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. ^{s94}
- DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. ^{my94}
- DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. ⁹⁴
- DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. ⁹⁴
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ^{ap94}
- DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ⁹⁴
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. ^{mh94}
- MONTGOMERY.** Stephan's Antique Shop, 1817 Ave. H. Ph. 292W. Gen. line. Visitors welcome. Write wants. ^{ja94}
- MARION.** Ruth's Antique Shop. A new shop in one of the oldest homes in the state, 1308 8th Ave. ^{ap94}
- MARSHALLTOWN.** H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ^{ap94}
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ^{ap94}
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. ^{my94}
- NEWTON.** Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Hi-way No. 6. Antiques of distinction. Visitors welcome. ^{jly94}
- SPENCER.** Strands Antique Shop, No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. ^{mh94}
- STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. ⁿ⁹⁴
- WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ^{ja94}
- WOODBINE.** Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. ^{my94}
- KANSAS**
- AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order. antiques. ^{ap94}
- KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ^{ap94}
- LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. ⁹⁴
- MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. ^{my94}
- TOPEKA.** N. A. D. S., 1335 East 21st Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. ^{jly94}
- WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. ⁹⁴
- WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. ^{au94}
- KENTUCKY**
- ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ^{ja94}
- FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. ^{mh94}
- HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, brie-a-brac. ^{my94}
- HENDERSON.** Funk's Antique Shop, 41 & 60 Hwy. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. ^{f94}

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap94

LEXINGTON. Coleman Strawberry Hill Shop, Richmond Rd., U. S. 26, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94

LEXINGTON. The Halberts, Rebels Rest, 900 N. B'dway. Authentic Americana; also European importations. Guest accommoda. U. S. 27, 68. n94

LEXINGTON. Virginia DeLong Root, 301 N. Broadway, Res. Phone 4981 Y. Authentic antiques. Collectors and dealers welcome. ja94

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94

PRESTONSBURG. Burke's Antiques, 1 block West of Rte. 23. Fine selection. Reasonable prices. Tele. 6803. au94

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily. You're welcome. d94

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques, furn., dolls, china, glass & brass items. Specializing in lamps & shades. ap94

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au94

CHENEYVILLE. Spiller's Antiques, Hwy. 71, 25 mi. S. E. Alexandria. China, furn., bric-a-brac, Ls. antiques. Dealers large and small invited. au94

NEW ORLEANS. Zeiber's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mb94

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n94

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja94

SHREVEPORT. Truemper Antiques, 2715 Virginia. Dealer business solicited. Buy, sell, trade. my94

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au94

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts, Charles and Margaret Todd. au94

PORTLAND. 5, Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. my94

PORTLAND. 5, P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. my94

ROCKLAND. Ripley's Antiques, 733 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

WESTBROOK. Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

MARYLAND

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchie. mb94

FUNKSTOWN. Stockade, Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Furn. Dept., Nellie S. Wick. mh94

RANDALLSTOWN. Liberty Antique Shop, 4, Liberty Rd., Rt. 26, 1½ mi. W. of Randallstown, 18th century tavern. Full of Antiques. my94

MASSACHUSETTS

BERKLEY. Berkley Bridge Antique Shop, off Route 138. Near Bristol County Agricultural School. Early New England furniture. Refinished and decorated pieces a specialty. o94

BROCKTON. Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. s94

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. Jly94

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. s94

CONCORD. The L. W. Polsons. On the Milldam, "Early Americana in Historic Concord." Early furn., fabrics, pewter and lamps. my94

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rte. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat. Blown & Sandwich glass & fine china. Jly94

HANSON. Bonney Hill Antiques, High St. 25 miles south of Boston (off Rts. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. s94

MATTAPoisETT. Mendes Antique Shop Mr. & Mrs. Joseph C. Mendes, Jr. Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94

NORTH CHATHAM. Here Today Shop Chatham 536-W. Americana, Collector's and Cape Cod Items. s94

NEW BEDFORD. Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au94

REHOBOT. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. n94

SPRINGFIELD. Old Lantern Antiques, 749 Boston Rd.; 5 mi. E. of Springfield on Rt. 20. Mail orders. General line. Write wants. o94

WORCESTER. Burwick, David, 9 Pleasant St. One of the largest choicer collections in the vicinity. Write or telephone 8-4101 or 8-1657. ja94

WORCESTER. Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown Cape Cod. Authentic American antiques. n94

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh94

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94

ANN ARBOR. Wickliffe's Antique Shop, 305 Beakes St., on Hwy. U. S. 12, 2 blks. off U. S. 23. f94

BIRMINGHAM. Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4920. mh94

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. my94

BAY CITY. Creech's Antique Shop, Mail Box 306, Phone 2-5695; Residence, 919 Pine St., Essexville. We buy and sell furn., old china, glassware, bric-a-brac, figurines, dolls, old lamps. Dealers & collectors welcome. Write wants. s94

GRAND RAPIDS. Radcliffe Storage Co., 125 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94

GRASS LAKE. Millers, 318 E. Mich. Glass, china, furniture. Dealers discount. Write wants. f94

MUIR. Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94

NILES. Dorothy Manning Payne, 1826 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s94

NILES. Todays' yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. ap94

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 67 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au94

GLENCOE. Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94

MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ja94

MINNEAPOLIS. Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors pc's & gen. line. o94

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 25th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o94

MINNEAPOLIS. Kerr, Anna B., 1780 Hennepin Ave. General line of antiques. my94

MINNEAPOLIS. Louise Ely Antiques. "The Old Barn." Interesting and unique. Dealers welcome. 1818 - 14 Ave. So; Tel. Br. 7467. ja94

ROCHESTER. Peggy Campbell. Antiques. Now 3146 Main St., Kansas City, Mo. Glad to hear from friends. mh94

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. Jly94

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d94

ST. PAUL. (5). Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au94

MISSISSIPPI

COLUMBUS. Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o94

GREENVILLE. La White's Antiques. Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. n94

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au94

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's larg'est. Jly94

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hwy. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. ap94

ARNOLD. Old House, Horse & Sleigh, 13 mi. S. St. Louis, Hwy. 61-67. Closed Thurs. Dealers rates. n94

JOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. Je94

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh94

CAPE GIRARDEAU. Hartford's Shop, 314 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. my94

FAYETTE. The Red Door, 304 Spring St., Howard Co., HI. 5 & 240. Carefully selected stock of choice antiques. Jly94

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d94

HANNIBAL. Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94

INDEPENDENCE. "The Carriage House," Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. ja94

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

JOPLIN. The Farm Antiques, 2812 Zora, (Alternate Hwy. 71), Royal Heights. Gen. line of good antiques. ap94

KANSAS CITY. Colonial Rug and China Studio, 1020 E. 75th Street Way, 1/2 block off Hwy. 71. Rugs, Haviland, china, antiques. Jly94

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. Jly94

KANSAS CITY. Peggy Campbell Antiques, 3146 Main St. Phone WE 1416. Formerly Rochester, Minn. Sensible prices. mb94

KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. mb94

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d94

MONETT. The Dutch Door-Antiques, Hwy. 60. Shin! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. mb94

NEOSHO. Lamb's Antiques, 316 Coler St. Hl. 60 & 71. Furn., glass, china, gen. line Whol. & Retail. Jly94

NEOSHO. "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. J94

SEDALIA. Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. Ja94

SPRINGFIELD. J. J. Sharp, 2359 N. Main, Hwy. 66 Bypass. Furn., glass, china, bisque. Gen. line. Whol. & retail. my94

SPRINGFIELD. Mrs. William Ullmann, 621 E. Walnut St. Lge. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. s94

ST. CLAIR. 5 Mi. W. Hwy. 66. Hilliard's Rock Village. China, glass & character dolls bought & sold. J94

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. J94

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. Jly94

ST. LOUIS. Kelley's Antique Center 4914 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. Je94

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 mi. W. of Doniphon on the Lazy A Ranch. 094

FREMONT. Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja94

JUNIATA. Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. mh94

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. d94

LINCOLN. Myrtle Sunderland, 115 N. 27th St. Glass, china, dolls, book-buttons, etc. n94

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations. Oriental rugs, collectors items. Dealer welcome. Je94

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. mh94

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop. R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d94

LACONIA. Always open. The Gables, 111 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, mable top tables. Mail orders solicited. d94

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 ml. from Camden, toward At City on Black Horse Pike. Dealers welcome. Jly94

GLASSBORO. Little Eva's Antique Shop, 30-32 N. Delsea Drive, 18 Mi. South of Philadelphia, Rte. 47. Ja94

LAKEWOOD. Pauline C. Ferber, 1225 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. s94

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au94

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. J94

BALLSTON SPA. Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. s94

BINGHAMTON. "Carriage Shed", 123 Oak St., (center city). General line. Resale values. Day-night. Dealers invited. Ja94

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s94

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. Jly94

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. Jly94

CALEDONIA. H. M. Brown Co. 10-18 State Street, N. Y., Rt. No. 5. ja94

CALEDONIA. Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. J94

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d94

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. J94

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

DEPOSIT. 20 3rd St., Mrs. Malcolm Hess, Rt. 17, 30 mi. E. of Binghamton. Gen. line antiques. Dealers welcome. J94

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. f94

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-Sq. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n94

GENEVA. Lucile and Paul Emerson, 533 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. au84

GLENS FALLS. Morris Shiffrrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n94

GLENS FALLS. Harry E. Swan, Large stock. New England furn., glass, china, lamps, dec. items. Route 9 N—5 miles north. ja94

LIVINGSTON MANOR. The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s94

LOCKPORT. Urteil's Antique Shop, Windsor St., Rt. 28, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94

MACHAIS. Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. s94

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94

RICHFORD. Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94

SCHENECTADY. N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. Jly94

STONY CREEK. In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder, ja94

SYRACUSE. Mrs. G. F. Voorhees, 910 N. Salina St., Rt. 11. Gen. line antiques. ja94

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s94

UTICA. Antique Clock Shop, 1642 Bennett St. Tall, French shelf. Waggon and Cuckoo clocks. Bought, sold & repaired. my94

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94

UTICA. Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0706. Large stock of Antiques at low prices. Dealers welcome. o94

WARSAW. West Hill Antiques, F.W. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o94

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94

NORTH CAROLINA

RALEIGH. Lightfoot's Antiques, 2 Maidens Lane. (Opposite State College). Antiques wanau and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. Jly94

RYON. Brinall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

OHIO

KRICK. Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

BIRMINGHAM. Merle M. Andrews. State Route 118, Phone 301. Gen. line of antiques. You are always welcome. mh94

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

BUCYRUS. Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n94

CANTON. (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

CHESAPEAKE. Sublett, J. C., 804-3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. Jly94

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o94

CINCINNATI. Gold, Jack M. 341 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. au94

- CINCINNATI.** Nevil, J. E., 6 mi. S. on on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ja94
- CINCINNATI.** Mae B. Paine, 3627 Stet-tinius Ave. Tel. East 9237. Gen. line authentic antiques, from the home. Dealers welcome. ja94
- CLEVELAND.** Amundsen, Dagny Antiques, American, European and Oriental objects of art. 13971 Lorain Rd. Tel. OR. 9077. f94
- CLEVELAND.** Annette Antiques Shop, 1233 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94
- CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. my94
- COLUMBUS.** Anna B. Florence, 4261 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94
- COLUMBUS 5.** Cluff's Antique Shop, 1759 E. Main St., Rte. 40 & 33. General line. o94
- DAYTON.** Brown's Antiques, 50 Boni St. Large stock at reasonable price. Write for free list. my94
- DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. my94
- DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sanwich glass. ja94
- DAYTON.** Reynolds Antique Shop, 2123 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. ja94
- DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94
- DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48. (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n94
- EUCLID.** The Bungalow Antique Shoppe. Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEhmore 3981. General line. mb94
- FOSTORIA.** Peter, Mrs. Arthur L., 218 West South Street, State Rte. 12 West. Furniture, China and Glass. mb94
- GREENFIELD.** Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ja94
- GREENVILLE.** Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 33-F. 22. Furn. brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. ja94
- KENTON.** Robert & Isabelle McClaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Dealers disc. ja94
- LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rte. (Hwy. R. 5 S.) New York. mh94
- LORAIN.** Earl and Lillian Gault, Antiques and ancient automobiles. 1315 5th St., ½ blk. off Rts. 2 & 6. n94
- MANSFIELD.** Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94
- MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94
- MARION.** Mr. & Mrs. C. B. Thomas, 395 N. Main St. on Routes 23 & 4. Gen. line antiques. Whol. and Retail ap94
- MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. ja94
- MORROW.** Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94
- MT. STERLING.** Lula Lightle, 129 S. London St., Hwy. 56 & 3. Clear & col. glass, china. Items for collectors. ja94
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. s94
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n94
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94
- SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 2112 W. Main St. gen. line, furn., glass, china. Dealers welcome. s94
- TOLEDO.** Dream House, 2619 Randall Drive; block from Starr & Wheeling Sts. ½ mi. No. of state Rte. 2. Phone: Taylor 3669. o94
- TOLEDO.** Lillian Caldwell, 3125 River Rd., Rte. 24. A fine collection of decorative china, bric-a-brac. Dealers: Many items priced for resale. mh94
- TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9853. ja94
- TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94
- TOLEDO.** The Penthouse, 411 W. Bancroft, near Collingwood Ave., ½ blk. off U. S. Business Rtes. 23 & 24. Easy parking. Dealers welcome. ja94
- WILMINGTON.** The Place Antiques Come and Go (Everything). Berle A. Kendle, 487 East Locust. ja94
- WILMINGTON.** East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. ja94
- XENIA.** John Fudge, 325 Cincinnati Ave. U. S. Rt. 42. Large stock of choice antiques for collectors and dealers. Make us a visit. o94
- OKLAHOMA**
- ARDMORE.** Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94
- BRITTON.** Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. ja94
- CHICKASHA.** Mrs. Herman Prague Antiques, 1610 Iowa Ave. Buy and sell. All welcome. o94
- ENID.** Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. o94
- OKLAHOMA CITY.** Adams Antiques, 2 S. E. 34th St. Gen. line of glass, china, furn., lamps, etc. s94
- OKLAHOMA CITY.** Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. ap94
- PONCA CITY.** Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Hwy. 77. Rt. 4, Bois D. Arc. d94 Arc. n94
- TULSA.** Leggitts Antiques, 26 E. 18th St. Meissen, Dresden, Satin Glass, furn. Gen. line. Come in and browse. Dealers invited. s94
- TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889. f94
- TULSA.** Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d78
- VINITA.** Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au94
- OREGON**
- BLACHLY.** Beatrice L. Kern's Antique Shop, Hwy. 36, 6 miles east of Triangle Lake. Glass, china, furniture. Visitors welcome. ja94
- EUGENE.** Edith Drosté, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n94
- EUGENE.** The Copper Kettle, 1425 20th Ave. East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja94
- JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n94
- MILWAUKIE.** Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukee and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94
- PENDLETON.** The Antique Shop. One of the Northwest's largest and best general stocks authentic antiques. Whol. and Retail. n94
- PORTLAND.** Martin's Antiques, 3223 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh94
- PORTLAND.** 15. The Conklins, 2034 N. E. Couch Ft. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s94
- SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94
- PENNSYLVANIA**
- ANNVILLE.** Kegerrels, Ella F., 18 Main St. China & glass a specialty. au94
- CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94
- COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rte. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s94
- DOWNTONTOWN.** El. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94
- EBENSBURG.** Rte. 22 West. Mae Kier Gansman (Pinecrest). Open Sun. Ph. 6477. ap94
- HARRISBURG.** Betty's Antique Shop 3813 Jonestown Rd. Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh94
- HARRISBURG.** Camp Curtin Antique Shop, 2212 N. Sixth St. Gen. line antiques. Dealers welcome. Open 4 to 9. n94
- HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiquities, swords, daggers, etc. f94
- HARRISBURG.** Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94
- HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n94
- HARRISBURG.** The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94
- INDIANA.** Frech's Antique Shop, Rte. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94
- INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my94
- JONESTOWN.** Roy Deaver, ½ mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn.; large stk. ref. or rough. my94

- JONESTOWN.** John A. Walter, ½ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. je94
- JONESTOWN.** Feeman's Antique Shop. Rte. 2 (½ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94
- LANSDALE.** Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my94
- LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94
- MANHEIM.** Hart's Antiques, 161 North Charlotte St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94
- MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94
- MYERSTOWN.** Anita I. Watson, 152 W. Main Ave., 2 blks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au94
- NAZARETH.** Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. je94
- NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au94
- PALMYRA.** Tashud, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je94
- PAOLI.** The Rocking Chair, Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94
- PENRYN.** (Lancaster Co.), Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je94
- PHILADELPHIA.** Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. ja94
- PHILADELPHIA.** Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. ja94
- PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94
- PHILADELPHIA.** Lee Antiques, Inc., 1006 Pine St. Gen. line. Write needs or visit for substantial profits. mh94
- PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly94
- PHILADELPHIA.** Philadelphia Antique Shop, 1806 Chestnut St. Everything for dealers from souvenir spoons to furniture. ja94
- PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers. Exclusive large stock of Victorian. au94
- READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s94
- WASHINGTON.** Fowler's, Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. au94
- WASHINGTON.** Johnson's Antiques, 1517 E. Maiden St. Ext. East of Washington, Pa. on Rts. 40 & 19. Dealers invited. f94
- WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94
- YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. my94
- YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sundays. s94
- YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94
- YORK.** Mr. Harvey R. Heilman, 602 East Market. Phone 37316. Gen. antiques, glass a specialty, furn. and china. je94
- YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. f94
- YORK.** The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted unusual clocks & music boxes. ap94
- YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o94
- YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41163. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. mh94
- SOUTH CAROLINA**
- BERESFORD.** Mrs. Pauline Reedy, Hwy. 77. Arts and antiques. Large stock. Name your wants. mh84
- RAPID CITY.** Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. s94
- SIOUX FALLS.** Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94
- WATERTOWN.** Mrs. Florence C. Bervin, Antiques, 105 E. Kemp Glass, china, dolls, lamps, furn. ja94
- TENNESSEE**
- CHATTANOOGA.** The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94
- COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ja94
- CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n94
- MEMPHIS.** Wilkey's Antiques Down South, 2076 Union, U. S. Hwys. 70-79-64. Furn., col. glass, hand painted china, lamps and frames. s94
- MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave., U. S. Hwys. 70-79-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94
- NASHVILLE.** C. C. McLemore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. s94
- SPRINGFIELD.** Covington's Hobby Shop, 5th Ave., East. Meissen, Dresden, French china, lamps, glass, furniture. ap94
- TEXAS**
- ABILENE.** The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. n94
- CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimes. mh94
- CORSICANA.** Mabel Bonner Antique Shop, 1220 W. Fourth Ave., (residential section). Choice antique decorative objects, furniture. o94
- CORSICANA.** Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94
- FREDERICKSBURG.** Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s94
- GREENVILLE.** Antique Treasures, Mrs. Dan H. O'Neill, 2611 McDougal St. Unusual antique treasures. f94
- MUMFORD.** The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy. 50. Glass, china, lamps, furniture. mh94
- SAN ANTONIO.** If you like old things visit "Mary's Shop", 1143 Kayton Wholesale, retail. Dealers List. my84
- SAN ANTONIO.** Madge Graf, 2308 N. Flores. Old china, Mex. curios & jewelry. Whol. Expert repair of china & lamps. je94
- WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s94
- WEATHERFORD.** Lillian M. Jones 433 Palo Pinto St., Hwy. 80. Large selection furn., glass and china, wholesale and retail. ja94
- UTAH**
- SALT LAKE CITY.** Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. f94
- VIRGINIA**
- BRISTOL.** The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh94
- CLIFTON FORGE.** Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. mh94
- CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o94
- FALLS CHURCH.** "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Span, n94
- VERMONT**
- BRANDON.** Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. s94
- RUTLAND.** The Antique Emporium, Temple St. One of the largest antique stores in the East. Mirror and c. paintings to order. au94
- SUDBURY.** Rte. 30, Hillary Underwood. Interesting early pieces. f94
- ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. f94
- WASHINGTON**
- NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n94
- OLYMPIA.** Darling's Antique and Weaving Shop, 109 W. 18th. "A Gift From The House of Dreams." mh94
- SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. t94
- SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. ja94
- SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s94
- SEATTLE.** Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84
- SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative. 2323 First Ave. f94
- SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94
- TACOMA.** Hall's What-Not, 3740 So. L St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. n94
- TACOMA.** McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. je94
- WALLA WALLA.** Milt N. Hooper, Antiques. 625 E. Main St. Fine furn. china, glass & lamps. n94
- WALLA WALLA.** Sauer's Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. je94
- WEST VIRGINIA**
- CLIFTON.** Alyce Hussey, The House of Gifts, ½ mi. So. of Pomeroy, Ohio and Mason, W. Va. Bridge. Gen. line of antiques. Reasonable to dealers. Write wants. o94

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. ⁹⁴

HUNTINGTON. Staters' Antiques, 1423 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. ^{ja94}

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ^{ap94}

WESTON. Mrs. Ruth Cain, 10 Pike St., Ite. 19. Gen. line of antiques, furn., glass & china. By mail or app't only. ^{ja94}

WISCONSIN

APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. ⁹⁴

APPLETON. Mr. & Mrs. E. LaBudde, 132 E. Lawrence St. Phone 4-4387. Members Antique Dealers Association of Wis. Every one welcome. ^{ap94}

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. ^{ja94}

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. ^{au94}

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. ^{ap94}

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) ^{au94}

MADISON. Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. ^{mb94}

MILTON JCT. Hitchcock, Anne, Ye Old Curiosity Shoppe, 14 Madison Ave., W. Pattern glass, china, farm furn., etc. ^{d94}

MILWAUKEE. Tessie Lou Sargeant, 1495 N. Farwell Ave. Furniture, glass, china. ^{mh94}

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. ^{jly94}

OCONOMOWOC. Log Cabin, Flo Keppman, Rt. 3, W. on Hwy. 16 & 19. Gen. antiques. Whol. & ret. ^{mb94}

OCONOMOWOC. Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. ^{mb94}

SHEBOYGAN. The Trading Post, Chas. H. and Everett B. Cone, Props. 1323 N. 8th St. Gen. line of antiques catering to hobbyists and dealers. ^{ja94}

STEVENS POINT. Thada Warner 1127 Main St. on Hwy. 10. Across from College. Gen. line of glass, furn., china, etc. ^{ja94}

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. ^{jly94}

WHITEWATER. Green Shutters, 601 Main St., Hwy 12-59-89. Closed winters & Sun. Gen. line. S. Hoyum. ^{s94}

WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox, 1817. Collectors' items. ^{ja94}

CANADA

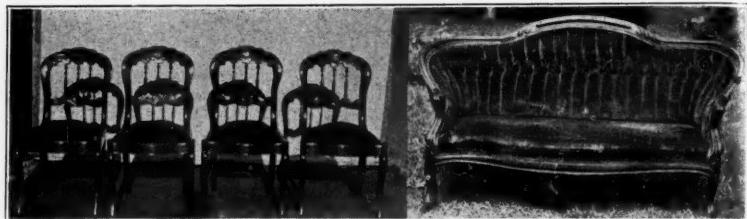
BRIGHTON. Ontario, Mrs. T. E. Cope, R. R. 4, 1 Mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass. Watch for the white spinning wheel. ^{ja94}

CHIPIAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. ^{my94}

LINDSAY. Mrs. Oliver Jackson, 133 William St. N. Phone 980W. Imported antiques. ^{o94}

VANCOUVER, B. C. Old Curiosity Shop, Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. ^{je94}

AGINCOURT, ONTARIO. Miss Bessie Laurie, 4 miles east of Agincourt on Malvern-Lansing Hwy. Lovely antiques, china, glass, furn. ^{ds94}



CARVED WALNUT CHAIRS, fruit carved at top, plain rose carving on center stretcher, three nicely turned spindles in back, shaped legs, slip seats, frames structurally sound, finish good, exceptionally fine chairs, good for needlepoint. Set of four. ^{\$95.00}

CHERRY PEMBROKE TABLE, Hepplewhite legs, top 34", drop leaves 9" deep, opens to 34", height 28". Excellent rough condition, usable. ^{50.00}

PINE CORNER CUPBOARD, rare with drawer in the top, three shaped shelves in upper part, one straight shelf below, solid divided doors above, single solid door below, all doors nicely paneled, graceful molding at top, 79" high, 54" wide to outside of molding, 23" deep, back flat to allow for corner post in rear, painted white. Excellent condition. ^{190.00}

HORN OF PLENTY COMPOTE, unusual small size, 7 1/4" diam., 7" high, flint glass, clear bell-tone. Proof. ^{30.00}

CABLE SPOONER, 5 3/4" high, flint glass, bell-tone. Proof. ^{7.00}

HORN OF PLENTY SPOONER, 4 1/2" high, flint glass, bell-tone. Proof. ^{8.50}

PAIR WAFFLE PATTERN PERFUME BOTTLES, 6" to top of stoppers, base 2 1/2" square. Proof. ^{8.00}

PAIR CUT GLASS KNIFE RESTS, 3 1/4" long, star cut in each end, knobs and rest nicely cut. The pair. ^{5.00}

BLOWN CANDY JAR, early, round, finial on cover, 12" high, 6 1/4" diam. ^{8.00}

MILK GLASS PLANT HOLDER, footed, irregular top, raised decorations, 7 1/2" diam., 3 1/2" high. ^{4.50}

MILK GLASS TRAY, irregular oval shape, raised decoration, 8 1/2" x 11 1/2". ^{3.50}

AMBER HAT, Finecut pattern, 2 1/2" high. Proof. ^{6.50}

BANE, semi-mechanical, "Hall's Excelsior," head of cashier inside missing, 5 1/2" high. ^{4.50}

SATIN GLASS SHADES, blue and white ribbons, ruffled top, hobnails on outside, 8 1/2" top diam., 3 3/4" base diam., 5 1/4" high. Beautiful Pair. ^{12.00}

SLAG SUGAR & CREAMER, white with various shades of green, open work gallery on each, 4 1/4" high, 4 3/4" diam. top, footed, 3" diam. Unusually fine. The set. ^{15.00}

VICTORIAN WALNUT DRESSER, white marble top, fruit pulls, ornate mirror support with two small shelves and two tall small boxes at base, good carving at top of mirror. ^{2" diam. Proof.} ^{3.00}

Excellent condition. Top 19 1/2 x 43", marble top 33" high, overall 84". ^{40.00}

VICTORIAN LOVESEAT, walnut frame, tufted back, serpentine front, cabriole legs, finger carved frame structurally sound, should be reupholstered and refinished, 47" between arms. ^{75.00}

PINE CHEST, three-drawer, in the rough, top 17 1/2 x 35 3/4", height 30 3/4". A very desirable pine chest. ^{30.00}

VICTORIAN MIRROR, fruit carving at top, walnut frame, scroll carving at base, deep frame, rounded top, 36" wide, 74" high, mirror 21 1/2". Excellent condition. ^{35.00}

WINDSOR CHAIRS, two arm chairs, four side chairs, arm chairs are continuous arm, side chairs are hoop back, seven spindle. All chairs have good turnings and well splayed legs. These chairs do not match perfectly but they go nicely together, in the rough. Six chairs. ^{250.00}

BENEDICTON MUG, beautifully mottled, curved sides, applied handle, 4" high, 4" diam. Proof. ^{8.50}

DELFT TYPE HANGING PLATE, light blue scene of windmill, church, houses, boats, trees, river and clouds, marked "Villeroy and Boch," rim pierced for hanging, 10 1/4" diam. Proof. ^{6.50}

STAFFORDSHIRE TUREEN, "Brownfield's," Andover pattern, decorated with leaves, twigs and flowers in light brown, green, yellow, and blue. Straight sides, applied handles on tureen and cover, 7 1/2" high, 12" across handles, 7 1/2" wide. Some glaze crackle 10.00

LIMOGES TUREEN, "Theo. Haviland," Closely patterned shape, raised decorations inside & outside, ornate gold decorations on handles and around base, 13 1/2" across handles, 8" wide, 8" high, also two matching 9 1/2" soup plates. All proof. Lot. ^{10.00}

VICTORIAN PICKLE CASTOR, overlay jar, clear glass over a delicate light blue lining, ornate silver plated holder and cover, 8 1/2" high, 5 1/4" diam. ^{6.00}

VICTORIAN COPPER URN, complete with alcohol burner, footed, head of woman at top of each leg, body of urn in Butler finish, leaves and flowers in bright finish, applied loop handles, spigot with bone handles, ovoid body, finial on cover, silver plated, 15 1/2" high, 10 1/2" across handles, a beautiful. ^{30.00}

MILK GLASS MUSTARD JAR, in the form of an ear of corn, silver plated top, 3" high, 2" diam. Proof. ^{3.00}

Wishing You All A Very Happy and Prosperous New Year
Hope that you will be able to visit my booth at the St. Augustine Antiques Exposition & Hobby Fair. It will be a great show. January 23-27 incl.

MRS. WALTER S. SANDS

PHONE ESSEX 7-1218

Essex, Connecticut

Prices Include Crating — Shipments via Railway Express — No C. C. D.'s — Stamps Appreciated

Box 110,

Prices Include Crating — Shipments via Railway Express — No C. C. D.'s — Stamps Appreciated

MAT-GARDS

"For the Careful Homemaker"

MAT-GARDS to Safeguard China and Glass Plates against chipping, breaking, scratching — by using between plates, while stacked.

MAT-GARDS to Safeguard Furniture against scratching — by using under lamps, vases, bric-a-brac.

MAT-GARDS to Safeguard Tables against marring — by using as coasters under drinks, hot dishes.

A USEFUL INEXPENSIVE GIFT to yourself or your friends. Send for a Box — Check or Money Order.

32 Round Felt Mats (8 each of 4", 5", 6", 8") \$1.00 Postpaid.
48 Round Felt Mats (12 each of 4", 5", 6", 8") \$1.50 Postpaid.
Special Prices for Large Lots.

KROMM SALES CO. Dept. H-3

60 Franklin Street, Jersey City 7, N. J.

REFINISHING & REPAIRING

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2839 Wilshire, Apt. C, Santa Monica, California. ja3825

GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postage paid \$1.—Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s126942

WANTED

Rates: 8c per word;
Larger type 12c per word.

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington D. C. ja12276

SHAVING MUGS. Occupational and sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. Je12844

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12273

BLUE HISTORICAL CHINA.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. Je6253

WANTED: Double Marble Base for lamp, including brass mounting between base.—F. J. Hamill, 1 St. Dunstan's Garth, Baltimore 12, Maryland. Ja1861

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my6445

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12006

WANTED: All kinds antique furniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter.—Preble's Antique Shop, 2036 N. Main, Phone Kimberly 2-1387. Santa Ana, California. jly120291

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED: Wooden Idols; grotesques. Wooden figures from Africa and the South Pacific.—E. L. Dorsett, M. D., 227 S. Maple Ave., Webster Groves 19, Mo. my6867

WANTED: Early American Stage coach. Send photograph and price.—C. K. Johnson, Hurley, N. Y. mh3422

TOP PRICES for small highly detailed gutta-percha hanging wall frames.—Maries' Antiques, Oswego, Ill. mh3042

WANTED: Chinese teak and lacquer furniture. Also better Japanese.—Vellenga, 2474 N. W. Overton, Portland, Ore. ja1821

DAGUERREOTYPES wanted: Scenes, especially California, prominent persons, largest cases, Maser's.—Mackay, 2033 16th Ave., San Francisco, Calif. n128801

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. my6675

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. ja6698

MILK BOTTLES, old; unusual dairy containers, churns, equipment. Give complete description, price, condition.—David Givin, Private Collector, 500 So. 27th St., Philadelphia 46, Pa. mh3483

COLLECTOR WANTS: Early Pewter of all kinds, Primitive paintings.—Oliver Deming, Westfield, Mass. mh6614

I am in the market to buy for good prices. Old tavern and other signs, wood carvings, eagles, historical items, good oil paintings, rare prints, autographs, coins, early silver, rare books.—L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J. f60291

COLLECTOR — DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Va. f6084

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Drug Mortars and pestles. Wood, iron or brass.—Helfand & Katz, Druggists, Broad & Chelten Ave., Philadelphia 26, Penna. s120821

WANTED: American historical chintz and handkerchiefs; pictorial and historical wallpapered hat boxes (not floral) or pieces suitable for framing; early American flasks and figure bottles. Give full description and price.—Dr. G. Billhuber, Room 819, 9 East 46th St., New York City. ap64431

WANTED: Metal or China figure of boy fishing; to be used with aquarium.—B. J. Small, 65 Leonard St., N. Y. C. 13, N. Y. ja3883

WANTED: Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6008

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKEs, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pertz, The Lazarette, Pug Lane, New Milford, Conn. my6637

BAR TYPE commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass.—Hill's Antiques, Alton, N. H. ap94011

CUPBOARDS—Corner, wall. Send for lists.—Patricks, Marion, Ohio. mh12405

CHANTILLY LACE dress; old grosgrain silk skirt with soutache braid; also my antique business.—The Old Red Barn, Palatine Edge, N. Y. ja1451

THREE SECTION MIRROR, gold leaf; very nice \$85. 3 old silhouettes, ea. \$10. Pr. Bohemian vases \$35. 3-pc. Girandoles set \$1.15.—Ruth Worthington Glass, 410 E. Lafayette, Rushville, Ill. ja1802

DOUGH TRAY, refinished \$35. Cherry night stands \$25. Spinning wheel \$10; 4 drug store bottles, glass labels, lot \$20. Carved back Lincoln walnut rocker, rough condition \$18. Soft wood night stands \$6. Flax wheel \$15. C. & I. medallion, Life in the Country (Evening) \$25. Cherry plank top work bench with combination vice \$15. Clock registering bank \$25. Peabody Civil War musket, with bayonet \$10. Kentucky rifle \$35. Cuckoo clock running \$25. Frosted hand cake stand \$15. Cherry chest of drawers, refinished \$60. White oval marble top table \$25.—Twila and Everett Dix, Coudersport, Pa. ja1867

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feman's Antique Shop, Jonestown, Pa., 1/2 mile S. of U. S. Route 22. f60441

COFFEE SET, pot, 6 reg. size cups, 5 saucers, sandwich plate. Shades of brown, red flowers \$9.50. Write—Morsey on Charrette, Warrenton, Mo. ja1481

CHINESE ANTIQUES: Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellanies. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. my7008

Banks, glass, china, clocks, music boxes, lamps, general line.—Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

17" GLASS DOME \$10. Ruby Thumbprint goblet \$6. Fire truck \$5.75. Godey deep frame \$5. Pair oil lamps \$3.50. Framed Lincoln \$10. 40 brass buttons \$10. Mercury reflector \$3. Scrapbooks \$4.75. Doll \$8.50. Rough: Huge tin lantern \$17. Huge copper kettle \$23. Hanging lamp frame \$9. Corner cupboard \$47. Empire chest \$27. Captains chair \$21. Dotray \$17. Plank bench \$16. Hepplewhite chest. Printed list 10c. (refunded with order). Stamp for reply.—Ed Laughner, Vanadium Row, Latrobe, Penna. ja1426.

OVAL AND OBLONG Walnut frames, Victorian sofas, marble top tables and bureaus—special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128821

TRIVETS: All old, some very unusual. Arctic Dickinson, 60 Broad St., Westfield, Mass. ja1001

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Rooney, 209 Jersey, Bluffton, Ind. f6407

SMALL SPINNING WHEEL; cane missing; refinished \$15. S. T. weight clock, door glass cracked, refinished and working \$10. Harness makers stitching horse \$6.50. Walnut Cradle, spindle type \$20. 3 plantation or ranch bells, complete, each \$10. 50 stereoscope views \$2.50. By express collect.—Karr Museum, Stanberry Mo. ja1863

FURNITURE: Extra nice cherry mannequin; perfect original condition \$185. crated. Fine 2-part cherry cupboard, upper part glass doors, considerably over 100 years old; can give history \$150. crated. Cherry Hutch cupboard \$50. crated. Walnut dresser, refinished, usable condition, white marble piece \$38. crated. Nice 1/2 walnut bed with reconditioned box springs, refinished. Both for \$65. crated. Nice walnut wardrobe, rough condition \$18. crated. Large walnut overstuffed chair, open arms \$18. crated. Large walnut rocking chair, wide arms; seat and back needs recaning \$10. crated. Finger carved walnut side chair \$15. crated. 7 spindle Windsor; write \$15. crated. Set 6 walnut chairs \$33. crated. Large walnut corner cupboard, cleaned off and in fair condition; 2-part upper shelves, curved walnut; really nice \$85. crated. Walnut clock shelf with drawer, 11x27" \$4.75. crated. Ornate walnut shelf that hangs on wall, supported by large spread eagle with natural glass eyes \$10. Ladies side saddle; good cond. \$15. Black tin coal hod \$6.50. Photos. Mail orders only. Bank references.—Rosa R. Tutt, Rte. 1, Greensburg, Ky. ja10041

Collection Antique Pipes. Collectors please contact—Dorothy Mullens, 13821 Cedar Road, Cleveland 18, Ohio. ja1861

OLD PATTERN GLASS, china, brioche, etc. Write wants. No reproductions.—E. Skilton, Downington, Pa. my6844

LYDIA DE HOFF, Mankato, Kans.—No. 2 Queen Anne burners, made into electrical adapters, light above \$2. Light above and below \$2.50. Dealers write for prices. f3042

FOR SALE: One pair beautiful banquette tables from the home of 10th Gov. of Ky. Very fine old bass violin. Many other fine old pieces. Write.—Clay Fogg, Centralia, Mo. f3445

WALNUT ANTIQUE bedroom suite, Reliance, Box 291, Fond du Lac, Wis. f3061

HAIR BRACELET, 100 years old, engraved gold clasp, intricate woven band with corded edge. Original leather and velvet box. \$25. "Scrap Album," 11x14"; 80 pages including advertising and greeting cards, etc. \$6. Oval glass flask, engraved sterling casing, monogram, tight stopper, including tax \$6. Sheer black lace shawl, two yard triangle. Perfect condition; 80 years old. Beautiful with evening gown \$30. Wedding gown, 1830. Beige silk with woven rosebuds; tight bodice, dropped shoulders, hand made, slight age stain on skirt \$14.50. Gorgeous evening wrap, three quarter length, reversed Paisley shawl, soft red shades, original lining of red and green shot silk. Collar lining needs renewing, otherwise perfect for wearing now \$30. Several accessories; night caps, undersleeves, night gowns, fine old linen, suitable for dolls clothes. Write wants. Photos on request.—Miss Dorothea B. Harris, 447 S. 4th Ave., Mt. Vernon, New York. ja1101

TALL ELMS, WELLS, MAINE, Rocking horse, 2 horses, seat between in rough, about 1900 \$7.50. Doll carriage, about 1900, needs one body spoke \$6. Child's high chair, cane seat; 2 spokes in back missing; nice for plants \$5. 5 family albums \$1-\$5. Black and silver metallic shawl, Egypt design, 3 sides fringed \$15. Paisley shawl, fair condition \$10. Red tablecloth, fringed; needs some repair; 4 napkins \$11. 2 qt. decanter, Diamond and Sunburst, Sandwich, not a pair, but perfect \$25 each or \$45 pair. 2 Doyle Bitters bottles, each \$2.50. Limoges fish plate, signed \$5. Limoges game, quail, plate, signed \$5. H. P. tea-cup, violets \$3. Pittsburgh daisy; open sugar \$2; 6" dish \$1.50. Berry bowl \$2.50. 8" plate \$4. 2 goblets \$2.50. Many items in pattern glass. Transportation extra. ja12301

BRASS BELLS, wood handles, burnished, lacq., 6 $\frac{1}{4}$ " \$7, 3 $\frac{3}{4}$ " \$3.50, 3 $\frac{1}{4}$ " \$3. Buggy warmer \$3. McKinley plate \$2.50. Water pitchers: Dewey \$8., Grant \$2.50. Celery: Sheraton \$3., Barber \$3.50. Will accept bids on Wonder Creeping doll and original wood box.—Stonebrakers Antiques, 424 So. 2nd Street, Clearfield, Pa. ja1063

THE SHRUBBERRY, Brandon, Vermont. Child's flatiron and trivet, \$2.75. Dutch shoe flatiron \$2. Bennington 3-qt. pitcher, hunting scene \$18. Collection Virginia (Kamm-3), lovely; occupational mug; hobnail mugs; pink lustre c/s, Lily Valley Medallion \$6.50. Refin. schoolmaster's desk, nice \$50. Photo, Festoon, Plume, Diamond Medallion, D&B, etc. Sandwich cupplates \$2.50 each, \$4.50 pr. Write wants. ja1234

FOR SALE: Currier & Ives "Flowers", old frame \$12. Old oil painting, scene with woman, children and cows at gate, 26x36; deep gold frame \$75. Imari umbrella stand, 8 $\frac{1}{2}$ " dia. 24" high. Has original tag; lovely \$100. Free lists.—Mary Ball Shop, Raven, Pa. ja1443

\$4.00 EACH: Broken Column tumbler, S Repeat cruet, Dahlia water pitcher, D&B with V milk pitcher, Bullseye perfume bottle, blue D&B with V toothpick, amber Star and Feather plate, opal sugar shakers, Majolica plates, mustache cup and saucer. Transportation extra. Send for list.—Beatrice W. Sherman, The Westchester, Washington 16, D. C. ja1844

HIGH WHEEL BICYCLES; Columbia; G. & J., Springfield Roadster; Star; Victor. All in fine running order. Write, Ox Yoke, complete \$6. Sap yoke \$5. Broad ax \$2. Punch Bowl \$10. Boston rocker, as found \$8. Ladder back chair, good hickory seat \$9. Empire davenport, heavy walnut, refinished \$55. Copper ships lantern \$8.—Twila and Everett Dix, Coudersport, Pa. ja1464

FOR SALE: Walnut Tavern table with 3 drawers; needs rubbing down; 33x53" \$68. Perfect Hutch table; original Penna. Dutch finish; 36x52" \$48. Hutch table, needing minor repairs and joining; pine \$38. Pr. of pine fireside benches; all re-finished, pr. \$35. Walnut Dover chest, having 2 drawers; old hinges and orig. shoe feet; perfect \$85. Primitive small pine cupboard, nicely scrolled gallery rear. Milk glass Blackberry goblet \$5. Milk glass covered Boat dish; authentic \$12.50. Staffordshire Hen on Nest; lovely \$45. Proof. Gaudy Welsh pitcher, 7 $\frac{1}{2}$ " high Apple Tree in copper lustre on base, with fruit on branches; rare and lovely; proof \$35. Early china, primitives. Many hand painted items.—Oxford Antiques, Alice Schuler, 7885 Oxford Ave., Philadelphia, Penn. ja1219

PENN. DUTCH cheese mold, heavy tin, heart shape, not too old \$4.50. 5 cookie cutters, old \$2. Loop glass: celery, scallop top, 9" \$7. Spooner, 5", scallop top \$4. Open compote, 9" wide, 6 $\frac{1}{2}$ " high \$9. Lion, covered compote, 8" wide, 12" high; no harm rim flake \$12. Cuckoo clocks. Write.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. Ph.: RI-6-6644. ja1405

OLD GLASSWARE: Lge. stock. Write specific items wanted, enclosing stamp. Goblets: Cannon Ball, Lily Valley, Amber Medallion, Centennial, Cube, Fine-cut Pink Block, Panelled Cherry, Cord Tassel, Plates: Bryce, Nailhead, Egyptian, Classic, Willow Oak, Baltimore Pear. Water pitchers: Multifruit, Frost-dipped Ribbon Flower Pot, Herringbone, Bulbous DB. Covered compotes: Eye-winker, Curtains, Lion, Dakota, Moon Star, Jumbo. Sugars: Actress, Rattan, Yellow Maple, Loop, Butters: Minerva, Stippled Tomato, Beaded Grape, Pottery: Shaving mug, large platter, cupplates. Lamps: King's Crown, Parlor, Banquet, Hanging. Much china, Milk Glass, Majolica, bisque. Prints: Mary, Eliza, Sailor's Return. Pedestal card table, mahogany bureau, marble top tables.—Mrs. Smith, Highland Ave., North Wales, Pa. ja1238

MRS. F. M. SHEEHAN, 871 7th Ave., Apt. 212, New York City 19, N. Y. — Oil painting (scene) heavy frame \$35. Oil painting vase with morning glories \$12. Oil painting scene, Sunset on Lake \$12. Seth Thomas chime clock (old) \$12. 3 Maple fiddleback, cane seats, ea. \$25. 3 maple ladderback, rush seats, ea. \$22.50. Mahogany console \$120. Poplar stand, one drawer \$26. Solid mahogany 1 drawer stand \$66. 4 Cottage chairs, cane seats \$60. Blue Dutch china clock, nice \$35. Abraham Rocker (old), new upholstery \$65. 4 Meissen plates, Onion pattern, ea. \$6. 1 Meissen plates, to match, large \$8. 8 open work Meissen plates, beautiful \$96. 1 open work Meissen, Ige., to match \$25. 2 Early blown mugs, ea. \$19. Ige. collection Jacobs Ladder; inquire. Cherry stand, 1 drawer \$50. Almond Thumbprint tumbler \$6. 5 Herkingbone goblets, ea. \$4. Nailhead sugar and cover \$6. 6 Sandwich saucers, ea. \$3.50. Small Colonial compote & cover \$2.50. 5 Hobnail bone dishes, ea. \$3.25. Canary Diamond Quilted goblet \$8. Horseshoe relish dish \$3. Plum sauce \$1.50. Amber D&B dish \$5. One each blue, amethyst, footed saucers, ea. \$3. 6 c/s, China, 12 plates, 1 cake plate, Moss Rose pattern, lovely lot \$80. Japanese (blue) tea set, nice \$25. 4 pc. quadruple silver tea set, old, perfect \$45. Austrian Limoges dinner set, inquire. Large opalescent (white) jar with cover \$25. 9 plain white bone dishes, ea. \$1. Walnut Secretary, early \$75. ja14471

ONE FINE OLD mahogany chest, carved feathered columns, lions claws with interesting detail, crocheted mahogany veneer on drawers. Excellent condition \$125. A Jeffersonian sofa, about 1810; mahogany, good condition; for details, write.—Mrs. E. B. Lee, 52 Jordan St., Skaneateles, N. Y. mh3006

2 PC. WALNUT bedroom set; marble top dresser (3 pc.), bed, Victorian style, Hall tree with seat, 7 ft. hl, hand carved, walnut. Write for further details.—Mrs. Ed Warp, 4301 W. North Ave., Chicago, Ill. ja1462

FOOTED IRON trivet, snake pattern, 1" high, 9" long \$8. German Paperweight, 4 brass skulls and crossbones; unusual \$7.50. 7 $\frac{1}{2}$ " high prancing horse iron bank \$4. M. G. ship, Maine, \$7.50. Wedgewood white ironstone tureen, pear knob \$8.50. Limoges china ink well and pen holder \$5. Copper teakettle 1.5 L Swedish design; nice condition \$20. Express collect.—The Hobby Nook, Fenton, Mich. ja1694

THE CARRIAGE SHED

123 Oak St., Binghamton, N. Y.

Trade cards, assorted	75 for	\$1.00
Stereoscope and 50 views		5.00
6 Amber goblets, basketweave, set		30.00
Wooden knife box, refinished		6.50
Pierced tin tool warmer		7.50
Feel for Dutch oven		7.50
Chopping bowl, 11" diam., refinished		3.50
Candle mold, 12-hole, 2 handles		4.00
Sugar shaker, M.G. dainty blue flowers		5.50
Sugar shaker, crystal with sterling top		7.50
Castor set, wood frame, 6 bottles, unusual		15.00
"Kentucky Glass" jar, 1866		8.50
Butter ladle, refinished		3.50
Write us your reads. Express collect.		jax

FLORENCE C. BERVEN

105 East Kemp Avenue,

Watertown, South Dakota

CHINA & GLASS

6 Bisque creeping baby, little finger tip off	\$10.00
5 Austrian bouillon c/o, white, all	8.00
Occupational shaving mug, "Farmer," name worn off	4.00
Ditto, 2 prs. boots, name worn off	4.00
Shaving mug, "F. D. Reader," gold letters	4.00
Shaving mug, "Fitzhugh," gold letters	2.50
Shaving mug, mirror and floral design	5.00
Meissen c/o crown & crossed swords mark, very colorful, faint age line on under side of saucer	25.00
White china gravy ladle, grape handle, 7"	6.00
Pr. 10" Bristol Rochester shades, old, proof	
Each	4.00
China cold slipper, 4", Medallion Rosette, colonial figures	5.00
Beautiful double dish, 8x12 $\frac{1}{2}$ ", gold lobster handle, colorful roses, shaded pastel background, luster finish	20.00
Brass paper knife, figure Shakespeare handle, name on blade, very old, proof and lovely	4.00
8 White bone dishes, semi-porcelain, "Meakin." All	5.00

MISCELLANEOUS

Elegant chafing dish, burnished copper and brass, Steinau & Co., N. Y., new condition, proof	13.50
Hansom urn percolator, burnished copper, fancy brass trimmings, Landers, Frary and Clark Patt., 1906. Complete with burner and tray. Loveliest imaginable	25.00
Pair oval brass Acanthus leaf Victorian frames with standards, oval openings. Refinished 14.00	
Fine spice box, wood knobs, proof, but small pieces of lacquer	9.00
Another spice box, painted white	7.50
2 Fine low coffee grinders, one all iron top, other copper top. Each	4.00
Pr. beautiful rectangular walnut frames, 12 by 14", large oval openings, 8 $\frac{1}{2}$ x10 $\frac{1}{2}$ ", with mirrors. Refinished. Pair	15.00
4 Red tablecloths, all fine condition: hemmed, striped with white & daisies \$6.50; 56x56", tulips \$4; 54" x 63". Fern \$6.50; 50 x 84", Fern, slightly faded	5.00
Fine old bicycle kerosene lamp, "Neverout," nickel over copper, complete, like new	10.00

LAMPS

(Photos of all described, 10c)

Ruby Hobnail hanging lamp with matching shade and font, brass oil insert, elegant polished brass frame, 42 prisms	
Another Hobnail hanging lamp with matching font, ornate pol. brass jeweled frame, 42 prisms \$98.	
Pair elegant large Hearse lamps, polished brass, complete with bracket, one has whip socket.	
Lovely pair ornate medium size crystal candelabra, 5 tier and cut ball drop, amber jewels.	
Charming honey amber Hobnail wall bracket lamp, ruffled shade, matching font, fine brass bracket, 12 prisms \$37.50	ja

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

HELLO FOLKS: Had's old store is teeming with odds, and schemes today. Note this one. My purchases total to \$11.00, getting him a five-dollar bill, he lays me change, \$3.03 on counter, then points to a sign; it reads "Help The Boy Scouts." Two tin banks are on counter: one reads, "Spare change for scouts"; other reads, "Had likes folding money." I think, I can spare the three odd pennies, so I drop them in the bank. Had grins, picks up one of my dollar bills, folds it, drops it in the other bank. When can I do you no harm, but quickly grab my two bucks. Passing the meat case, I see some meat sliced so thin you could actually see through it; I ask what kind of meat that is; he says, shadow loaf: "Haunted meat I think." On the porch I see some new snow shovels, card reads; left handed shovels \$2, right \$1, poking my head through door way, I think I have him now, so ask about the "Had" checkbook, then says, "Gary, do you have any left handed mustache cups?" "Silence is golden." Cherio.

Have a nice med. sized cherry Penna. Dutch cupboard, 2 pc., all refinished natural, lovely. 2 glass doors small lts. glass in each, pie alcove, drawers, cupboard, bracket feet, solid ends, \$12.50. Another nice Cherry cupboard, same features as above, good rough as found condition, \$20.00. Nice Pa. wall cupboard in pine same features as above semi refinished large one, \$19.50. Cherry night stand, top has scalloped splash board around back and sides, dovetailed drawer, neat turned legs and scalloped lower shelf, nice structural condition, \$35.

Cherry night stand, dovetailed drawer, neat turned legs, all cherry, good structural condition, \$15 crated.

Very special and rare yellow jelly cupboard, white wood, 43" high, 13x32" top, 3 small drawers at top, 2 glass doors, solid ends, half moon feet, lots of shelves, make nice little china cabinet, nice condition, \$29 crated.

Here it is folks! Walnut early Empire dining table, large center pedestal, 4 graceful feet, extension table, measures closed 50" square, there are 5 extra walnut boards 12½" wide, will take more boards, so, no matter how small or large the family is, they can all eat at first table, usable as is, crated \$69.

Sweet extra nice Captain's chair, good usable condition, \$25 crated.

Very early clay water jug, iron loop to hang, hippie valve, and drinking spout, \$6.50.

Have 2 unusual Smithy pine tool boxes. First, 11x7x12", high scalloped end, hickory carrying handle, other cute features \$7.50. Very unusual one in pine, 19" high, 23" long, fancy shaped solid half moon ends, hickory carrying handle, small tray top of each end, shallow trough and compartments below, needs slight repair. Very rare one, \$22.

Pair 19" high canon ball finials andirons, heavy deep iron feet for logs, \$10.

Blacksmiths, crow foot, iron tipped shaped wood, with iron feet, used to rest horses foot on while shoeing, \$5.

Cabinet makers, copper round bellied vessel, 10" diam., 2 in. loop handles, fine condition, \$2.00.

Have 6 Rayo nickel lamp bases, all for \$18.

Have 12 different sized, blown clear glass drug store bottles, ground glass stoppers, all \$8.

Old barn framers, original ratchet and drill machine, \$10.

Old stone 5 gallon crock, 2 metal handles, \$2.

Have 11 lb. 10 oz.'s flat iron welded iron handle, \$2.

4" tall clear base kerosene lamps, all for \$3.50.

Extra fancy gallon size, silver plated harvest pitcher, needs repairing possibly, \$5.50.

Have 2 huge iron door locks, early primitive with large keys, no knobs or keepers, both for \$7.50.

Old brass street car bell, pull cord type, complete, rare, \$7.50.

Copper oxidized old door bell, lever pull, \$.45. Musical toilet, 16" diam., pull cord type old ambulance bell, \$1.50, what dinner bell, \$20. Block Japanese wooden tea bucket, quaint, \$.45. Old Conestoga wooden tea bucket, quaint, \$.45. Old butter print, Cow pattern, \$.45. Old brass garment hanger, fancy scrolled, double wish bone type, large size, \$2. Pair old brass riding crop, \$1. Old copper dipper and skimmer to match, 6" diam., pint size, 22" copper handles with turned wood grip. Each \$8, both \$14. Copper dovetailed stew pan, dovetailed bottom, heavy long copper strap handle, 10" diam., \$.95. Set of Rump sleigh bells, huge musical bells mounted on original red leather 6 bells, \$10. Old pine size, funnel, \$2. Small brass tasting ladle or spoon, 3" diam., long iron handle, \$3.75. Old iron pan cake turner, \$1.50. Fair rare rosette embossed brass curtain tie-backs, 3½" diam., old pewter stems, \$.75. Quaint old copper flour scoop, unusual, \$2.50. G.W.W. east 10" oil lamp shade half lamp, floral with tropical bird decorations, this is one of the first mfg. electrical type, \$10. Complete with all fittings. Old kerosene semi ball 9" shade, cranberry to opalescent melon striped hall hanging lamp, brass fittings, \$12.50. Currier & Ives, framed rare print, "The parting hour," knight & lady in colorful costumes, \$12.50. Have 4" brass fine etched sky blue matching tumblers, \$9 for all. Mary Gregory ruffled top clear glass water pitcher, water bottle, with 3 match tumblers, all for \$17. Polished small brass tea kettle, extra fine stand, alcohol heater, etc., \$15. Fancy ornamental pearl shellled miniature curio cabinet, glass front 3 panelled, 8½" high, \$5. Set of 4 cranberry tumblers, floral, enamelled, panelled, beautiful, all, \$14.50. Very pretty 3 qt. glass covered early pattern glass cracker jar, a scintillating beauty, \$4. Pale green beautiful ruffled top Victorian water set; pitcher, 6 tumblers, floral, enamelled, all \$12.50. Pair bulbous squat milk glass dresser bottles, \$9. 10" pair ruby to clear, glass objects creamers and tumblers, etched writing, all for \$7. Have 2 heavy brass gouge open fancy wavy wall brackets, gallery all around, 18" one, nice for ivy holders or magazines \$4; sweet 16" one, for ornaments, etc., \$5. Have 10 ast. gentle walking sticks, all for \$10. Beaufort oil stone, 6" square block, 16" high, vase shaped, 6" glass size, blue decorations, \$5. Large 5 gal. china rose rose waste jar, 2 loop handles, vase shaped, the lid, \$4. Cone shaped cedar churn, 20" high, lid and plunger stick, \$1.50. Oval walnut top parlor stand, beautiful scrolled legs, good straight condition, 26" long, \$18. Early iron street car, quantity, \$3.50. Wooden apple parer, 2 wooden pulley wheels, 6" and 2 hand crank, other end made expertly worked gadgets, all mounted on pine board, 8x19", nice for lamp, \$15. Teardrop & Tassel water pitcher, \$6.

4" Early pewter tea spoons, no marks, fancy handles, \$4.

Maiden blue and clear, with some green coloring, pattern glass water pitcher, one matching tumbler, both \$8.50.

Nice early copper candle holder, saucer and wind shield, pitcher handle, unusual, \$4.50.

Unusual saucer brass candlestick, finger hole, turned brass holder, inserted match striker, detachable, museum piece, \$7.

Very early oblong hex. corner long tray, ring

EWER-VASE, lamp, French Porcelain, 18½" to harp. Date 1872. White medallions, with soft Dresden bouquets. The perfect complement to a beautiful mirror. Wired. — Write BR. S. Student, date '63, burnished, 7", oval, white shade. — \$36.00

CRANBERRY. Swirl, beaded, min. lamp. — \$30.00

PINK, SATIN, min., with chimney. — 15.75

BLUE. glass, round hinged, trinket box, enameled dec. — 10.25

Express Collect - No C. O. D. - Stamp, Please

CAMILLA J. C. TRACY

25 Pelham Road, W. Hartford, Conn.

Acorn Student lamp, burnished and electrified, 10" green shade, \$52.50.

Blue D&B candle, \$9; amber Kitten match, \$2.00. Lamp 12" high. Cherub Thumbprint, \$3.50.

Austria footed salts, gold trim, \$7.50.

Etched Baby Thumbprint cake stand, \$8.50; water pitcher, \$7.50; plain goblet, \$4.

Bread trays: Egyptian, \$7; Flower Pot, \$6.50; D&B, \$5; Constitution, \$6.50; Tree of Life, \$6.50; Stork, \$7; Grant, \$6.50. Pleat & Panel cake stand, \$6.50.

BUTTON APPROVALS

AGNES HABERMAN

1116 Sanborn St., Jefferson, Wis.

holder, push up candle holder, \$7.50. Brass anvil paperweight, \$3. Milk glass 3 leaf clover bulbous leaves floral dec. — \$5. Beautiful custard glass, fluted floral decorations water pitcher, \$7. Small spinning wheels, complete, \$15. Soft wood dough troughs, turned legs, crated, \$25. Pine water benches, high backs, 2 short drawers at each side of top shelf, alcove, then trough, then 2 cupboards below, nice bracket feet, rough condition, found, \$35 crated.

Have 3 Empire 4-drawer early bureau chests, cherry and crotch veneer, all for \$100 crated.

Fine Windsor fan back rocker, saddle seat, early bobbin or H stretcher, fine structural condition, rare \$55.

Very fine medium sized cherry 3-pc. corner cupboard, glass door above 9 lbs. glass 2 drawers, 2 cupboards bottom piece, nice bracket feet, fine structural condition, no concave moulding, total width 48", overall high 84", crated \$125.

Walnut base, white marble top stand, 14x18" top, coffee table or chair type, 20" high, usable condition, \$20.

Special. Have 3 breadths of very early wool, chain carpet. Bright green with vivid rainbow broad stripes running length wise, each breadth is 3 ft. wide, 18 ft. long, and almost new condition, would not need cleaning, very fine condition, cover room 9x18", all for \$45.

Nice early Victorian Brussels rug, 9x12", bright colors worn slightly but no harm, \$25.

Early 9" pewter basin, the old type, \$6.75.

Fair very fine early carriage lamps, polished brass stand and tiered, polished brass oil fonts and tops, 11" overall high, make beautiful pair outside lamps, \$25.

Fine knife box, early, 2 partition, 8x12", center handle, \$5.

Early 15" pewter chop plate, \$8.50.

3 Early 8" pewter plates, all \$10.

Pedestal footed teapot with 5 matching cups and saucers, fine Japanese beautiful colored choc. set, \$15.

Amber iridescent carnival glass cov. butter dish, same in 2 10" fancy berry bowls, all for \$10.

Powerful wedge shaped fireplace bellow, 9x10" size floor type step on bellow, \$5.

Quaint oak spice cabinet, 10" high, 19" wide, 6 small drawers, each 2 small porc. knobs, \$12.

For Estey organ and bench, mahogany piano case, fine condition, \$45.

Block Jar, 10" high, top lid coal scuttle, nice feet, no inside bucket, \$11.50; another one nice, has inside bracket, \$14.

Square early dovetailed drawer, nice turned legs, night stand, walnut good structural cond., \$12.

Matched pair deep walnut picture frames, gold liners, glass size, 12x15½", have chrome oil painting of children animals and early furniture.

Nice for girls bedrooms pr. \$12.

Have a rare Windsor 17" picture spindles, each side, wall type, early dish drying rack, quaint end boards, all original. Very, very rare, \$55.

Have 2 spool oil beds, soft wood, ¾ size, painted, both for \$25 crated.

Have 30 Indian head pennies consecutive dates beginning 1880 to 1910, all \$5. Another set of 23 beginning 1880 to 1910, all \$1.50.

Have fine art glass, high standard compotes, never had lids flared scalloped edge, 9", one 9½" ea., \$10, both for \$15.50.

2 Plume, berry bowls, beauties, round 8", \$2; 8", \$3.

Milk glass stems, pair 8", pair 8" lacy edge dated covered

Lacy stems, both 8", dated 8" lacy edge hand and bird covered dish, 8" lacy edge, 8" lacy edge, one lacy loop repaired, \$11.50; lacy edge, high standard 10" cake stand, center shows age checks or hairline cracks, lacy edge, perfect, \$8; very rare high standard green milk glass compote, embossed flowers outside, fancy stem & foot, \$20.

Have 6 very fine fish knives, blades, handles, sterling silver carved handles, could be used for bread and butter knives, all \$10.

Silver plated 12-spoke high standard push bell floral spoon holder, \$7.

Double tube wick, quaint old ½ pint cylinder type with saucer fat lamp, original snuffers on chains, \$7.50.

4 Cranberry finger bowls, square tapering to round base, top gold dec., blown glass. Each

5 Clear glass, shot with coin gold, blown, finger bowls. Each

Amber finger bowl

30.00

Clear glass candy jar with cover, 11"

high, 4½" wide

Square clear glass candy jar with cover, 8½" high, 4½" wide

Cut glass vase, 12" high, 5" across top and bottom, Sunburst bottom

7.00

Crystal vase, beautifully etched, 12½" high, 4" across top and base

8.50

Small pink china basket, 4" long, 3" wide,

2" deep at handles

Blue & saucer figures in white in relief like Wedgwood, old

3.50

2 Rose Medallion plates, 7½". Each

5.50

2 Rose Medallion plates, old 8". Each

6.00

2 Canton handleless cups & saucers, blue and white. Each

4.00

2 Oval walnut frames, 13". Each

6.00

Add parcel post or send express collect. Stamp for reply.

Jax

JOHN WALLACE WHELAN

47 Lafayette Place, Greenwich, Conn.

Glass And China

KATE GREENAWAY AND WEDGWOOD

By ELIZABETH CHELLIS

Figure 1.
 "You are going out to tea today,
 So mind 'ow you behave;
 Let all accounts I have of you,
 Be pleasant ones, I crave."
 From "Under the Window"

Figure 2.
 The boat sails away, like a bird on the
 wing,
 And the little boys dance on the sands
 in a ring.
 The wind may fall or the wind may
 rise —
 You are foolish to go! You will stay if
 you're wise,
 The little boys dance, and the little
 girls run:
 If it's bad to have money, it's worse to
 have none."

From "Under the Window"
 Kate Greenaway had in 1946, a
 widespread revival of popularity as
 the 100th anniversary of her birth
 was celebrated. It is of literary as

well as ceramic interest that her drawings of fairy-like and charming girls and boys were used by the Wedgwood Pottery at the height of her popularity in England in the 1880's. Since the first Josiah Wedgwood (1730-1795), children's designs have been among the most popular of the Wedgwood designs, and Kate Greenaway's winsome little boys with short jackets and long trousers, and her little girls with sunbonnets and empire high waisted dresses follow in the heritage of the ever popular Wedgwood child designs by Sir Joshua Reynolds, Lady Templeton, and John Flaxman. Just as these eighteenth century Wedgwood artists featured the little children at their various diversions so Kate Green-

way in the nineteenth century made popular the golden-haired girls and boys romping and busy with their childhood activities.

Edmond Evans, the great color printer and pioneer in the colored picture books for children discovered Kate Greenaway's talent and made her drawings and verse a delight to grown people and children alike. "Under the Window," her first book, was published by Evans at his Racquet Press off Fleet Street in London in 1878, the title chosen from the first line in her first poem,

"Under the window is my garden
 where sweet, sweet flowers grow."

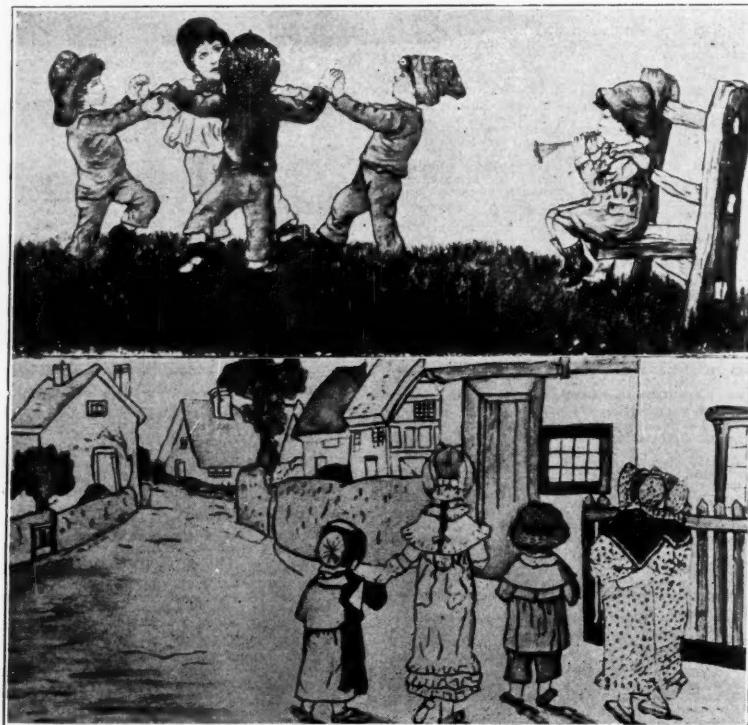
The verse and illustrations reveal the mystery and magic of child's play just as "The Songs of Innocence" by William Blake in the eighteenth century discovered the charm of natural childhood.

Kate Greenaway's popularity was greatly furthered by her admiring and devoted friend, John Ruskin, who so extravagantly praised her drawings and lectured at Oxford on the charm of illustrations.

In 1880, the Wedgwood Pottery first used the Kate Greenaway designs by making a flowerpot in the form of the Kate Greenaway sunbonnet; in 1881 an umbrella stand was modeled on very similar lines. In 1881, the Kate Greenaway patterns for tableware were engraved on copper plates and later adapted to tile such as the two Wedgwood tiles featured here. The last series of the table ware done in this decoration was in 1930. The copper plates are still preserved at the Wedgwood Pottery in England. The early tiles made by the first Josiah Wedgwood (1730-1795) were sent to Liverpool to be transfer-printed by Sadler and Greene. Since then, there have been three issues of tile beginning from 1884, tiles with block print, 1886, and impressed tiles 1888 — the Kate Greenaway Wedgwood Tiles are of the 1884 issue.

Whether on Wedgwood tiles, pillows, wallpaper, cottons, jars and figurines, tableware, or in books, the charming Kate Greenaway children will always be favorites.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



Below: Fig. 1 — Above: Fig. 2.
 Two tiles impressed Wedgwood, size 3x6" made in 1884, transfer printed in typical Kate Greenaway colors and designs from "Under the Window", her first published book of her own verse and illustrations.

FLOWING BLUE

By KATHERINE MORRISON McCLINTON

Author "Handbook of Popular Antiques"

You can pick up odd pieces of Flowing Blue in most any antique shop, but it takes some patience to assemble a tea set. However, once you get a few pieces together you will feel the charm and you'll be off on a new hobby. Flowing Blue (also called Flow or Flown) china is available and within the price range of the average collector's purse. Perhaps Flowing Blue because of the similarity of its patterns is not as interesting to collect as some other kinds of china, but it is decorative for the dining table and with patient search it is possible to assemble a complete dinner service.

Flowing Blue is a stone china decorated with oriental patterns. It was first made in Staffordshire from about 1825, while the old blue china with historical scenes was still being made and before light-toned scenic china became popular. The stone china base of Flowing Blue distinguished it from the softer pottery base of old blue or light-toned scenic china. Flowing color is produced by action of volatile chlorides upon ceramic colors. The designs are applied to the china surface with ceramic colors and in the kiln they are exposed to a chlorinated atmosphere. The vapor causes the color to spread and blur. The value of the piece is determined by the depth of color and the way the color spreads. Sometimes the pattern is too blurred to be attractive. Although Flowing Blue is the popular and most pleasing color, many of the same patterns were also made in flowing brown and flowing purple. Cobalt oxide is used for blue and nickel oxide for brown. The china base for flowing color was stone and usually ironstone and thus pieces are often marked "Pearl Stone" or "Stone China" or such similar names in addition to the name of the pattern and the maker.

The design motifs of the various Flowing Blue patterns are of oriental inspiration. The majority of the patterns include a temple, a bridge, and a tree. The tree may be a bamboo, willow, or a flowering blossom tree. Often a boat is included in the pattern. The motifs are assembled and arranged differently by each designer and thus the patterns of the various manufacturers vary although they include similar motifs. Also, although the motifs are oriental, the interpretation is western in spirit and the border is often definitely English in motif as well as feeling. This difference is readily seen if a piece of Flowing Blue is compared with a piece of English willow ware which is decidedly oriental in feeling.

Many of the well known potteries made flowing Blue. William Turner in his book "William Adams, An Old English Potter," says, "The flown

blue ware of Adams had the reputation of being the best in the trade." "Kyber" and "Tonquin" are two patterns in Adams Flowing Blue. The name of the pattern is usually printed on the back of the article and "Adams" is impressed in the ware. Davenport also made excellent Flowing Blue and brown. The color is dark and the printing good. It is marked with the impressed anchor and "Davenport" impressed. "Cypress" is a brown Davenport pattern and "Amoy" is made in Flowing Blue.

E. and J. Mayer of Longport also made fine Flowing Blue which was imported into America in 1830. Patterns by Mayer include "Arabesque," "Oregon" and "Formosa." The color of Mayer Flowing Blue is strong and clear and the patterns are attractive and the dark and light well distributed. Fine scroll borders enclose the patterns and the pieces are marked both with the name of the maker and the pattern name.

The best known Flowing Blue patterns made by Wedgwood are "Knight Templar" and "Chapoo." "Chapoo" resembles other Flowing Blue designs, the pattern including a temple, a boat and trees, but the trees are flowering in contrast to the palm tree in Adams' "Kyber" and the bamboo trees in Mayer's "Formosa." "Chapoo" also has a flower border.

Ridgway made several patterns in Flowing Blue including "Oriental" and "Temple." These are marked with the name of the pattern printed with "Stoneware J. R." or "J.W.R."

Ridgway worked between 1814 and 1830.

A pattern called "Scinde" was made both by J. and J. Alcock and by T. Walker. It is a typical pattern of chinoiserie.

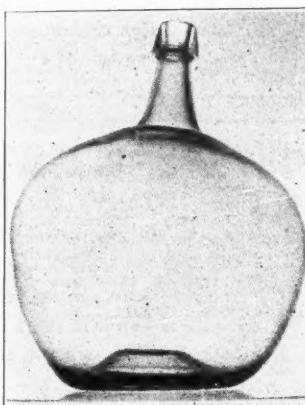
Podmore, Walker & Co. also made Flowing Blue. Their best known designs are "Manila," "Temple" and "Corean." The pieces are marked "P. W. & Co." and sometimes "Pearl Stone Ware." This firm worked between 1842 and 1862.

Other well known makers of Flowing Blue were E. Challinor & Co. of Fenton who worked after 1850. They made the patterns "Pellow" and "Kin Shaw." These are marked "E C. & Co." or "E. Challinor." Babcock made the pattern "Chen-Si" and Dixon Phillips manufactured "Nonpareil" in brown. The pattern "Troy" is marked "C. M." which may be for Charles Meigh. Barlow was another well known maker of Flowing Blue.

A group of patterns in Flowing Blue are of Gothic inspiration. These patterns include ruins of old English Gothic buildings and English gardens instead of the usual Oriental motifs. Aside from this they are similar to the other patterns of flowing Blue. The patterns with Gothic motifs are "Gothic," "Rhine," "Rhone," and "Coburg." These patterns are made by J. F. & Co.

"Rhine" is marked "Rhine Kaolin Ware J. F. & Co." Gothic pattern has a graceful border of grapes and grape leaves.

Several patterns of Flowing Blue were made by Dillwyn at Swansea in 1838 or later. These include a light blue print with Chinese scenery, water, rocks, pagodas, sailing boats, a willow tree, and trellis steps. The pattern is called "Whampoa" and is marked with the name "Dillwyn" impressed over "Swansea" and the printed mark "Improved Stoneware Dillwyn & Co." and a rococo scroll with the name "Whampoa" above.



While They Last!

Old 5 Gallon
Aquamarine, Blown Glass
Demi-Johns

Purchased 79 years ago by Dr. Welch, founder of Welch's Grape Juice Company, from Whitewall Tatrum Company, Millville, New Jersey.

★ ★

SPECIAL: \$4.50 each in cartons for shipping. \$3.50 each in lots of 5 or more.

★ ★

jac

CARDELL'S ANTIQUE SHOP — Westfield, N. Y.

"Relative Values of Early American Patterned Glass"

This book comparatively prices many thousand forms in over 300 patterns of American pressed glass. It also serves as an invaluable check list.

BE INFORMED!! ORDER NOW!!

Price \$3.00



Orders may be sent directly to the author

**CAURTMAN G. HOUSE
Medina, New York**

tfc

CUP-PLATES

Paperweights, early Lacy Sandwich flasks and bottles, early blown glass lustre, bric-a-brac.

JOSEPH YAEGER

2284 Park Ave., Walnut Hills Cincinnati, Ohio

"GOBLET" or "BLUE BOOK"	\$5.00
1941 edition	
"GOBLETS II" or "RED BOOK"	\$5.00
1947 edition	
"OPAQUE GLASS' BOOK"	\$6.00
1947 edition	
All Prepaid.	tfc

S. T. MILLARD

1405 Norwood, Alhambra, Calif.

MILDRED STEIMLE

50 E. 53rd Street, New York City

1. 4 Ashburton mugs, applied handle, R. W. Lee Early Am. Gl., Pl. 3, row 3. Each.....\$ 8.50
 2. 2 Gothic egg cups. Each.....5.00
 3. Amberine mug, Inverted Thumbprint.....7.50
 4. Cranberry Durand wine, white striations, yellow stem and foot.....15.00
 5. N. E. glass cov. low footed wines, blown, canary, cut design resembling "Flute". Ea. 10.00
 ALSO CANARY SANDWICH Jac

- Large 2 pc. pressed glass punch bowl & 6 cups. Few minor chips.....\$15.00
 Small cast iron toy train, 15" long, 2 cars, engine. Fine. Make offer.
 G.W.W. lamp, 24" high, large size, blue, matching shade and base, red flower, etched, trifid top and base.....35.00
 Eng. Hunting Scene plate, 9", gold & cerise border. Lovely. Imperial Crown China, Aus. 12.00
 Chocolate pot, Prussia, odd shape, nice soft colors and lovely handle.....8.50

- Express collect. Wanted: Mechanical banks. ja X-TRA NICE ANTIQUES
 957 Farmington Ave., West Hartford, Conn.

LORE OF OUR LAND PICTURED IN GLASS

Volume I

A treasury of information concerning glassware that reflects the courageous patriotism of earlier times. A sample of public opinion over a period of 100 years. The first book to be written devoted to stories of known human experience based on a survey of glassware having historical association.

There are 250 photographic illustrations remarkable for clarity of detail. Word pictures of events are crisp, compact, factual and absorbing. The influence of the Bible on American glassware is shown in photograph and story.

All forms in the U. S. Coin pattern are photographed in detail and fully described. This one chapter of twenty-six pages is worth the price of the book.

For collectors, dealers, libraries, schools, and homes. Good supplemental reading for students of American history, expandable topics for writers, welcome information for everyone interested in American tradition. A book worth knowing well.

For your copy, send \$5.75 to the author,

BESSIE M. LINDSEY — FORSYTH, ILLINOIS

A bold conventional pattern of flowers, foliage, and interlacing stems was also made in Flowing Blue. There is a beaded border and the plates have a waved edge. Pieces are marked "D" impressed.

From the list of many potteries which made Flowing Blue it would seem that Flowing Blue was a popular ware and a great amount of it must have been made. Also the fact that Flowing Blue and Flowing Brown or purple have been found advertised together indicates that the brown, which has always been considered to be of later date, was made at the same time as the blue although it never was as popular even though many of the same potteries were available in brown as in blue.

Flowing Blue was popular in 19th century America as evidenced by the following advertisement from the New York Commercial Advertiser, November 2nd, 1844: "Flowing Blue toilet sets also Dining sets of the Flowing Blue."

A late pattern of Flowing Blue, which has no relation to the old Flowing Blue except that it was made by the same process, is called "Morning Glory." It is a simple naturalistic floral pattern and does not have the oriental feeling or the depth of color of the older patterns. It is marked "Lancaster."

Flowing Blue was also made in Holland in about 1850. This ware is marked "Maastricht China" or "Repout & Co. Maastricht Holland." The patterns are "Siam", "Timur" and "Petrus." There is also a decorative blue flower and leaf pattern similar to the designs on earlier handpainted earthenware.

MRS. L. M. HEILIGENSTEIN
 21 Orchard Drive, Belleville, Illinois

- Cosmos: butter dish, \$15; extra base, \$7. Rare Blackberry milk glass footed salt, \$10. Buttons: 5 beautiful German paperweights, brass shanks, ea. \$1.50. Bennington: small oval bowl, \$3; large cat's head bank, \$8.50; w/ pitcher, blackberry design, \$4.50. Twisted rope cup, ea. \$4; 2 round lacy, ea. \$3. Lids: (Butter) Red Block, Ruby Thumbprint, ea. \$4; Barberay, Blae, ea. \$1.50. Goblets: Cardinal Bird, \$4; Ashman, \$5; 2 Cut Leg, ea. \$4; Pleat & Panel, \$3. Beautiful big Crystal Wedding compotes, ea. \$15; pr. \$28.

All Items Perfect & Authentic.
 Returns 5-day Limit Stamp, Please Jac

SPECIAL

*Due to the large demands,
 we are repeating this Special.*

14½cts Each

(Least order is 100 prisms at the above price)

\$14.50 per 100

**IMPORTED
 U DROP CRYSTAL
 PRISMS**

Size 3¾" overall

**For those who use quantity
 we offer these fine**

Imported Czech Prisms.

Subject to first orders.



Glass & Wire Supply Co.
 296 Broadway, New York 7, N.Y.

**LOTUS WARE WANTED
 CHINA MARKED "LOTUS WARE"**

K. T. & K. Co.

Describe and lowest price. For resale.

THOMAS GARDNER

2550 Birch, Denver, Colorado

1844p

Horn of Plenty
 and other Pattern Glass a specialty.

ANITA W. STRATTON
 Route 44, Canton, Conn.

THE RED BARN

Box 365, Binghamton, N.Y.

- 2 Lacy Iron plant holders.....\$ 4.00
 Fooled small handled china egg cup.....2.00
 Pr. blue M.G. shakers, one top missing.....4.50
 Pr. M.G. shakers: one pink & one blue.....5.00
 Panelled china egg cups, blue and white.....7.50
 Handpainted bowls on tray, pink roses and gold.....5.00
 Nice Old Cob bottle.....3.50
 Brussels carpeting 6 strips, 12 ft. long, tan ground, large bouquets, bright flowers, very good cond. and clean.....100.00
 M.G. base lamp, brass connection, pretty clear font.....12.00
 Pierced china candle holder, roses and gold.....5.00
 Pierced red tablecloth, 78x88", very good.....10.00
 Blue and white tea strainer and rest.....4.00
 Leather bound, "Church History," 1835, fine condition.....3.50
 Jac

Porcelain and Pottery Research Service

We estimate value, approximate age and potter or country. You may have a priceless antique; thousands of dollars are lost because rare pieces are sold for a fraction of their true value.

SEND US A COMPLETE DESCRIPTION OR PREFERABLY THE ANTIQUE.

\$1.50 per item. Also quantity rates.

**CLARK L. BENNETT
 & ASSOCIATES**

Ref.: National Bank of Lima.

25 years experience.

Citizens Bldg., Lima, Ohio

We purchase antique collections. suc

INVITATION TO DEALERS

*who are not already receiving
our free monthly lists.*

Send us your name and address and each month you will receive a new and exciting list of fine antique furniture and bric-a-brac available to you at real wholesale prices.

Our policy of photographing every one of the many pieces constantly coming in, makes it possible to send you, immediately on receipt of your inquiry, photos of many pieces of the type you want.

We make this service available only to dealers — Others need not write.

Since a list of all the things we we handle would require pages of space, we need only point out that we are a concern established in the purchasing of large old New England estates and this makes available to you all kinds of antiques from Victorian marble top furniture to early Colonial, also fine china, glass, silver, brass and copper. Whatever it is you want, we may have it — a short letter to us will prove it.

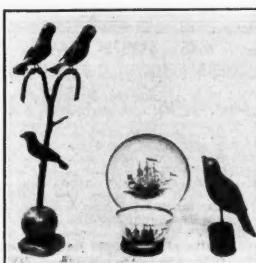
SPIVACK BROS. CO.

221 Mt. Auburn St.,
Cambridge 38, Massachusetts

When in Boston don't miss our other store at 56-58 Lowell St.
n^o 4c

WANTED:
CARVED WOODEN BIRDS
SHIP LOWESTOFT CHINA

I COLLECT THESE.
STATE PRICE AND DESCRIBE.
George Albert Livesey - Wakefield, R. I.



tp

N J. A. D. F. C. * S. C. H. J. D. E. P. J. C. *

**CAN YOU IDENTIFY
THESE POTTERY MARKS?**

Identifying pottery doesn't have to be confusing. It can be as simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

For your copy, send \$2.00 to Urban Hartman, 65 West 45th St., New York City.

6. J. N. & T. U. C. M. J. L. A. K. D. R. D. K. M. B.

JOSEPHINE KUGLER
119-17 Hillside Ave., Richmond Hill, N. Y.

Frosted Roman Key celery, flint.
Clear Gothic Arch celery, McK. Plate 195, No. 3.
Pan, Thistle: cov. sugar & 2 plates, 9½". OLD.
6 Shaving mugs, good selection, sold as one lot.
Write. Price \$50.

WANTED TO BUY: ACTRESS GLASS jax

MARY LOUISE ANTIQUES
MRS. WILLIAM SCHWARZ
1002 Richwood Ave., Cincinnati 26, Ohio

Shell & Jewel cake stand, 10" diam. \$5.00
Square Fuchsia cake stand, L. V. 23. 4.50
8 Old Bowdown goblets, barrel-shaped, rayed base, single vine. Lee 30. No. 2. Each 7.00
Adorable creamer Royal Oak, K. 5, 116. 4.50
Herringbone goblet, Lee 121. 4.50
Finicut & Panel goblet, Millard 1, 89. 4.50
Laminated Petals goblet, Millard 1, 12. 5.00
Pink platter, H. Laughlin, 12" Harper's Ferry 4.00
Diamond Thumbprint footed compote. 5.00
Aqua Swirl bottle, blown, old. 7.00
Milk glass, 12" vanity compote, blue. 4.00
Ironstone teapot, perfect. 5.00
Daisy & Button w. Thumbprint water pitcher 5.00
Old milk glass Club pattern plate. 5.00
Early Leeds handleless cup & saucer. 5.00
Celery vase, Beaded Diamond Band, K. 2, 137. 4.00
Daisy & Button w. Crossbar water pitcher. 5.00
10 Perfect bone dishes, my choice, each 1.00

PATTERNS GLASS COLLECTORS: Visit My Los Angeles Shop!
Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in WESTWARD HO, HORN OF PLENTY, FROSTED RIBBON, COIN, THREE FACE, JUMBO, MILK GLASS, Etc.

JUNE SWAN PEARCE
533 North La Cienega Blvd.,
Ph.: Cr. 6-8904
Los Angeles, Calif.
tfe

The Treasure Chest
Coventry, R. I.
Filled from Rhode Island and Connecticut Attics

1. Colorful sugar and creamer set. Brown underglaze, colored figures. Delaware Ware, 1909. "Scenes of Village Life in Ye Olden Days." \$ 6.50

2. Swinging tea-kettle on standard, polished "Empress Ware"	9.00
3. Fashion tumblers	4.00
4. Horseshoe pickle dish \$2.50; sugar base, no cover	3.00
5. Pair 7½" Middletown silver-plated vases. Graceful with fancy bases. Polished	5.00
6. Bull's Eye cologne bottle, no stopper	5.00
7. Cunning 3½" iron doll's flat "Our Pet" with its tiny trivet	5.00
8. Heated glass supervight inkwell. English Hall-marked Silver. Repousse collar	5.00
9. "M. A. Whitman." Six silver teaspoons, one large serving spoon. L. D. Anthony, silversmith, Providence, R. I. 1805	15.00
10. B. & H. nickel over brass lamp. Peacock Feather des. in base. Original milk-white	6.50
11. Hall hanging lamp, brass framework fine condition, brass smoke bell. Globe is lovely opalescent and clear panels. Shaded cranberry top	12.00
12. Oval Rose-in-Snow dish. Proof	10.00
13. Etruria impressed Wedgwood plate. 1900. "The Capitol"	4.00
14. 10 Panelled glass punch cups	8.00
SHIPPING EXTRA	

Jac

JAMES M. RUSSELL
635 E. Jefferson Street,
Fort Wayne (2) Indiana

MISCELLANEOUS

Cosmos water pitcher (M. Pl. 146)	\$25.00
Tall milk cov owl, red eyes. (M. Pl. 285)	20.00
Caramel Slag footed saucers (4), $\frac{1}{2}$ " Shell. (M. 249). Each.	4.00
Moss green blown water pitcher, semi-bulbous, applied threaded handle, enameled dec. five matching tumblers.	14.50
Macette cake basket, etched $\frac{1}{2}$ ". (Lee's Vict. 43.)	6.00
COVERED COMPOTES	
Loop & Dart 8" round ornate.	7.50
Post, etched $\frac{1}{2}$ " #7; Oval Two Panel 9".	6.00
Open: Jewel with Dewdrop, scalloped top 7"	6.00
Fine Cut & Block (open) 8", pointed top 6.50	
Shipments Express. Collect.	jac

RODEHAVER'S ANTIQUES

Telephone 6291

315 East State Street,	Athens, Ohio
1. Matching strings of sleigh bells, cast bronze size 6" x 2" with 20 inches on a 7" foot strap. True musical. The Pair.	\$55.00
2. Milk glass Spider Web lamp, umbrella shade, 15" high, all white and perfect.	40.00
3. Gone with the Wind lamp, 16" high, colors pink and white with dainty blue flowers, nice brass, wired.	36.00
4. Shell & Jewel water pitcher, perfect.	5.00
5. Ruby Thumprint open sugar, etched vine, 7" high.	12.00
6. Beverage set 7 pcs., handpainted Nippon: 1 pitcher with $\frac{1}{2}$ handled mugs, perfect	10.00
7. M.G. 5½" hen on nest, all white, old.	8.50
8. M.G. covered candy jar, grapes on one side, cherries on other side, old.	10.00
9. Nice cologne bottle. Cane pattern, nice cut stopper.	3.00
10. Cane salt, footed	4.00
11. Nice blue Willow sugar bowl, round.	4.00
12. Crystal Wedding berry dish, 8" sq. frosted	6.50
13. Crystal Wedding sauce dishes, 3½" sq. frosted, ea.	2.50
14. Sugar bowl, bird on lid, place for 12 spoons, silver on copper, nice.	9.50
15. R.D. Lobster d.s.h. noule, beautiful and scarce	22.50
	ja

MARIE W. GLAESER

150 W. Utica St.,	Buffalo 9, N. Y.
Coalport, bat wing demi-tasse c/s.	\$10.00
9" Amethyst night lamp, complete, rare.	30.00
2 9" red night lamps, round shades, one globe cracked. Pair.	45.00
Amethyst Cane glass slipper, Victorian Pl. 202 left	10.00
Blue Daisy & Fern syrup pitcher, tin lid.	15.00
Blue Daisy & Fern salts, clear stoppers. Pr. Cane cruet, allover design in sterling silver finegreen silver stopper.	30.00
Double Angle lamp, nickel, milk glass chimney, not wired	15.00
Octagon covered old blue china gray boat, urn shaped	15.00
8½" Beautiful blue glass dish, opaque edge.	10.00
Minature child's set: sugar, creamer, cover, butter, design of children playing, clear glass.	8.00
Minature flat iron 2" fancy trivet \$2; same 1"	1.50
Blue tablecloth, 63x33", fringed, woven double same as coverlet \$2; same red, 62x62" 20.00	
Scrap book	8.00
2-Panel clear water pitcher	8.00
Buckle with Star footed saucer	3.00
2 Hand towels, same size	5.00
Opalescent ribbed toothpick holder.	3.00
Goblets: Crystal, Rose in Snow, Fishscale. Each	5.50
Tulip salt \$5; Cabbage rose salt, 1 bead glass	5.00
Peerless clear compote, 9x9", hollow base, beautiful	6.00
	ja

HOWARD G. GROSS

925 John St.,	Covington, Ky.
Ivy in Snow open 7½" compote.	\$ 6.50
Panelled Forget-me-not celery vase.	5.00
Custard gl. goblet, Souvenir piece, Mohall, N. D., also handpainted roses, beaded yoke, Millard Pl. 34	5.00
Trinket box all white, Bombe dresser, watch, rings, etc.	5.00
Nursery rhyme 7½" plate, colorful man shooting duck. "There was a little man."	3.50
Calendar plate, 8½", violets, clocks and calendars. 1911	3.00
Ice cream set: 8½" square bowl and 6 5" dishes, pink borders, gold swags, colorful on different.	15.00
Cheese handleless cup & saucer, blue vintage with lustre, sprays of handpainted flowers	5.00
Frosted Hand 10½" cake stand, nice high one	12.50
Amber Daisy & Star hat toothpick holder.	4.00
Frosted 8" cov. Hen dish, sl. roughness on rim	7.50
Milk gl. Robin & Wheat mug, square handle	4.50
Wedgwood blue, white classical raised figures, sl. nick on cover, pomade jar, 3½" high by 2½"	12.50
	jac

HOBBIES—The Magazine for Collectors

MARGARET PHILLIPS

23 North Paul Street,	Stoughton, Mass.
Pair 7" nodding figures in colonial costumes.	\$45.00
Blue Aurene bowl, 10" wide, 4½" high, metal stand	20.00
Baccarat compote, 3" high, 4½" wide and plain 5" American coloring.	14.00
Jasper wall vase very pretty.	16.00
Pk. satin pitcher vase, meion-shaped, blue dec.	17.00
Low Tiffany vase, gold with blue shading.	12.00
	jac

MRS. GEORGE L. BEARE

210 East Adams St.,	Sandusky, Ohio
Pair Sandwich marble base vases, pale greenish amber, Lee Sand. Pl. 188, right. Pair.	\$160.00
Large overlay basket, chartreuse edge.	11.00
American vase, 4½" high, Diamond Quilted.	18.00
Wm. Murmura overlay vase, top deepest color, red above 27.50	
Murmura overlay vase, 8½" across, crimped top	21.00
Loop covered compote, flint glass, 11" high.	11.00
Green Wildflower oval tray	15.00
Pear Webb Cameo vases, 5½" high, cranberry with narcissus in white. Pair.	60.00
Mt. Washington Peachblow vase, top turned down in center, 7½" high, deep blue below, shading to pink above, 4 small feet, applied berry underneath.	65.00
Lacy Sandwich 7½" plate, like cup plate, Marble No. 167	30.00
Blue Cherub match holder, Lee Amer. 186.	7.25
Moss Rose tea plates	Write
Panelled Forget-me-not 6½" lid.	2.25
Wm. China chocolate pot, impressed H&C, 9" high	8.00
Double Loop goblet	3.00
Gold Band Wedding Ring cup & saucer	2.50
Royal Vienna 9½" plate, "The Angelus," brown and gold, scalloped edge.	11.50
Burmese acid finish tumbler.	18.00
Wedgewood pitcher, 5½" high, classical scene, 2½" border, green background.	26.00
Nickel chafing dish	7.50
Pair miniature rose bowls, milk glass, pantries in relief, turquoise blue \$4.50; pale green Cobalt blue Bristol blown perfume bottle, white enamel decoration, 5½" high to top of matching stopper	17.00
Pomona tricorne toothpick	7.00
Apple green ITP creamer	5.00
Moony & Star bowl, open, 8" diam.	4.25
	jac

E. M. HALPIN

8 First Street - Tel. 2294 - Haverstraw, N.Y.	
1. NAILSEA BOTTLE, 9", rose loopings, rare and old	\$25.00
2. ROSE MEDALLION: Cylindrical jar, 5x3½"	18.50
3. SANDWICH GLASS: Rose in Snow plate, 7", Beaded Grade creamer, Lee Pl. 63.	7.50
4. LACY SANDWICH: Salt, McK. Pl. 168, No. 2.	12.00
Dish, McK. Pl. 155, No. 10.	10.00
5. FAIRFACE COMPOTE, 6", frosted stem and footed base.	15.50
6. GREEN CAMPHOR GLASS 3 pc. dresser set, proof	14.00
7. PANELLLED JEWEL VASELINE GOBLETS	6.50
8. CANARY BLOCK CELERY, rare & genuine	9.50
9. CANTON DISH, open, 10½x8½", proof.	14.00
10. PAPERWEIGHT, loose petals from floral center. Sandwich	12.00

All Items Authentic and Proof

SUMMER SHOP:

STONECEST	EAST Gloucester, Mass.
2 Eastern Point Rd.,	jac

OLD SHADE

Stockbridge Road,	Lee, Mass.
3 Inv. Fern 4" sause dishes, ea.	\$ 4.00
2 Argus 5½" wines, ea.	6.50
M.G. sq. 7½" SSS plate	7.50
M.G. Blackader covered butter	22.00
Heads Par. Grape covered butter	11.00
Lord Blue Ventrue 8½" plate	3.25
Lord's Supper bread tray	5.00
3 Block & Thumprint 4" wines, ea.	2.00
Clear glass cup plate, like McK. 188, No. 15	6.00
	jac

Amethyst cov. butter, creamer, open sugar, 50 yrs. old	\$6.50
Flowing blue plates, 7", Shell pattern, ea.	2.00
4 White Ironstone plates, 9½". Tulip pattern, ea.	1.50
White milk glass plate, 8½" top pattern	5.00
Blown glass w. pitcher, ruffled top, deep pontil	4.00
Jardiniere, June roses, 7½" high, 8½" across	4.00
Milk glass smoke bell, 7", ruffled edge	2.00
R. R. Express Collect	jac

THE PEWTER LATCH ANTIQUES
MRS. BLITHFIELD BROWN

Upper County Rd., (Cape Cod), Dennisport, Mass.

HELEN M. WHITE • HOUSATONIC, MASS.

Cylindrical allover clear D&B 2 qt. pitcher, 9" tall.	\$12.
Dewdrop in Points handled plate, \$5.	
Scroll & Flower Band, \$5.50.	
6 Staffordshire Sprig cups & saucers, ea. \$4.00;	
Spoons: Beaded Grape Medallion, \$3; Powder & Shot, \$2.50; 3-Panel, \$2.75; Clear 1000 Eye, knob stem, \$5.	
Open sugars: Bellflower, \$4; Clear 1000 Eye, \$5; Good Luck, \$3.50.	
M.G. closed neck swan, 7", on basket base, \$10.	
8 Canary sq. stippled 4½" saucers, different spray of flowers on each side, similar to Rosey Snow, ca. \$2.50.	

MAY HEYBOER

Michigan

OFFERING

Pair 20" Rudolstadt figurines, creamy background, gold and orchid flowers and lace trim. Colonial costumes and plumed hats	\$275.00
Dresden dinner service for 6. Swirl border. Colored flowers allover. Cover, tray, ladies' turkey platter, small plates, 2 covered vegetable bowls, 6 cups & saucers, 5 sets plates, sauces. Just the loveliest set imaginable.	600.00
Gold embossed tea service. Pedestal teapot, covered sugar, creamer, 6 cups, saucers and plates. All perfect and exquisite.	150.00
Large Arola double Student lamp, all brass with Glass Key base. Original butter-scarf steins. Expertly whimsical.	175.00
Pr. large steins, beautiful coloring. One has high pewter top, other has flat top with porcelain lid. Porcelain lined. Pair.	75.00
2 Burnier embossed copper Angle lamp with clear bird and flower frosted shades. Cleaned & with complete hanging fixtures.	30.00
Bristol chinas clock, cream colored background, always of flowers, soft blue borders, size 11x11½". Perfect running order, nice strike.	50.00
Musical clock, plays on the hour, in running order, nice mantel size.	25.00
Rose colored Guttae water pitcher, frosted handle. Gorgeous and perfect.	35.00
Yellow Wildflower syrup jug	15.00

THE BARRETT'S

Farmers Row, Groton, Mass.

Bohemian red etched decanter and 12 matching small footed tumbler type wines. Set.	\$45.00
Bisque figurine, 7½" tall, boy playing an accordion, nice color and features.	12.00
Ripple pattern footed cream pitcher.	12.00
Blue & white compote, open, 6½" diam.	21.00
Tall metal open work Chinese LAMP, wired and usable 31" tall to final.	30.00
Diamond Thumbprint open compote, 8" diam. 2.25	
7 Bristol blue tumblers. Each.	2.25

HELEN F. HELMAN

29 Undercliff Rd., Millburn, N.J.	
Beautiful 10½" red satin glass ruffled dish with wh. flwrs. inside, in a newly plated silver holder on legs.	\$27.50
Dk. blue Staff. Musician's & Composer's 10" plate. Portraits in medallions of Wagner, Mozart, Chopin, etc. (8 in all), made for the Royal Opera & Cartier. Goblet.	12.50
Crown Ducal (Eng.) 9" bowl. Deep rose and blue flwrs. on a white background dotted black. Looks like cretine or chintz. Fine tone	16.50
White to heavenly blue Bristol epergne. 2 parts, ruffled edges, smocked inside, enam. flwrs. Write for sketch.	60.00
Signature vase, green and copper allover patt., ht. 9" base 4½" sm. top. Perfect for desk lamp.	9.00
Leg. Hav. Lim. soup tureen, Cornflower patt. Scal. collared base, ribbed sides. Two sm. flake chips under knob of cover	17.50
Extra for parcel post. Stamp for reply, please.	

MRS. BYRON DAVIS

Fayetteville, N. Y.

Group Old Abbey, Limoges, France china: 6 10" plates, 6 7½" plates, 12x8" platter.	
Group of 18 pcs. blue and white Canton china: cup with handle and saucer, handleless cup and saucer, 8x6" leaf shape relish dish, 4 7½" plates, 7¾" plate, 5 8½" plates, 3 8½" plates with wider band. Lot.	35.00
42 Pcs. group of K.P.M. china, lovely Dresden type flowers including 8 cups & saucers. Lot	55.00
Matching candle and font hanging lamps, complete with prisms	22.50
Weekly lists of 75 to 100 items at reasonable prices available. Stamp appreciated.	

MRS. LON S. COOPER
812 Camp St., Piqua, Ohio

1. Pair of pale green Milk glass low scroll salts. Millard Opaque, plate 17".	\$ 5.00
2. Stippled Dahlia syrup, white Milk glass. Millard Opaque, plate 13".	6.00
3. White Milk glass cake stand, hand stem on ribbed base. Millard Opaque, plate 15". 6½" high.	27.50
4. Two apple blossom open jars. Mill. Opaque, plate 11". The pair.	6.00
5. Feather & Scroll dessert. Clear glass.	1.25
6. Large mustache cup and saucer, appearance of Belleek. Shaded yellow to gold background, beautiful raised white daisies, gold leaf raised stems, leaves and butterflies, blue underglaze mark on bottom. Proof.	7.25
7. Hand painted plate, 7½". J.P. Haviland signed on face A. M. Smith, shaded background from brown to lavender, blue raspberries, green leaves and blossoms.	5.00
8. Limoges French Haviland hand painted hat pin holder, blue forget-me-nots on shaded background. Signed H on base.	4.00
9. White Afternoon Milk glass, pointed, lacy edge napkin. Millard Opaque, plate 7½".	12.50
10. Two plain Baby Thumbprint goblets in clear glass. Each	4.50
	jac

Old Pattern Glass Studio
541 Madison Ave.,
New York 22, N. Y.

Telephone: Plaza 3-2330

EGG CUPS: Horn of Plenty, Bellflower, Open Rose, Loop & Dart, Ashburton, Frosted Lion, Excelsior, New England, Pineapple, Leaf & Dart, Early Waffle, Waffle and Thumbprint, Inverted Fawn, Argus and Crystal.

WINE: Honeycomb, Ashburton, Almond Thumbprint, Sawtooth, Argus, Jacob's Ladder, Popcorn, Tulip & Sawtooth, Flat Diamond, Fine Rib, Panelled Dewdrop, Crystal, Late Buckle, Nailhead, Frosted Lion, Canadian.

GLASS PLATES: Thousand Eyes, Arched Leaf, Horsehoe, Double Vine Beaded, Grape Leaf, Bellflower, Leaf & Pine Tree, Green Leaf, Round Nailhead, It is Pleasant to Labor, Sheet of Wheat, Bread Plates, Lion Bread Plates, Beaded Grape Bread Plates, Lion Platters, Westward Ho Platters, and Square Daisy and Button plates.

AGNUS ASHBY

Fillmore, Calif.

539 Sespe Street.
15" Blue Staff. platter. "British Rivers" \$17.50
Waverest jewel nose satin glass, 3½" diam. 1.50
Flowing blue gray boat 6.00
7½" Cow creamer. #6: 5½" one. 4.00
M.G. cov. sugar. 4.00
10½" "Harvard University" blue Staff. plate. 4.50
Blue "Rorstrand" cov. cheese dish. 8.00

WRANTED: Base to Staff. hen. 7½x5 7/16". jac

TICKNOR'S ANTIQUE SHOP
512 Riverside Drive,
Johnson City, New York

Clear open sugars:
Smooth \$2.00
Willow Oak 4.25
Rose 4.25
Loop & Dart, Diamond Ornament. 4.25
Beaded Grape Medallion 4.25
Fishescale 2.50
Inverted Thumbprint syrup 4.50
5 Fishscale saucers. Each 1.25
2 Virginia saucers. Each 1.25
Cruiser, Peacock 3.00
Spoon, Buckle & Star 2.50
Pickle, Buckle & Star 10x5" 2.50
Covered tureen, 9x6" 4.50
Platter. 13½x9½" 2.50
Creamer 2.00
Gravy pitcher, all Rosedale pattern, Johnson Bros. Eng. 1.25
11 Plates, 10", Windexware Alfred Meakin, 1 (1 glaze chip). Each \$1.25, lot 10.00
2 Plates, Palace, Bavarian 10" Each 1.50
5 Sterling Souvenir spoons. Each 1.50
Large brass hand bell. 5½" 6.00
Covered white M.G. hen on nest. 5½x4½", original gold paint 7.50
Rayo lamp, complete with old 10" white shade 8.50
Complete miniature brass lantern. 7" high. 3.00
Prism with shadow box, gold minden. 20x21" 6.00
Sugar & creamer, glass, green sugar pedestal. 8.00
Frosted raised Oak Leaf G.W.T.W. lamp, beaded fringe, 22½" high, burnished, lacquered and wired. Photo. 35.00
Compote, covered. Banded Star, 12½" high, 8" diam. 5.00
Jac

Grace H. Lewis
ANTIQUES
DEVON (MILFORD) CONN.

- Set of 6 lovely, old Bohemian finger bowls, red with white vintage etching, bone-colored, each. \$10.00
- Rare, and beautiful berry set: 9½" bowl with 6 matching 5" sauce dishes. Clear Daisy & Button with amber buttons and top row of alternating clear and amber daisies, forming scalloped border. Set 35.00
- Cameo footed vase, signed Le Vene Francés. 6½" tall. Urn type, with two small handles at top. Motion cut to mottled yellow, numerous attractive designs. Very colorful and proof. Priced at 35.00
- Cameo footed vase, signed Le Vene Francés. 6½" tall. Urn type, with two small handles at top. Motion cut to mottled yellow, numerous attractive designs. Very colorful and proof. Priced at 32.00
- Very early Wedgwood Jasperware 8" plate. Taupe color with 1" border of solid, medium blue in foliage design. Marked with the early impressed Wedgwood mark. Rare and proof. 30.00
- Deep pink satin gl. cookie jar in puffed circuit pattern. Has never pinned cover 12.00
- Syrup jug. Frosted Hob with amber top (Francisware), has hinged metal cover 20.00
- Set of 6 beautiful, early Meissen plates, 7½" size. Pure white with all over raised design of leaves in same color, extending into and forming border of 14 scallops. Marked with blue cross and small dots under glaze. Very choice. Each 15.00
- Set of 6 early Royal Worcester demi-tasse cups and saucers. Satiny eggshell background with beautiful colored flowers, with tracings of gold. Marked with early Worcester Crown mark. Set 80.00

Express Extra Stamp Appreciated
A Very Happy and Prosperous New Year to all my Customers and HOBBIES Staff. jac

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

2 Sewing birds, ea. \$ 4.50
Pr. Battersea picture knobs, woman & falcon, yellow inverted & pink, fine, pr. 25.00
Blue and white early soft pastel fruit bowl, open lattice sides, blue flowers. 15.00

Flowering mulberry: "Jeddo" by Adams cov. gravy tureen, tray and ladle 17.00
2 Cup plates, "Jeddo" by Adams, ea. 3.50
3 Handless c/s, Castle Scenery, ea. 3.00
2 Foliate cup plates by Whielder & R. Rhone Sonner, ditto by Moyes, ea. 3.00
Large tin tea cannister, 19½" high 8.00
Marked Tiffany antiqued copper and green slag oblong hinged box. 6½x4½" 10.00
Pen holder matching above, nice for cigar-ettes. 3x2", 3½" high. 3.75
13" Blown druggist jar & cover, 5" diam. 6.50
Brass washstand pan 26.00
Copper lantern 2.00
2" Mur. beaded band. 8.50
3½" Pitcher. 3½" butterscotch & 4 narrow green bands on neck. 13.50
5½" Dancing Girl's pitcher, British registry mk., slight flake or spout. 17.50
Flint glass:

2 Ashburton goblets, ea. 4.00
Pr. cov. with Sawtooth celeries, ea. 10.50
Diamond Point with Panels, Victorian 20": celery \$10.50, creamer 12.00
10½" Blue Willow Oak round tray. 11.00
Tree of Life creamer, hand and ball. 9.50
6 Tree of Life leaf-shaped saucers, ea. 1.00
Tree of Life 8" compote, hand stem. 5.00
Swan covered butter 12.50
Late Strawberry covered butter. 6.50
Transportation Extra — All Items Authentic jac

JACK WEIL

1332 W. Jefferson,
Fort Wayne 2, Indiana

2-Panel cov. sugar, minor rim nick. \$5.00
2-Panel cov. butter, minor underbase nick. 4.75
Cut Len. celery 3.50
Beaded Band cov. compotes, 8". Each 5.00
Beaded base candlesticks, 3" high. Pair 2.75
Blue Staff, 9" Niagara Falls plate. 5.00
Moon & Star 6" footed bowl. 4.00
D. & B. fan, clear. 2.25
Wildflower water pitcher, clear. 7.00
4 Apollo 4" flat saucers, not etched. Each 1.00
D. & B. with T.P. 5½" jelly compote. 2.50
Checks returned same day if mdse. has been sold. Write wants. Express extra. jac



MIDWAY ANTIQUES

NELLIE BONSER
KASSON, MINNESOTA

(18 Miles West of Rochester, Minn.)

on Highway No. 14

Classic cov. compote, 8" diam. \$22.00
Classy cov. butter dish, D&B. 10.00
Canary D&B with X-bar 9½" bowl. 12.00
Canary D&B with Thumprint water pitcher 20.00
Majolica Dog 10½" plate. 10.00
Pr. of blue Bristol cov. vases or urns, silver 30.00
A large design bulbous 11" tall. 30.00
Sweetheart lamp, 10" tall, green stem & base. 12.00
One as above, 9" tall. 12.00
One as above, 10" tall, clear base. 10.00
Panelled Thistle basket, 7x4½". 5.00
jac

FARRINGTON ANTIQUE SHOP

14 South Jefferson St., Pulaski, N. Y.

6 Clear Clover Leaf D. & B. saucers, ea. \$ 1.25
5 Maltese Cross saucers, ea. 1.00
Maltese Cross spoonholder 1.00
Heart & Thumprint berry bowl. 4.00
English Hobnail bowl and creamer set. 4.25
Cobalt Star, 8" saucer. 2.25
2 Honeycomb goblets, ea. 1.50
Crusts: Prism with Diamond Point, not orig. stopper; cut gl., orig. stopper, a beauty, ea. 4.75
Ironstone water pitcher, copper luster dec., a nice one 10.00
Ironstone washbowl & pitcher, lovely. 5.00
Tea caddies ready to decorate, ea. 1.00
3 Iron trays 9x11¾", ea. 1.25
Horsehair trivet, "Good Luck to all, etc." 6.00
Several nice walnut frames, gold liners, ea. 3.25
Shipping extra. Stamp for reply. ja

Moon & Star cov. butter. \$12.50
2 Baltimore goblets, Lee Pl. 68, ea. 5.50
2 Baltimore Pear plates, ea. 7.50
2 Baltimore Pear goblets, ea. 7.00
3 Frosted Lion 4" ftd. saucers. ea. 5.00
3 Amber Rose in Snow plates, ea. 7.00
2 Blue Wildflower plates, ea. 8.00

Trans. Extra No C.O.D. ja

MRS. E. V. SCHNEIDER Alliance, Ohio

THE LITTLE ANTIQUE SHOP
Mrs. W. E. JEFFRIES, Manager
202 N. Lena Street, Dothan, Alabama

- Doulton Burslem pitcher, 8" tall, 4" dia. at bottom \$20.00
- Beautiful Austrian china tureen, 13". Pink floral and gold decorated. Nice shape. 12.50
- 10" Dia. pink overlay ruffled edge bowl. No holder 12.50
- 4" G.L. frames, outside measurement 23x27¾"; inside 16x20"; 4" deep. Good condition 35.00
- Platter, 18x14". Light blue decoration. Moss like decoration with flowers in rim. Center has beautiful scene: trees, buildings, and group of people. Marked blue circle with Sirles center. 15.00
- Pr. Lamps. Green fonts, clear base, with colored gas shades over chimneys. Not wired 27.50
- 13" Lamp, iron base. Royal blue decorated china stem. Beautiful brass connections. Pattern glass font. No chimney. 15.00
- Dark blue and white vinegar and oil set. Holder 8x¾", handle on either side; 2 pretty bottles with stoppers; 7" tall over all. Not marked, but must be Meissen. 20.00
- Antique pieces, 16x20", 24x30", 30x40", 36x48", etc. 20.00
- Pair Hurricane lamps, 10½" tall. Sterling bases; clear, etched shades, ruffled tops. Not too old, but good. 22.50
- Large cup and saucer. Gold rim and handle. Handpainted forget-me-nots. 6.00
- 12 Hollow stem, cut glass champagnes. Tiny nich on one. Dozen. 80.00
- Cut glass butter dish. Beautiful. 12.50
- Antique set: 4 bottles. Nice silver stand. Button & Dain pattern. 22.50
- Single student lamp; 10" blue ribbed Bristol shade. Burnished and wired. 85.00
- Pair yellow quilted Satin vases. Frosted applied flowers. Ruffled top with frosted part on one ruffled edge, not noticeable; 7½" tall. 65.00
- Handpainted chocolate set: pot, 6 cups and saucers; one cup cracked. Frosted background of pink and yellow. Handpainted roses on all pieces. 40.00
- Cut glass water pitcher. Beautiful heavy cut; 10" tall. 12.00
- Hanging corner what-not, mahogany, ref. 34" tall, 4 shelves. Nice fret work between all shelves. 17.50
jac

IRENE M. WING

98 Federal St.,	Springfield, Mass.
AMBERINA ruffled pebbled BASKET, melon shaped bottom, 5x3½", looped handle, pointed rim.....	\$16.50
BLUE Cainspot SYRUP, pewter top, dated 1872, bird finial, blue handle.....	11.50
BRASS BUCKET, 9x6½", nice heavy one, hand polished.....	7.50
PAIR exquisite BRISTOL VASES, 11", scal. top, pink bases and collar, pastel gold and silver dec, gray shadings, TRULY.....	35.00
DEEP AMBER cherub MACHOLODE, L. 186 7.00	
CRANBERRY FINGER BOWL, bellitone.....	6.00
ALL ITEMS PROOF!	Jax

GRACE M. TOSPOON

Harmon-on-Hudson,

New York



Camphor glass covered box, colorful top, \$6. Chinese covered tureen, very odd, colorful, \$15. Choice large frosted ball globes; also Bristol, china, white. Choice old Wedgwood large soup tureen, tray and ladle, blue and white, lovely, write. Large satin glass rose bowls, pink and blue, \$15. Beautiful large onyx banquet lamp, choc. globe, write. Glass Girl plates, Widow series, write. Choice imported overlay shades, diff. sizes, write. Bone dishes, \$1 to \$15. 4 Butter pats, lovely, painted European scenes, 2 tiny chips, set \$5. Butter pats, 3 for \$1. Porcelain plates: Napoleon, Josephine, Queen Louisa, write.

WRITE WANTS. Jax

THE RICHARDS

65 Price Ave., Columbus 1, Ohio
All items proof. 9" Square Crystal Wedding cake stand, \$7.25. A lovely banana stemmed dish in Crystal Wedding, \$10. A 10" Pleat & Petal cake stand, \$6.75. 3 Canadian goblets, \$4.50 each. A Cape Cod water pitcher, \$9.50. An Art spoonholder, \$2. An Art trumpet, \$3.75. A small covered sugar bowl, \$5. An 11" China cakestand, \$7.50. A Tulip and Sawtooth goblet, \$7. An amber Daisy & Button mantel clock, \$22.50, write. A lovely cow and calf in Staffordshire, \$25, write. A lovely English samovar, write. When in Columbus visit our shop, by mail send for our semi-monthly lists. Stamp appreciated. All priced F.O.B. our shop. Jax

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

GOBLE'S! GOBLE'S!! GOBLE'S!!!

Mephisto-heles. Amber Face. Rite.....	white
Canary Amper Leaf. (Lee's). Rite.....	white
Loop & Dart, diamond o.b.a.ents.....	ea. \$2.0
Maple Leaf (Millard's Plate) 50.....	ea. 3.00
Knives and Forks. Flirt.....	ea. 3.50
3 Tulip. 10".....	ea. 3.50
Osticci. Looking at Moon. Scarce.....	ea. 4.50
Magnet & Grape with Shield.....	ea. 3.50
Inverted Thumbprint with Star.....	ea. 2.50
Snow Band.....	ea. 2.50
Diamond Medallion.....	ea. 2.00
Multiple Medallions.....	ea. 3.00
Spirre Band.....	ea. 2.00
2 Pansies.....	ea. 2.00
Octicci. 4 Pansied Nightsnade.....	ea. 2.25
Panelled Diamond & Flowers.....	ea. 4.00
Florida. Palm.....	ea. 3.00
Diamond Sunburst: 3 Ionia.....	ea. 2.00
Tandem Bicycle: 2 Sequoia.....	ea. 3.00
Sedan.....	ea. 2.50
Panelled Forget-me-not.....	ea. 3.50
Loop & Eye....	ea. 3.00
3 Beaded Mirror; 3 Drapery.....	ea. 6.00
Liberty Bell.....	ea. 3.25
Panelled Grapes Band: 2 Paling.....	ea. 2.50
Hops Band.....	ea. 2.00
Double Leaf & Dart.....	ea. 3.00
Marquette: 2 Dewdrop; 3 Grape Band ea.....	ea. 3.00
Parrot.....	ea. 3.50
3 Maidens Hair Fern; 4 Holly Leaves.....	ea. 2.75
4 Pine Cone and Panel.....	ea. 3.00
Bartlett Pear.....	ea. 3.00
Fuchsia: 2 Cord & Tassel.....	ea. 3.50
Ribbed Palm; 7 Bellflower, not matching ea.....	4.50
Ashburton, not matching; 6 Early Buckie ea.....	3.50
8 Yoken Loop. flint.....	ea. 3.00
6 Ribbed Grape.....	ea. 5.00
Many other goblets in stock. Write your wants. Large stock of authentic pattern glass, lacy Sandwich, cup plates, etc. Postage prepaid on orders over \$20.00.	
No C.O.D.'s. Stamp for reply, please.	Jac

HOBBIES—The Magazine for Collectors

THE COVERED WAGON

P. O. Box 270, Galesburg, Ill.

White milk glass: Wicket plate, 9½", \$7.75; min. Cosmos lamp, cl. chimney, \$10; large Cruiser Ship, M. 300, \$7.75; Hen on Basket, amber eyes, 7", \$9.75; Afterbury Hand and Fan tray, M. 175, \$7.75.....

Apple green glass: Lucy Daisy sauce, \$3.50; Lucy Daisy salt dips, 4", ea. \$2; Sunbeam open compote, 5", Kamm IV.....

Green to green opalescent frilled bowl, red glass edge, 8½".....

Blue to blue opal. Beaded Fan & Fleur-de-Lys bowl, scalloped edge.....

Blue miniature Stars & Bars lamp, Kamm I.....

Rock Crystal, color, sevenets.....

Beaded Loop, water pitcher, Lee 76.....

Grasshopper creamer, etched.....

Horsehoe flat soaps, 2, ea.....

King's Crown oblong salt.....

Loop & Fan platter, Lee Vic. 24.....

Viking footed saucers, 3, ea.....

White Ironstone: Meakin creamer, \$4.75, 9½" Edwards relish, lion heads form handles.....

TEA LEAF IRONSTONE CHINA

Plates: 3 6¾", ea. \$1.75; 1 7¾", \$2.50; 4 8¾", ea. \$2.50; 9" 9", ea. \$2.75; 3 10", ea.....

Pr. Shaw "Cureens" 6-sided. Scarce.....

Fluted Wedgwood: platter, 10x14", \$4.75; 3 small platters, 4½x6", ea. \$2.75; covered sugar, \$7.50; square sauce, minor flaw, \$2; sauce boat and tray.....

Meakin matching sq. covered sugar & creamer.....

Wash bowl and pitcher: round, \$1.75; square, 12.75

Sq. fluted bowls: 2 8½", ea. \$3.50; 1 9".....

Shaw open handle bread plate.....

MRS. MARJORIE SMITH

1126 No. Pacific Ave., Glendale 2, Calif.

COLLECTOR'S CORNER IN CALIFORNIA
8½" Camphor glass plate, scalloped edge, scrolls and roses.....

Salt and Peppers:

Tall pr. Milk glass, autumn leaf decor. Good old tops.....

Pr. shielded canary glass pearl top.....

Pr. Diamond varnish; washable old tops.....

Blue I.V.T. s/p castor stand needs silvering.....

White Satin glass cracker jar, 9" tall. Raised scrolls and panels, dec. on both sides with dainty flowers; good lid and handle.....

Sapphire glass cruet with matching stopper and handle; enameled fl.....

Blue I.V.T. syrup with good top.....

An association colored glass tumblers, ea. 5.00

3 Demitasse c/s, "Lady Limoges, gold seal" and clover wreath. Each.....

Fine old chino mug, 3" tall, "Mary Taylor, 1865" in gold script. Scrolls and endings of gold with large rose on one side and quaint flower cluster on the other. Heat check in bottom.....

French enamel buttons; picture of Count Orienza. Each.....

Unusual Creamer. Slim H&Co. white china 3½" tall. Handle a dragonfly with colorful wings. Dec. a child riding a small and butterflies in color.....

5 Small egg cups. Fine china with red cherries, green leaves and gold lines top and bottom. The set \$6.00. Each.....

A pair of plates. Unmarked fine Adams. elaborate raised design in china and two cherubs riding on the clouds on each. The edges are cream colored, shades into blue sky and figures. Pair.....

An old wooden foot warmer with pierced tin sides and good ball.....

EVELYN E. BAXLEY

509 East 10th, Topeka, Kansas

1. Square 10" Portrait plate. Lovely girl, large hat, fan.....

2 11¾" Prussian chop plate. Beautiful.....

3. 6 Theo. Haviland cups & saucers. Small morning glories inside and out of cups. Lovely. Set.....

4. Gorgeous large powder box. Beautiful colors. Victorian.....

5. 12½" Haviland chop plate. (To be painted).....

6. Pretty cup & saucer. Much gold.....

DIAMOND THUMBPRINT: 10½" diam. footed compote, 7½" tall; pair covered sugar bowls; 6" tall footed spooner.

12 Handpainted Haviland butter pats, all different, dated 1888.

Pair covered boxes, green glass, silver, Bristol, cobalt blue, etc.

Pair beautiful handpainted French Jardinières. COPPER LUSTRE: quart bulbous pitcher, blue band; small pitchers with sanded band; covered mustard with blue band.

Jac

OIL PAINTING

Carlin Bound, Brook, 1880, gold frame.....

2 Pale blue quilted satin tumblers, rough edge, hence the price, ea.....

Small Vic. handpainted vase on 4 feet.....

Majolica Leaf plate, soft colors.....

Majolica plate, 7", leaf center.....

Chinese teapot, red clay with Majolica spout, handle, and decoration, lovely.....

93 Pcs. set of Royal Copenhagen, very fine.....

BRONZES

Bell Dutch girl holding a pitcher.....

Bronze watch stand, flower dec.....

Heavy grape relief dec. on chalice, black marble base, very lovely.....

Bronze foo dog.....

BOOKS

Natural History of Man, Kinmat, 1891.....

Death The End, Holmes, 1915.....

India Revisited Author's Edition, Edwin Arnold, 1862.....

Lilac of Smedenborg, N. Hobart, 4th edition.....

Millennium Church (Shakers), Albany, 1812.....

12.00

93 Pcs. set of Royal Copenhagen, very fine.....

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

12.00

KENNEBUNKPORT WOMEN'S EXCHANGE

DORIS B. CHANDLER

Box 586, Kennebunkport, Maine

Pr. square Block 7" bottles, all perfect, pr... \$ 7.50
Tiny round clear whale oil lamp with small glass snuffer..... 2.50
Apple parer, usable..... 3.00
Tall stem, 13", brown and green filigree and figures..... 15.00
Old ivory bon-bon dish, oval..... 5.00
Old ivory bon-bon, round with little handle..... 3.50
Demi-fusee cup & saucer, pink, kittens in boat Lincoln at Home, in colors, Kellogg print..... 11.50
Plain oblong Ironstone platter, 15½x11½", good condition..... 5.00
Small Ironstone oblong tureen with ladle and platter..... 12.00

OTHER IRONSTONE ITEMS

Jax

SCHROEDER'S ANTIQUES

Mailing Address:

1023 W. 28th St., LITTLE ROCK, ARK.

Visit our shop on Hot Springs, Little Rock Hwy.

LOVELY COLLECTOR'S ITEMS
Fine satin glass Jewelry box, brass trim, hinged, rounded shell corners, dainty pastel floral trim, 7" in diam., 5½" deep. A lovely piece. Proof..... \$27.50

Tobacco jar marked Carlbad. Negro boy head, grinning, hair lifts off to negro form lid. unusual collector's item. 1 lb. size, perfect 10.00

Staffordshire model of a beautiful cottage with 10½" high, 8" across, leaf handles, running horizontally with vases; Roman patriots—King, Prince and Princess in beautiful colors, matching center vase, stands 7½" high, 12" across, same decorations. Every piece is absolutely perfect. Good old English Staffordshire. A must to bedeck the shelves of collectors for the three centuries.

Haviland & Co. turkey platter, pale green and pink apple blossoms, gold edges, marked Haviland & Co., France and Haviland Limoges. Perfect..... 10.00

Serve your winter soups in old gold band 1860 Haviland soup tureen with tray. Scroll handles and knobs. Sets in lovely old matching plates with Geo. H. Rogers, silver soup ladle. All for..... 50.00

5 Perfect matching 8½" soup plates, 2 have slight nicks, for the seven..... 10.00

Jax

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to Edward G. Kafer

Cranberry Hobnail hanging lamp, 14", fine, burn, brass font, frame, prisms, beautiful. Write

Lobster dish, 2 large portrait medallions, blue border, gold lobster..... 22.50

Porcelain plane, 14", lovely figures blue, wide floral border on gold, exquisite. French

Portrait plate, 9", Empress Louise, gold tracery, fine..... 6.50

Epergne pink Bristol, ruffled, single lily, 10½" H. Lovely..... 27.50

Victoria vase, 12" H., 2 handles, soft colors, roses..... 12.50

Three of Ms shaving mug \$2; c/s..... 2.00

Chocolate pot, Haviland, footed..... 7.50

STAFFORDSHIRE: 9" HINDUSTAN plates, 8½" ea. \$4; FARM 9¼" plate \$2.50;

EUPHRATES 10½" plate \$3.50; 7½" plate \$2.50; c/s, no handle. \$3.50; UNIVERSITY

platte, 12" \$10; pink CORINTHIA 10" plate \$3.50; pink FARM cup, only..... 1.50

G L A S S

Blue Swirl water set: pitcher and 6 tumblers, blown..... 37.50

Cranberry I.T.P. pitcher..... 25.00

Pr. amber Hobnail barber bottles, 1 hob missing. Each..... 12.50

Canary Maple Leaf oval footed bowl..... 7.50

Canary open-edge compote, 9½"..... 10.50

Mercury candlestick, 9", orig. dec..... 3.50

Creamers: Roman Rosette \$4.50; Cranesbill \$3; Maple Leaf \$3; Grapes with Vine..... 4.50

Goblets, 4" Rose Leaves; 7 Variance Panels: 2 Pan., Nightshade; 2 Block House; 2 Star in Bullseye. Each..... 2.00

Jac

THE GREEN DOOR GLASS SHOP

D. MAUD TOBIN

R. F. D. No. 1, Bootbay, Maine

1. Fortune Telling cup & saucer, dated..... \$ 7.00

2. Vaseline I.T.P. creamer..... 8.00

3. Handsome inside of green Venetian cup and saucer, gold trim..... 7.00

4. Pr. slender white Bristol vases, 8" tall, flower dec. Pair..... 10.50

5. Blue Onion pattern mustard jar, graceful shape..... 5.00

6. MILK glass dog, Lee Victorian Glass, Plate 108, No. 7..... 10.00

No C.O.D. Express Collect. Parcel Post Extra Jac

JOSEPHINE HOPKINS. Selected Antiques

1126 Richwood Ave., Cincinnati 26, Ohio

2 Early wooden decoy ducks, 1 shows wear on beak but excellent. Both for \$12.

Lamps: pr. lg. kerosene, 9" h. x 7½" diam., Drane, beauties. ea. \$8. pr. \$15; 2 matching smaller ones, one is handle type, ea. \$4.75.

Goblet, clear. Ribbed scalloped base. M. I. PI. 37 #4. Winter pitcher. Sher. Jewel \$3.85; Spanish American \$5; Psyche & Cupid \$10; Barley \$6.50.

Plates: 7" sq. clear Panelled Primula, K. III Pl. 117 #2.75; round amber Primrose 7" diam., amber Egg in Sand 7" diam., both amber tiny flakes, ea. \$3.75; Garfield, Memorial, 10" diam. Lee '65, and Horsehoe, oval, \$9.13"; "Give Us This Day, etc." ea. \$6.75.

Cuckoo clock, Fuchsia, Lee V. G. 23.75; Dewdrop with Star, 8½" diam. ea. \$6.50

Creamers: Loop & Dart, Lee 143 f. \$3; Psyche and Cupid, Lee 75, ea. \$5.

Decanter, large pressed glass, fancy pattern, nice stopper, \$2.75.

Stoppers: blue Bristol, hollow fluted type, 4½" long \$2.75; 2 large emerald green, ea. \$1.75. Others write.

Berry bowls: Shrine, 8" diam., 2 tiny chips \$2; Festoon, 9" diam. \$3.

Write Wants — No C.O.D. — Stamp with Order

Mail Order Only

Special

Walnut

Queen Anne Lowboy

Drake feet — inverted corners. Some brass missing. \$495.

Maple

Tester Bed

Nice turning. Ready to use. \$125. Prices include crating.

F. J. HAMILL

1 St. Dunstan's Garth, Baltimore 18, Md.

Jac

WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley, Mass.

6 Comet goblets, set..... \$45.00

8 Flat Diamond & Panel eggs, ea..... 7.50

Bulseye & Diamond Point decanter, bar lip, no stopper..... 25.00

Early and brilliant Sawtooth pr. celeries, Lee

\$25; cov. sugar \$12.50; cov. butter \$12.50; spooner \$5.00

Swan, Lee Pl. 77: cov. butter & cov. sugar, ea. 10.00

Old Chinese Shanai lacquered pigsink box, lovely reddish bronze tone, design inside and out, brass lock and key..... 25.00

Rose Medallion: 13½" round chop plate \$25; platter, 10¾"x13"..... 22.50

Haviland gold and white china:

11 1½" round dishes, ea..... 1.00

12 7½" plates, ea..... 1.50

14 cups & saucers, ea..... 3.50

1 creamer, rope and anchor handle..... 3.75

1 sugar, rope and anchor handles, slight cover chip..... 3.00

1 sugar, no cover..... 2.50

Jac

CLARA A. TIERNEY

5065 Leavenworth Street, Omaha 6, Nebraska

1. Cut glass water set; heavy extra fine cut pitcher, 5 glasses rd. mirror for display..... \$30.00

2. Old English ware dark rose color picture of People and Virginia, 1 bowl and 6 deep plates..... 12.00

3. Dog dish, bottom one 9", top 5". Dresden flowers (small flake no harm), decorated Germany..... 5.00

4. 10" Cake plate, 2 handles, Dresden flowers, same as above, perfect..... 4.00

5. H.P. sig. Lim. China mug, fruit, flowers, gold, lovely one..... 6.00

6. Haviland demi-tasse, coffee pot, sugar and creamer..... 15.00

7. Child's sewing machine, old, works, fine..... 5.00

8. Colorful Scotchman with Bag Pipe bottle, for bottle collector, 5"..... 4.00

9. H.P. and sig. lovely china, large soup tureen, painted in pink roses, blue flowers, lots of gold..... 20.00

10. H.P. and sig. large Hav. platter, pink roses and blue flowers, gold handles, extra lovely..... 10.00

11. H.P. and sig. Oyster platter with well for sauce, Hav., lovely painted..... 10.00

12. Fox doll collector:

Brun. china hair parted turned under, cloth body, 20" dressed..... 35.00

Blonde china, bangs, cloth body, 19", ea. \$3 or both for \$6.00

13. Size of live baby, all original, doll, Grace Putman, dressed in long white dress, lovely bisque head..... 45.00

14. 6" All bisque glass eyes, real hair, jointed..... 4.50

15. Hand made needlepoint picture, ready to frame, midwife, child in colors, 10x12"..... 10.00

16. Italian set of dishes, large red roses and flowers; coffee pot, sugar and creamer with fruit in relief on lids, 6 plates, 6 cups & saucers. Never used..... 30.00

17. Candy basket with gold handle, H.P. blue forget-me-nots, lovely china..... 4.50

18. Candy dish, Hav., fluted edge, gold handle, H.P. blue forget-me-nots..... 4.50

19. H.P. sig. Hav. dish on legs, 2 gold handles, blue forget-me-nots, nice for candy..... 4.00

20. Resilvered crumb set, ornate, Aurora..... 4.50

FAT SWAN EAGLESTON

17 Natello Avenue, Melrose 76, Mass.

Choice Sunderland, creamer Queen Victoria, 11½" clear glass plate, roses, thistles, brown and shields..... 25.00

Lavender & white Jasperware cov. box, 4x2½", Med. blue Wedgwood England Jasperware tea-pot 7x4½", creamer, 4½x2½", cov. sugar 4x3½"..... 10.50

Min. Ironstone soup tureen, ladle and tray, charming Australian; teapot, creamer, sugar, milk, blue and white flowers, picoted gold rims 11.75

Early Eng. bread and milk set, dec. pink, blue and gold..... 8.50

Handsome porcelain two tone blue cigarette box, reserve of cupids on top and sides..... 8.50

8 Vaseline D. & B. salts, rare, ea. \$2.25 or set 12.50

Gorgeous amethyst gold ft'd. lined cov. 6½" powder box, cream & gold dec. 20.00

All items authentic — Satisfaction Guaranteed..... jac

H. L. TALBURT

Calico Rock, Ark.

Canary Bird Salt, cherry in mouth..... \$ 6.00

Jack & Pulpit, vaseline to aqua color, applied flowers..... 16.50

Vaseline Pitcher, 4½" ht..... 7.00

Inverted Thumbprint, blue vase, 5½" high..... 7.50

Oriental Vase, 13½" tall, much gold and colors..... 25.00

Owl Milk Glass Plate, dated..... 6.50

C. & S., Blue Luster; gold trim..... 10.00

Fine 11" plate, 2/3 gold dec.; marked Hutschendrether —

Gelb Mint..... 25.00

Luster Coal Scuttle shaving mug, shell pattern..... 12.00

Large MP Satin G. Ruffled edge bowl, 10" dia., 4½" deep; pink to cranberry..... Write

Money back guarantee. Jac

We want Satin glass, Tiffany, quote us on anything you have for resale.

GRANVILLE LOTHROP
553 West Main Street, Avon, Massachusetts

GOBLETS: Girl & Fan, \$6.50; Amber D. & B., Blue Prism & Daisy, ea. \$7.50; 2 Powder & Shot, ea. \$5; Owl & Possum, \$7.75; Bradbury Blackbird, \$8.50; 25% off.

PAN, DAISY COV. SUGAR, \$10.50.

JEWEL WITH DEWDROP, 5 flat saucers, ea. \$4; napple, \$9.50; compote, \$7.75.

PAN, FORGET-ME-NOT: clear celery, \$8; creamer, \$7.50; flat saucer, \$2.75; vas. water pitcher, \$12.50; blue plate, \$9.50.

WILLOW PLATE: water pitcher, \$12.50; berry bowl, \$8.75.

AMBER JERSEY SWIRL berry bowl, \$14.

MINERVA: 4 7" plates, Gen. Bates center, ea. \$9.50; Lee Pl. 134, 9" plate, \$12.50.

D. & B. clear finger bowls, 6, ea. \$5.

AMBER WILDFLOWER: creamer, \$12.50; footed saucer, \$4.

ROSE-IN-SNOW 6 flat saucers, ea. \$4.

DAISY COV. mustard pot, \$5.75.

RED DRAPE cov. sugar, \$12.50.

FESTOON water pitcher, \$8.50.

DAKOTA: cov. sugar, not etched, \$8.50; 5 etched goblets, ea. \$5.50.

AMBER D. & B. with CROSS-BAR: cov. sugar and cov. butter, ea. \$12.50.

RIBBED ACORN cov. butter, \$12.50.

ROSE: cov. butter, \$6.50; 2 9" plates, ea. \$6.

ASHBURYTON 2 ales, ea. \$7.50; goblet, \$5.

BULL'S EYE with DIAMOND POINT, Kamm, cov. sugar, \$7.75.

LOOP & DART, round orn. 4 egg cups, ea. \$3.

EMERALD GREEN: 6 tumblers, gold rose dec., ea. \$3.75; Diamond Cut rose bowl, \$6.

DELFT: marked ash tray, \$4.75; beautiful plaque, \$10.75; 8" tall vase, \$10.50; vase, 4 1/2 x 6 1/2", \$9.50; 7" plates, \$8.

CANTON 2 leaf-shaped dishes, ea. \$6.50.

AMBER FAN TOP D. & B. hat, \$8.50.

D. & B. whisk broom, vas., \$7.50; amber D. & B. scuttle, \$8.50.

SHELL & SEAWEED Majolica salt, unmarked, \$6.50.

M.G. SCOOP master salt, Mil. 101, \$3.

MIN. LACY PLATTER, Lee 74, No. 1, \$12.50.

SLIPPERS: clear shoe on toboggan, \$9.50; dated, D. & B. lobed base, vas. ea. \$8.50; blue Diamond pattern on skates, \$8.50; blue high cut, Cane pattern, \$8.50.

OPAQUE BLUE CHILD'S basin, \$12.50.

SANDWICH CLEAR GLASS FLAT iron, min., \$5.50.

CRANBERRY OPAL SWIRLED sugar shaker, \$9.50.

CRANBERRY HAL hanging lamp, \$12.50.

SCINDY: saucers, ea. \$3.

BLUE SPATTERWARE c/s, \$12.50; 2 8 1/2" plates, ea. \$10. jac

C. E. HOLBROOK
R. F. D. 4, Attleboro, Mass.

1. Prism and Diamond Point, flint, knob stem salt \$6.00
2. 6 Dickenson: goblets, ea. \$2.75; 6 egg cups, ea. 2.25
3. 3 Bellflower goblets, barrel shape, knob stem plain base, ea. \$7; 2 plain stem ribbed base, ea. 6.50
4. 5 Royal Worcester 10 1/2" service plates, ea. 5.00
5. 2 Diamond Point footed salts, ea. 5.00
6. 2 Rose-in-Snow: 9 1/4" plates, ea. \$8.50; 1 7 1/4", \$8.50; 4 4" flat saucers, ea. 3.25
7. Willow Oak 7" dia. x 6" tall cov. dish, 8.50
8. 4 Ashburton flared top egg cups, ea. 4.00 jac

EARLY AMERICAN GLASS SHOP
605 2nd St. S.W., Rochester, Minnesota

EVERYTHING AUTHENTIC
Use some of your Xmas money for the following:
Large Rose Sprig cake stand.....\$8.00
Apple green Wildflower sq. bowl, 7".....8.00
Majorica Etruscan, 9", leaf, pink, yellow and green.....7.50
German Majolica 9 1/2" yellow plate, basket-weave, pink apple blossoms and green.....5.00
Lacy M.G. hen, Lee Pl. 178, No. 1.....20.00
Priscilla toothpick holder.....3.50
Amberina (Cambridge) toothpick holder.....15.00
Large china doll head, black hair.....Write
Magnet & Grape sugar, w.o. cover, frosted leaf.....15.00
Large Westward Ho compote, 17" to top of Indian.....50.00
Pair beautiful Parian vases, 7", raised basket of flowers on either side, ears or small handles of grapes and leaves, one tiny leaf broken, usual blue trim.....20.00
Small olive amber water pitcher, I.T.P., clover top, clear red glass handle.....6.50
Darling miniature lamp, clear flattened hob, Amberina hob chimney globe.....15.00
Purple slag 4" crimped top compote.....10.00
Several colored tumblers, also Mother of Pearl vases.
Stamp for information. No C. O. D. ja

LOVELL & BLAKE
97 Lafayette Park, Lynn, Massachusetts

Milk glass bowl, lacy edge, R.W.L., pl. 175, 3rd row.....\$10.00
Milk glass toothpick holder.....1.50
Milk glass ash tray.....1.50
Case glass bowl, lovely shaded white to deep rose, ruffled edge; large.....15.00
China cup and saucer. Dainty coloring.....3.50
Small cut glass cruet. Lovely.....3.00
ja

HOBBIES—The Magazine for Collectors

"THE ELMS" Antiques

5910 Woodson Road, MISSION, KANSAS

WISHING YOU ALL A VERY HAPPY NEW YEAR

January Specials

Ridgway's bl. and white "Lawther Castle" (Baronial Castle Series) platter, floral border, cut corners, 15x13 1/4". Perf. \$16.75
Lovely brown, and white set Staffordshire, Madras patt., same as Blue Tower patt. Chinese pagoda lake, figures, etc. Lotus flower bowl, Lg. lovely shaped twin hole for ladle; platter, 13x14", crack across center; 12 plates, 9 1/4" dia.; Lg. teapot, sm. hair line on cov.; Cov. sugar, creamer 65.00
Brilliant D&B tray, 12 dia., shaped like four leaf clover, 1 1/2" deep, crimped edge. Perfect. 12.50
Octagonal D&B, V ornament saucers. Perf. 12.00
Festoon 6" dia. 3.50
Cut Log nappy, ring handle. Perf. 3.75
Panelled Thistle pitcher. Perf. 5.00
Modiste mugs, gold at top, 5 perf., other handle break. Set. 5.00
Burnished brass wine cooler, 9" ht., 7 1/2" dia. Lion head, ring in mouth handles. Lovely 12.75
Brass candy tray, 23 1/2" L, 8" W, 1 1/2" deep 7.50

CUT GLASS

Brilliant deep cut vase, 11 1/2" high, 5 1/2" dia. Pinwheel cut. Perf. 17.50
Sq. ash tray, 3 1/2", Daisy cut. Perf. 3.50
Toothpick. Pinwheel cut. Perf. 3.50
Bowls, 7 1/2", 3 1/2" deep. Eng. Daisy cut. Pinwheel cut. Perf. 8.75
Celery 11 1/2" long, 4 1/2" wide. Daisy cut. Perf. 5.00
Pineapple 8" dia., 4" deep, hand cutout cut at top and bottom, flowers and leaves between. Perf. 7.50
Bowls, Pinwheel and Eng. Daisy cut, 8" dia., 3 1/2" deep. Sm. flake on edge, not notice. Lovely 10.00
Lovely shallow bowl, cups in toward top, 7 1/2" dia., 2 1/2" deep. Beautifully cut; sm. no harm mark on inner edge. 10.00
Please include sufficient postage for P. P. otherwise we ship Express Collect. Stamp please for inquiries. jac

MRS. ELSIE TOUSLEY
6606 Brecksville Rd., Independence, Ohio

Goblets: 6 Owl in Fan, ea. \$3; Diamond Point, flint #7.50; Palmette \$3.50; 2 Finecut and Block, ea. \$4.50; Panelled Jewel, clear.....\$ 3.00
2 Blue Pointed Hobnail tumblers, ea. 7.50
9" Nailhead plate 4.50
8 1/2" Banded Grape square berry bowl, clear Horseshoe 2" oval bread platters, ea. \$6.50
9" cake stand 7.50
Broken Column: spooner \$4.50; creamer \$6.50; open sugar 6.50
Pleat & Panel: 9" cake stand \$6.50; 7" plate 2 4 1/2" Deer & Pine footed saucers, ea. 6.50
12" 9" Dark blue historical plates, R. & M. Co. with matching borders with different American scenes, ea. 8.50
Small size black and white Staff. wash bowl & pitcher, "Canova" by T. Mayer, a beauty Oblong brown & white soup tureen, 10 1/2 x 7 1/2", 5 1/2" deep, "Phileau," Turners, lovely 35.00
White Ironstone coffee pot, wheat dec. 8.50
Cup Log: celery \$6.50; wine \$2.50; handled mug, large 2.50
China hand ring tree, very dainty and lovely 7.50
Large B.G. pedestal, Lee, Vict. Pl. 115, 8" Milk glass duck, Lee, Vict. Pl. 115, 12.50
4 1/2" White M.G. cov. hen dishes, ea. 4.50
Coffee grinder, wired into lamp, nice 12.50
Fair 10" bell metal candlesticks, not push up type 13.50
Amber T. E. knot stem high open compote.....16.50
Amber I.T.P. cov. sugar bowl, 6" high, 3" dia. 12.50
Turtle mustard jar, spoon is turtle's head 5.00
jac

Pr. 5 1/2" Staff. dogs. Very fine old ones....\$31.50
Chelsea begging poodle, 3 1/4" spun sugar" coat 18.50
Trinket boxes: organ, \$5; dog and trumpet, \$10; red heart with pair of billing doves, \$7.50. All old Staffordshire. ja

MERRILL'S ANTIQUES
Newcastle, Maine**MARY'S ANTIQUES**
Wholesale and Retail

1143 Dayton Avenue, San Antonio, Texas

COLORED PATTERN GLASS

AMBER DIAMOND QUILT compote, 10"....\$15.00
PR. BLUE HOONAIL salt & pepper shakers 10.00
CROESUS: emerald green butter dish \$15;
creamer \$10; sugar \$12; spooner 10.00
PRISCILLA 10" cake stand \$10; compote, 9" 8.50

WRITE YOUR WANTS jac

MRS. WARREN H. WILSON
624 Linden Ave., York, Pa.

Pr. rare, early French PORTRAIT plates, 9 1/2". Pink border with embossed gold rose festoons. Black and white scene in center. Cupid and Maiden. Signed by artist. Mark is crossed branches in under glaze blue. Painted

\$35.00

Berlin cup & saucer. Lithophane in half tones in bottom of cup. Gold lined, gold serpent handle. Gold bands, row of white beads and neat blue & gold design. Matching saucer has very small under rim flake. Marked "M. & S." Price includes shipping. 25.00

Beautiful H.P. CHINA ROSE BOWL. Narrow standing scalloped gold edge. 3 gold feet, 5" high, 5" diam., 3 pierced scroll medallions below rim. 3 colorful shaded pink and white roses on 2 sides of bowl. Tinted ground. Signed and dated (1903). Crown and Vienna, Austria. Price includes shipping. 15.00

ROSE CANTON shallow oval dish. Molded shell design with scalloped flaring rim. 10 1/2" x 12", 2 1/4" deep. Fine colors 12.50

6 Pineapple H.P. plates, 6", R. S. Germany. Cream ground, rich yellow rose and bud. Green scroll at one side. 3 1/4" gold edge. Ea. 2.50

Oval china celery tray, 5 1/2" x 12". Open handles at ends. R. S. Germany. Shaded cream to tan ground. Yellow roses 4.50

PATTERN GLASS

Cap Cod compote on low foot, 8" diam., 9 1/2" tall. Scenes on base and cover 13.50

Frosted Leaf cov. sugar. Chip on cov. has been smoothed and polished 9.00

King's Crown 9" square tray 8.50

Festoon 8 1/2" plate 4.50

Beaded Loop platter, 7 1/2" x 11" 4.50

Garfield Drapé plate, 11 1/2". "We Mourn Our Nation's Loss" 6.50

Roman Rosette oval platter, 8 1/2" x 11" 7.50

Three Presidents platter, "In Remembrance" 6.50

Frosted center 6.00

Eyekwiler open compote, 7 1/2". Scalloped top, 8 1/2" high 6.00

Eyekwiler open compote, 6" diam., 7 1/2" high 5.00

Scalloped top 5.00

Eyekwiler lid for butter dish, 4 1/2" diam. 3.00

Scalloped Diamond Point open compote, 7 1/2" diam., 5 1/2" high. Scalloped top. Vic. Gl. 50 4.00

6 Clear Blackberry flat 5" saucers Berries form little feet. Each 1.50

Colonial style cake stand, 12" diam., 4 1/2" ht. Ringing tone 10.00

Bellflower open compote, 8" diam., 4 1/2" high. Scalloped top. Fine rib. Single vine 14.00

Ribbed Ivy spoonholder 6.50

Caramel Cactus 8" bowl 7.50

6 Caramel Cactus 4" saucers. 2 have few tiny flakes. Cups. Set 10.00

2 Moon & Star flat 4 1/2" fl. saucers. Each 3.50

King's Crown 9" fl. saucer. Painted edge. Lotis 5 1/2" flat saucer with handle 3.00

2 Beaded Grape Medallion relishes. Point end. Each 2.00

Frosted Single Ribbon spoon holder. Lee 67 4.50

Cardinal Bird spoon holder 4.00

Green Beaded Grape flat bowl, 7 1/2" square, 2 1/2" deep 7.50

Green Beaded Grape oblong relish, 4x7", 5 1/2" deep 4.50

Emerald Green Teardrop & Tassel oval relish, 5x8" deep 3.75

Viking cov. butter 6.50

Block & Fan finger bowl 5.00

4 New York Honeycomb egg cups. Each 2.25

Footed salts: Windflower, \$6; Barber, \$4.50; Currier & Ives, \$4.50; Salt Buckle, \$4.50. Salt shakers, good metal tops: Blue Custer and Ives, \$4.50; Clear Lion's Mask, \$4; Bay Thimble; Pepper sh. \$4; Blue Mitered Diamond, pewter top, stars and crescent, \$4.50.

GOBLETS

2 Ashburn, etched fern. Each 5.50

2 Pigmy, etched design. Each 5.50

Fishescale 6.00

1 Cardinal Bird 5.00

1 Girl with Fan 6.00

3 Barley, Each 4.00

2 Horseshoe, plain stem. Each 4.50

1 Double Leaf & Dart 4.50

No reproductions. No C. O. D.'s. Please include sufficient postage for small items if ins. p.p. is desired. Excess will be returned. jac

UNA WALKER GREENE50 Arnold Street
(Rt. 11 Sheldonville)

Wrentham, Massachusetts

Brown wine decanter: lip chipped; silver label. Nice \$ 8.50
2 Ashburn goblets, each 5.00
Deep rose satin rose bowl, 17x14" 18.00
Amberina bowl, 4x14" 20.00
Rock Medallion teaset with cozy 16.00
11" Dishes, for me-not sprays, pie crust edged dish. Beautiful 22.00
Rose case glass dish with silver holder, 7" 20.00
6" Jasper plaque #2724, lady with cupid; floral edge 8.50
2 Staffordshire plates, 10". Each 5.00
Full sized hand crocheted bedspread. Heavy 75.00
jac

THE BROWN JUG 252 Trapelo Road,

Belmont, Massachusetts

RIBBED OPAL covered sugar	\$17.50
BURMESE dull mustard pot, enam. flowers	14.50
EXTREMELY RARE AMBERINA vase, write for details	
RARE OVERSHOT VASE, lavender, Sand-	
wich, 7"	16.50
HAMILTON W. Frosted Leaf compote, 7"	16.50
SATIN glass tumbler, blue, M. of P.	11.00
AURENE vase, signed & dated, 2½"	12.50
RARE TIFFANY moss green footed 5½"	
TOOTHPICK HOLDERS:	25.00
Amber frog, Lee Plate 127...	12.50
Monkey, Lee Pl. 186...	6.50
Amber cherub, Lee Pl. 186...	7.50
Amber book, Lee Pl. 105...	6.50
TIFFANY gold irides. signed finger bowl	16.50
VASE, MURRINE 7" vase, blue silver	
LETS	18.00
RARE SATIN BOWL, M. of P. chartreuse	28.50
RARE LACY Feather bowl, Lee Pl. 115	67.50
RARE BURMESE compote, 7" glossy, deep coloring	55.00
THREADED Sandwich fluted bowl, 5½", blue on clear	15.00
COLLECTOR'S ITEM IN CAMEO Webb, triple layer vase, 5½"	95.00

EXPRESS COLLECT

Large stock of lamps, and colored glass; rarities in M. of P. satin glass, authentic Lutz, cameo, Amberina, Peachblows, Burmese miniature lamps, overlay, etc. Write wants. Advise telephoning BELmont 5-2378.

FLORENCE B. SMITH

12 Cedar St.,	Lakewood, N. J.
1. Venetian glass c/s, clear glass, raised gold trim design. Saucer in shape of 4 leaf clover. Cup on pedestal base	\$10.00
2. Round brass, velvet lined, pett-point insert in glass top, jewel box. Austria	5.00
3. Etched pat. Cartier, silver design	2.75
4. Dresden plates, 7½" flowers and gold design, mark G. & S. Lovely. Lot.	32.00
5. Wavecrest, satin glass, largest size jewel box, satin lined, 7" wide, 3" high. Angels and flowers decorated	25.00
6. Bisque match holder. Hang or stand. Old lady's head. A collector's price	11.00
Express Collect -:- Write Wants	Jac

NOBLE'S ANTIQUES

3078 No. 40th St.,

Milwaukee (10) Wisconsin

Water pitcher: St. Cherry, \$12.50; Rattan, \$8.75; Panelled Forget-me-not, \$12; 7½", Cranberry, threaded, bulbous, \$26.50.
Pr. blue Hobnail salt & pepper, new tops, \$9.75.
Pleat & Panel water tray, \$17.50.
Creamers: Minerva, \$7; Dahlia, \$6.50.
Goblets: 2 Etched Ruby T.P., ea. \$9.50; Diamond Cut, leaf, \$4.25; Loop DD, \$4.50; Owl & Fan, \$3.50; Egg in Sand, \$3.50; 5 Pan. Forget-me-not, ea. \$5.50.
8" Lalique Fish pitcher, \$12.50.
Cut Low vinegar, original stoppers, \$5.50.
2 IVTP Mary Gregory tumblers, ea. \$4.50.
Canadian Jam jar, silver lid, \$8.75.
Emerald green Feather: vinegar cruet, clear stoppers, \$8; creamer, \$6.50.
5" Oblong picket box MG Lion cov. dish, blue w. white head, rare, \$20.
Bone Rosette oval platter, \$7.
Blue D. & B. large canoe, \$17.50.
Rare lady's red glass slipper, no harm chip on edge, \$9.50.
2" Sq. MG "S" plates, genuine, ea. \$13.50; sq. MG backward "C," \$10.50.
Lovely cranberry VENETIAN hinged lid round jewel box, enam. dec., \$25.
11" Beautiful sitting bisque baby, lovely pastel colors, hand painted on lee, \$75.
Dante ruffled edge 5" square overlay basket, briar handle, mica flecks, yellow & white, \$18.50.
Fine pr. silver Hearse lamps, write.
Regina music box with records, excel. cond., write.
Rare Parian bisque doll head, ears, rings, slight perfect mend shoulder, original body, write.
Fine cranberry Hobnail hanging lamp, brass font, briar handle, complete, \$100.
Walnut 5-shelf corner whatnot, good cond., not refin, \$37.50 crated.
Oval walnut marble top table, refin., \$60 crated.
Gentlemen's chair, finger carved, walnut, completely redone, rose pastel covering, write, colorful photo 20c.
Dandy 3-drawer walnut chest, carved handles, refinshed, \$67.50 crated.
Dante Verme Martin lady's boudoir gold desk, slant top, French scenes, roses, etc., write, color photo 20c.
Fine resilvered tray, oblong, 13x17", 1" deep, open fan handles, engraved all over, birds, flowers, etc., beautiful, \$75 tax incl.
Dandy resilvered 6-bottle castor, \$25 tax incl.
Nice early store hanging lamp, tin shade, brass font, burnished, complete, \$32.50.

Stamp, please. Photos of above 10c. jac

MRS. GERTRUDE CASSELS

Elm Grove, Wis.,	6 mi. west of Milwaukee
Pr. 9" cranberry vases, bulb, sec., 4", lovely dec., roses and blue forget-me-nots, match font, pretty brass, prisms, \$32.50.	Rare and old Lacy Dresden 4" girl, \$27.50.
Burgundy tall mustard pot, enam. flowers	Cobalt blue 14" I.T.P. castor, lots of gold flowers, re-sil., \$20.
EXTREMELY RARE AMBERINA vase, write for details	Large ornate black lacquer picture frame, 24" x 30", 4 upholstered chairs, 14" high, \$100.
RARE OVERSHOT VASE, lavender, Sand-	Floral compote, 10" high, \$12.50.
wich, 7"	Antique framed picture, 18" x 24", \$15.00.
HAMILTON W. Frosted Leaf compote, 7"	Antique framed picture, 18" x 24", \$15.00.
SATIN glass tumbler, blue, M. of P.	Antique framed picture, 18" x 24", \$15.00.
AURENE vase, signed & dated, 2½"	Antique framed picture, 18" x 24", \$15.00.
RARE TIFFANY moss green footed 5½"	Antique framed picture, 18" x 24", \$15.00.
TOOTHPICK HOLDERS:	Antique framed picture, 18" x 24", \$15.00.
Amber frog, Lee Plate 127...	Antique framed picture, 18" x 24", \$15.00.
Monkey, Lee Pl. 186...	Antique framed picture, 18" x 24", \$15.00.
Amber cherub, Lee Pl. 186...	Antique framed picture, 18" x 24", \$15.00.
Amber book, Lee Pl. 105...	Antique framed picture, 18" x 24", \$15.00.
TIFFANY gold irides. signed finger bowl	Antique framed picture, 18" x 24", \$15.00.
VASE, MURRINE 7" vase, blue silver	Antique framed picture, 18" x 24", \$15.00.
LETS	Antique framed picture, 18" x 24", \$15.00.
RARE SATIN BOWL, M. of P. chartreuse	Antique framed picture, 18" x 24", \$15.00.
RARE LACY Feather bowl, Lee Pl. 115	Antique framed picture, 18" x 24", \$15.00.
RARE BURMESE compote, 7" glossy, deep coloring	Antique framed picture, 18" x 24", \$15.00.
THREADED Sandwich fluted bowl, 5½", blue on clear	Antique framed picture, 18" x 24", \$15.00.
COLLECTOR'S ITEM IN CAMEO Webb, triple layer vase, 5½"	Antique framed picture, 18" x 24", \$15.00.

GARDEN ANTIQUE SHOP

97 A Main Street,
Tuckahoe 7, New York

Maple piano stool, top 16¾x12" covered w. old red plush	\$16.00
Lg. amber Daisy & Button hat, 3" high	5.75
Wooden coffee grinder with drawer	5.00
Antique brass samovar and tray, lovely shape and beautiful condition	35.00
S. S. "K" wide band napkin ring	7.50
Clo. & DB open compote, scalloped top, ped. base	8.75
Nice old copper coffee pot, covered lip	8.75
2 Maple Sheraton straight chairs, with arms and rush seats. Fine condition. Each	30.00
French chintz oil lamp, 10" high. H.P. with violets and leaf scrolls. Has adapter and cord. Exquisite. Proof	23.00
Hang. lamp, brass frame, open, swirly sl. globe, clear oil joint. Proof	11.50
Hanging lamp, jeweled lacy bronze frame, lacquered and burnished; 14" chime shade. H.P. with floral sprays. Smoky bell, chains, pulleys. Patt. gl. oil joint. Proof	24.00
Royal Bonn cheese dish. Floral design. Proof	11.50
Pr. kitchen scale. Del. blue tile design. "Germania" Proof	6.50
Black iron pedestal, delicate gold scroll and floral decor. 9" high, base 7x4", dia. of top 6¾". Empire. Proof	9.50
Bennington pottery pitcher, 13" high. Attractive shape. Proof	8.50
Black iron base tray, 10" dia. Elaborate symbolic decor. Fine condition	7.50
Old Chippendale pierce-work tray, 31x24". Orig. floral spray gold leaf border still intact. Lovely. No center leaf. Proof	42.00
Pr. lacy iron shelf brackets 9¾x11¾"	4.50
Pr. old Venetian picture frames, 11½" high, 8¾" wide; will fit pictures 4x5¾". Acant. leaf design. Brass painted white. Vic. east iron fireplace front 39" wide, 35" high. Fits fire opening 27x20" or larger. Ornate design. Proof	8.50
Pr. Victorian black iron andirons, 17" hi. floral decor. Good condition	10.00
Crocheted mahogany mirror frame, 40x21¾" o.d. 32x13¾" j. d. orig. mercury gl. mirror. Few sm. chips one edge, otherwise excel. cond.	18.00
Crocheted mahogany serpentine-curve mirror frame, 27x15" o.d. 23x11" j. d. orig. mercury gl. mirror. Good condition	10.00
Rosewood man's cabinet, 31" h., 23" w., 14" deep. Wm. A. galleried top with gallery. Mir. doors. One drawer, 7" compartments for sheet music (or records). Fine carving and marble. Graceful. Vic. piece	48.00
Mahogany buffet, 48" lg., 23" w., 48" hi. Solid mah. top and sides. Croch. mahogany veneer drawers and cupboard doors. Croch. 1820. Small repairs needed on veneer, otherwise very good condition	47.00
Nutting "Furniture Treasury," 2 lg. vols. New, never opened.	14.50
Chestnut 4-drawer chest, 40" w., 37" high. Plain lines, attractive old piece, cleaned down to wood	25.00
Small pine chest 22x11", 10" deep. Orig. iron lock, handles and hinges; brass studded lid. Ca. 1790.	6.50
Large pine hutch table. Top 58x36". Nicely refinished; excell. Really old piece	45.00
Folding fire screen, strong, good condition. For large fireplace	5.00
Cherry rocker, grape carving. Newly reupholstered and refin.	write
5 Matching curly maple, fiddle back, cane seated chairs	write
3 Same, not matching but would harmonize with above set of 5	write
Pr. old French hand forged wrought iron gates. Beauties	write
Crating extra on furniture.	jac
Small Vic. slant top walnut desk	write
Write wants - No C.O.D. - Stamp, please.	

ANTIQUES INC.

323 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. RUBY & CLEAR water-pitcher and 6 tumblers. Wide ruby top, clear blocks closely resembling Red Block pattern, a bargain	5.00
2. Embossed copper double Angle lamp, burnished. \$28.75. Brass scoop scale, 1872, burnished. \$12.50.	30.00
Many dainty demi-tasses, ornate re-sil. napkin rings on stands, applied birds, etc. Gorgeous rose-pink umbrella lamp, dec. apple blossoms, \$40. Gold M. of P. lg. vase, 9½" h., 5" d., crimped top, \$35. Other pieces. Flane lamp, unus. lacy base, star-cut shade, burn., \$32.50. Deep robe overmantel, 11½" h., 11½" w. of embossed flowers and many lg. sprays of violet enamel and gold flowers & birds. Very ornate re-sil. basket. This is a beauty, \$42. jac	
3. Creamer to match above	4.00
4. Covered butter, same as above with green moons	5.00
5. Creamer to match above	4.00
6. Spoons to match above. Nice for sugar	2.75
7. 2 "Portland" goblets. Gold panels. Each	3.50
8. "Portland" wine, clear	2.50
9. Chain & Star goblet	2.75
10. Other pieces of the above pattern	Write
11. Large white Bristol vase, 13½" high. Hall pedestal. Deep ruffled top. A beauty	12.00
12. 10" Bohemian Port Royal plate. Green border, gold tray. A奔mette beauty in center.	12.50
13. Ivory letter opener. Chicken foot and feather. Unusual	3.00
14. Majolica covered tobacco jar. Grey hippo. Pale pink mouth	5.00

Send us a chipped or broken piece of your Haviland pattern with a list of your wants. We will find it for you.

Write wants. Stamp for reply. Express collect unless sufficient postage is included. jac

THE LITTLE HOUSE OF SURPRISES

wishes each and every one

A VERY HAPPY NEW YEAR

Unusually handsome platter with green border and brown scene, 11½x11". Venus pattern, Pearl Stoneware, P. W. & Co. \$10.00
Dark olive green squat bottle, 10" high. "The Olive Tree". John L. Limbrick.
Scheidt. Has raised olive tree 1 1/2" dia. full blown roses with gold foliage; gilt edge and handles. Choice
Beautiful Limoges bureau tray, 10½x3½", dainty full blown roses with gold foliage; gilt edge and handles. Choice
Charming Parian figurine, boy in short cape with bird in his hand and dog standing up to see the bird; 7½" high
Open Sugars: Leaf & Dart; Palmette, Princ. Each
Spoonholders: Princ. Feather. Wheat & Barley. Palmette. Each
Extra fine, large, panelled, white and gold, bulbous shape china pitcher. Has elaborate gilded leaf pattern around spout and hndl. 8½" high, about 7" through widest part..
Chois. small French china compote, 7¾" wide, 4¾" high. Has delightful blue and gold border with touches of soft rose and gold. Marked "Chois." Has a small bird in center and 2 have small back nicks. Set in 21.50
Gorgeous green Wildflower covered compote; 7¾" wide and 12" high to finial. Has two tiny nicks under cover and 1 on rim
Pain green Two Panel salt dips
Sweet old Chelsea cup and saucer, lavender without luster, in the Caduceus or double Prince Feather design
One 1¼" plate to match above
One 1½" square cake plate to match above
Pair lavender Staffordshire 9" plates "Albion" design by W. R. Paine
Set of 8 brown and white Ironstone 8½" plates, "Corinth" by Jas. Edwards. Set
Franklin Drake cake plate
Three flowing blue handless cups and saucers. Wm. Adams Sons; two saucers, one ago. L. Loc.
BOOKS FOR THE BOOKWORMS
3 Vols. Wilson's Ornithology with Notes and Life of Wilson by Jardine. Svo. London, Cassell, Petter & Galpin. Size of colored plates 8½x5¾". Back stripes in poor condition but contents very good. Set
"Daring Adventures of Kit Carson and Fremont". Ed. N. Y. Worthington Co., 1887. Franklin
"From Log Cabin to White House". Life of James Garfield by Wm. Thayer. Boston, 1881
"Private Life of Daniel Webster" by Chas. Lannan, N. Y. Harper's 1852; 1st ed.
"Flora's Interpreter & Fortuna Flora" by Mrs. Sarah Josephine Hale, Boston, 1856.
One color plate and illuminated Title Page
Satisfaction Guaranteed. Phone, Stamford 4-0188.

EVELYN BOTTOLE

571 Glenbrook Road, Glenbrook, Conn.

Jac

JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

Annual January Clearance with Reductions of 20% to 50%

TERMS OF SALE: Order by name of items; list second choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Railway Express Collect. Orders of less than \$20.00 will be sent Prepaid Parcel Post if sufficient postage and insurance sent in advance. Mail Order only. Do not call in person. Include stamp for correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.

We will not try to classify all items in this adv. by type but all items are priced at less than they have been priced before and in most cases at 20% to 50% less, as is our custom on our Annual January Clearance advertisement. It will pay you to read all of the adv.

Milk glass dresser bottle with stopper \$8.75; same without stopper \$1.75; Authentic Frosted Lion cov. butter dish \$8.75; M.G. 9" flat lattice edged bowl, no dec. in center \$8.75; Rare M.G. quart size ribbed tea caddy, dated 1888 \$22.50; M.G. Swan cov. creamer \$3.75; 2 Baccarat footed goblets in rich amber and clear swirl of Swirl pattern, each \$8.75; Flame patt. Excellent low footed 5" compote \$8.75; Pair rare Pennsylvania small bowls, one about 11" tall with slit in back of head for bank, probably would be called spotz type dogs, each \$18.75, pair \$35. Rare blue Historical china, City of Detroit platter, write for description and price. Small amber Daisy & Button Canoe in original finished silver frame \$8.75. Rare, interesting Bennington bell pair \$8.75, fine for plants or as conversation pieces. Six pair 1916 bird cov. oil lamp heads, excellent condition \$3.75, six pair \$20. Amber hand lamp base, 10" high, with three different animal heads on stem \$8.75. Rare M.G. Owl pitcher in rare milk size \$32.50. Rare M.G. 7" Hen on lacy base, hen has clear cobalt blue head and breast \$35. Amerina toothpick holder in rare breast type with square flared top \$14.50. Small 2" bird platter \$3.75. Vaseline box with enamel decoration \$6.75. Burmese finger bowl, round but with rectangular opening at top \$7.50. Rare green Herringbone goblet \$14.75; 2 1/4" Staffordshire covered box with hen and rooster on nest together \$12.50. Rare vase Head on square hamper covered dish \$12.50. Colorful Staffordshire covered dish, form of legs with chick head emanating \$8.75. Four porcelain hand painted square china butter chips with lovely 17th century heads on them, each \$8.75, set \$25.00, two others from same set with slight roughage, each \$4.75, pair \$7.50, all of above six butter chips are

different heads. M.G. & Eye 8" nappy dishes \$6.75. Set of three 8" Scroll & Eye plates in M.G. each \$4.75. Victorian novelty, clear glass on flat car \$4.75. Blue elephant head match holder \$8.75. Blue monkey holding hat match holder \$8.75. Pr. clear Lion (Lion Mask) small footed jelly compotes, 1 plain, 1 etched, each \$3.75. M.G. apple blossom covered creamer jar \$8.75. Horsehair and Prayer Rug, two handled platter or tray \$6.75, same pattern, 3 flat, oval relish dishes, each \$2.75. Clear Swan pulling sleigh match holder \$4.75. Deep blue Daisy & Button, 2 section match holder \$6.75. Vaseline Fluecup Boot, marked Patent Applied For \$4.75. Very fine amethyst cruet with matching stopper in Repeat "S" pattern (Kamm) \$17.50. Matching amethyst Repeat "S" pattern and pedestal \$8.75. Amethyst 6" round, matching tray \$3.75. Vaseline D&B with V Ornament toothpick \$4.75. Purple Slag butter pats (2), each \$2.75. Rare complete Cosmos M.G. castor set \$22.50. M.G. Black Bear (Walking Bear) cov. dish \$12.50. Very fine Dresden soup tureen, has shell type handles and fine detail and decor with gold and colorful flowers on white, marked and decorated by the famous Dresden artist Lamb, made before 1890 \$97.50. China Pug Dog black face, gold trim around neck, front of body white, back tan about 6" tall \$4.75. Overlay pink sugar shaker with deeper colored flowers in the overlay \$8.75. Bleeding Heart cake stand \$4.75. Rare Sawtooth double vase, looks like a banana stand tucked together at top, m.kd. Saratoga 1890 \$6.75. Liberty Bell cov. butter \$8.75. Liberty Bell creamer \$6.75. Actress creamer \$8.75. Rare Frosted Cabbage Leaf cov. compote \$32.50. Same Frosted Cabbage cov. sugar \$18.50. Same creamer, 1 flake chip \$12.50. Daisy & Button with

Narcissus wine set with 6 glasses and bottle without stopper, but all of group have gold and wine colored narcissus, the 7-pc. set \$14.75. Clear Daisy & Button with amber button, round, deep dish, sort of ice tub \$8.75. 10" Green Jack-in-Pulpit vase with fine enameled yellow to orange flowers \$10.50. Fine red footed jelly compote in English pattern with amber band and enameled decoration \$3.75, two matching saucers, each \$1.75. Pink Tufted overlay Swan glass tumbler \$8.75. Pinecut & Feather tumblers (4), each \$1.25. Cov. butter \$2.75, cov. sugar \$2.75, creamer \$1.75, water pitcher \$2.75, 8" bowl \$1.75, cruet no stopper \$1.25. Liberty Bell cov. sugar \$8.75, spooner same \$3.75. Large Liberty Bell cov. sugar \$8.75. Glass tray with tray \$4.75. Set of 12, cased, decorated glass plates showing busts of Washington and Garfield, Boy with Dog, Girl, Three Lions, Independence Hall, Inkwell, Lion Paperweight, Mask Vase and Bulldog, each \$2.75. Tobacco jar with dog with Shrine fig coming out of sack \$8.75. Green 8" Limoges plate with poppies \$3.75. Base and tongue ladle only to rare blue M.G. cov. mustard \$4.75. Hand painted creamer, matching rose plate \$3.75. Yellow to amber Ridgway's plate, Washington's head in center \$3.75. Assorted large colorful china bowls, mostly German made, 4 available, each \$3.75. Pair 13" iron pull toys, replicas of Battleship New York, each \$2.75, pair \$5. Majolica Monkey and Cocoanut smoking set \$6.75. Mechanical Bug \$2.75. Standing bisque hen with chicks \$6.75. Cobalt blue Mary Queen of Scots powder bottles and rare matching toilet jar, 3-pc. set \$37.50. Rare decorated M.G. barber set of 3 bottles and bowl in metal frame \$32.50. Authentic patent dated Atterbury M.G. all white Duck \$37.50; also same in white with amethyst head at \$67.50.

Rare Cabbage Rose Glass

Open sugar \$4.75. Very rare creamer \$18.50. Set of 5 amberina finger bowls with matching plates, each \$13.50, set of five \$60. Rare, fine quality Irish Panel glass (Kamm), consisting of creamer, sugar and covered butter, each piece \$3.75, the three pieces \$8.75. Cakestand \$12.50.

Interesting Old Clocks in Running Condition

Four hundred day Anniversary clock under dome \$47.50. Black Forest of Germany mantel clock in mahogany case with metal face and Westminster chimes \$67.50. Dresden type, small Wag-on-wall 8-day clock, face is 6 1/4" wide \$67.50. Ansonia Calendar Clock of drop octagon type, Terry's patent \$27.50. Rare Wag-on-wall clock showing children at play on wooden face, has boy and dog at top; strikes the hour \$47.50.

Collections of Rare Authentic Daisy & Button

Set of 8 vaseline saucers in the rare Diamond boat shaped type with matching bowl, very for the nicest quality of Daisy & Button we have ever seen, the saucers each \$3.75, the bowl \$12.50, the 9 pieces set \$40. Same type of Daisy & Button in amber, consisting of 4 saucers \$8.75, bowl \$14.50, the five pieces \$27.50. Vaseline Crown oval flanged D&B bowl, a rare piece to find perfect \$18.50. Same Crown flanged bowl in amber D&B \$18.50. Table service including 9 goblets in rare amberette (clear D&B with amber panels without Thumbprint), write.

Rare Authentic Cobalt Blue Daisy & Button

Four piece castor set, complete and perfect, in metal frame; consists of mustard, oil bottle with matching stopper and tall type S&P shakers with

We are working over our Mailing List and bringing it up to date. Please send us a Postal Card or Letter advising us what you collect, whether you are a dealer or collector and tell us what we can best do to serve you.—John David Miller, 2906 Francis St., St. Joseph, Mo.

DOROTHY V. SCHULTZ
118 Ohio Ave., Providence 5, R. I.
Outstanding emerald green Mary Gregory vase, 10 1/2" high by 8" wide. Applied fancy clear crystal decoration on both sides 6" long. Decorated front and back. A beauty—\$26.00
Light green opalescent swirled sugar shaker, perfect and unusual cover 4.00
Fine silver plated castor, excellent condition; mustard jar; salt shaker; vinegar and oil bottles, variant etched Baby Thumbprint—12.00
Sweet bread and milk set: plate, bowl and pitcher, pink china with darling violets—7.00
Choice stock of lovely things. Write. jac

ADDIE PERRY

39 Oak Street,
Middleboro, Massachusetts

Burmese footed vase, dull, pinched-in top, 10" tall, exquisite color \$6.00
2 Polished Burmese tumblers, D. Q. patt. ea. 15.00
Lacy Sandwich shallow 7" bowl, Daisy patt. 32.50
Lacy sandwich cobalt leaf 7" bowl 32.50
Lacy Sandwich cobalt blue Valentine cup plate 32.50
4 Lutz finger bowls, ea. 40.00
Kew-Blas rose bowl 20.00
2 Excelsior footed handled egg cups, ea. 12.00
4 Bullseye & Bar goblets, flint, ea. 9.50
Bullseye & Fleur-de-Lys decanter 25.00
Rare overlay lamps, inquire.

THE FOXES

Lyme, New Hampshire
Castor set, Reed & Barton, beautiful matched bottles \$18.00
4 Cranberry cordials, Each 6.00
Scroll & Arc M.G. dish 7.00
Charcoal foot warmer 5.00
1. T. Webster water pitcher 12.00
Cranberry glass cup and saucer, fine gold and enameled flower decoration 12.00
4-Leg pine stands good rough condition 15.00
Nice assortment of wooden bowls, from 4.00
Long maple bench, fine condition 45.00
Bar chair, refinished 35.00
Express Collect -:- Crating Included jac

WARREN & MABEL WILL
Penryn (Lancaster Co.), Penna.

1. Hobnail fan top berry bowl, R. W. L. Pl.	1.00
83, straight side, diam. 10", height 3 1/4"....	10.00
2. 12 Sauces to match above bowl, diam. 4 1/2", height 1 1/2". Each.....	3.00
3. Jacob's Ladder celery.....	7.50
4. Opalescent 1000 Eye celery, plain.....	15.00
5. Panelled Daisy syrup jug, tin top.....	10.00
6. One-O-One creamer, R. W. L. Pl. 141, Row 3.....	1.75
7. One-O-One sauce dish, 4" diam.....	4.50
8. Leaf & Dart cov. sugar, R. W. L. Pl. 149, Row 1.....	6.50
9. Rose & Snow cov. sugar.....	10.00
10. Leaf drop w/ Star cov. butter.....	8.75
11. Late Buckle open compote, diam. 7 1/4", height 6 1/4".....	3.50
12. Ribbon compote, needs cover. Diam. 7", height 6 1/4".....	8.00
13. Curtain open compote, diam. 7 1/4", ht. 6 1/2".....	8.00
14. Feather cake stand, L. V. G. Pl. 57, diam. 8 1/2", height 4 1/2".....	3.00
15. Milkhead cake stand, R. W. L. Pl. 108, diam. 9", ht. 3 3/4".....	3.50
16. Daisy & Button 3 bottle all glass castor set (toothpick holder).....	10.00
17. 2 Buckle with Star itd. salts. Each.....	3.75
18. 3 Chain goblets, R. W. L. Pl. 132, Row 4, Each.....	2.50
19. 3 Lincoln Drapé goblets, R. W. L. Pl. 26,	
20. Rose-in-Snow goblet.....	6.75
21. Cottage goblet, L. V. G. Pl. 64, Row 4.....	7.75
22. Buckle goblet, R. W. L. Pl. 62, with- out rays.....	3.50
23. Tulip goblet, knob stem, R. W. L. Pl. 42.....	3.00
24. Tulip goblet, later type single band knob	
25. Excelsior goblet, R. W. L. Pl. 1.....	
26. 3 Excelsior salts. Each.....	6.00
27. Excelsior corning.....	5.00
28. 2 Excelsior whiskey, diam. 2 3/4", height 3". Each.....	6.00
29. 3 Canadian wines, R. W. L. Pl. 112, Row 3. Each.....	4.50
30. 3 Cut Log wines, L. V. G. Pl. 53. Each.....	2.75
31. Fine cut cheese dish, diam. 7 1/4", ht. 5 1/2".....	4.50
32. 4 Finecut 7 1/4" plates. Each.....	3.50
33. 4 Finecut 7 1/4" saucers. Each.....	3.50
34. Vaseline 2-Panel goblets. Each.....	7.50
35. Dark amber Primrose ftd. saucers. Each.....	7.50
36. Blue 1000 Eye knobbed stem cake stand, diam. 10 1/4", height 6 1/4".....	20.00
37. Emerald green Inv. Thumbprint water set, bulbous with fluted top and 6 matching tumblers. Set.....	15.00
38. Shell & Jersey water pitcher with 6 matching tumblers. Set.....	12.50
39. Sprig water pitcher, R. W. L. Pl. 78.....	7.50
40. Hobnail pitcher, T.P. base, height 6 1/4", diam. 4".....	12.50

No Reproductions. Stamp for Reply. Trans. Extra.
 All Items Absolutely Proof. jac

ALBERTA LEVENE	
255 Edgewood Avenue, West Englewood, N. J.	
PURPLE SLAG: 4 whiskey tumblers, \$8 ea.;	
1 water tumbler \$7.50; 2 sq. ftd. vases, \$3 ea.;	
3 1/2" \$3.50 ea.; 1 round 4" dish.....	2.50
Old blue Canton Leaf dish, 7".....	5.00
Pr. STAFF. Girl & Boy fig., ea. with cow, 5".....	12.50
STAFF. Toby Jug 9"; very colorful. Mid- Crown, Devon, England.....	12.00
Copper LUSTRE MUG (old). 3 1/4", Lustre dec. on 1 1/4" tan band, beaded edge.....	12.00
6" Copper LUSTRE Pitcher, Dia. patt. around base, top dec. color enam. flowers. Mid- Crown, Eng.	12.00
Tiffany fat. bowl, signed, 4" H. 5 1/2" dia., cross top, ruffled edge, gold color, few minor chips on feet.....	12.00
13" Vaseline Deer & Pine Tree platter.....	8.00
13" Sapphire oval platter: Give Us This; Rock of Ages, etc.....	7.00
6 1/2" Plume compote \$3; 8 1/2" Sq. deep bowl 2.00 All perfect unless noted. Transportation extra.....	jac

BEATRICE MASLOWSKI
Housatonic, Mass.

Flat 3" NAILSEA perfume flask, red, blue and goldstone stripes; gold mercury stopper.....	\$10.00
Yellow Diamond crucible original stopper 5" Apricot stain glass w/ ruffled top.....	7.00
2 1/2" Apple green 1000 Eye mug.....	7.00
OPALESCENT HOBNAIL: spooner \$5; creamer \$9.50; sugar, one flake under cover \$10; butter or open candy dish.....	5.50
Panelled Diamond Blown: cov. sugar \$3.50; creamers \$3.50; sugar \$2.50; saucers \$1.50	3.50
Plates: 9" Eng. Hobnail \$3.25; 7" Finecut.....	8.00
Vaseline Spanish Lace rose bowls, ea. Wines: 6 Liberty, ea. \$2; 5 Beaded Cable, ea. \$1.50; Sprig \$3.25; Honeycomb, 5 row.....	3.75
Spooners: Bleeding Heart \$3; Sawtooth.....	3.00
Amber Wildflower cake stand.....	11.00
Cloisonné: rose jar, cov. diam. \$6; pin tray Toothpicks: amber Fish \$4; blue Hobnail.....	4.25
Tumblers: cranberry \$3.50; green Croesus \$3.50; vaseline D. & B. with X-bar.....	3.50

HOBBIES—The Magazine for Collectors

The Collector's Cupboard

MRS. J. P. E. BAKER

Route 5, Chattanooga, Tenn.

- LACY SANDWICH plate, 8". Oak Leaf variant. McKearin plate 155. # 7 Note serration upper right, evidently mold marks, rather than chips. Shape faintly distorted. Most interesting piece..... \$20.00
- Commemorative plate, 8 1/2". Head of Washington at Anvil; bar of music. Market Sarreguemines surcharged U.C. 10.00
- Staff, blue, deep (or soup) plate, 10". PortLAND BASKET. Opaque China, J.W.R. Chips underneath on base rim. 10.00
- Staff, blue plate, 9". Marked "ENGLISH CITIES", Litchfield, E. W. & S., Celtic China". Heat stains..... 4.50
- IRISH Belleek 10" cake plate. Harp tower, shamrock. Mark IN BLACK with initials. Nacelle base, oval with gold center. Not the early mark but has been in possession of last owner 25 years..... 35.00
- GOHLETS: Millard numbers: B-87, R-112, B-46-27. 1 Bullysae w/ knob in center of stem \$8.50; 1 King's Breast-plate \$5; 4 Panelled Sunflower, ea. \$1.75; 3 Hawaiian Leis, ea. \$2; 1 Radiant Daisy & Button..... 4.00
- Marked star Double Wedding Ring; 5 chips on foot..... 4.50
- Frosted Ribbon covered sugar. Flake of under rim of cover, cannot be seen, but can be felt..... 7.50
- Commemorative pitcher, 6 1/2". Landing of ROGER WILLIAMS: obverse, Cottage of Betsy Williams. Lovely coloring. Buffalo Pottery 1900 mark. Gold rim on base can easily be touched up..... 17.50
- MAJOLICA pitcher, 7 1/2". Brown tree trunk, yellow bands blue and pink flowers, green leaves and lining..... 10.00
- Do you collect Meissen Onion pattern? There is no mark on this porcelain strainer (colander); none needed when you hear its resonance and feel its quality: 5 1/4" by 2 1/2". The pattern makes a hand from rim to perforated section. Original wood on handle, but some has rubbed away. If you do not seriously collect "Onion" leave this alone, but if you do, don't let the other fellow beat you to it. It will be "the button on the cap" of your collection, and it is only..... 25.00
- CASED GLASS vase, 6 1/2". Deep rose shading to faint pink, white lining, applied pink and white flowers, amber vine, amber leaves..... 22.50
- Dark GREEN vase, 10 1/2", enamelled flower dec. Very nice piece which is lifted above the usual type by 1/4" acid band about center..... 10.00
- Choice slender SATIN glass vase, 10 1/2". On cloudy days pale and speckled up; on clear days pale and bright. When I say weathered blush pink covers entire vase up to orange mouth. Over this are enamelled vines and leaves and hand painted moss roses. An exceptional piece..... 37.50
- RANQUET CLOTH of the most exquisite Irish linen and lace, 9' 16" long, 6' wide with 3" lace edge. Brought from Ireland some years ago. It is hand made, of course. Beautiful cut work and need not ever be folded; has band of lace inserted to form a center square, 2 bands inserted 12" apart on each end. In superb condition. Appraised at \$250. A cloth which will proudly go down the years with your heirlooms. 100.00

- | | |
|---|---------|
| Sandwich glass Turkey. Large..... | \$50.00 |
| Diamond Thumbprint celery..... | 33.00 |
| Bullseye and Fleur-de-Lys goblet..... | 8.75 |
| Roman Key goblet..... | 6.50 |
| Lincoln Drapé Tassel goblet..... | 8.50 |
| Liberty Bell goblet. Signers..... | 3.75 |
| Horn of Plenty cov. sugar..... | 8.00 |
| Bullseye and Fleur-de-Lys cov. sugar..... | 22.00 |

HAZEL CLARK

268 Claremont Avenue, Montclair, New Jersey jac

MRS. FRANK W. DAUER**555 Salt Springs Road, Syracuse 3, New York**

- Gorgeous heavy (4 1/2 lb.) CUT GLASS WINE DECANTER, 5 matching wines \$40; 5 similar, but not matching wines \$15; similar toothpick \$3. Fine rib BELLFLOWER stem lamp, marble base \$22.50.
- Pr. Staff. OYSTER PLATES. Gold scalloped edges, marine plants, shells, gray colored fish dec. \$15 pr.
- AMBER BLOCK CRUET \$9.50; amber kitten on pillars with D&B holder toothpick \$7.50, same in vaseline.
- Old M.G. 8 1/2" WICKET PLATE \$6.50; tall ribbed M.G. beer mug, \$3.50. jac

HILL TOP ANTIQUES**Triles Hill, New York**

Stippled Dahlia spoonholder	\$ 4.00
Athetis Diamond pattern, bat	1.00
5 Star & Star nobles, ea.	1.00
Canary Wildflower large oval tray.....	12.00
Cranberry Diamond Quilted creamer.....	15.00
Blue Wheat & Barley spoonholder.....	7.50
Rose-in-Snow 6x3" open compote.....	6.50
3 Bellflower egg cups, ea.	0.00
Amberina I.T.P. tumbler.....	0.00
Hobnail compote.....	5.00
Apple Wildflower creamer.....	5.00
Canary 1000 Eye 3 knob 6" compote.....	15.00
5 Milk white Niagara Flats plate.....	5.00
Hamilton with Leaf cov. sugar.....	7.50
Milk white Sawtooth spoonholder.....	4.00

MARIETTA E. CORR**Franklin, Mass.**

12 Lovely blue-green blown Sandwich glass wines, tapered, ea.	\$ 4.50
Clear blown qt. decanter with orig. stopper, like pitcher illustrated in McKeearin Book, Pl. 57, No. 7. Rare.....	30.00
Tiffany (marked) champagne	12.50
Wedding ring syrup, applied handle.....	7.50
101 Milk white 5 1/2" plate.....	3.50
Embossed green Daisy & Button oval bowl, 5 1/4" by 11 3/4".....	12.50
Burnes salt, pepper & mustard in plated holder.....	0.00
4 Bull's Eye and Bar champagnes, Sand- wich ea.	12.50
CLEAR DAISY & BUTTON, star impressed, 10" plate.....	6.75
5 w/ Melissen plates, 2 yellow panels with flowers, 2 white with figures, each.....	6.50

Here is a list of 40 odd goblets. A few of the many now in stock. Bellflower, Banded or Barrel; Amber Daisy & Button in Panels; Amber Beaded Oval Windows; Blue Honeycomb, Basketweave; Canary Basketweave; Horn of Plenty: 3-Piece; Cable; Ribbed Ivy; Sawtooth; D. & B. in Points; New England Pineapple; Horseshoe; Inverted Fern; McGinnis; Princess Feather; Horsehoe; Inv. Fern; McGinnis; Block; Lincoln Drapé; Diamond Point; Comeau; Fleur-de-Lis; Diamond Point; Cobalt; Block & Fan; Milk White; Magnet & Grape; Frosted Leaf; Ribbed Leaf; Lee; Scarab; Hamilton w/ Frosted Leaf; Pressed Leaf; Shell & Tassel; 1000 Eye.

A good stock of the best in pattern glass in clear and colored.

Write your wants. No reproductions. No exchanges without my sticker. Goods shipped express collect unless otherwise instructed. jac

DORIS S. BROWNTHE TRIANGLE, Rte. 18, NO. ABINGTON, MASS.
 MAIL ADDRESS:

Min. lamps: pr. blue melon satin. ea. \$9.50; M.G. fd. hexag., clear chimney. \$6.50.	
Goblets: Magnet & Grape, frosted leaf, \$9; Inv. Fern, \$6; Ribbed Palm, \$6; 3 N. E. Pineapple, \$6.50.	
Egg cups: Ribbed Palm, \$5; Inv. Fern, \$5; 3 N. E. Pineapple, \$5.50.	
Canton creamers, long spout: reg. size, \$6.50; small, \$5.50.	
M.G. plates: 8 1/2" sq. SS. \$7.50; 8 1/4" Club, \$4.50; black triangle SS, \$6.	
Rose Merton: c/s. \$5.50; unusual small creamer, small sides, 5 1/2" dia. \$5.50; cov. round box, nice for cigarettes, \$8.50.	
Cov. sugars: Gothic, \$14; Diamond Point, \$10.	
Express collect unless postage included. jac	
MRS. ANNA F. CLARK	
46 E. Oak St., Norristown, Pa.	
ABSOLUTELY NO REPRODUCTIONS	
1. 12 Handpainted SHERBETS with 7" matching plates, each set has different pastel flowers, gold trimmed. Each set \$7.50	
2. 8 RAMERIKS: Banded Saxe, beautifully colored, each named.....	6.00
3. ACTRESS cake stand.....	12.00
4. Early blown PINT JAR, has Bust of LAFAYETTE with name LAFAYETTE under Bust.....	7.75
5. Bunch of GRAPE with 2 leaves marked Germany. Grapes is mustard jar, ladle is the stem, the leaves are for salt and pepper. Very pretty.....	6.75
6. BELLFLOWER 7" tall LAMP, early.....	17.25
7. Pr. AURENE 8" CANDLESTICKS, Peacock blue, (marked).....	22.50
8. SPATTER creamer. SPONGE marked in red and blue.....	18.00
9. Chocolate pot, handpainted with Bourbon Rose, Bavaria.....	10.50
10. BLUE Panelled DAISY lamp, 7 1/2" tall.....	12.50

Please enclose stamp for reply. jac

GLADYS C. MCNALL

517 Fellsay East, Malden 48, Mass.
MUGS: 2 Ashburton handled whistles, applied ea.
\$1.00 Pan. Thistle sherbet, \$3; 2 blue, 2 vaseline
L.T.P. punch cups, ea. \$2.75; Staffordshire (Man
in stocks), \$6.50.

PLATES: Frosted Lion bread plate, \$17.50; Sandwich
Star & Acorn, \$6; Gibson Girl (head), signed,
\$5; Sheaf of Wheat bread plate, \$6.50.

MOLDS: Pottery, 1 Pear, 1 Rose, ca. \$5; 1 Corn,
\$4.50. All quart size.

MIRROR RESTS: pr. Opalescent, \$5; pr. Sandwich
Star center, brass rim, \$7.

LAMP, Sandwich Harp or Lyre, all glass, flint,
whale oil, \$18.50.

Jac

MRS. HELEN F. MURTON

3282 Cedarbrook Rd., Cleveland 18, Ohio
9½" Royal blue CLOISONNE vase, butter-
fly lovely, \$15.00
ROYAL VIENNA 6½" rd. open edge basket,
blue flowers, gold handle, frame and 4 tiny
feet, (stands 11" high), dated 16.50
6" BURMESE vase, tulip top, polished, bot-
tom acid 17.50
BLOCK & HONEYCOMB water pitcher 4.75
THUMBPRINT tankard water pitcher, old
and tall, \$10.00
3 HORN OF PLENTY honeys (plus 2 nicked,
free), lot 6.50
WANTED: HORNAIL tumblers, red, green
and cranberry, blue, canary opalescent. Jac

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 So. Garfield Ave., Peoria 5, Ill.
Waffles & Thumbprint egg cups, 2, ea. \$5; small
wine \$8.50.
Butter Circle: butter, sugar, creamer, spooner,
open compote; will sell as set only; write for price.
American sauce, fine, yellow, bone tone, very
rare; other pieces in this scarce glass.
Cut glass knife rests from \$1.25 to \$2.50.
Cut glass bowls from \$5 to \$15. Many other pieces.
Fine medium school bell, lovely tone, burnished,
OLD, \$7.50.
All pieces proof and the finest of their kind.
These are a mere sample of the fine values I have
to offer.

RIGHT, WRITE WRIGHT!

No C. O. D.'s. Stamps.

Express collect unless parcel post included. Ja

MAYME H. BIGNEY

1022 N. Main St., Brockton 20, Mass.
Canary yellow D. & B. oval-shaped flower
bowl, lovely, \$12.00
Pink satin glass 6" rose bowl, gorgeous 12.00
MORNING GLORY individual sauce dish,
very rare 30.00
Bisque nodding-head sitting in front of large
bowl with spoon, unusual 15.00
Camphor glass hand holding crystal glass
Lily vase, rare 9.50
American creamer mug, Diamond pattern, beau-
tiful coloring 8.00

Jac

NERVA McKEE, Antiques

BYRON, ILLINOIS
Goblets: Hatnail & Bars with homball stem \$3.50;
Chain with Star \$4.50; 3 Sunkedrapes, ea. \$1.50;
3 Med. Sunburst, ea. \$2.
Wines: Candlewick \$2; Amber Primrose \$4.50.
Square King's Crown plate, a little rough \$4.
Satisfaction Guaranteed Cartage Extra Jac

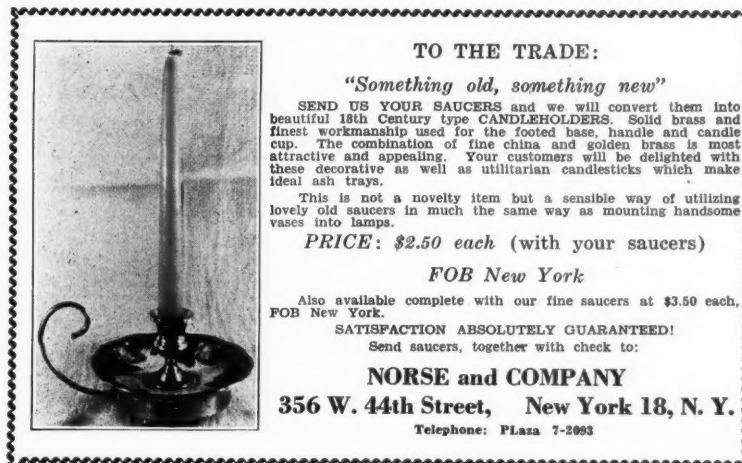
MRS. MORRIS G. CANTOR

1504 E. Genesee St., Syracuse 10, New York

Happy New Year Specials

M.G. satin cracker jar, silver, covered and
handle, colored flowers \$8.50
Cut glass knife rests, 4, ea. 1.50
Cut glass Eng. Hobnail & Fan toothpicks,
2, ea. 2.50
Warwick China P. 596 turquoise blue with
gold sugar and creamer. Set 7.50
M.G. vases, frilled top, ea. 2.50
Horn of Plenty: fd. compote \$9.50; spooner,
some imp. 2.50
Lg. c.s., colored pansies, etc., gold handle,
\$3.50; others wants. 3.50
1000 Eye open sugar 3.50
Ginger beer mug, a good child, colored
flowers and child 2.25
Pressed glass min. sugar & creamer, set 3.50
Glass pipes, cobalt, green, opaque, ea. \$2.50;
bathtub \$3; fry pan. 3.00
Sandwich Loop Lee Vic. Pl. 31 egg cup 2.50
Royal Bayreuth lg. cov. red tomatoes, sm.
imp. inside rim, gr. leaf w. hanlike set 7.00
Turquoise blue pressed glass wall vases, ea. 4.00
China creamers, ea. 1.50

Write wants. Call any time. Stamp, please.
Jac



TO THE TRADE:

"Something old, something new"

SEND US YOUR SAUCERS and we will convert them into
beautiful 1949 COUNTRY DECORATIONS. Solid brass and
finest workmanship used for the footed base, handle and candle
cup. The combination of fine china and golden brass is most
attractive and appealing. Your customers will be delighted with
these decorative as well as utilitarian candlesticks which make
ideal ash trays.

This is not a novelty item but a sensible way of utilizing
lovely old saucers in much the same way as mounting handsome
vases into lamps.

PRICE: \$2.50 each (with your saucers)

FOB New York

Also available complete with our fine saucers at \$3.50 each,
FOB New York.

SATISFACTION ABSOLUTELY GUARANTEED!

Send saucers, together with check to:

NORSE and COMPANY
356 W. 44th Street, New York 18, N. Y.
Telephone: PLaza 7-2083

EDWIN M. C. FRENCH, JR.
Petersham, Mass.

Bellflower 5 bottle castor, stoppers not orig.	\$35.00
Milk glass fish set, dated 1872, Lee Pl. 176: 6 fish 6½x9½", platter 10x13½". Set	52.50
Shaving mug, picture early Maxwell tour- ing car	32.50
Waffle 6" plate	8.00
Tulip 6" plate	10.00
3 Clear Hobnail bone dishes, ea.	3.50
Milk White Strawberry:	
Creamer	8.50
Spooner	4.50
8 Ribbed Palm egg cups, 2 slight nicks, set 25.00	
Cupid on Inverted Thumbprint:	
Open syrup	7.50
Opal sugar shaker	6.50
Vaseline hand lamp	10.00
Opal tall lamp	15.00
Opal water pitcher	14.50
Amber water pitcher	15.00
Amber creamer	6.50
Early blue Staffordshire plates:	
Jackson's Catskill Mt. House	15.00
Esholt House Yorkshire	12.00
Wood Vue d'une Ancienne Abbaye	10.00
Wood, Lake in Regent Park, glaze worn	6.00
Hobnail with ruby top 6½" pitcher	12.50
Anthonys finger bowl	3.50
Vaseline hand salt	3.50
Ribbon Opal toothpick	3.50
Ribbed Cherry mug	4.00
Milk glass fish, waffle design, Lee Vict. Glass	
Plate 107	12.50
Stedman champagne	6.50
3 Tree of Life honey dishes, ea.	3.50

Express collect unless postage is included. Ja

Please mention HOBBIES when
replying to advertisements

LINEA T. SINCLAIR

1015 8th Ave., So.	Nashville 4, Tenn.
1. Blue cov. compote, Finecut & Panel, 7½"	
6 tall sherbets, ea. \$2. 5 cordials, ea.	25.00
11" Milk glass low standard cake, Shell and	
Cham pattern	8.50
Pr. lg. Vasa Murrhina vases, sapphire, pink, buff, silver flecks, Ruffled & fluted, cl. edge 38.00	
8" Bulb. Amberina water pitcher, Inv. D. Q., amber reeded handle, rd. top, reversed 30.00	
10½" Early blue Staff. plate, scalloped, water scene, lovely border	3.50
AUTHENTIC & PROOF	Jac

OLD CURIOSITY SHOP

PLATES: Majolica Pond Lily, 8½" \$6.00
2 Lovely Austrian Beehive, 8½", ea. 10.00
Fruit plate, open edge, 8" 7.00
Canova, T. Mayer, brown, 10½" 8.00
ABC colored, "The Pretti Child on Tip-
toe stands to reach piano" 7.00
CHELSEA, Thistle pattern: plate, 7" 3.00
Cup and saucer, \$6; butter pat 1.50
ASHBURTON 3 whiskeys, ea. 10.00

POSTAGE EXTRA

MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

GOBLETS: 6 crystal, flint, etched, very lovely, ea.	5.00
Bleeding Heart, \$4.50; Windflower	4.00
KPM fruit plate, pink border	6.00
TORTOISE SHELL FAN, most unusual	10.00
MARY GREGORY green tumbler	3.00
BUTTER PATS: 4 gold band, ea.	1.25
2 Clews, dark blue, ea.	6.00
Onc-O-One flat sauce	2.75

Jac

POOR MAN'S SHOP

Route 106, Halifax, Mass.

PRANG, "Autumn in White Mountains," fine frame and liner, 24 $\frac{1}{2}$ "x16" \$12.00
 Milk glass, OLD, 6 pc. toilet set. Lovely shapes and colors in 2 covered boxes, 2 trays and pr. bottles. Some underglaze roughness, stoppers do not match, but with set for past 15 years. A real Powder Room Pepper-Upper 21.50
 Cast iron tureen, dark color, boar's head handles, high, wide and handsome knob been expertly repaired. 13 by 8", hold about 3 quarts. Ah! but good! 28.50
 Imari plate, 9x6 $\frac{1}{4}$ ", brilliant color, interesting shape 4.50
 6 Barrel shape flint bar goblets, I chipped on rim, all for 7.50
 Venus & Cupid covered compote, 10 by 8 $\frac{1}{2}$ ", proof Ribbed Bellflower GOBLETS, set of 6, 1 under base chip, does not show, rayed bases. These were a find! 9.50

New location of the POOR MAN'S SHOP is in geographical center of Plymouth county. We are a step ahead of Blanding with our restoration problems, but we have a superb stock and a lot of fun. Come in if you can, if you can't—WRITE.

ADA Y. HARRIS, The Old Farmhouse

Phone 3F4, W. Winfield, New York
 Shaving mug, extra fancy, gold..... 3.75
 Small pewter jelly mold, Horn of Plenty..... 5.00
 Rogers Group, Making Friends with the Cook, (Civil War), slight mend..... 18.00
 9 $\frac{1}{2}$ " 9-Wheel iron coffee grinder..... 25.00
 Quimper creamer..... 5.00
 Following M.G. plates: pr Cupid & Venus, 7", 7" \$6.50; 1 Flag & Eagle..... 7.50
 Swedish nut cracker repres. Devil..... 5.00
 Gaudy Welsh salt shaker..... 3.75
 Herringbone goblet \$2; 2 Marquise, ea..... 2.50
 Gold edge game plate, quail, pierced to hang, very fine, 10"..... 10.00
 Gaudy Nippon vase, roses, gold, 12" 2 hds. 18.00
 Plate, small saucer cracked, gold, silver worn..... 18.00
 Cast iron toy kitchen cabinet, nice old piece, Toy sewing machine, washer, elec. stove, about 20 yrs. Lot..... 10.00
 Brown and yellow Rockingham caricature Tobeys, 4"..... 12.50
 Englishman Tobeys, early, colorful, 5"..... 15.00
 Blue Staff. cov. soap..... 5.00
 Tasseau, tin candle snuffer, crimped edge..... 5.00
 Set 4 wooden bowls, round, 6 $\frac{1}{2}$ " diam. Set D. & B. water bottle..... 5.00
 Beaded Tulip water pitcher..... 10.00
 Gaudy Ironstone washbowl and pitcher (early Staff.)..... 35.00
 Canton Rose Medallion tea c/s..... 12.50
 Pink lustre c/s, handleless..... 12.50
 Pr. of 2 plated Hitchcock lamps, rare, blowing mechanism in base, classic lines, lovely, pr. 25.00
 Letter scales from old P. O. 5.00
 ja



FOR SALE: Privately Owned "LINDEMAN & SONS" PATENT CYCLOID PIANO. Circa 1840. Nicely refinished rosewood case. Rare half-circle design with three legs. Perfect mechanically. Beautiful tone. Price is \$500.00. Crating not included. jac

IRVIN L. HIMEBAUGH

636 Superior Ave., Dayton 7, Ohio

POOR MAN'S SHOP

Route 106, Halifax, Mass.

Lowestoft sugar bowl, no harm crack. Wonderful show piece..... 4.50
 Powder jar, H.P. violets..... 3.00
 Early Sandwich Peg lamp, with glass candlestick holder and brass caps..... 12.75
 Dedham Potter bowl, wide flange, rabbit dec., 7 $\frac{1}{2}$ by 3 $\frac{1}{4}$ "..... 6.50
 Rare OLD milk sauce dishes Sheaf of Wheat pattern, pr. 5.25
 N. Currier, "Marcus Morton, Gov. of Massachusetts," sl. discolored..... 12.50
 Pr. sweet H.P. vases, creamy background, gold and handpainted roses, just 5 $\frac{1}{2}$ " high Elab. Oak leaf carved, oval mirrored wall rack, best I've seen..... 6.50
 Interesting iron bootjack..... 4.00
 Have 2 2-wheel coffee grinders, original decorations, good collection 3-legged iron pots, old copper and brass hanging pots for your flowers..... 5.50
 Write

MRS. JOHN PAYTON 826 No. 6th St., Burlington, Ia.
 Heart with Thumprint: plate, 6 $\frac{1}{2}$ " \$4; sugar and creamer on tray \$8; berry bowl \$5; 6 saucers, ea. \$1.50

McKee Star relish tray, 5 $\frac{1}{2}$ x8" \$6.50. Pleat & Panel: celery \$3.50; relish with open handles \$3

Good Luck bread tray \$10.

Bulseye with Diamond Point: banana stand \$18; 7 saucers, ea. \$3.

Diamond Quilled: amber goblet \$8.50; vaseine goblet, small nick on base \$6.50.

Frosted Block: 9 golden amber 7" plates, ea. \$2.50.

Woolley: 10" starburst \$12.50; 10" star \$10.00

jac

KENT'S ANTIQUES

HANNIBAL, NEW YORK

M.G. Kitten plate, original decoration..... \$3.50
 Stella music box, 18x25", with 15 15 $\frac{1}{2}$ " records, plays perfectly..... 70.00
 Plank bottom Captain's chair, good cond.... 13.00
 Plantation desk, 100 years old..... 20.00
 Walnut 2-drawer dropleaf stand, refinished..... 48.00
 Prices include crating. Express extra.

HILLTOP FARM ANTIQUES

48 King Street, Groveland, Mass.

MILDRED E. LIBBEY

Old Irish Belleek heart shape dish, 5" diam., 1 $\frac{1}{2}$ " deep, cream with pink top, lovely..... \$9.00
 Caribid relish, 11x3", green and gold, lovely pink roses..... 6.50
 Papier Mache shell shape dish, 8x12", open handle..... 8.00
 4" Peacock blue Mary Gregory vase, little girl rolling hoop, sweet..... 5.00
 Pr. Caribid ruffled edge 4x5" dishes, cherubs in center..... 5.00
 Lovely 10" 2 qt. creamer, turned base, tray, flowers and gold, lovely handles..... 12.50

Cov. vegetable dish to match \$5; open veg. \$2.50; Blue dish \$1.50; set of 3 platters, 7x10", 8x12", 11x16" \$5; creamer \$1.50; milk pitcher \$2.50; set of 6 tea c/s..... 15.00

Pr. white Chelsea cup plates, raised design..... 2.50

48 PC. set, Alfred Meakin semi-porcelain dark brown flower design, gracefully shaped, incl. 8" c/s, 8" 6/8" plates, 6" saucers, soups, sauces, platters, etc. All perfect..... 40.00

Butter chips: 4 Australian, pink flowers \$2; 6 black & white Staff. flowers \$3; 6 flowing greenish blue, flowers \$3; 2 lace edge Ironstone \$2; 5 thin china, lovely violets \$3; 3 English sq. fluted colorful flowers \$1.75; 6 W. H. Grindley, band of roses and forget-me-nots \$2; 6 sq. English ribbed, cut oil pattern, flowers \$2.50

W. H. Grindley "Duchess" Pat. bands of tiny roses and forget-me-nots 10 tea c/s, some minor under rim flakes on saucers \$13.50; 7 10" plates \$5; 6 5" saucers..... 2.00

Beautiful Johnson Bros. semi-por. 3 qt. cov. soup tureen, lovely swirled shape, flowers in soft pink, blue and yellow..... 8.50

Fancy 7 $\frac{1}{2}$ " purple slate salver, handpainted pink roses, ivory sticks, 14" spread, French \$7.50;

12" red satin, handpainted white to pale pink roses, tooled leather and beautiful gold sticks, 24" spread..... 10.00

12x16" Mulberry platter, Chusan..... 7.50

"Victorian glass dome with wooden stand..... 5.00

6" White Staff. double-handled vase, lovely painted flowers..... 6.50

Red cambric scarf, 18x36", fine paisley border and ends..... 7.50

Mulberry "Pelew" cov. sugar, no knob, 2 7" plates, slight age cracks, 2 5" saucers, all..... 7.50

Mulberry "Vincennes" 5 10" plates \$8; 7 5" saucers, 4 age colored, all 7 \$6; 6x8" open vegetable..... 3.00

Mulberry "Jeddo" c/s, saucer aged..... 6.50

Square Fuchsia water pitcher..... 5.00

Alder Wildflower footed master salt..... 4.00

Sil. plated cov. butter, knife rest, pretty shape 3 Ridgeway, England, blue willow demitasse c/s, ea..... 2.50

2 Odd cranberry salts, enam. dec. metal tops, ea..... 3.00

Black and white Staff. cov. sugar, scenic, age crack..... 5.00

2 Lovender Staff. cov. sugars, 1 has repair, other has cemented handle, both beautif. ul. ea..... 5.00

Large sq. cut off corners, 1t. blue Staff. cov. veg. dish, flower knob, "Nonpareil," T. & J. Mayer, Longport..... 10.00

Old patterned saucers, rosy red and white calico striped effect, 8x8 $\frac{1}{2}$ ", ivory lining..... 5.00

15; brown, tan and rusty red geometric, 8x9 $\frac{1}{2}$, cut out corners \$12.50; dark toned calico diamonds, lined with lovely old chintz, black ground, quaint colorful small flowers, 7x8 $\frac{1}{2}$ \$12.50; green, tan old ivory striped effect, slightly worn..... 5.00

Child's 3 tiered ironstone tea set: tea pot 9" high, cov. sugar, creamer 4 handleless c/s, proof except chip repair on one cup and cemented handle on sugar, unusual..... 14.50

7 Haviland Limoges butter chips, pine flower design, ea..... 1.25

Beautiful pink lustre boat shaped teapot, flower knob, unused condition but has crack which leaks, gorgeous piece..... 7.50

Stamp for Reply, Please

Express Collect

No Approvals

jac

HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

Clear glass Wildflower creamer..... \$8.00
 Clear glass Wildflower sugar bowl..... 8.00
 Tree of Life compote, clear band, 8 $\frac{1}{4}$ " high..... 22.50
 Blue Staff. cup & saucer, "Christmas Eve."
 Clews, Wilkies..... 22.50
 Blue Staff. soup plate, "Octagon Church."
 Ridgways..... 25.00
 "Dixon & Son" power teapot with quadron border on 4 paw feet, long style..... 13.50
 Large paperweight, blue and white coloring on rim..... 55.00
 Also other weights.
 Pr. china sitting cows, natural coloring..... 25.00
 Green and white Castleford teapot, leaf and branch design..... 35.00
 jac

BERNICE SHIRLEY

38 Sunnyside Drive, Yonkers 5, N. Y.

Country auction. Marion Nicholl Rawson. Profusely illustrated with old things. Cov. eroded..... \$3.25
 Chippendale & His School. Many illustrations..... 2.75
 Pottery of Costa Rica & Nicaragua. Lothrop..... 4.75
 The Emile Tabbagh collection. Auction catalog of early Mediterranean & Near Eastern Art. Fine..... 3.50
 The Antiquarian. 12 issues year 1930..... 6.75
 *Parcel post, insured, prepaid. jac

**STAGECOACH STOP ANTIQUE SHOP
SANGERFIELD, NEW YORK**

**AUTHENTIC ANTIQUE FURNITURE
in good condition. Crated.**

1. Solid wal. corner whatnot w. pretty openwork galleries and finials, 5 serpentine shelves. Usable finish.....	\$ 35.00
2. Small solid birdseye and curly maple 1-dr. stand. Refinished.....	36.00
3. Solid cherry 2-dr. ls stand. Refinished.....	45.00
4. Pretty walnut 2-dr. side wall hanging cabinet, 24". Refinished.....	20.00
5. Solid cherry Sheraton style buffet w. pink marble top, 4 small drs. and cupboard w. 2 doors, top 22x48", high 36". Refinished.....	160.00
6. Cherry reeded 6-leg dropleaf table w. oval leaves, closed 18x42", leaves 18½" deep at center. Ref. in oil.....	140.00
7. Cherry dropleaf table w. nicely turned legs, closed 18x41", sq. leaves are 12½" deep. Refinished.....	50.00
8. Attractive pine server w. 2 full w. drs., top 20½x38½". Refinished.....	70.00
9. Wal. Vict. medallion back finger car. loveseat, serp. front and cabriole leg, polished w. arms. Need uphol. Ref.....	85.00
10. Beau. w/pear. rock front carved gentleman's chair w. open arms, serp. front, cabr. legs. Excellent finish, new tapestry uphol. Ref.....	125.00
11. Small solid wal. commode w. white marble top 16x30", dr. has leaf pulls, cupboard w. 2 doors. Refinished.....	35.00
12. Handsome croch. mahogany camel back armchair, off-white rosewood and leaf carvings on 3 crests. Seat is 20x30". Finish in excellent condition, midnight blue velvet upholstery clean and usable.....	110.00
13. Popular pine lift top caleurette style commode, top 16x29", high 30". Ref.....	40.00
14. Walnut oval medallion back finger carved gentleman's chair w. open arms in excellent cond. but needs upholstery. Ref.....	80.00
15. Set 4 wal. finger carved side chairs w. little arms. Set.....	85.00

Snapshots and details of any of above available for 25¢. Have large carefully selected stock of good antique furniture. Write about your needs. Have lamps, pat. glass, Vict. domes w. bases, colored glass.

(Miss) A. RUTH JONAS, Prop. jac

Vaseline Finecut goblet.....	\$ 6.50
Cranberry Diamond Quilted sugar shaker, metal top.....	8.50
Blue D&B V ornament match holder.....	3.50
Lion creamer, frosted collared base.....	10.00
Bellflower open compote, 7" diam., high stand.....	8.50
Cable master salt.....	7.50
Blue Hobnail cov. butter, frilled top.....	10.00
Bulseye & Fluer-de-Lys large decanter, pewter stopper with marble.....	15.00
Panelled Thistle cruet.....	3.50
4 Amberette footed saucers, 4" diam., ea.....	3.00
Par. House of Plenty lamps, 10½" tall.....	45.00
CHAMPAGNE	
2 Loop & Dart, round ornaments, ea.....	6.00
3 Diagonal Band with Fan, ea.....	3.50
1 Hand.....	3.50
1 Daisy & Button.....	4.00
4 Flute with Diamond border, Flint, Lee Sandwich Pl. 201, ea.....	4.00

Transportation extra. No. C. O. D. jac

ROLAND B. HAMMOND, JR.
9 Bradstreet Road, North Andover, Mass.

MRS. HARRY HALL WHITE
622 East Perry Street, Port Clinton, Ohio
6 BARBERRY footed tumblers; also sauce dishes.
6 LOOP and DEWDROP goblets.
6 PRISM goblets.
4 DIAMOND QUILTED goblets, four colors.
4 BARBERRY plates.
HAND pattern, cov. sugar, butter, celery, spooner and creamer.
BLUE SWIRL cov. butter and sugar.
4 motto plates DEWDROP with Star.
6 BELLFLOWER goblets, straight stem, rayed base.

Jac

Lamp Chimney S
new hand-made clear glass lamp chimneys, 25 sizes now in stock. Shipped prepaid. Stamp for list. Hanging lamp chains.

Jac

ALLEN'S ANTIQUE SHOP
Corpus Christi, Texas

**THE ANTIQUES EVENT OF THE SPRING
The Country Antiques Fair**

71st Regt. Armory
Park Avenue at 34th Street
NEW YORK

APRIL 4-9

For details write

THE NEW YORK ANTIQUES FAIR, INC.
660 Madison Ave., New York 21

TE 8-6830

jac

THE DOLPHIN

5 Park Street, Winchester, Mass.	
1. 4 Bleeding Heart goblets, barrel shaped, knob stem, ea.	\$ 4.50
2. Barley compote, open	4.50
3. Compote goblet	9.00
4. 5" Alphabet plate, colored picture, perfect	7.50
5. 5" Gothic milk glass plate, blue	7.50
6. Ironstone gravy ladle	5.50
7. Clear glass Hunter & One creamer	3.50
8. 7" Wicket milk glass plate, white	6.00
9. 8½" SS square milk glass plate, black	8.00
10. Kite Greenway salt, woman with muff	1.50
11. Blue glass "Our Boy" mug, 3¼" tall, figures of animal and jester	6.50
12. Blue Twinkle lamp base	4.50



**CHINESE
IMPORTS**

8" Porcelain handpainted chines fisherman	man. Each	\$ 4.00
10" Porcelain handpainted chines fisherman	man. Each	5.00
8" Bisque handpainted chines figures. Each	4.00	
10" Bisque handpainted chines figures. Each	5.00	
10" Chinese porcelain foo dogs. Pair	11.00	
8" Chinese porcelain foo dogs. Pair	9.00	
6" Chinese porcelain foo dogs. Pair	5.00	
6" Chinese porc. ring ding San Chi. Each	4.00	
2" Chinese porcelain H.P. saucer jars. Pair	4.00	
15" Chinese porcelain H.P. flower vases. Pair	35.00	
15" Chinese porcelain H.P. Sun God & Goddess figures. Pair	35.00	
6" Chinese porcelain blue and white ginger jars. Pair	9.00	
5" Chinese porcelain blue and white ginger jars. Pair	7.00	
Chinese porc. rice bowls, assorted colors. Each	3.00	

Send self-addressed, stamped envelope for free photographs. All items sent postpaid.

Send check or money order to

JUDAH ARKIN

4195 Third Ave., Bronx, N.Y.C.

ja

**Second
OKLAHOMA CITY
ANTIQUE SHOW
AND SALE**

April 19, 20, 21 & 22

Hall of Mirrors - Municipal Auditorium

Only few booths available!

Mr. & Mrs. G. Furrow, Managers
3719 Free Ferry, Ft. Smith, Ark.

app



STELLA SHREVE

2043 Douglas, Springfield, Mo.

Pink puffed satin cracker jar (Fleurette); cover same as body, proof, \$32.50.
7½" Tall rose jar, 2 covers, footed base, satin finish. Limoges gold open work top, swirled panels of small roses, beautiful, \$30.
Lusterware, silver. By J. & J. L. Cobbs, 16½" circum., 5¾" tall, blown go-to-sleep eyes, natural as life, signed (Grace S. Putnam), proof, \$35.
6¾" Diam., 10" tall, to steeple finial, ruby covered compote or candy jar, large amber knob top, stemmed pedestal base, scalloped, beaded rim, blown in 2 mold, beautiful, pigeon blood color, bowl part, 3½" deep, gorgeous, \$28.
AMBERINA: pitchers, celeries, tumblers, canoes, vases, etc., write for list.
Also large collection of AMBER and blue glass.

3 "Cut Velvet" satin glass vases, D. Q., bottle shaped, identical, to make up pair, select colors from beige, blue or emerald, a pair \$27.50, \$14.50 each.
Large size blue satin rose bowl, 18" circum., 5" tall, decorated in H.P. pansies, \$18.50.
Mammoth size, pink Mother-of-Pearl satin-glass, bulbous, scalloped, ruffled top vase, 11" tall, 6½" through, widest, 5½" across ruffled top, one sand-pitted, applied flowers, \$10.
5½" Tall, 6½" across ruffled fluted rim, Dresden jardiniere, applied daisies and Cosmos, allover front, stand in high relief, all intact, and lovely colors, \$9.50.
Mary Gregory cranberry tumbler, T.P. pattern, a fine one, \$7.50. Red Bohemian tumbler, vintage pattern, heavy and authentic, \$7.50.
Lists on similar wares, sent complete on receipt of stamp. State which desired.

Jac

HELENE'S	
117 McCullough Ave., San Antonio 2, Texas	
Venetian	cranberry pickle glass with enamel flowers in footed silver frame with tongs.
Peridot	green compote
Twin	crystal cranberry numbers with enamel flowers. Each
12"	5.50
12"	Cranberry vase with enamel flowers.
10"	Clear Mary Gregory vase, bell tone.
3	Inverted T.P. cranberry tumblers. Each
14x9"	Sapphire blue tray, Cane patt. Proof
12"	Sapphire blue, round tray, Honeycomb pattern. Proof
7x5x2"	Oval sapphire pedestal compote. Two Panel
6x4x2"	Oval sapphire pedestal spooner. Two Panel
10x4" Dia.	10" high, vaseline D&B open comp.
Base & Stem with pattern, three section plain vaseline panels 4 D&B vaseline goblets. Webb Lee's Plate 167, lower right. Each	27.50
6.25	● Remember my Hobby Room. I am adding collectors' pieces all the time. Write your hobby, jac

ROBERT THOMAS CONWAY	
7450 Brecksville Rd.,	Brecksville, Ohio
2 Texas Bull's Eye goblets, ea.	\$ 2.50
1 Beaded Worcester goblet	3.00
3 Dew with Raindrop saucers, ea.	2.00
3 Dew with Raindrop wines, ea.	2.00
1 Rosette milk pitcher	5.00
1 Beaded Grape Medallion cov. sugar.	10.00
TRANSPORTATION EXTRA	
jac	

1. 2 Gibson Girl plates, "Mr. Waddells arrives and finds her card filled." "She becomes a trained nurse." Each	\$ 7.50
12 Lovely 4" chinaware, fruit dec., gold band. Each	4.00
3. 6 Cups & saucers dec., very fine. Each	10.00
4. Classic: celery \$15; cov. sugar.	18.00
5. 6 4x6" D&B square saucers	25.00
6. 6 Royal Blue square saucers	25.00
7. Broken Column creamer \$15; creamer	7.50
8. 2 Canary Hobnail tumblers. Each	12.00
9. Canary Wildflower: water pitcher \$18; tray 18x12".	18.00
10. Pair perfect Findley vases, ht. 8"	27.50
11. Purple Slag Fish: creamer \$16.50; pair deep purple goblets, Lee Pl. 91, ea. \$25; plate \$20; small ruffled dish, page 90 \$10; soap dish	6.50
12. Stippled Ivy: butter, cov. sugar & creamer	25.00
13. Set of 8 old oval brasses design basket	20.00
jac	

MAUDE M. DOYLE	
301 N. Main,	Mt. Vernon, Ohio

M. BERYL RAFUSE	
NO. SCITUATE,	MASSACHUSETTS
5" Royal Bayreuth rose tapestry slipper	\$ 8.50
5x4x6" Blue opal Dolphin compote	9.50
Beched rum. Thumbprint compote, large	18.50
5" Royal Worcester pit, flat back	9.50
Copeland demi C&S, blue w/ gold edge, roses	6.50
Royal Bayreuth lemon water pitcher, gold leaves	12.50
Ambre hotmilk water pitcher, T.P. base	16.50
5" Blue Wedgewood, barrel shaped pitcher; unusually pretty white raised decorations	30.00
jac	

THE BEAVER HAT	
Middleburg, Virginia	
SINGLE CANDLESTICKS	
Lee's Sandwich Book.	
Honey color: 93%.....	\$25.00
Plate 170—No. 3.	
Opalescent: 7".....	20.00
Plate 173—No. 2.	
Jade: 6 1/2".....	45.00
Plate 169—No. 4.	
PAIRS	
Amethyst: 7 1/2".....	95.00
Plate 169—Center.	
Translucent Blue: 6%".....	80.00
Plate 169—No. 4.	
Clear: 7".....	85.00
Plate 165—Bottom left.	
Others. Please write.	ja

Mrs. Marjorie C. Millen	
302 East Broad St.,	
Westfield, New Jersey	
Covered 8" Jacob's Ladder compote on tall stem	\$15.00
Pair Bristol vases, 10" tall, blue iris and gold decorations, suitable for lamps.	22.50
Pair white Bristol vases, 10 1/2" tall, no decoration, ruffled top, for lamps	15.00
3 Jewel Band goblets. Each	3.00
3 Liberty Bell goblets. Each	3.50
2 Arabesque goblets. Each	2.50
Scal. Diamond creamer	5.00
jac	

MARY HUNTER

Antiques
1310 Chicago Ave.,
Evanston, Illinois

Fine old blue and red Norwegian spinning wheel, bride's wedding date 1859, in yellow, also initials M.M.T.D.F., greatest width 36", greatest ht. 34".....	\$75.50
Old Bennington toby, ht. 6".....	12.50
Pr. exceptional covered vegetable dishes gold and white, gold flower knobs, oval shape, 12" long ht. 6".....	24.50
French make-up stand, black ground, gold candle holders, garnet decoration, cerise lining, ht. 27" top 11x16".....	39.50
Pr. handsome Bohemian covered chalices topaz overlay, stag design, ht. 13".	65.00
Lowestoft bowl, floral rose shades, diam. 11", ht. 2"	27.50
Leeds waste bowl, orange edge and border floral, diam. 6 1/2", 3" deep.....	9.50
Rare French Bristol oil lamp, with added adapter and hurricane shade, 6" diam. at the base, height of Bristol base 12 1/2", total ht. 22".....	39.50
jac	

SARAH C. WINSLOW
30 Federal St., Brunswick, Me.

1. Perfect small size Rogers Group, Boy looking at dog. "Can't you talk?" Crated.....	\$15.00
2. Moon & Star with colors: large water gourd, 28" covered sugar \$20; creamer \$15; spooner \$12.....	10.00
3. Hobnail milk pitcher, clear, Lee 80.....	12.00
4. Creamers: Clear Circle \$3.75; Cardinal Bird \$5; Bryce \$3; One-Size \$5; Caramel Slag Fern.....	4.00
5. 3 Westward Ho 4" sauce dishes, ea. \$5.50; 6 3 1/2" saucers, ea. \$1.50.....	5.00
6. Bristol Column: 2 8" plates, ea. \$7 1/2".....	3.00
7. 4 Royal Vitruvian bone dishes, ea.....	1.25
8. Finecut & Panel: goblet \$3.50; cov. butter 6.00	
9. Doll's stenciled bureau	6.50
10. Beautiful 10" Calendar plate, 1910, rose with gold.....	5.50
TRANSPORTATION EXTRA	jac

The Wayside Shop
680 Main St., Melrose 76, Mass.

Tel. Melrose 4-2520	
OLD GLASS	
Pr. early glass tondos, original Teardrop Waterford prisms brass bobeches. Each holds 3 candles. Burn & beautiful.....	\$87.50
11 Very early 3 1/4" candlesticks, Steigl flip glass type, acorn dec., ground pontil, very rare. Each	7.50
Deer & Pinecone platter.....	7.75
Large deep cranberry Victorian bowl in repousse silver holder, I.T.P., lovely.....	30.00
Deep cranberry patterned 5 1/4" bulbous creamer, ground pontil choice.....	17.50
6 Very beautiful emerald green and crystal overlay wines, 4 1/4" high. Each	6.50
11 1/4" English Bristol emerald green & opaque white overlay vase, lovely variegated floral panels and much gold dec., pedestal type, collector's piece.....	37.50
Blue and white: 8 1/4" diamond compote, 2 footed saucer dish \$5. Blue pieces 3-knob. Cut glass sugar & creamer, Sunburst pattern.....	7.50
2 Early Sandwich pansy paperweights, one large, other small, guaranteed old.....	Write
Deep cranberry hall hanging lamp with brass fixtures.....	13.50

OLD CHINA

Early Royal Crown Derby pickle jar, barrel-shaped in fine repainted silver holder, very rare	22.00
Repaired gold trim French Limoges choc. set, 6 cups, pink, blue and yellow florals, extra nice	35.00
Royal Bayreuth choc. set, 8 1/2" pot, 5 footed cups & saucers, pink rose dec., much gold trim, handsome	35.00
Austrian choc. set: 8 1/4" pot, 6 cups & saucers 6 matching tea plates. Dresden type, floral sprays. All for \$10.00	35.00
Very attractive decorated type green Staffordshire teapot, small expert restoration on edge of cover, colorful	13.50
Early French Haviland tea set in Wedding Ring pattern, complete for 8, adorable raised gold floral and leaf finials, excellent condition	75.00

Send for large list of pieces in early English Wedding Ring china, very reasonably priced.

MISCELLANEOUS

Attractive group of 8 French Majolica plates, 7 1/2" diam., assorted colors and patterns. Each	2.75
Very choice Majolica bulbous cov. sugar and creamer set in pond lily pattern, turquoise background.....	15.00
Lovely repainted silver on copper tray, 17 1/2x13", engraved center, grape edge.....	45.00
Rogers A-1 silver soup tureen, ladle perfect.....	7.50
Pr. coin silver saltspoons, excellent condition	8.75
Prices net. Satisfaction assured.	jac

HARRY MACDONALD

ANTIQUES

Star Route

Rotterdam Junction, New York

27 Pcs. New England Pineapple, all proof. Consisting of 6 goblets, 6 egg cups, 6 4" flat saucers, 3 honey dishes, 1 salt, sugar, creamer, spooner, 8" low standard compote, 9 1/2" high standard compote.....	\$26.00
11" Cameo honey amber satin glass vase.....	18.00
McKee No. 1, Pl. 151.....	7.50
5" Octagonal plate, McK. 3, Pl. 143, 2 round ornaments missing.....	10.00
5 1/2" Green "Gladstone for the Millions" compote.....	25.00
Dewdrop with Star covered cheese dish.....	45.00

GOBLETS

Palmette \$3; Loop & Ball, Ornaments.	3.25
2 Star round ornaments, ea.	3.25
Ball & Swirl with Etched Band.....	4.00
Owl in Horseshoe, Beaded Grape Medallion, Bleeding Heart, Dewdrop, ea.	4.50
3 Liberty Bell, ea. \$4.50; 2 Pan Forget-me-not, ea. \$4.50; Mantling	5.50
Lincoln Draped with Tassel, Brilliant, Mirror, Double Wedding Ring, 3 Frosted Roman	6.00

COBLETS

KC 2 Invited Friend ea.	6.00
Tall Argus 2 Hamilton ea.	6.50
1000 Eye \$7; 2 Gothic ea.	9.00
WATER PITCHERS	
Finecut & Feather \$4; Dahlia, Barley, ea.	
\$5; Fishscale.....	5.50
Tree of Life, Garfield Drapes ea.	6.00
Stippled Cherry \$6.50; Fleur-de-Lis	7.50

CREAMERS

Stippled Grape Festoon (clear leaf); Cupid and Venus, ea.	7.50
CAKE STANDS	

CAKE STANDS

9 1/2" Bull's Eye & Diamond Point.....	10.00
9" Moon & Star.....	9.00
9" Rose Sprigs.....	5.00

A. C. RICHARDS

9-11 E. Emerson St.,
Massachusetts

"HAPPY NEW YEAR TO ALL"	
Fine old platter, blue with narrow white edge, by Ridgway, "Asiatic Palaces," 16".....	
By 19", beautiful — \$35.00	
Turtle back bellow, all orig. A-1 condition.....	12.50
Blue and white "Royal Copenhagen" rose bowl, open lacy top on jar and cover. Choice.....	12.50
6 Cheeses c/s, Grape pattern with copper lustre, ea.	4.50
6 Chelsea tea plates, 7", Grape pattern, 12 sides matching above, ea.	2.00
Large Chelsea plate, 8 1/2", matching above. Loveliest blue and white tray with irregular raised border, 10 1/4" x 8", marked "DELT".	3.50
Large porcelain transfer cup & saucer, black and white classical type.	6.00
Set 6 delicate china plates, 6 1/4", Austria, pink roses on pale blue ground, heavy gold scallop edge.....	10.00
Limoges demi-tasse, soft green leaves, gold and white background, inside dec.	3.50
2 Haviland Limoges 1/4" dem. compote, white with heavy gold splashed border handles and feet. Each	3.50
Heavy brilliant cut glass dish with handle, diam. 6".	4.00
Schumann Bavaria oval dish, open lattice work scallop edge. Yellow Jangles, 12" by 7 1/2".	10.00
Soft pale green lace plate on bolted standard.	
2 Blue Heavy gold lattice edge, purple grapes on heavy gold ground.....	12.50
Signed "AURENE" vase, fluted top, ht. 6", gold iridescent coloring.....	8.50
Royal Bayreuth child's shallow round dish, Children playing.....	4.50
Pr. portrait tiles: "Queen Elizabeth," brown; "Sir Walter Raleigh," lovely blue, 8" square. Each	4.00
jac	

THE OLD HOUSE

Buzzards Bay, Massachusetts



Chain wine	\$ 1.50
2 Stars & Bars footed saucers. Each	1.75
Cable & Ring sauce dish	2.50
Fleur-de-Lys & Tassel 7" plate	2.75
Beaded Loop covered butter dish	3.75
Curran goblet	3.75
Finocut & Block creamer	4.00
Finocut & Block covered sugar	6.50
Tulip with Sawtooth celery vase	7.50
Double Covered Tongue & Groove bowl	7.50
Amber Queen oval dish	17.50
Blue Inverted Thumbprint punch cup	4.50
Yellow threaded finger bowl	4.75

Express charges collect. No reproductions. jac

LAIRD'S ANTIQUES

Morristown, Minnesota

SPECIALIZING IN PATTERN GLASS

GOBLETS:	2 Currier & Ives, \$3 each; 2 Amber Wheat & Barley, \$8.50 each; 2 Broken Column, \$10 each; 4 Minerva, \$8.75 each; 2 Pan Diamond Cut & Fan, \$3.50 each; 1 Block Base, Millard, \$3; \$1 Bullseye in Heart, \$4; 2 Milk white, Blackwood, \$17 ea.; 2 Barber, oval berries, Blackwood, \$17 ea.; LION: Creamer \$10; Jam Jar \$10; Open Sugar \$8; Spooner \$8; 2 Ftd. Sauces, \$5 each.
BEADED GRAPE:	5 Tumblers, \$8.50 each; 7" Square Bowl, \$4.50; Rare 4" handled saucer \$6.50.
GLASS:	BEADED GRAPE: Creamer \$10; Cov. \$12.50; Cov. Butter \$15; Spooner \$8.
WINES:	Blue Wildflower \$17.50; 2 Blue Two Panel \$5 each; 1 Apple green Two Panel \$7; Dakota, not etched \$3; 2 Beaded Tulip, each \$4.50.
TUMBLERS:	Candy Dewdrop \$3.50; 2 Amber Wheat & Barley, \$6.50 each; Amber Thous. and Eye \$7.50.
SUCES:	2 Large size Panelled Daisy, \$3.00 each; 6 Footed Cameo, \$2 each; 4 D&B with Narcissus, ftd., \$3 each; 9 Stippled Dahlia, \$4 each; 3 Baby Thumbprint, footed, \$3 each; 1 Amber Wheat & Barley, handled \$3; 4 Egyptian, footed, large, \$3.50 each; 6 Flat Horseshoe, 4", \$3.25 each.
RIDGEWOOD:	3 Egyptian, \$2.75 each; 1 Dahlia \$3; 1 Rose in Snow \$6; 2 Panelled Forget-me-not, scoop. \$2.75 each; 1 Broken Col-umn \$3.50.
Cannon Ball	Butter, etched—\$8.00
"Cabbage Rose	Compte—\$9.00
Rare 5% etched Baby Thumpr.	Compte 15.00
Egyptian	Compte—\$16.50
Princess	Butter—\$6.50
Pony in Snow	Butter, by leaves, V. rare—\$10.00
Apple Green	Wildflower Cov. Sugar—\$18.00
Blue Willow	Oak Creamer—\$11.50
Deer & Pine	Platter—\$7.50
Sapphire blue	Daisy & Button sq. berry bowl and 6 generous saucers—\$50.00
Pear 8"	open Horseshoe compotes on standard—\$12.00
Square Fuchsia	open sugar \$3; Creamer—\$3.00

REMEMBRANCE ANTIQUES

Rising Sun, Maryland

Satin fan with painting of roses and sandal wood frame, perfect	\$ 7.00
Exquisite fan, gold leaf lace, with bird of paradise in colors	10.50
Pr. 8" pewter plates	Write
Pr. 6 1/2" Oval walnut frames	10.00
Old almanac dating 50s to 70s, published mostly in German in Pennsylvania	Write

OPPORTUNITY HOUSE	
213 No. Main St. - U. S. 34-26 - Princeton, III.	
SHAW'S Peruvian Horse Hunt, handless c/s \$8.50; 2 matching 3 1/2" plates, each—\$ 8.00	
SPODE Blue Camilla pattern plates: four 5 1/2"	
\$2.50 ea.; four 9" \$4 ea. or THE LOT—\$24.00	
ETRUSCAN MAJOLICA star center plates: 9" green leaf border, two \$6.50 ea. 1 shows little wear on star center	
ROYAL AUSTRIA VASE, ht. 13". Lovely decoration. Nice for lamp. "Opportunity Awaits You".	

END OF ROAD ANTIQUES	
3926 Lay St., Des Moines, Ia.	
2 Clear glass ruffled top open compotes, pr. \$10.00	
Strawberry cov. jelly compote—\$5.00	
Creamer and sugar, marked Germany—\$4.00	
Rose-in-Sand relish dish—\$3.50	
Lion butter dish (Lee's Hand Book)—\$18.00	
Lion spoon holder (Lee's Hand Book)—\$8.00	
Large 8" 3-Face cov. compote—\$14.00	
Blue D. & B. celery hat—\$14.00	
Vaseline D. & B. sugar hat—\$10.00	
Clear celery tray—\$5.00	
Milk glass lacy bowl (Lee 175)—\$13.00	
Pair Stanchion Border plates (Lee 41), ea.—\$7.50	
Large 8" 3-Face cov. compote—\$35.50	
Cosmos butter dish—\$17.00	
Pr. handpainted plates, pink and red roses, beauties, ea.	
7.50	

Collection Adam's Purple—"Palestine" china, including rare handleless cups and saucers. Write for details.

HAZEL BRIEGEL
681 Whitmore, Detroit 3, Mich.

All Merchandise Guaranteed
Shipping Extra

LEE TULLSEN	
226 Seagate St., Neptune Beach, Fla.	
Wines: BRIDLE ROSETTE \$2; KING'S CROWN \$1.50; PLATTED HORNBAL, knob stem \$2; MIDWEST N.Y. POND CO. \$1.50	
Crocks: EXCELSIOR, orig. stopper has chipped end \$4.50; BRIDLE ROSETTE, no stopper \$1.50. Sugar bases: EYEWINKER \$3; BRIDLE ROSETTE \$1.50.	
BUTTERFLY (Lee Vic. Pl. 27) jam jar base, no harm crack by one handle \$1.50.	
COB & ZIPPER goblet \$1.75.	
Wanted: sugar & creamer, ROYAL, Kann. 4, P. 109.	
SOMEONE LOVED THEM!	
jax	

STRINGTOWN ON THE PIKE

Florence, Kentucky

Milk glass leaf edge plate, 7 1/4" diam.	\$4.50
Frosted Ribbon edge compote on high standard, 8 1/2" diam., 6 1/2" tall.	6.95
2 Vaseline Pan. D&B saucers, 5 1/2" diam., ea.	3.25
Plume & Block water pitcher, Kamm. 2.95	

All Merchandise Guaranteed
Shipping Extra

LEE TULLSEN	
226 Seagate St., Neptune Beach, Fla.	
Wines: BRIDLE ROSETTE \$2; KING'S CROWN \$1.50; PLATTED HORNBAL, knob stem \$2; MIDWEST N.Y. POND CO. \$1.50	
Crocks: EXCELSIOR, orig. stopper has chipped end \$4.50; BRIDLE ROSETTE, no stopper \$1.50. Sugar bases: EYEWINKER \$3; BRIDLE ROSETTE \$1.50.	
BUTTERFLY (Lee Vic. Pl. 27) jam jar base, no harm crack by one handle \$1.50.	
COB & ZIPPER goblet \$1.75.	
Wanted: sugar & creamer, ROYAL, Kann. 4, P. 109.	
SOMEONE LOVED THEM!	
jax	

Colonial Antique Shop

219 Pleasant St.,

Worcester, Massachusetts

Meissen Portrait vase, 4 1/2", Crossed Swords.	
Darling	\$10.00
Darling jeweled min. Bristol vase. Choice—	10.00
Meissen demi-tasse, odd oval shape, all over Dresden flowers, Crossed Swords. Lovely—	15.00
Bristol syrup jug, vivid colors. Choice—	6.50
Blue and white Bristol covered jar, metal top. Pretty	5.50
Pair point silver-plated basket on legs, raised cherries and leaves, 11x15 1/2", fluted edges.	10.00
Ornate silver-plated 11" head tray, raised grape and leaf design. Exquisite—	9.50
Ornate silver-plated syrup jug. Lovely—	7.50
Royal Bayreuth pitcher, man of the mountain	4.75
Royal Bayreuth Moose pitcher—	3.50
Minature milk glass lamp. Cute—	7.50
Minature lamp, glass chimney. Lovely—	8.50
Bristol lamp, glass chimney. Lovely—	14.50
Wavercrest satin glass hinged box, panay floral decoration. Lovely—	14.50
Murano amber Venetian glass cup & saucer, raised white enamel doily decoration on both cup & saucer. Choice—	10.00
Mettlach Portrait mug, 1526, 1 1/2 L.	7.50

Mettlach stein, 1028, dark brown, raised white figures	17.50
Milk glass salt shaker	1.50
Pair Royal Bayreuth candlesticks, 4 1/2", Dutch child's decoration. Lovely—	10.00
Pair chincord glasses, 5 1/2", boy and girl holding large baskets. Dressed in lovely pastels, gold trim. Unusual—	18.50
Dresden cup & saucer, allover Dresden flowers	10.00
Coinpans miniature lamp, glass chimney	7.50
Limoges chocolate pot, 9 1/2", pastel floral and gold decoration. Graceful—	7.50
China bird in basket, holding 9 1/2", vivid colors	5.00
Meissen Port wine box, hinged, good sized, lovely colors. Crossed Swords—	19.50
Cut glass sugar & creamer, not exact match but lovely together—	6.50
French glass 13" vase, green almost all covered with raised gold and enamel flowers. Beautiful—	12.50
Pair of cobalt blue salts with lovely sterling silver ornate sterling containers on legs. Rare and lovely—	14.50
Royal Vienna Portrait vase, 4x4", pink, green and gold. Beautiful—	8.50
Minature lamp, ruby with crystal font. Blue and ruby bobeché shade. Elect. Unusual—	14.50
Murano Venetian glass demitasse. Gorgeous tulip decoration allover cup & saucer. Lovely—	8.50
Newly refired hinged dish. Large and lovely—	8.50
8 Gorgeous 8 1/2" fruit plates. Different colored borders and different fruits on each plate. Each—	4.50
Wavercrest satin glass open candy dish, floral decoration, ornate handles. Lovely—	8.50

Jac

KENNETH JOHNSON27 Radford Street,
Yonkers 5, New York

Arched Grapes celery vase	7.50
2 Beaded cornucopia goblets. Mach.	4.50
Pair square Fuchsia shakers, good pewter tops, Lee Vic. 23—	7.50
Pair Bull's Eye & Fleur-de-Lys all glass lamps, scalloped bases	50.00
Green Kirkland goblet, Millard II, Pl. 138—	5.00
Beaded Dewdrop: cov. sugar \$10.50; pickle	4.50
Art goblet	8.50
Blue Daisy & Button oval platter, 2 handles	12.00
Roman Rosette: cov. sugar \$8.50; cakestand, 9" diam.	6.00
4 Dark amber Hobnail tumblers, 7 row. Each	6.00
Blue Princess 2 7" plates, ea. \$8; pickle	6.50
4 Festoon tumblers. Each	4.00
Diamond Meallion: celery \$3.75; 4 goblets, ea. \$3.50; cakestand, 10 1/2" diam.	4.50
Panelded Forget-me-not pitcher, milk size—	7.50
2 Amber Rose-in-Snow flat saucers, 4" diam.	4.50
Panelded Thistle: cakestand, 9 1/2" diam. \$4.50;	4.50
2 Beadsed grape Medallion egg cups. Each	5.50
2 Girl & Fan goblets. Each	5.00
4 Crown Flint flat saucers, 3 1/2" diam., Lee Vic. 68. Each	3.50
Grape plate, "It is Pleasant to Labor for Those We Love"—	7.50
Amber Barbed Forget-me-not: plate, 8 1/2" diam. \$4.50; goblet	6.50
Blue 10" Egg plate, 10" diam., genuine—	12.50
Rare Blue Opaque plates:	
Square Peg, 6", Millard 84b	10.00
Square Peg, 8 1/2", Millard 14	12.50
Forget-me-not, 7 1/2", Millard 8	9.50
Backward "C", 8 1/2", Millard 4	14.50
Angel Head, 9", Millard 5	14.50
Stanchion, 8 1/2", Millard 41	10.00
Notched Block, 8 1/2", Millard 7	8.50
Frosted Polar Bear goblet	8.50
Pieat & Panel 2 flat saucers with handle, 4", ea. \$3.25; cov. jam jar \$12; platter \$8.50;	8.50
2 Amber Wheat & Barley goblets. Each	8.50
Apollo sugar shaker, good top, etched.	6.50
3 Finecut plates, 10 1/2" diam. Each	8.50
Dickinson goblet, Lee Vic. 23	3.00
Panelded Jewel: 2 goblets, ea. \$2.50; 2 wines, ea. \$2.25; cordial	3.50
Rosette: water tray \$4.50; jelly compote \$4; pickle	3.50
Amber Inv. thumbprint tray, 10 1/2" diam.	7.50
Amberina Diamond Quilted celery vase, sq. top	30.00
Amber Hobnail round water tray—	10.50
Small collection pattern glass master salts. Send for list.	
Black Opaque Heart plate, 8"	8.50
Maple Leaf (clear): 10" plate \$9; oval dish, 6x10", flat	8.50
Loop & Dart with Diamond ornaments: goblet \$3.75; spoon—	3.50
Amber Double Beetle Band creamer	4.50
Cupid & Venus: creamer \$7.50; plate, 10" diam. \$7.50; cordial	8.50
Ashtray quart decanter, disconnected ovals, bar lip	12.00
Crinkled lacy edge M.W. bowl, Mill. Opaque, Pl. 86	10.50
Amberina Baccarat footed tumbler, signed	10.50
4 Cobalt goblets, rayed, finest type, flint. Es. I.T.P. claret tumblers: 3 vaseline, 2 amber. Each	6.00
Each	2.50
Open M.W. compote, high standard, 10" diam., scalloped edge	12.50
8 Pomona punch cups, straw colored tops and handles, choice. Each	4.50
5 Golden amber Daisy & Button (with Oval Panel) ftd. tumblers, Lee 154, No. 3. Each	3.50
Golden amber Daisy & Button (with Oval Panel) water pitcher	8.50
Vase, 10" high, 10" diam.: cakestand, 9 1/2" diam. \$10.50; 4 flat saucers	3.50
Emerald green Herringbone: cov. sugar \$10.50; cov. butter \$8.50; 9 1/2" plate, turned up corners, very scarce	12.50
4 Queen goblets. Each	4.00
Leaf & Dart: 3 goblets, ea. \$3.50; celery vase	6.50
Pink Liberty Bell shakers, one M.W., the other Mercury glass, excellent pewter tops	12.50
Apple green 1000 Eye: 6" low footed compote	15.00
\$9.50; plate, 10"	3.50
Goblets: 2 Arabesque, 2 Colussus, 2 Drapery. Each	
No reproductions. Pattern glass list ready, send for copy. For shipments via parcel post include sufficient to cover charges, otherwise express collect.	
Jac	

MAUDE B. FELD

15 Heights Road (*Rosemawr Section*), Clifton, New Jersey
New Telephone: Prescott 9-0840

FOR SALE

- JUST ACQUIRED: COMPLETE TABLE SETTING IN DEER & PINETREE, including Goblets, Platters for service plates; Ftd. Sauces; Water, Milk, Cream Pitchers; Sugar, Butter; RARE Cov. Jam; Celeries; Cov. Compotes; colored pieces.
- JUST IN: GLORIOUS COLLECTION OF BLUE MILK GLASS, including RARE 4 piece TABLE SET in the Scroll Pattern; EXTREMELY RARE TALL SCROLL WATER PITCHER AND MATCHING TUMBLERS; Scroll & Eye Plates; Scroll Bowl; Egg Cups; Salt & Peppers; Nappies, etc.
- FAR EXQUISITE LARGE AMBER MARY GREGORY CRUETS, peacock blue applied handles and original blue Teardrop stoppers; PINK MOTHER OF PEARL DIAMOND QUILTED SATIN CRUET, frosted handle and original frosted thorn stopper; BURMESE DECORATED CRUET; others in Pomona, Amberina, Cranberry, etc.
- SPECIALLY PRICED FOR JANUARY INVENTORY: Handsome Opalescent Hobnail 3 feet, Lee's Pl. \$4. 1/2, water pitcher \$25; 8 matching 8 row tumblers, hobnail base, FIERY ea. \$7.50; Round 8" Berry Bowl \$15; 4 Matching Round Sauces, ea. \$5; Creamer \$10; Spooner \$6; RARE Waste Bowl \$10; 4 Sherbet Cups, ea. \$5; Lovely Triangular Bowl, 9" \$12; another, 6" \$7.50; 4 4 1/2" Triangular Sauces to match, ea. \$5 (all pieces on 3 feet).
- RARE TULIP WITH SAWTOOTH WATER PITCHER; 6 rare 6" Plates, proof; Ftd. Tumblers; Pr. Handled Compotes covered; RARE Champagnes; RARE Cov. Pomade; Handled Decanter; Tumblers, etc.
- ORIGINAL SET, AMBERINA INVERTED THUMBPRINT GOBLETS, ring like a bell; RARE AMBERINA, L.T.P. Cov. Sugar; collection of 100 pieces, including the finest in Pitchers, Tumblers, Mugs, Plates, and RARITIES.
- AUTHENTIC CLEAR BEADED GRAPE PLATES; Tumblers; Salt & Peppers; Goblet; RARE Flower Vases; Covered Compotes & Bowls; Square & Round Water Pitchers; Wines; ALSO COMPLETE TABLE SETTING IN EMERALD GREEN.
- JUST ACQUIRED: COMPLETE TABLE SETTING IN BLUE THOUSAND EYE, including authentic Goblets & Plates; all sizes; 8 Row Wines; Champagne; Covered Compote; RARE 2-knob syrup RARE Cov. Jam Jar; Ftd. 3-Knob Syrup Jar, etc.
- NICHOLAS LUTZ CRANBERRY & GOLD THREADED SANDWICH GLASS MARKED COMPOTE, and 8 beautiful Finger Bowls with Matching Plates; LUTZ LACE GLASS in blue and white EXQUISITE CUP & SAUCER.
- SET GLORIOUS CRANBERRY CUPS & SAUCERS, encrusted gold leaf borders & garlands of flowers, finest type, such as were sold by Jewelers; FINEST SELECTION OF CRANBERRY IN THE EAST, including many rarities.
- DEEP SAPPHIRE BLUE MOTHER OF PEARL SATIN PITCHER, polka dot, frosted reeded applied handle; LARGE APRICOT M. of P. SATIN BLOWN BASKET, moire ribbon pattern, 50" ea. RARE SATIN PIECES.
- MOST UNUSUAL & BEAUTIFUL EPERGNE I HAVE EVER SEEN . . . GREEN GLASS LEAF-LIKE BASE . . . 7 exquisite branches which are all glass Canary & White Tulips and Green Leaves . . . breathtaking.
- RARE BLUE OPALESCENT LACY SANDWICH "LAFAYETTE" BOAT SALT; FIERY OPALESCENT LYRE; FIERY OPALESCENT EAGLE, and ANOTHER IN OPAQUE WHITE; RARE JERSEY GLASS CO. GREEN SALT, at mint condition; also MINIATURE CLEAR LACY COV. TUREEN.
- 8 Rare ATLAS, Lee's V. G. Pl. 26 & 72, Goblets, ea. \$6; 8 5 1/2" Champagnes, ea. \$6; 8 1/2" Wines, ea. \$6.50; 6 4 1/2" Small Wines, ea. \$6.50; 8 Tumblers, ea. \$6; 9" Round Flat Berry Bowl \$8.50; 2 Celeries, ea. \$7.50; ea. \$7.50
- INVENTORY: CLEARANCE LOOF & DART ROUND ORNAMENT (flint) bulbous Water Pitcher \$12.50; 8 Champagnes, ea. \$6; 8 Egg Cups, ea. \$3.50; 8 Butter Pats, ea. \$3.50; Handsome 9" Cov. Compote \$15; other pieces, too.
- BEADED DEWDROP, PL. 57, GOBLETS, Plates, Tumblers, Wines, COV. JELLY; OVAL COV. NAPPY; Sugar, Butter, Water Pitcher, Creamer, etc.
- COMPLETE TABLE SETTING IN VASELINE WILDFLOWER, including authentic Plates, Tumblers, Turtle Salt; PR. RARE LARGE OPEN SQUARE FLARING COMPOTES; OBLONG Compote with white base; Covered Compote; Bowls, saucers, etc.; also complete selection in Blue, Amber, Green, Clear. EVERY PIECE GUARANTEED.
- COLLECTION FINE COPPER LUSTRE: COLLECTION CAMEO PERFUME BOTTLES; 100 RARE ANIMAL COVERED DISHES; STUDENT LAMPS; BISQUE, etc.
- FROSTED LION; WESTWARD HO; CLASSIC; MOON & STAR; 100 other listed patterns, AND YOU WILL NEVER BUY REPRODUCTIONS WHEN YOU BUY HERE!

NO LISTS. WRITE YOUR WANTS AND SEND STAMPS FOR REPLY.

DR. GEORGE CLYMER

126 Bay State Road,
Boston 15, Massachusetts
MAIL ORDERS ONLY
Pattern Glass

GOBLETS—Two of each

ACORN:	Banded, Lee pl. 125-4-2.....	Each \$ 7.00
ARGUS:	Faceted stem; rough.....	5.00
	Bulb stem, 6 panels.....	4.50
	Bulb stem, 8 panels.....	5.50
ASHBURTON:	Straight side, flaring.....	5.00
	Flaring \$6; Extra lg. ("Buttermilk")	10.00
BEADED ACORN	.....	4.50
BEADED GRAPE MEDALLION	.....	5.00
BELLFLOWER:	Straight side, fine rib	5.00
	Barrel, plain stem.....	6.00
	Barrel, knob stem, plain base.....	7.00
	Barrel, knob stem, rayed base.....	8.00
BULLSEYE:	Bulb stem.....	9.00
	Knob stem with FLEUR-DE-LYS	10.00
CABLE:	.....	3.50
COLLAR AL:	Early	12.50
	Late Flint	5.00
COMET:	.....	10.00
CRYSTAL:	.....	4.00
DIAMOND POINT: EUGENIE	.....	10.00
FINE RIB:	.....	9.00
FLUTE:	.....	4.00
GOTHIC:	.....	6.00
HAMILTON:	.....	5.50
	With CLEAR LEAF	5.50
HORN OF PLENTY:	.....	15.00
INVERTED FERN:	.....	7.50
MAGNET & GRAPE:	Frosted Leaf	8.50
MIRROR:	.....	10.00
NEW ENGLAND PINEAPPLE:	.....	7.50
OVAL MITRE:	.....	6.50
REBBED GRAPE:	.....	5.00
RIBBED IVY:	.....	6.00

Many other forms in most of these and other fine patterns. No lists. Write me your wants. All orders shipped prepaid, fully insured.

A. HEINRICH

Box 715,	Warrenville, P. O., Ohio	
DOLPHIN candle holder, vas., Lee 143.	Old—\$ 7.50	
HOBNAIL clear creamer, Lee 80.	3.50	
GRAPE FESTOON cl. Stopped with Cl. Leaf	3.00	
GRILL, antique, 18" x 12".	12.00	
KING'S CROWN SUGAR & CREAMER:	4.00	
SHAKER:	Staffordshire. Very old. Girl with muff, fur trim coat, and bonnet. Yellow hair, pink cheeks, blue eyes. Some bright gold. Great.	4.50
SLIPPER:	Scant 8" long. French heel. 2 birds, and much applied dec. Nearly all gold with color.	5.50
COW CREAMER:	White with blue dec. 7 1/2". Sitting pose.	6.00
7 BONE DISHES OLD:	Deep blue on white. "La Pavlo." "W. H. Grindley." 2 slightly crazed. Set.	5.50
3 SALT CUPS:	Silver inlay. Also 3 sterling salt spoons in Mount Vernon pattern. Beautiful Spoons with cup. Each.	4.50
TEA STRAINER:	German silver footed rack with blue glass drain cup. Glass strainer, and footed frame each marked. Germany.	4.00
FOOTED 4 GOLD SPOONLINGS FEET:	Holds nearly pint. Cup pinched in by wide band of applied orchid, pink and gold flower in high relief. Wide base of gold inside. Raised pattern of hearts. Matching saucer with much gold. Brilliant and outstanding as a collector's piece. Cup, 4" diam.; saucer, 6". An invisible repair that does not detract or injure	8.00

DORIS McLAUGHLIN

64 Oakland Street,	Brockton, Mass.
1. Staffordsire platter, Ivanhoe patt. Light blue. P. W. Co.: 12x16".	\$12.00
2. Large floral frame in solid brass, original convex glass and brass back; 20x14".	15.00
3. Pr. Clem Broth candlesticks, 9".	12.00
4. Luster. White.	3.00
5. End of Dine vase, rose and gold, bulbous base, ruffled top; ht. 8".	8.00
6. Right from Cape Cod: 3 mast schooner in a cider jug. Quaint and charming.	10.00
7. Late Bucklin creamer; small rim chip.	3.50
Open sugar	3.50
8. Bird type, Lee, p. 235, 1st low row; 10" high, enamel and gold dec. Flowers and butter.	15.00
9. To dealers only: Sterling vase, 8" high, ruffled top; ornate initials.	8.00
Mall Order Only. Write Wants.	Jac

OLD GLASS	OLD IVORY
1. Tea tile #15, "Poppy" 7 1/2" plate.	\$ 8.00
2. One 7 1/2" plate, #15.	4.50
3. Beaufort choc. pot, #10, (Daisy)	18.00
4. One 7 1/2" plate, #10, (Daisy)	4.50
5. Two sauce dishes, Rose pattern. Each.	3.00
6. Dresser Tray; rose thistle.	8.00
	Express collect.

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Naissea Fairy Lamp, opaque white and frosted, swirled; dia. 8", height 5 $\frac{1}{2}$ " \$45.00
Pr. brilliant emerald green diamond point base, small. 25.00
2. Fr. finest Ironstone open edge shallow bowls with separate traz., relief decor. 65.00
3. Rare cobalt blue Sawtooth spooner..... 12.00
4. 5" Milk glass Duck salt, orig. coloring 16.00
5. Fr. choiced miniature overlay vases, frosted cut to clear, to dark blue; lily-valley decor., ht. 2" 12.00
6. Staffordshire duckling, 2 doves at base of sprig of flowers, pen holder at top; 3" high, 3 $\frac{1}{2}$ " in. 12.50
7. White china pitcher, blue ribbon decor. at top and forming handle. Unusual. 7.50
8. Large amber rose sprig Sleigh dish, 5 $\frac{1}{2}$ " chip on one runner, very small one on other. 15.00
9. 5" Blue hand vase. 7.50
10. Amethyst Daisy & Button toothpick holder, ht. genuine blue. 10.00
11. Plain, finely blown amethyst, barrel shaped toothpick holder. 7.50
12. Oval Hobnail toothpick holder on feet. 6.00
13. Round, squatly, blue D&B creamer. 10.00
14. Blue D&B Puss-in-boots, genuine. 7.50
15. Two Panel saucers: blue 1 green, 2 amber, 2 saucers. Each. 3.00
16. Brilliant amber Daisy & Button tray, with handles; 9 $\frac{1}{2}$ "x15". 18.00
17. Goblets: 2 amber Daisy & Button with round prints in panel, each. 10.00
- Cardinal Bird; Gooseberry. Each. 4.50
- Panelled Forget-me-not. 4.50
- Clear D&B with cross-bar. 7.50
- Strawberry and Currant. 6.00
18. Glass 1 amber high boot with roller stitched base, one has imperfection at top, not chip. Each. 20.00
19. 6" Cran. frilled top basket, branch handle. 20.00
20. Frilled cranberry finger bowl, footed. 12.50
21. Two ruby Thumbprint large wines, red unwn. Each. 7.50
22. Red Block Tumbler. 6.00
23. After Dinner Block Wine. 5.00
24. 3" Amber small bird salts, with cherry, ea. 5.50
- 1 Large clear one. 8.00
25. Cobalt blue Christmas light. 8.00
26. 5" White and blue Parian covered box 9.00
- Swan trinket box, 5". 19.00
- Other Trinket Boxes.
27. Blue Canton: Platters, covered and open vegetable dishes, creamers, 5" plates... write
28. Fr. lovely small engraved footed rose perfume bottle, 1 rose, 1 blue damask, covered 50.00
- Westward Ho: creamer \$27.50. Spooner 18.00
- Large brass charcoal burner, extremely handsome. 47.50
31. 5 Cut Log wines, each. 4.00
32. Pr. opaque white Sandwich candlesticks, jade green tops. write
33. Late 18th century pitcher, New York City Hall, red and mottled, expertly and beautifully repaired, small defect. write
34. Milk Glass Hearts: 8" \$9; 5" 6.50
35. Pr. tall Milk Glass Owl shakers, Pair 15.00
36. Milk glass cov. lamb \$12.50. Same, cat 8.50
- Blue lamb with white head. 15.00
37. Stippled covered dish in shape of dog mom., with dog's head showing, 2 $\frac{1}{2}$ " wide, 4 $\frac{1}{2}$ " long, 3 $\frac{1}{2}$ " high. 10.00
38. Stippled covered swan. 8.00
39. Moon and Star Creamer. 15.00
- Fuchsia round creamer, crimped handle 6.00
- Square Fuchsia covered butter. 10.00
40. Barber wine. 4.50
- NO REPRODUCTIONS.**

Everything perfect except as stated.

ELIZABETH C. WHITE

- 36 Main Street, Topsham, Maine
- New all wool braided rugs:
1. Blue and grays, 44x27". \$12.50
 2. Blues, gray and a bit of yellow, 43x39". 14.50
 3. Blues & gray, slightly used, 55x35". 8.50
 4. Mixed colors, very pretty, 66x35". 25.00
- New all wool braided rugs:
1. Oval black background, rose firs, 33x22". 12.00
 2. Oval gray with red flowers, 42x23". 15.00
 3. Rectangular grays with flowers, 31x19". 7.50
- Lovely old hooked rugs, clean and very good condition, \$4.00 to 18.00
- Pr. linen fringed towels, red border, never used 6.00
- Scrap books, \$1.00 to 3.00
- Blue D&B high glass shoe Lee Pl. 206A-3. 5.00
- Mortar and pestle, iron. 1.00
- Pr. 7" Tiffany type vases, unmarked. 14.00
- Crystal and amber water set, 4 tumblers. 20.00
- Jac

VICTORIAN ANTIQUE SHOPPE

- 506 Fox Street, Lapeer, Michigan
- (MRS.) CECILIA C. MERZ, R. N. Owner
Stamp Please
- Pretty china clock, 5 $\frac{1}{2}$ " Pink, yellow daisies. New Haven (not running). Quaint. \$12.75
- 9" Bisque figurine Child in white nightie holding dog, gold trim. Top of hair worn some. Perfect. 12.50
- CAKE STANDS**
- For that Special Birthday. All perfect.
- Willow Oval, 10" by 5" high. Clear. 8.75
- Daisy & Butter, 8 $\frac{1}{2}$ " by 5" ht. Clear. 9.75
- Vaseline Daisy & Thumbprint, 9" by 7" ht. 12.50
- EVERYTHING strictly old except the owner. Jac

RUDOLF & MARTHA HOMMEL
Gargoyle Antiques • Richlandtown, Pa.

Phone: Springtown via Quakertown 24R2

- 1 MOSS ROSE porcelain water pitcher, 12 $\frac{1}{2}$ " high \$10, bowl, 15x3 $\frac{1}{2}$ " \$8. pottie and lid \$6 1 IRONSTONE tea pot, white tulip pattern, marked Pankhurst & Co., tulip on lid \$10 1 SPONGE SPATTER, blue 8" plate \$3.50 1 BELL, spiral spring door bell \$5 1 BELL, brass, shaped like oxen bell, 3 $\frac{1}{2}$ " high, raised scroll work with head of man and woman set in medallions, sweet tone \$6 1 WEATHER VANE, wrought iron running horse, 41x23", a beauty \$30 1 HAND CUFFS, early iron \$5 1 FORK & SHOVEL, iron, 45" tall, each \$8 1 ABC PLATE, clear glass, 6", Independence Hall, 1776-1876 \$3 1 BREAD PLATE, 12", same as above pattern \$5 1 LITHOPHANE LAMP, five panelled shade, all American scenes; write, 1 PLATTER, white porcelain, 15 $\frac{1}{2}$ x12", rounded corners, lovely pastel floral spray deco., marked Mark & Gutherz, Carlsbad, Austria \$8 1 MIN. GWYW. LAMP, M.G. basket weave and floral deco., complete \$18 1 MASTER SALTS, each \$2.50 1 CUT

CLYDE & JEAN HURTT

510 S. Clark, Moberly, Mo.

- 3 Blue Shelf & Jewel tumblers. Each. \$3.50
- Shell & Jewel w. pitcher \$4; 8 tumblers. Each. 2.25
- Amber Dia. Quilted goblet, spooner. Each. 7.00
- Frosted Circle set. 10.00
- Frosted lion spooner. 7.50
- 8 Ruby Thumbprint wines, ea. \$6; cup. 6.00
- Amber Cathedral cordial. 6.50
- Purple iridescent peacock cov. creamer. 3.50
- Honey amber 1000 Egg cruet. 15.00
- Vaseline Lion's Leg sauce. 5.50
- 5 Baltimore Pear flat saucers. Each. 2.50
- Egyptian patterned dia. 10". Johnson Bros. china plates, conventional border, bargain. Each. 1.00
- 9 $\frac{1}{2}$ " Calendar plate, very pretty. 2.50
- Double-pigeon napkin ring, silver good. 2.00

WANTED: Minerva pattern.

Write wants. Transportation extra. Jac

FLORENCE E. BIGELOW

3ARDINIA NEW YORK

- 1 Pretty brass teakettle on standard. Polished and lacquered. Same in copper. Each. \$22.50
2. 6 A.B.C. plates, Franklin Proverbs, all different, 8", Meakin impressed on reverse. Each. 4.50
3. Banquet base, spiral stem, embossed font, polished and lacquered. 12.50
4. Hanging lamp, beautiful matching shade and font pink shading to white with rose and lavender peonies. Nice brass frame, polished and lacquered, old prisms. 47.50
5. Pr. walnut frames, nice gold liners, opening approx. six 10". 8.50
6. G.O.G. made spider web design, half shade fits 7" holder. Scarce. 15.00
7. Amber inkwelk, flake chip near bottom, no harm. 8.00
8. Pink Hobnail dish in resilvered basket, every hob perfect, a beauty. 45.00

Jac

TREASURE HOUSE

417 E. Mt. Pleasant Street,

West Burlington, Iowa

- ROYAL CRYSTAL, L. V. 57: covered butter \$12.50; celery, \$7.50; 5 tumblers, ea. \$5
- RUBY THUMBPRINT: bulbous pitcher, 6 matching tumblers, sold as a set \$65; goblet, souvenir Muscatine, Iowa \$7.50; spooner, Vintage pattern, \$8.50
- YORK HERRINGBONE: 3 red top goblets, ea. \$7.50; 3 red top tumblers, ea. \$5.50; red top creamer \$7.50
- DAHLIA, L. 126: cake stand \$7.50; water pitcher \$6; spooner \$3; 5x9 $\frac{1}{2}$ " relish \$4.50; large open compote \$10; 5 4 $\frac{1}{2}$ " saucers, rough, ea. \$2.50; 5 10" platters, ea. \$7.50
- OYSTER PLATES, 6, pastel colors, not marked, ea. \$5
- AMBER, LITTLE BO-PEEP PLATTER, M. 186, rare \$15
- TIFFANY FINGER BOWL & SAUCER, marked L. C. T. \$15
- AMERICAN fruit, original stopper \$40; I. T. P. pitcher, ruffled top, clear reeded applied handle, light in color \$45; nite bottle and tumbler, America in reverse, Diamond Quilted, set \$35
- HAVILAND: cups & saucers, plain Ransom border, gold handles, pink roses, cup & saucer \$5; jac the 12 for \$50

Miller's Antique Shop
710 North Cross Street,
Robinson, Illinois

Express Extra — "Authentic" — Lists Too	
4 Willets Bileek H.P. china, footed salts, floral and gold. Each	\$ 2.00
17x12" Fine brass tray with handles. Center decorated.	13.95
4 Cut glass tumblers, each.	2.75
Exquisite cut glass vase, 12" tall, 5" across top	12.75
Pretty blown, clear, thin cruet, enamel and gold dec. Orig. blown stopper	5.50
About 5" across, beautiful H.P. Austrian china, footed, covered powder box, satin brocade, blue, orange, red, lots of gold dec. Handsome	10.50
Custard glass cruet. No stopper	2.75
Emerald green cruet, Dia. and Sunburst pattern. Original matching stopper	12.98
Beautiful German, deep china vegetable dish, floral	5.00
Egyptian pattern items: water pitcher \$15; coffee \$15; sugar \$10; covered compote sugar \$15; covered butter \$10.50; salts each \$5; footed saucers each \$3; tall celery 10.50	
4 Dewdrop in points: goblets each \$5.00; footed saucers each \$3; footed berry bowl, base flake \$4; relish with flake \$2.50; open sugar	3.50
12. Long, clear glass celery point chip.	7.50
Night 9x4" old Jap. Blue Willow pattern dinner plates. Nice china to really use daily, each \$1.50; 8 saucers, each \$1.00; 8 bread and butter plates, each \$1; 1 cup and saucer \$2; meat platter \$1.50; oval vegetable dish \$1.50; or all for	20.00
Attractive German china, covered mustard, floral	3.50
6 English floral bone dishes; 2 have dry chips. Set	5.00
6 China bone dishes, not stamped; orchid color and gold trim; crated but nice for salads or asa trays. Set	5.00
7 China bone dishes, floral and gold border, matching. All for	6.00
	jac

MRS. N. C. BAKER
 No. Seekonk, R. F. D. 4, Attleboro, Mass.
 4-Petal sugar \$15. Barberry egg cup \$4.75. Hamilton egg cup \$5. Hamilton wine, rare \$12.50. Maple Leaf platter \$7.50. Goblets, rare: Magnet & Grape with Shield \$15; Stippled Star, flat star, band at top, silver powder & Shot \$3.50; Ribbed Grape \$5.25; 2 milk glass, Blackberry, old, ea. \$16. Classic covered sugar \$16. Blue 1000 Eye 3-knob jac stand \$16.50.

Postage Please Transportation Extra

SCHULZES' ANTIQUES

Wholesale and Retail
2225 Blanco Road,
San Antonio 1, Texas

Tumbler, Cosmos, milk glass, pink band	\$ 6.00
Creamer, Cosmos, milk glass, pink band	8.75
Heart shaped box, milk glass, gold and enameled decorations	8.75
China picture frame, 10" tall, 6 1/2" wide, marked R. K. Dresden, cream background, gold trimmed, cherubs sitting on trees, small dainty birds flying around	18.50
Bisque dog, white, 4" high, sitting down, appears to be a Spitz dog	8.75
Caster set, 5 bottles, swirl patt., original tops and stoppers	12.50
Pair urns, Austrian, 6" to top of lid, peach & cream background, gold trimmed, cherubs	20.00
Hanging lamp, cranberry Bull's Eye shade, ornate brass frame and fount prisms. Burnished and wired	125.00
	jac

EARL T. ANDEESON
 2714 Lyndale Ave., So. Minneapolis, Minn.
 Historical platter, Texian Campaign, 18x14", brown, perfect cond., \$45. 5 1/2" China fringed napkin plates, colored basketweave edges, 5" ea. Rose and Holly large open salt, \$3.50. Goblets: Parrot, \$3.50; Beaded Tulip, \$3.50. Priscilla: rose bowl, \$10; cup, \$5; spoon holder, \$4.50; tall open flared compote, \$5. 5 Clear Inv. Tumb. wines, \$1.00. 6 Plain pointed pat. sterling spoons, sometime called Mothers pat., \$12. Also 4 butter spreaders, \$8. 12 Large flat type Haviland soup plates, floral pat., \$12. jac

RUBY M. CLOUGH
 16 Pearl Street, Reading, Mass.
 10 1/2" Black base lamp, white glass, Bristol stem, frosted font, brass burnished——\$10.00
 Pr. Jap. H.P. vases, 9x5 1/2", purple clematis, bulbous, gold handles, nice to elect.——16.00
 White "Royal Stone China Wedgwood" teapot 6.50
 11 1/2" Clam-water Bristol vase, colorful firs. 4.00
 Lg. high-boot velvet beaded whalebroom hidr. 3.00
 Swirled M.G. syrup, fir. design, metal cov. 3.75
 jac

HOBBIES—The Magazine for Collectors

CLINTON TAVERN
Montour Falls, New York

1 Mustard jar in white M.G. 6 1/4", surmounted by Maltese cross on lid	\$ 6.50
2 Reclining white bisque base 4" high——4.50	
3 Tomato, red. Satin glass quilted crackle jar 18.50	
4 Tobacco Jar, light blue, round, basketweave, 2 handles, surrounded by boy's head——9.50	
"Nocturne" from Westminster Bridge" by James McNeill Whistler. A wash drawing. 15.00	
5 Cloisonne Hat	15.00
6 Two small Cloisonne vases, each	6.50
Steuben cherry to clear coin spot finial bowl	15.00
8 Cow creamer, German, grey	7.50
10 Goat creamer, same, smaller	5.50
	jac

BARBARA TAYLOR

Groveland, Mass.

Heavy Panelled Grapes wine	3.50
Sandwich Loop creamer, applied handle, lovely	3.50
Blue and covered sugar, floral	7.50
Lincoln Drapé syrup, dated pewter top, applied handle	8.50
Early octagonal syrup, pewter top, app. handle	6.00
Liberty Bell goblet	3.50
Ashburton tumbler, 8-oval, small base nick	4.50
Bellflower footed saucer	7.00
Plates: 10" dia. One 7" dia. Snakeskin, \$3.50; apple green, Snakeskin & Dot, 7" dia. 5.00	
Pr. blown and etched cruets, blown stoppers, applied handles, pr.	5.00
Exquisite portrait of boy holding kitten, signed, dated	white

Stamp, please. Wants solicited.
 Include postage for parcel post. jac

MAYBELLE H. LLUFRIO

18 Parkis Ave., Providence 7, R. I.	
DOUBLE CRUET, amber, matching stoppers, very nice	\$15.00
PATCH BOX, lovely blue, white enamel flowers, hinged cover, choice	12.00
PATCH BOX, cranberry, allover gold colored filigree, rare	15.00
POPPY BOX, hinged cover with mirror, French pink, octagon shape, china lady and gentleman medallion, gold trim	10.00
ROSE JAR, white china, colored flowers, gold leaves, 2 covers, melon shape	6.00
JUMBO c/s, exquisite design, lot of gold, shows little wear, inside cup, gorgeous	20.00
CANTON CHINA soap box, 3 pieces	12.00
LUTZ blower glass fruit basket, green pattern, amber peach, threaded leaves, hold water, window hanging for ivy	7.00
SATIN GLASS baskets, matching pair, 1 pink and 1 gold, naissea design, crimped camphor edge, camphor handle, 7 1/2x1 1/2" diam., handsome pair	60.00
Satisfaction Guaranteed Express Collect	ja

OLIVE HANNAN

101 Onslow Pl., Kew Gardens, N. Y.

PATTERN GLASS

WINES: 2 Cup Log, \$2.50; 1 Block with T.B. \$2.50; 2 Diamond Rain, \$2.50; 4 King's Crown, each \$1.00; 1 Mascot, plain	\$2.00
MUGS: 6 Ribbed Cherry, \$4.75 each; 2 Blue Printed Hobnail, each \$5.00	
COMPOTES: Open: 1 Thumprint (Dakota), plain \$4.75; 1 Tree of Life, Lee E. A., top pl. 11. 60	
CELESTIES: 1 Diamond Sunburst \$3; 1 Leaf and Dart \$5.00	
EGG CUPS: 2 Flute, early flint, each \$3.00	
GOLDIE: 4 Hand, each \$3; 1 Diamond Sunburst \$2.25; 1 Diagonal Fan \$2.25; 1 Currant single row, base smoothed \$2.25	
SPOONERS: Broken Column, \$2.75; Bellflower, single vine, flint \$3; Stippled Ivy \$2.25	
RARITY: Victorian amber toothpick holder: glass elephant's head. Collector's item \$8.00	
PRIMROSE: Clear, 8 1/2" round plate, panelled, 2 handles \$7.50	
Express Collect. No Reproductions. Stamps, Please.	

MRS. J. W. REHOREK

3447 No. 48th St., Milwaukee 10, Wis.

FANCY OLD CHINA

4 Sprig cups & saucers. Pedestal base. Bleeding Heart inside cup base. Each	\$ 7.00
Haviland evan platter, 11x15 1/2", Dresden Flower pattern. Shell handles	8.75
Flamingo tray, H.P. Violets and Lily of Valley	
Royal Bayreuth Tomato cov. dish	3.50
Royal Bayreuth tapestry 6" vase, pheasant dec.	6.00
Royal Bayreuth cov. sugar & creamer, olive green, set	5.00
Gorgeous 10 1/2" plate, Eichenerreuter, Selb, Bav., 3/4" floral center, rest encrusted gold	10.00
CUT GLASS: sugar & creamer \$5; napkin	3.50

OLD GLASS

Amberina toothpick rd base, sq. top, 2 1/2" hi.	12.00
Royal Ivy Frosted to Cranberry salt and pepper. Pair	12.00
JEWEL WITH DEWDROP: 6 cups, ea. \$2.25;	
water pitcher	
SAPPHIRE BLUE Jersey Swirl saucers, 6. Ea. 4.50	
Blue 1000 Eye flat saucers. Each	4.50
VASELINE: 10" set	
Limoges scalloped	
Patent, P. & K. Kammer, but gold band thru center: sugar, creamer, cov. butter and cov. sugar, all perfect. Set	15.00
Cast iron horseshoe to hang up, Eagle above on 2 flags. "Saengerfest 1891"	3.50
LAMPS: marble base, cl. fonts, ea. \$8 to \$10. write.	
MAIL ORDER ONLY jac	

HERRINGBROOK FARM ANTIQUES

Country Way.	Scituate Centre, Mass.
Limoges gray boat on tray, handpainted shells, much gold	\$10.00
Frosted Roman Key tumbler	6.00
4 Red Block cordials. Each	6.00
Pink quilted case-glass sugar shaker	6.00
Sugar bases: Diamond Point, base chip. \$3.75; Hamilton, \$6; Lee's Lacy Sandwich, Pl. 148 10.00	

ETHEL B. MORROW
 1327 S. Galena Ave., FREEPORT, ILLINOIS

Phone: Main 3023

Haviland: Small pink roses, gray-green leaves, raised design at rim, much gold; 8 each, dinner plates, 12" plates, saucers, cups and saucers, 5 soup plates, 1 large platter; all perfect and unworn \$75.00.

Open edge china plates, like Schuman but marked Germany, each with Dresden like flowers, 8½" \$4. 6" \$3. 4¾" \$2.50.

Open edge 7" plate, Teddy Roosevelt astride an elephant, campaign slogan \$4.00.

Bisque Kewpie holding huge pen, sitting on white chinaman, 6" \$7.00.

5" -j-qm. Slipper, 2 frogs, top playing accordion and base fiddle, in colors \$7.50.

Tablecloths: 72x50", fringed all around, never used, red and blue-green, a beautiful one \$20. 72x54" red and white checked, fringed, one tiny break \$15; 9x14" heavy old round thread linen, white w. 3 rows of red border, perf., hemmed \$20. Medium size GWTW white to pale pink with small blue flowers, not elect. \$20. — jac


*The
Publisher's
Page*
MARY GREGORY ANTIQUES
 177 Elm Street, GARDNER, MASS.

Ruby and clear 3" creamer, Revere Beach "ida" 1905 \$2.25
 Clear Barrel salt shaker, pewter top Dec. 25, 1877 3.00
 Stippled Chain and Open Rose creamers, applied handles, Each 7.50
 9½" Cloisonne Vase 15.00
 6½" Pomona Vase 22.50
 11½" Plum-Nancy signed Cameo vase, applied berries 35.00
 11½" Milk glass Moon-Star variant cakestand 14.50
 Mkd. Reg. Majolica creamer 6.50
 Blue floral W. Ridgway & Co. Oct. 1. 1835 syrup pitcher, pewter top 25.00
 Sandwich glass, clam broth color, covered sugar, Lee 148 45.00
 Wheeling peachblow unglazed tumbler. Rare. White Friars paperweight inkwell. Bergstrom book. Lacy salts and rare cup plates, write wants.
 TRANSPORTATION EXTRA — jac

A place to spend your Xmas Money
STAFFORDSHIRE PIECES

Cottage figurines, children, cats, dogs, sheep, cows, etc. Each \$15.00 to \$22.50
 Story book mugs, colorful. Each \$8.50 to 12.00
 Blue handless cups & saucers, old. Each 10.00

MISCELLANEOUS

Blue milk melon shaped sugar shaker 6.50
 Blue milk tea caddy 7.00
 White milk open jar, blackberry pattern 6.50
 Spoon holder same 6.50
 Amer. Eagle white milk vases, English. Pair 8.50
 Lion spoon holder 8.00
 Spanish Coin spoon holder 8.50
 Water bowl, 2-Panel, canary 6.50
 Willows water pitcher, canary 15.00
 Daisy & rose compote with Thumbprint square compote, clear 8.50
 2 Spanish Coin goblets, coin in gold. Each 10.00
 8 Face saucers. Each 8.00
 Frosted 1892 Coin glass cake stand 6.50
 Clear Ribbon cake stand 6.00
 Clear Hand cake stand 7.50
 Purple Slag flower holder, square 5.50
 Purple low compote, English, fine ring 8.50
 Basket, handpainted colorful and much coin gold, lovely. Nippont 5.00
 Tobacco jar, Girl's Head, Eng. 15.00
 1 Eng. Bristol finger bowl, canary, fine ring; 1 in Cranberry I.T.P. Each 10.00
 A.B.C. plates, colorful and some in Franklin proverb. Each 8.50
 Nicely decorated bread and milk mugs, German. Each 3.25
 Frosted cran. & white spatter sugar shaker 8.00
 Bristol candle holder, sea green, low relief 5.00
 Choc. pot, Willits Belleek, much gold dec. handle of gold dragon. Looks like fine piece of Royal Worcester. A find at 16.50
 All Pieces Guaranteed Old and Proof — jac

HEIRLOOM HOUSE of ISABELL NUCKOLS

1629 Jarvis Ave., Chicago 26, III.

SLEIGH BELL BARN — ESSEX, MASS.

1. Green glass pickle jars (2), each \$4.00
 2. American eagle, cast iron, 30" wing spread, weight 40 lbs. 65.00
 3. Two Panel amber boat shaped dish with matching tray 12x7", 7" high 20.00
 4. 12 Staff. plates, 6½"; under rim check on one. Mesopotamia pattern. Lot 25.00
 5. Brass warming pan 25.00
 6. White frosted egg jewel box brass mesh nest 6.00
 7. Two brass East Indian snake lamps, silver trim, electrified; 6" base, 9½" tall. Not a pair. Each 12.00
 8. Tan syrup jug 7" (Bennett 1873), blue flower and gold trim; pewter lid 4.00
 9. 2 Footed master salts, 3½". Rosily. Ea. 5.00
 10. Ruby pickle master in silver frame with tongs, small fleck under lid 18.00
 Early andirons. Write. — jac

The mountains are the best means of throwing off the frets that beset you. They really put small things in their place. I drove all day from Ashland, Ky., in the rain and did not get out of the state. Going over Pine Mountain at over 6,000 feet the clouds lowered and I could not see 10 feet ahead with bright lights glaring. It was hazardous, but was good recreation. If you have time, go to Florida by the mountain route, but look out for the snow and ice.

—o—

In Charleston I tried out, for the first time, some Carolina oysters. Always wondered why they did not develop a big industry under their natural conditions where great areas of fresh and salt waters mix. They are punk. Why? Too much fresh water and not enough salt water. How do I know so much about oysters? Because I once published the Fish and Oyster Reporter. Why did I give up oysters for hobbies? Oysters are still my hobby.

—o—

The Atlanta newspapers get out 125 page editions on Thanksgiving when northern papers issue curtained ones in the morning and none at all in the afternoon. Runs up overtime to produce and too many ads to read and absorb while talking to visiting relatives and listening to football games. The ads won't pull as well as when spread out in other issues. (Tom Ripley of the Journal, please copy.)

—o—

I think Savannah, Ga., is one of the most interesting old cities in the United States. It is less spoiled by the march of progress than New Orleans or Charleston, or the old cities of the east. The beautiful plans of Oglethorpe remain just as they were 200 years ago. Stay at the De Soto Hotel and you will be right in the center of the untouched section.

—o—

Last year when I arrived in St. Augustine a woman approached me with the outright threat that if I did not give her a job at \$50 a week she would sabotage the place. Another young married woman came in with the plaint that she would like to get a job where the pay was good and the work was not hard. What could she do? Not one thing but she was refreshingly frank. Most everybody wanted a job helping to manage.

They are jumping on the Coca Cola Co. at Washington. Didn't they contribute to the campaign fund, or what? They are one of the few to keep their price at normal and should be given credit. They were also put out of business during the war for lack of sugar. Now they are charged with eliminating competition. There are every kind of soft drinks imaginable on the market, many have purloined part of their name. We always thought it was a miscarriage of justice when the courts allowed competitors to use part of the name, flavor and color of a product that had been built up by expenditure of millions of dollars. Why not let competition in a patented or trade marked article go out and earn their success on an entirely different product. Imitators and chiselers have no defense where the originator has properly and economically served the public.

—o—

It's time to start packing now to get out of the snow and ice and hie for Florida. The second annual show will be on this month, from the 23rd to 27th. You thought you might not go but since it got cold you thought how nice a vacation would be in the sun and among the flowers. It breaks the monotony of winter — makes it seems shorter. We will greet you and help you with room or any other way. You will be astonished at the extent of the museum, the progress it is making and its wonderful possibilities. Your visit to the only private collector's museum in the world will be worth the trip.

—o—

I don't want to say too much about the improvements and additions to the Museum and the glorious beauty of the Casino. Would rather have a thrilling surprise for you folks who saw it last year. My hobby is playing on my imagination. I can see the whole place as it will be when completed. So few are endowed with imaginations. Even hard-headed business men often have to have a picture placed in front of them before they can absorb an idea or a description.

But when you come to Florida this winter—and try to be there for the show—you will have a veritable dream spread out before you. Yet it is not completed. It will take another year. The antiques add to it so that when the show is on you will realize that you will have to travel a long ways anywhere in the world to beat this setting.

—o—

Young boys, future criminals, broke 29,648 windows in Chicago school buildings the first nine months of this year. They break thousands of boulevard light globes by deliberately throwing rocks.

The records are bursting with thousands of daylight purse snatchings, not to mention thousands more of robbery, larceny, hold-ups, manslaughter, rape and assault. Yet we try to tell the South how to keep order, and make a campaign issue of it.

TOO LATE TO CLASSIFY

BUTTONS

HAVE SOME FINE old paperweight buttons in open rose, in clear and blue. Write.—Isabel Nuckols, 1629 Jarvis Ave., Chicago 26, Ill. ja1481

SEND \$1 for fifteen old, interesting 10c buttons. Approvals for personal or club references. Sporting, paperweights, glass, pictures, jewels, horn and jet pictures; some enamels and carved pearls, Colonials, etc.—L. Erwina Couse, Lynn Haven, Fla. ja1402

ANTIQUES FOR SALE

CHINESE SNUFF BOTTLES for sale. Ancient bottles of jade, agate, and other semi-precious stones, of finest quality.—Mrs. Byron Knoblock, 2016 Jersey St., Quincy, Ill. n122061

DOLLS WANTED

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. je6637

DOLLS FOR SALE

INTRODUCING the "Sewing Circle." Quaint group of handmade, seated dolls, including chairs. Knitting Lady, Reading Lady, Spinner making a quilt, coffee-grinder Lady, ea. \$4 postpaid.—Merma Barton Dolls, 1108 Oaks, Ontario, California. mh3445

MUSIC

WANTED: Olympia Tune Discs, 15%. Name selection, price and condition in first letter.—J. P. Gozder, Campbellsburg, Ky. mh3882

WANTED: 12½" Regina Music Box records. State title and price.—Richard Lisle, 2616 Williamson Rd., Roanoke 12, Virginia. je6806

FOR SALE: Violin; Collectors Item; Gaspar Duferugr, Gaspar Gulseppe 1517. Good condition. Appraised \$800. Owner—R. C. Adams, 6705 Griggs Road, Houston, Tex. ja1861

FOR SALE: Fine early Swiss Music Box, marked Nicole Bros., Geneva; size 21x8x5½" high; excellent condition. Has both pianissimo and fortissimo (or loud and soft) notes in the scale of music as if being directed by a music conductor. Will sell with satisfaction guaranteed.—Berle A. Kendle, 487 East Locust, Wilmington, Ohio. ja1424

TIMEPIECES

CUCKOO CLOCK repair stand. A must for everybody handling cuckoo clocks. All work and adjustments easily made without laying clock face down. Avoids breaking carvings and top trim. Send \$1 for complete set of plans showing detail construction.—Art Thiling, 4230 Olive St., St. Louis, Mo. mh3008

PRINTS

I HAVE SOME good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. o126121

WHY GUESS at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. o122971

CURIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je6655

COINS FOR SALE

FOR SALE—1914s & 26 S.C.P.'s 15¢ ea. and 25¢ each, good and very good; 2424 good 25¢; very good 35¢. Free list. Lincoln and Indian cents.—C. L. Winterrose, 317 Adelia St., Springfield, Ill. ja1082

TOURIST'S DIRECTORY

ARKANSAS

LITTLE ROCK

Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques. d94

ANTIQUE DIRECTORY

CALIFORNIA

DOWNEY, Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat. col., Sandwich glass & furn. d94

WASHINGTON

SEATTLE. Pewter Platter Antiques. Julia P. Hall, 2313 1st Ave. Carefully selected antiques. d94

BOOKS FOR SALE

FOR SALE: Luther Bible, 1534, 1180 pages, bound in ½" wood, covered with leather. Make offer.—M. E. Brown, Camdenton, Mo., Box 224. mh3863

JEWELRY

WANTED: Antique gold brooch, having amethyst with pearl in center, gold fringe on bottom; guaranteed old. Price in first letter. Antique Jewelry for sale.—Mrs. Fred Chaney, 549 Cambridge Rd., Coshocton, Ohio. ja1462

REPAIRING — RESTORING

RESTORING OF ART objects, figurines, bric-a-brac, etc., in china, bisque, Earthenware, etc. Our methods embrace decorating, riveting, glazing and missing parts made. Send stamp for free estimate.—Odd Shop, 107 Broad, Angola, Indiana. je66501

RUTH P. COOK

110 Main St., Pittsfield, Maine

FRIENDLY HOUSE ANTIQUES

253 WINTER ST., WHITMAN, MASS.

Amethyst Bay Rum bottle	\$12.00
Riley's square bowl, 12"	15.00
2 Gothic goblets, ea.	5.00
10" Delft (type) china clock	20.00
2 9" Brown scenic plates, Davenport, ea.	5.00
	jax

MUSTACHE CUPS

A Collection of 600 For Sale

I HAVE EVERY DESIGN KNOWN IN THE MUSTACHE WORLD. Many cups have mottoes, such as:

"Present";

"To My Husband"

"To My Son"

"Love the Giver"

"With Kind Regards"

The collection includes many unusual specimens.

Will sell as a collection.

Write for further information. jac

E. A. CRANE

812-20 Guaranty Bldg.,

Indianapolis (4) Indiana

KENNEDY'S ANTIQUES

318-20 Tiffin Ave . Sandusky, Ohio

U. S. Coin glass lamp	\$25.00
Columbus Coin Mug	5.00
Clear Ribbon Compote	9.00
Etched Fern Compote	10.00
Six Thistle Sauces, each	1.25
Nine Open Rose Goblets, each	4.00
Open Rose Spooner	3.75
Fine Cut Cakestand	10.00
Panada Thimble Net	3.50
Good Luck Pickle Dish	2.50
Good Luck Bread Trays	7.50
Good Luck Creamer	6.00
Good Luck Spooner	2.50
Clear Wildflower Tray, (Chip)	5.00
Tulip Goblet, (Flint)	5.00
Crystal Goblet, (Flint)	4.00
Ribbed Palm Goblet, (Chip on base)	5.00
Plain & Panel Open Sugar	3.50
Pair green child's clock, A beauty	50.00
Riggs Bros. Banjo Clock	75.00
Steeple Clock, Needs refinishing	15.00
Singing Bird in Cage, 11" tall	85.00
Steamboat Whistle, brass and copper	35.00
● Furniture refinished and in the rough. Sold to Dealers. Have a nice stock on hand. Please write your wants. Stamp for reply, please. jac	

ELIZABETH JOHNSTON—Antiques

4102 North 19th St., Omaha, Nebraska

1. 34" Parian Hand Vase holding spiral shaped shell. Lacy cuff, beads on wrist. Two finger rings. Exceptionally fine.	\$17.50
2. Royal Bayreuth strawberry mustard. Leaf lid; bloom on handle.	8.50
3. 34" Unusual Majolica Vase. Four sides. Applied leaves, stems, large rose on two sides, pink, 1 yellow. Restored by expert.	15.00
4. Tortoise shell Pitcher. Painted top, clear handle. Paint mark.	16.50
5. 34" Satin glass vase, pitcher shape. Shades from white to lovely blue at top. No harm scratch beneath applied handle.	17.50
6. China corner match safe. Deep pink and green lustre finish. "Matches" in gold. Small rim chip mended.	4.50
7. Bed Shade, 4" dia. Deep rose background. Small orange and yellow flower spray.	10.00
8. Princess Feather lid, 6" dia. Mined rim chips.	2.50
9. Apothecary Jar. Two sections. Ruby and clear glass. Dome top, lovely knob. Picturesque hobbies cover.	12.50
10. Barber Butter	5.50
11. Four Custard glass goblets, 3 matching saucers, "Verde," cobalt, all.	12.50
DOLLS	
1. 28" Large German S.H. & D.E.P. composition over wood body. Ball jointed; strung on elastic; 13½" bisque head, brown sleep eyes, pierced ears, teeth show. Light brown wig. Undressed.	47.50
2. Size "I" French bisque "bald" head, blue paperweight eyes, closed mouth. All over paint. Two small holes in back for wig strings.	35.00
3. 13" Bisque head and hands; jointed kid body, brown paperweight eyes; open mouth. Cloth below knees. Needs wig. Undressed. Marked "Hch 12/OH"	37.50
4. Bundle dresses, circa 1835. Laces, ruffles, ribbons for your best doll dresses	5.50

Satisfaction guaranteed or money refunded at once.

STAMPS PLEASE. jac

EARRING BACKS

In gilt and silver finish for button or jewelry dealers. \$7.92 for 6 gross singles. Minimum order prepaid.

SCHEIN BROTHERS

200 Fifth Ave., New York City 10.

Jax

CLASSIFIED AD RATES

8¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

TREASURES FROM THE PAST

Signed Thomas Webb Cameo Glass; Burmese, Amberina, Peachblow, Rarest Historical Blue Staffordshire.

Phone Malden 4-1680

BURMSE

1. An exquisite, deepest coloring, cup and saucer.
2. Complete Burmese Fairy lamp. Signed Thomas Webb.
3. An exceptionally fine, and very rare shape pitcher with finest coloring. A unique specimen.

PEACHBLOW

Mt. Washington, and New England Peachblow. Beautiful specimens for finest coloring. Just purchased a beautiful Mt. Washington Peachblow covered urn. Two reeded, applied handles. Acid finish. Advanced collectors write.

THOMAS WEBB CAMEO GLASS

1. Deep cranberry lamp, with white "carved" decoration. This is an advanced collector's item of the highest merit and is fairly priced.
2. Two more lovely SIGNED pieces of Thomas Webb Cameo Glass.

AMBERINA

1. Magnificent amberina sugar bowl and creamer. Deep ruchas coloring. Both sugar bowl and creamer are on swirled, rather pedestal, and are connected with a center sphere of glass, with a wafer of glass glass on either side. Applied amber, arched handles. Overall dia. of both sugar bowl and creamer is 6". Advanced collectors are advised to telegraph or send Special Delivery Airmail. These pieces are not conventionally shaped, but are of extremely rare and very handsome proportions. A once in a lifetime find. Both pieces are signed!

AUTHENTIC NICHOLAS LUTZ (Extreme Rarity)

1. An especially lovely finger bowl and plate. Bowl is ruffled and swirls to the top into the shape of a star!! Matching plate also ruffled. White and chartreuse Latticino, introduced after 1810. Gold stopper. Excellent goldstone. The genius of Nicholas Lutz is captured forever in this exquisite specimen, for you to enjoy, always. \$78.00.
2. Two More Exceptionally Rare Lutz Gems

2. A 3/4" tumbler done in Scotch Plaid pattern. Stripes in buttercup yellow and white, criss-crossed with goldstone. Stripes form a five-petaled flower at the base.

3. A 7" plate of unsurpassed beauty. Write.

CAMEOS AND PLAQUES

I have just purchased some outstanding cameos and plaques. Cameos in Wedgwood Jasperware, and rare Sevres plate sur pate.

BASKETS

2. Magnificent Sandwich basket in exotic coloring, covered with applied fruit and flowers. Coloring in canary to soft jade to opalescent to fiery raspberry. All hand made with piece. The only one of its kind ever made. A "must" for the advanced collector.

I would like to wish all my Hobbies readers a Most Happy New Year.

BERTRAM WOLFSON - 208 Harvard Street - Malden 48, Mass.

PAPERWEIGHTS

1. A magnificent St. Louis, crown paperweight. Pictured in Bergstrom's book. Glorious coloring. Write.
2. Two lovely Sandwich weights.

AUTHENTIC STIEGEL

1. A very rare, authentic Stiegel tumbler. Panelled and etched. Have complete history.
2. Small choice Lead cameo decorated with the much sought after King Bee patt., \$48.

2. Beautiful early pitcher, with raised decoration of cows, trees and horses, in their natural coloring. Raised floral decoration near top of pitcher in bright coloring. An especially fine early collector's pitcher. \$48.

ENGLISH SOFT PASTE

1. Small choice Lead cameo decorated with the much sought after King Bee patt., \$48.
2. Beautiful early pitcher, with raised decoration of cows, trees and horses, in their natural coloring. Raised floral decoration near top of pitcher in bright coloring. An especially fine early collector's pitcher. \$48.

OPENWORK EDGES

1. A beautiful cake set consisting of six 7 1/4" plates at \$11.50 each. And a large 10" cake plate priced at \$14. All plates have the beautiful scalloped, OPENWORK EDGES.
2. STYLIZED PATE TENDRE

1. A beautiful, hand tray, circa 1890. Rarest of the rare.
2. Several pieces of Early American, Signed Pewter.

RARE PERFUME FLASKS

1. Sevres perfume flask. Beautiful raised cameo on autumnal brown background. Other side in cereals blue with sprays of multi-colored flowers. Gold scroll on borders. Gold embossed stopper. A museum piece for the discriminating collector. \$75.00.

2. Beautiful Millefiori flask. A myriad of colors. Executed in wonderful detail. Your collection is not complete without this little gem. Write for full description. \$38.50.

3. Beautiful swirled, with Jersey perfume flask. Striped blue, lime and white. Gold. Crown stopper. \$18.50.

WEDGWOD JASPERWARE, RARITIES

1. Lavender, oval shaped, covered box. White figures in high relief. Very choice. \$24.
2. Three colored Wedgwood Jasperware carafe set. Lavender, green, and blue. Two cups and saucers. Circa 1790. Background color is cafe au lait, with raised decoration in kings blue and ivory. Impressed "Wedgwood." Teapot and creamer are on pedestal bases. Arched handles with acanthus decoration. Marks fully indented. The low relief has the classic simplicity that typifies early Wedgwood at its best. It has excellent form, faultless workmanship, and the distinction of being a complete set in excellent condition. Write.

3. Rare yellow Wedgwood vase. White raised claw feet. \$58.

4. Lavender Wedgwood miniature jug. Mask spout. White figures in high relief. \$48.

Many other rare items in Wedgwood Jasperware in ALL colors. Write your wants.

BATTERSEA ENAMEL

1. Three beautiful specimens. Circa 1750. Write.
2. LOWESTOFT

RARE HISTORIC BLUE STAFFORDSHIRE

1. A miniature blue soup tureen, commemorating the discovery of electricity. Benjamin Franklin flying a kite, depicting the discovery of electricity. A rarity in old blue Staffordshire, capturing a scene of early Americana of unusual interest. Also have two cup plates. Very rare.
2. COPPER LUSTRE

1. A handsome cup and saucer. Wide cobalt blue band with gold resist decoration. Ring type handle. Circa 1780. \$28.
2. An 8" Copper Lustre pitcher. Beautifully formed; wide cobalt blue band with raised flowers, leaves and buds in fuchsia, blue, green, yellow and apricot. Beaded edges. Pedestal base. If you are a copper lustre collector, this exceptionally lovely pitcher will add distinction to your collection. \$68.50.

BOXES

1. Royal Worcester round stamp box. Robin's egg blue. Delicate leaf motif on cover. Edge of cover done in gold. A lovely cabinet piece reasonably priced. \$22.50.

2. Exquisite, fine, Satsuma, heart shaped box. Charming Oriental scene on cover. Burnt Sienna borders with delicate gold scrolling. A choice bit for the advanced collector. Also decorated inside. \$28.

The above listed items will give you a fair idea of a small part of my collection. Most of my finest collectors' items are sent directly to them. If you want the finest in signed Thomas Webb cameo glass; extreme rarities in Amberina, Burmese, Peachblow, and all types; Mother-of-pearl Satin glass, 18th century Wedgwood Jasperware, Fine Paperweights, Cameos of the rarest type, and the finest in 18th century Soft Paste, Lustre, etc., it will be well worth your while to have your name on my collector's list. Just write your wants and you will receive a prompt, courteous reply. I also have a large assortment of the less expensive collector's items such as ratiocin, pattern glasses, Mary Gregory Majolica, Royal Bayreuth. Dealers will be interested in my Special \$200 lots. All fine saleable merchandise of the highest type. Sold with a money back guarantee of satisfaction. All lots include fine English and French china, Wedgwood Jasperware, fine Royal Worcester, and the very finest colored glass such as Amberina or Lutz, etc. No Japanese china or inferior glass, but just the very finest and most collectable rarities go into these lots.

dc

GRACE FULLER JACOB
42 Eustis Avenue, Wakefield, Mass.

PINK LUSTRE TEA SET. Complete. Write.
COLLECTION OF RARE COPPER LUSTRE. Write.
GRASSHOPPER PATTERN GLASS. Lee Vic. pl. 38

COLLECTION CREAM PITCHERS. jac

Write Wants. Mail Order Only.

RACINE, WISCONSIN ANTIQUES SHOW

Sponsored by
THE WOMAN'S CLUB
OF RACINE.

March 30, 31, April 1

10:30 A.M. to 10:30 P.M.



HELEN W. MORRISON, Manager

930 Oakwood Avenue,

Wilmette, Illinois

jac

The VILLAGE ANTIQUE SHOP Tannersville, Pa.

O

10" Panelled Thistle cake plate. RWL #141-\$ 5.00
10" D&B scalloped edge fruit dish. 10.00

3 Loop with knob stem goblets. Millard II, plate 16. Each. 3.75

3 Sheaf with Diamond goblets. Millard I, plate 128. Each. 2.00

3/4" Sheaf with Diamond compote. 2.25

1 Honeycomb goblet. 2.00

Lead with Dart footed tumbler. R.W.L. 149. 3.50

Marmalade centry. R.W.L. 159. 4.75

Frosted Honeycomb Snifter. 2.50

Pink Quilted Overlay syrup cup. 8.50

Lovely castor with 5 matching etched vase-line bottles. Silver slightly worn. 25.00

jac

THE ANTIQUE NOOK

949 Mile Sq. Rd., Yonkers, N. Y.

Classical Portrait plate, (Beehive mdkd.), 9 3/4"-\$ 4.50

China slipper Souvenir, gold toe, nice one. 6"- 3.00

Fl. Del. Delft, Delftware, Limoges scene, repoussé on one. 4 1/4" x 1" Real one ones. 8.00

Chinese mahogany box, dovetailed, brass trim, dragons on front, 2 drawers and lock. 8 3/4" h., 6 3/4" w. 15.00

Porcelain plate, aqua border, pretty. 9 3/4"--- 2.50

3 D-tasse c/s, floral border, Hanley, Eng. ea. 1.50

48 Vol. Sr. Walter Scott 1878-1879 edition, good condition 6.00

jac

Westward Ho! covered butter dish. \$35.00

Daisy & Button 9" clear glass hat. 12.00

Daisy & Button 9" embossed glass hat. 4.50

9" Battersea. Maine dish. 4.00

Beautiful pressed glass covered butter dish. 6.00

Shaving mug, painting of horse, 3 chips, picture perfect. 5.50

9" Rubens Portrait plate, Stoke-on-Trent, England. 5.50

1910 Turkey Calendar dish. 4.25

Paiute Indian Slag glass match holder, ea. 4.75

Beautiful rose and white teapot, decorated with Pony Express Rider. Proof. 10.00

Dark blue glass paperweight. 4.00

10" Old King Cole Staff. Toby, tiny chip. 3.50

3" Sir Frances Drake Toby, tiny chip. 10.00

The Butterfly book, Holland. 48 color plates. 3.75

The Little Life of Capt. John Brown, by James Redpath. 2.00

3 Bound volumes of St. Nicholas Magazine for Boys & Girls, Part 2, 1924, Part 1 & 2, 1925, per. vol. 2.50

Stamps for replies. Postal money orders or cash (by registered mail), please. For detailed information, GERRY'S

90 North 15th St., Bloomfield, N. J. jac

MRS. FRANK EMERSON

61 Hampton St., Bridgeton, New Jersey

Two Three Face goblets. Each. \$15.00

Banded Diamond Pt. open compote. Bell tone. Large size. 18.00

Two Three Face footed saucers, each. 7.50

Blue Two Panel wine. 8.50

Write Wants. Stamp, Please ja

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. Gorgeous miniature Italian cameo-like plaques. (PAOLETTI IMPONTE) made of fine plaster to represent fine art subjects on black, gilt edge. Vase in size: $2\frac{1}{4} \times 3"$, $2\frac{1}{4} \times 3"$, $2\frac{1}{4} \times 2\frac{3}{4}"$, $2 \times 2\frac{3}{4}"$. Classics, also Angels. Each \$3.50
2. Smaller ovals, like above: Angels, lovely heads; Lion: $1\frac{1}{4} \times 1\frac{1}{4}"$, $1\frac{1}{4} \times 1\frac{1}{4}"$, $1\frac{1}{4} \times 1\frac{1}{4}"$. White figures all in relief like cameo. Each 2.50
3. Large size Staffordshire demitasse set of dishes: 15 pieces over 80 years old. Dickens Characters in sepia color. 35.00
4. Large size demitasse, two cups, saucers, plates, large waste bowl, sugar and tea pot. Dickens characters in delft blue; girl and dog 16.50
5. Staffordshire oval platter, $6\frac{1}{2} \times 9"$. Rural scene in center in black, girl, boy and ram; pink and copper luster rim trim. No harm short hair line. 5.00
6. Three perfect deep saucers or saucers, $5\frac{1}{2}$ dia., pink and copper luster leaf rim trim; center Dickens Characters in black, girl, boy, dog. Each 5.00
7. One handless cup with saucers matching saucers above, each with hair line. 5.00
8. Two pink with copper luster leaves and flowers and copper rims; $5\frac{1}{2}$ dia. saucers or saucers. Lovely all over design. Perfect. Each 5.00
9. $8\frac{1}{2}"$ H.P. fruit plate with light caramel color flange 5.00
10. Six scalloped plain plates Limoges. Very elaborate raised scroll leaf and medallion flange. Look like Milk glass. Each 2.50
11. Lovely H.P. violet plate, $9\frac{1}{4}$ " dia. Gold Ransom flange dips. 5.00
12. $12\frac{1}{2}"$ Tall pitcher, chocolate brown bottom, light blue top, all over in natural colors and size grapes, apples, plums. 8.50
13. Gorgeous Bristol, round bulbous vase, a $9\frac{1}{2}"$ tall $6"$ flare top, lovely shading. H.P. pink, yellow, orchid florals, raised gold edges and dots, with Autumn shade leaves 18.50
14. Out of this world, $11\frac{1}{2}"$ tall, graceful pitcher-type vase, in taffy pink with gold floral overlay. Coin gold scroll handle, raised gold laurel leaf wreath framing cover. Cabinet piece: corner lip stand. 16.50
15. $10"$ Tall, slender, fancy gilt clock, large gilt eagle supports clock. Not running. Pat. 1890, on back. 8.50

EXPRESS AND PARCEL POST EXTRA.

Stamp on inquiries, please. jac

TANNER'S ANTIQUES

- Erie County, Holland, New York
Majorie pitcher, $6\frac{1}{2}"$ high, yellow & brown coloring, pink flowers, nice old one....\$ 6.00
Royal Bonn china clock, 10" high, 7" across, blue and white with lovely colored sprays of flowers, gold trimming, one of the nicest I've seen 35.00
Staffordshire fan vase, $6\frac{1}{2}"$ high, white with beautiful raised gold flowers, minor chips, a real beauty 7.00
Bristol vase, 13" high, gorgeous handpainted flowers, would make a beautiful lamp, a buy at any price 12.00
Huguenot milk and mush cup & saucer, lovely pink flowers, gold trimmings, a must for the collector, perfect 10.50
Pair of canary glass weave dishes, flare tops, lovely 6.00
3 Heart & Thumbprint wines, gold tops, ea. 1.25
Pair of Block celery on base, nice clear glass, make lovely vases, ea. 3.25
No C.O.D. Express collect. Stamps, please. jac



- Rosewood sofa and side chairs, as pictured. \$200.00
5 Glass cup plates. Picture of Major Gen. Harrison, 1841. Each 3.50
2 Lacy Sandwich cup plates, each 2.00
Pine blanket chest, 1 drawer, top lifts, bracket feet, 16" wide, 41" long, 31" tall. Original brasses 60.00
Chippendale tin tray; very heavy rolled edge; black gold stenciled edge; flowers in color in center 45.00
Satin glass base 4" tall, white, pale blue lining, amber ruffle and 3 amber feet. Perfect. 12.50
Bennington mirror rests or pulls 10 points, $4\frac{1}{2}$ long, 4" top point to point. Pair. 10.00

**MARION H. LOWELL
DOROTHY H. SAWYER**

402 Main Street, Saco, Maine

**MAGNIFICENT SEVRES MANTEL GARNITURE**

Practically proof. Gorgeous coloring. Heaviest gold incrustation. Finest Ormolu or brass mounts. Exquisite paintings both sides. Height to top of finial $28\frac{1}{2}"$. Length Center piece $24"$. Send \$2.00, actual cost of the large prints of both sides plus complete description and price. Money refunded in full immediately upon return of prints, or applied to purchase price. These professional photos will convince you that this set is beyond compare, THE BEST.

BESSIE B. MOLLARD & SON — ZELIENOPLE, PA.

jac

WILFRED THOMPSON

- 18517 St. Louis, Detroit 34, Mich.
START THE NEW YEAR WITH SOMETHING OLD
• RARE MCKEE Split Rib mug in GREEN MILK GLASS • Loop (flint) claret • Horn of Plenty cov. sugar • Bellflower cov. sugar • Hidalgo rare footed compote • $6\frac{1}{2}$ " dia. $2\frac{1}{2}$ " high, 2-Panel goblets • Pink lustre mug, house dec. • Early A.B.C. and Moth plates, mugs

I want Hamilton with Leaf, send me your list.
Write Your Wants • Shipping Extra jac

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

CLEAR GLASS

- All genuinely old, of course
LINCOLN mug, dust of Getty on reverse... \$ 4.00
LIBERTY BELL 9" mug, Lee Pl. 113... 9.00
U. S. GRANT $8\frac{1}{2}"$ sq. plate or tray... 3.75
COLUMBUS 7" plate, D&B border, 1893... 3.75
EAGLE cup plate, scroll border, M. 11... 4.50
Other cup plates in stock. Send wants lists.
CLASSIC celery vase, rim chip smoothed... 12.00
TULIP compote, 9", ht. 10", never had lid... 12.50
2 DIAMOND CUT with LEAF goblets, ea. 3.00
DIAMOND & SUNBURST, PI. 78; footed salt \$2.50; 2 open sugars, ea. \$2.50; 2 mustard bottles, ea. 2.00

CRANBERRY GLASS

- GOBLET or vase, ht. $5\frac{1}{4}"$, 6" cut panels with heavy gold dec, clear fluted foot... 17.50
Bulbous water pitcher, leaf patterned... 22.50
OVERLAY salt or 3" round dish, fluted ribbed rim, mandolin in base cut to clear... 7.50
CHINA
DRESDEN floral covered inkwell and tray, crossed swords mark, diam. tray $6"$, well $3\frac{1}{2}"$, both pieces fluted. Proof and lovely... 25.00
MINIATURE on porcelain, beautiful girl with pink roses, oval walnut frame, $4\frac{1}{4} \times 3\frac{1}{4}"$... 18.50
15" Chinese PLAQUE or salad plate, peacock center pink, blue and green florals, black background... 5.50
3 Cauldon ONION pattern 10" plates, ea. 4.00
Hayland MOSS ROSE chamber, gold band... 5.50
BENNINGTON type 6" bowl, ht. $3\frac{1}{4}"$, pattern CAULIFLOWER Majolica sugar, no lid... 3.75
ROBIN HOOD 8" pitcher, "Buffalo Pottery" 1906, hunting scene... 7.50
WANTED: Multiple Medallion (6 ovals with fruit) goblets and other pieces, Millard 1, Plate 65, 2 Plate 66. Also Loop Lee Plate 1, Eureka Plate 6.

- CAREFUL PACKING • PROMPT SHIPMENT
21 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS jac
1 Block E. of So. Main (R. 48) at Schantz Ave.

Please mention HOBBIES when replying to advertisements

WE'RE HOUSECLEANING!!

20% Discount on our November and December Advertisements.

Wall type coffee grinder, German	\$ 4.00
Family spice chest, dovetailed 8 compartments	10.00
Antique tiles, $2\frac{1}{2}"$, unglazed, 1887... 3.00	
Piece Mintons tile, $2\frac{1}{2} \times 3\frac{1}{2}"$, dated 1887... Bristol vase, $4\frac{1}{2}"$ high, gold rimmed signed, handpainted picture	
Bon-bon oblong handled dish, lovely floral and bird decoration	6.75
Hexagonal candy dish, $6"$, beautiful flower patt.	1.95
Candy dish, $6\frac{1}{2}"$ wide, gold hand, handpainted centerpiece	2.25
Cup & saucer, oversize lavender and gold pattern marked gold "N"	3.50
Old Chinese teapot, exquisitely decorated, $5\frac{1}{2}"$ tall	12.50
Handpainted $4\frac{1}{2}"$ tall Chinese jar, floral dec.	3.75
Bisque (German) girl beside fishing boat prow, 5 by $7"$	8.25
Set 6 demi-tasse cups & saucers, blue pattern, unglazed	5.75
Lot of old dolls, heads, accessories	Write ja

JAMES PUGLIESE

1236 Virginia Avenue, New York 60

TREASURE HOUSE ANTIQUES
Rte. 1, Box 7, Muir, Mich.

- IVORY OSTRICH fan, white wood shanks dec. with silver filigree. Family heirloom, 53 years old. Fine condition... \$12.50
"GAY 90's" large size GOLD JEWEL box, lined, top hinged. Ornately embossed. Orig. lining. Lovely, 4-footed. Reduced to... 10.00
6 MEAKIN BONE DISHES, white and gold, 2 n.h. rim chips, 8... 3.50
4 CRESCENT-shaped floral BONE DISHES, German, 4... 4.50
PICKLE CASTOR, quad. silver frame, old CAME pattern no. 5akes, 4-footed, etc. Silver to bottom on IRON, indicating old hand made. Ornately embossed. Orig. lining. Loveliest. Reduced to... 7.00
JENNY LIND BED, pine, walnut finish, good rough condition (APPRaised \$50), only 20.00
LACY PIERCED RIM large fruit bowl, iridescent raised floral edge. Beautiful large pink and red roses in center. German China. Proof... 4.00
CHEAP collection of: SILVER (plated), butter dish, syrup pitcher, creamer & sugars, etc. Silver to bottom on IRON, indicating old hand made. Ornately embossed. Orig. lining. Loveliest. Reduced to... 2.50
PEWTER TEAPOT, fine condition, only... 10.00
CALENDAR PLATE, 1921, blue bird border, GAME BIRD center. Few rim chips, n.h. 2.50
SYRUP PITCHER, colorful, floral, Bavarian-type, china. Proof, only... 4.00
MAJOLICA PLATES, 1 plate WATER LILLIES, green ground, 1 yellow and green lettuce leaves, 2 rim chips, not bad. Both for... 3.00
Patron pays transportation by express. Crating extra at cost. Write your WANTS, please. Stamped, addressed envelope appreciated. jac

Saints of St. Augustine

GIFTS

One of the most interesting features of the Museum is the bridge of historical stones. This bridge contains rocks from many points of the world and of course, historical specimens in the United States are well represented, such as a stone from John Brown's Fort at Harper's Ferry, sent by Thornton T. Perry, Jr., Postmaster at Charles Town, West Virginia.

—o—

The stone from the Mormon Temple at Salt Lake City has created a lot of interest. It was secured from John D. Giles, Secretary of the Utah Pioneer Trails Association, thru Dr. Henry D. Watson of New York State who interested Mr. Giles in getting the stone.

Brigham Young arrived in Salt Lake City on July 24, 1847. On July 28, just four days later he determined the site for the now world-famed Mormon Temple. He stuck his cane into the ground and said, "Here we shall build a Temple to our God." On April 6, 1853, the cornerstone of the Temple was laid. At that time the people were living in log cabins, tents and dugouts; yet with supreme faith they began the erection of this structure which was to cost more than four million dollars when completed. The stone selected for the foundation is very rare in that part of the country and was called by the Pioneers Buffalo Stone, for want of a better name. It is not similar to any other stone in that area. This stone was used for the foundation, but the superstructure was made of granite from the nearby hills.

The stone was in the foundation of the Temple when it was dedicated April 6, 1893, just forty years from the time the cornerstone was laid. About ten years ago some remodeling became necessary because of the growth of the Church, and in this, of course, some of the original foundation stone was removed to make room for doorways. Mr. Giles was able to secure some of the stone, and the one sent was secured at that time.

—o—

Pennsylvania—I am sending you, by Parcel Post a rock and piece of slag for your bridge of historic stones in St. Augustine, Fla. The rock is from a stack of the old charcoal burning furnace located in Hopewell Village, Pa. Slag is from the ground surrounding stack.

My home, situated on the Old Lancaster Turnpike, the first turnpike in the United States, is about 22 miles from Hopewell Village, and four miles from historic Valley Forge. About five miles West of here is the scene of the Paoli Massacre. St. Davids Church, with the remains of Anthony Wayne, buried in the old cemetery is located about five miles East of here. We have many fine old homes, taverns, and places of historic interest in this part of the country, of which I am very proud because my ancestors were very early settlers in Chester Co., Pa. The county laid out by William Penn.—Lillian Kincaid.

Carroll C. Stanhope sends from Vermont a stone from Hazen's Notch, a monument commemorating the march of General Hazen on his way towards Canada in 1779.

—o—

D. Tudor Harrell, Atlanta, Ga., sends stones for the historical bridge from the famous Stone Mountain, near Atlanta.

—o—

Mrs. John M. Swarr, of Pennsylvania, sends a stone from the foundation of the Ephrata Cloister, famous as an historical shrine where injured soldiers of the Revolution were treated and given medical aid.

—o—

Washington, D. C.—On my visit to St. Augustine last winter I was delighted with the beautiful and numerous collections in the Lightner Museum at that time. I am looking forward to visiting the Museum again some time after it has been completed. I enjoyed the Antique Show there very much and hope to attend more of them.

As you had so many different types of collections, I presume you have a collection of medals also, so I am sending you under separate cover two medals which I trust you may be able to add to a medal collection.—Nina Reichert.

—o—

Edward Wells, Wisconsin, sends a stone from La Salle County Park where stands the monument to Robert La Salle, early explorer of Wisconsin and the Great Lakes. Mr. Wells writes:

My wife and I are hoping that one of these days we may be able to visit the museum which has won the heart of all its many visitors. It would be a great honor to add our name to the register at the Lightner Museum.

—o—

Thos. J. Jenkins, of Illinois, sends a stone from the famous Rosiclar Mine composed of aluminum ore and fluorspar.

—o—

The C. Raymond Kears of Egg Harbor City, New Jersey, sent a stone for its niche in the bridge from the old Weymouth Foundry near their home.

—o—

All the Nursery Rhyme dolls made and presented by Mrs. Luther C. Clayton, Elmore, Ark., have been placed in a case to themselves with proper descriptions. Our doll collection is already perhaps the best museum collection in the country.

—o—

Mrs. E. R. Joyce, St. Augustine, donates an antique mirror and a talc stone from North Carolina for the historical bridge.

—o—

Mrs. Hazel R. Lidbom sends from California, a stone from the Freemont - Foxen Memorial plaque near Santa Maria in that state.

—o—

Anna Jayne Tappan, New York State, sends four very nice old book marks.

The museum has a very creditable collection of glass canes. They are so fragile they don't bring much in the trade. Bundle yours up well and donate it. It will get broken around the house.

—o—

Mrs. C. Carl Wright of Illinois, contributes some attractive buttons for the Maple window.

—o—

It is a real pleasure to look at the picture of the museum building sent by Joseph Mahoney, Newport, R. I., and made of stamps. It is a real piece of Philatelic art.

—o—

Mrs. E. C. Quiggle has furnished a group of old scrapbook cards which will find a useful place in the Scrapbook Room in the Museum.

Thanks, All

—o—

Visitors to the museum this winter will see the Verner N. Clum collection of stockings and the Verner N. Clum collection of baby clothes. But will some one explain to the visitors why the women in the days where you seldom got a peep at an ankle, wore such fancy stockings; and later when they showed their limbs 6 inches above the knee they wore such plain ones.

Also why did the babies order their dresses so long? Were they afraid their tootsies would get cold. Young mothers worked six months on a layette then. But their work is now preserved in museums whereas the \$2.98 store outfits go to the rag basket.

—o—

The poinsettias, sleeping hibiscus and Mexican roses are all in bloom in the patio. We plan to smudge in case a frost is threatened before the show.

—o—

It was not only the finished displays that intrigued The Brachers of Perth Amboy, New Jersey, during their recent visit to the Lightner Museum in St. Augustine. One of the most arresting sights, they tell us, was the unpacking of the specimens which took place in the back of the Museum and which they watched intently for more than an hour. The man working was an expert in his own right — maintaining a swift pace in opening and sorting the various pieces with the skill of a veteran connoisseur. It was only a little later that they learned his true identity; It was, of course, Mr. Lightner himself, founder, head and devoted worker of the museum bearing his name.

—o—

VISITOR COMMENTS

New York—Visited in St. Augustine in February and enjoyed the Lightner Museum very much. Mr. Lightner has done a wonderful deed for collectors of antiques and for people who have hobbies.—JANE HAASE

—o—

An interesting place—a valuable museum full of beauty.—Maria L. Harogeneity, V. Cury, Cuba.

Enjoyed it very much. Wish I had more time to "Look". Enjoyed music room most.—Juanita Joyce Lanier, Ga.

This will surely be the most interesting museum in the world—one in which the ordinary person finds things he understands.—Leach L. Teal, California.

This a wonderful museum. Wish I knew how to appreciate every piece.—Miss Clara Bell Morgan, Oklahoma.

The most interesting we have seen on a 2000 mile trip.—Mr. and Mrs. L. M. Salmon, Texas.

We Spanish descendants are proud to see historical works of art so well kept.—Mrs. Benego Davila, Puerto Rico.

A year might be long enough. A day just makes you curious.—Mrs. A. J. Patterson, Kentucky.

Could stay a week and still enjoy it. Are coming back.—Mr. and Mrs. H. O. Hauserman, Michigan.

I enjoy my HOBBIES magazine and have looked forward to this visit.—Mrs. H. H. Miller, Florida.

Illinois—We are moving from Galesburg to Auburndale, Florida, and will be open for business around the first of December. (Getting a little closer to St. Augustine).—Jennie Kilgore.

Florida—We visited the museum Sunday before last and were just thrilled to death. It is superb.—Pauline F. Geison.

Colorado—HOBBIES is a magazine which we cannot do without, as it is a great aid to us on our collecting trips. Here's congratulations and wishing you the greatest of success in your undertaking to establish a museum in such a wonderful city as St. Augustine. We hope to visit you on our next trip to Florida.—Mr. and Mrs. O. M. Stevenson.

Ohio—I am inclosing my check for another year of my beloved HOBBIES. Its wealth of information on everything collectible makes it a most wonderful asset to the collector of antiques. I am terribly interested in your new museum at St. Augustine and feel you could not have picked a more wonderful site for such a project. I have directed many of my friends there and hope so much to see it myself some day. Then too, I hope some time to have something to send that is worthy of you accepting.—Florence Main Hubbard.

Florida—I attended your Chicago Show October 8-13, and thought it a pretty show, and I bought a lot of merchandise above the average.—Nora A. Jacobs.

—O—

HELEN BELCHER

19 Huylor Ave., Tenafly, N. J.

1. Set 8 Wheat Ironstone 10" dinner plates.	
Fine deep impression and clear white glaze. \$10.00	
2. Copper Lustre Pitcher. Raised flowers and scene. Colorful and prof; 4" hi. 18.00	
3. Blue Penna. Dutch spatter c/s. Miniature size. Peacock dec. Very colorful. 18.50	
4. Salopian e/s. Small size. Bird with fruit and flowers. Brown. Slight rough spots on center of base. Rare. 22.50	
5. Large Sandwich glass marble. Center is Mercury camel. 5.00	
6. Five Basketweave vaseline goblets. each. 5.00	
7. Extra large coffe c/s. Ironstone with copper lustre. 6.00	
8. Unusually fine weathervane. Circa 1820. Spread Eagle standing on sphere; long arms beneath. Fine original condition. Measurements: 25" long; wing spread 24" approximately. 45.00	
9. Early 18th century Tohy. Figure of woman; very colorful; peasant costume. 6" 15.00	
10. Four Red Block Tumblers. each. 5.50	

Please mention HOBBIES when replying to advertisements

Lightner Museum

By LUCILE COLLIER

The Museum of Hobbes
In old St. Augustine
Holds joys for all collectors—
Such vast wonders may be seen.

'Twas a famous hotel years ago,
Guests came from near and far
To enjoy the hospitality
Of the gorgeous Alcazar.

But now the "Lightner Museum"
Is the sign that welcomes you,
And beyond the lofty portals
Many treasures you may view.

Majestic are the mirrors
From ceiling to the floor;
Wondrous paintings adorn the walls
All artists would adore.

The Laybourn Memorial Room,
Charming in many ways,
This, the Laybourn family donated—
It bespeaks of early days.

The numerous, quaint and cunning dolls
Stand claiming much attention,
Indeed 'twould not be fair to them
If these we did not mention.

The Stamp Room, to collectors
Is a source of great delight,
And the many pretty marbles
Vie in various colors bright.

So favored in the days gone by
A group of valentines,
While not so very far away
The large array of steins.

And then you'll see the many fans.
One shows a fierce bull fight,
Some wrought of pearl, some ivory.
They are so gauzy and light.

The Music Room, the Marble Room
And then the Room of Gold,
Enchanting is their beauty,
Each will your interest hold.

'Twould be impossible to name
The numerous treasures there,
For time and space would not permit
All to be listed here.

But a visit to the Museum
You'll surely not regret,
You'll find so much awaiting there
You never will forget.

Panelling Cherry water set, 7-pc.....	\$15.00
Panelling Thistle casketand	3.75
Rare Mulberry chamber pot.....	10.00
6 Clear Daisy & Button sq. butter pats, ea.....	1.25
Clear Daisy & Button castor.....	12.00
Bellflower spooner.....	6.75
Sawtooth spooner.....	4.75
Blown amber rolling pin.....	7.75
Ironstone 19" Well & Tree platter.....	7.50

THE ATTIC

College & Ellsworth Aves., Pittsburgh 6, Pa.

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

WISHING ALL OF OUR CUSTOMERS A HAPPY AND PROSPEROUS NEW YEAR

• We are offering this month a special list of early American bottles of many kinds from the Watkins collection formerly on exhibition at the Welles Historical Museum in Southbridge, Mass. Please send stamp if you would like a copy.

THE FOLLOWING ARE FINE INVESTMENTS FOR THAT CHRISTMAS GIFT MONEY

Two fine 9" English pewter plates by John Carr. Each. \$8.00

Rare marked early Wedgwood creamware, small MOULDE. floral design in bottom. 8.50

Outstanding fine very large Paisley shawl; beautiful colors with very small black center. Most wonderful condition, not even slightly soiled. 16.50

Another Paisley shawl size 50x60", in lovely soft rose tones with small IVORY center.

Good condition but a little soiled. 10.00

Hancock dark blue Staff. 8½" plate. Hickway's Beauties of America series, "Library at Philadelphia". 18.50

Same series and color as above, 7½" plate. "Insane Hospital, Boston". 18.50

Historical Staff. dark blue 8½" plate. "American Villa". Maker unknown. 12.00

Historical Staff. late 18th c. by Jackson. "Water Works at Philadelphia". 12.50

Old tin "coffin" tray 18" long, for decorating. Rare blown 3 mold oblong salt; small side crack and chip. 5.00

BOOKS ON ANTIQUES

OUR FAMOUS GUARANTEE: Order the books of your choice with confidence. Any book that fails to meet your expectations in any way may be returned in five days for full refund. Absolute Satisfaction Guaranteed!

FURNITURE TREASURY—By Wallace Nutting. This long-awaited reissue reproduces all 4,991 fine photographs of the original edition, in two large and beautiful volumes. The content is identical with the original except for some minor corrections to a man with the late Wallace Nutting's unique devotion to early American furniture could have completed this prodigious undertaking. He collected and photographed all styles of furniture made in America and many of foreign origin that found their way here. In addition to regular articles of furniture such as chairs, beds, tables, cupboards, etc. he gives full coverage to such items as glasses, turnings, moldings, furniture brasses, hardware and household utensils. Each of the excellent photos is accompanied by a short description on the same page giving the date, kind of wood, origin, and in thousands of instances, complete measurements. In addition to many rare collector's pieces the books include simpler objects which are desirable because of their quaintness and historic charm. The set is bound in buckram and comes in a decorative box. Price \$20.00.



PRIMER OF AMERICAN ANTIQUES—Carl W. Drexpper. Covers furniture, silver, plate, pewter, glass, mirrors, stoves, fixtures, dolls, accessories, rugs, firearms, candlesticks, quilts, clocks, etc.—everything that makes Antiques collecting a fascinating and often profitable hobby. 1200 graphic illustrations and one volume glossary, \$3.50.

CHAFFERS MARKS—Wm. Chaffers. The complete reference volume on marks and monograms on pottery, porcelain, china and stoneware. Over 1100 complete and 500 marks and monograms. \$17.50.

HOW TO RESTORE ANTIQUES—Raymond F. Yates. How to refinish and restore furniture, repair old clocks and lamps, join metals, use old-time stencils, electroplate, etc. \$4.00.

AMERICAN ANTIQUE FURNITURE—Edgar G. Miller. This 2,116 photo-and-item item 369 photos, 452 chairs, 288 tables, covers all styles of American furniture from all periods including the Empire and Victorian. There are very few museum pieces shown as most of the photos were made in the homes of collectors. These two volumes which were written by an amateur for amateurs have been adopted by professional antique dealers as an essential reference. Two volumes, beautifully bound in buckram, \$27.50.

HANDBOOK OF OLD POTTERY AND PORCELAIN MARKS—Thorn. Nearly 4000 important marks, signatures and monograms. The American section alone is the most complete and definitive compilation ever issued. Illus. \$0.00.

ENCYCLOPEDIA OF ANTIQUES—Bond. Packed with information on furniture, pottery, porcelain, glass, metals; 200 drawings, 64 pages of photos. Every word on antiques correctly defined. \$3.50.

OLD CHINA BOOK—Moore. Valuable handbook on Staffordshire, Wedgwood, Lustre, Old Blue and other Eng. pottery and porcelain. 150 Illus. \$1.95.

BOOK OF OLD SILVER—Wyler. English, American and Foreign. More than 100 photos, over 20,000 authentic hallmarks. \$4.00.

ENCYCLOPEDIA OF FURNITURE—Aronson. Covers all types of designs and makers, the woods and materials, architecture and decoration, 1115 photos, hundreds of drawings. \$4.00.

A MATTER OF TIME: Story of the Watch—McCarthy. Illustrated. \$3.00.

PRACTICAL BOOK OF CHINAWARE—Eberlein & Ramsdell. Over 200 illus., 13 in full color. New, revised and enlarged edition. \$6.00.

AMERICAN CLOCKS & CLOCKMAKERS—Drepper. How to spot fake, how to find and identify rare items. 400 Illus. Encyclopedia. \$4.00.

MISCELLANEOUS: • Gun Collector \$3 • Gun Collector's Handbook of Values \$5 • Light on Old Lamps \$2.95 • Knowing Collecting and Restoring Early Am. Furniture \$3 • Old Glass: European and Am. and Am. & Porcelain Book \$2.95 • English Pottery & Porcelain (Honey) \$3.75 • How to Price Antiques \$2.50 • Dresden China \$5 • Habits of Antique Chairs \$3.95 • Wedgwood (95 Illus.) \$3.50. • Postpaid when remittance accompanies order. Send for FREE PRICELIST of Books on Antiques.

PAUL A. RUDDELL & CO.

Capitol Heights 19, Md.

"WE STOCK ALL BOOKS ON ANTIQUES"

A Great French Craftsman—Rene Lalique

A request for information on Lalique glass and the co-operation of Mrs. E. E. Shauer of New York City, a collector of this beautiful French glass, and the *Chicago Tribune*, which, had a special feature about it a few years ago enable us to review again this interesting glass.

*RENE LALIQUE passed away a few years ago, and the glass which he created is now collector's items. We understand that the son is carrying on in the tradition of his father, also using his ingenuity in the creation of new designs, which will in time be items for the collector.

RENE LALIQUE is one of the most rightly and universally reputed representatives of the French industrial art of to-day. He is one of those who have spent and still go on spending every day the greatest amount of talent, imagination, tenacity and energy both as artists and captains of industry, in order to maintain the decorative art of their country in the very forefront of the battle. He also is one of those—and there are not many of them—who, have realized in the most intimate way the alliance of the traditional spirit of France with that love of new forms which has been determined in us on one hand by the aspirations, tastes, conditions of life and manners which are peculiar to our epoch and, on the other, by the adaption to industry of scientific discoveries and the growth of all techniques, without speaking of

*Now deceased—this article by Gabriel Mourey appeared several years ago in the *Chicago Tribune*.

the coming into being of so many new materials which bring with them new methods and new processes.

Without ceasing to be an artist, RENE LALIQUE has become a manufacturer. Can one imagine that, if they had lived in the twentieth century, a BERNARD PALISSY, a BENVENTO TO CELLINI would practise their art as they have done in their time? The dogma of what one might call "the uniqueness of the work of art" will always have some reason of existence, but we live in a time when, on account of the diffusion of artistic taste, of the continuous rising of the standard of life both from the material point of view and that of the spreading of general culture; on account, therefore, of the accession of a greater number of men to a more refined conception of life, on account, at last and by way of consequence, of the amazingly satisfactory results which have been brought about by the mechanical processes that permit a multiplication of the most intricate patterns; we live at a time when the fact that a work of art is unique and that there is no other specimen in existence, still makes a particular appeal, to amateurs and collectors; but, at the same time, the rareness of an object is no longer considered as constituting, in an exclusive way, its innermost "artistic" value. In what way, for instance, would a drinking-glass, a wine-decanter, a plate belonging to a crystal dessert set, all of them signed by LALIQUE, prove more harmonious in shape, more attractive in their dec-

oration and finer, so far as material goes, if only one or two or ten of them existed in the wide world? This has nothing to do with that.

What has made for such a long time the weakness of French decorative art, the cause which, for such a long time, has prevented it from forcing itself not only upon the public, the public at large, but even and above all upon the elite, is that it did not dispose of the necessary means to establish its production on an industrial basis. No doubt there were artists able to create patterns but the manufacturers, either because used to the line of least resistance, preferred unceasingly to reproduce the old models, all inspired (and generally very poorly inspired they were) from the ancient styles, Louis XVth and Louis XVIth more particularly, to which they had owed their past success. That is how some of the most vigorous branches of French decorative art, the arts of glass, ceramics, jewelry, wrought iron which, in older times, had yielded so many exquisite or magnificent works which still constitute the pride of all the museums in the world, had dried and shrivelled up and bore only dead fruits.

In order to understand and measure thoroughly the importance of the part played by RENE LALIQUE in that renaissance or, to speak more accurately, that revival of the industrial arts of a country which has shown, at the International Exhibition of 1925, how rich and fruitful it really was, let it suffice to evoke the last few years of the nineteenth century, that is to say, the ten years or thereabout which elapsed between the International Exhibition of 1889 and that of 1900. EMILE GALLE, a glass-maker, ceramist and cabinet-maker from Nancy had reached glory in 1889; in 1900, it was the turn of LALIQUE but as a jeweller, this time. Facing the glass-cases where LALIQUE had exhibited a true wealth of jewels with the supremely refined taste which he has always devoted and still devotes to the presentation of his works, an enthusiastic crowd had assembled, from morning till night, for six months. And the lookers-on had every right, indeed, to display such enthusiasm. All the art critics of the day and the others too have celebrated the gifts of freshness, splendor, fancy, variety and versatility which had turned into small but undoubtedly masterpieces all those pendants, diadems, brooches, gorgets, combs and hair-pins through which LALIQUE had entirely renovated the art of the goldsmith. The chief source of inspiration of that master of the jewel was nature but interpreted with a startling freedom and ease, a perfect sense of colour. Moths, dragon-flies, scarabs, bats, fishes, snakes, sea-weeds, fir-cones, ears of corn, mistletoe, thistles, acorns, spring or autumn-foliage and even human figures; all that. LALIQUE had modelled, chiselled and formed out of precious stones, enamels, glass and gold of various colors into those poems of light where the infinite of



A few of the Lalique specimens in the collection of Mrs. E. E. Shauer, New York City.

a fairy-world seemed to reflect itself. GUSTAVE KAHN was right to say "the chief characteristic of RENE LALIQUE is to have focussed on jewelry the efforts of all the plastic arts, the resources of all the techniques which it needed; an innovator, in truth, to wed and weld together. LALIQUE is neither a mere jeweler nor a mere goldsmith; he is a painter, a sculptor, an enameller, a chiseller, a glassmaker." But all that which, however, means much would mean very little if LALIQUE had not been endowed with the magnificent imagination and the prodigious creative power without which there is no great artist, that is no great "originator." And it is to those two qualities which, besides, are only one after all, that he owes the exceptional, the unique position he occupies in French modern art.

The International Exhibition of 1900 once over, those who had only a superficial knowledge of LALIQUE'S temperament and talent could suppose that, having obtained there, as a jeweller, the triumphal success I have mentioned, he was going to specialize in the art of jewelry. But he did nothing of the sort for his ideas were both higher and broader. To work for a small number of elegant women and learned amateurs was not enough for him; however attractive it might be, however rich of possibilities, (at any rate such as he imagined it) the art of jewelry was encompassed by comparatively narrow boundaries. Now, LALIQUE had been for a long time attracted by the technique of glass-making, for a long time he had been thinking that one had not made of that exceptional material all the use that glass really deserved; he considered that it was possible to turn, as it were, to unlimited account the richness of that substance; and he was quite right, as will be shown hereafter.

Besides, the research-work he had undertaken had led him to results that had been encouraging enough to enable him to look forward, in all confidence, to the newest and boldest solutions of problems. The big panels and the bas-reliefs of cast glass he had executed for the outer door and one of the inner doors of his house on the Cours la Reine had brought him such satisfaction that he felt encouraged to proceed on the new road still misty for him in places but on which he was irresistibly drawn by a mysterious call.

But one cannot create an industry and make it prosperous without being sure that there will be customers for the goods thus manufactured. A precious opportunity then offered itself to LALIQUE: that of imagining and manufacturing scent-bottles destined to contain the produces of the great perfumer Coty. The industry of scent-bottles was then in a state of complete decay (artistically speaking); it was quite trite, commonplace and vulgar. The fact that M. Coty, in order to give his perfumes containers that would be worthy of the contents, entrusted LALIQUE with the making of his scent-bottles speaks in favour of his natural taste. Some of the scent-

bottles drawn and modelled by LALIQUE for COTY deserve to be treasured up and will certainly be kept in public and private collections as genuine works of art.

But that was but a beginning and LALIQUE was before long to find more original and personal ways to increase his production so as to secure, to the utmost, the permanent activity of two factories he had founded: one in the neighbourhood of Paris, at Combs-la-Ville, the other one, at Wingen in Alsace. The output there is considerable from the artistic as well as from the industrial point of view as an essential condition of success is that the two questions should be always to be examined together. What is particularly remarkable, in the present case is the harmony, the balance that LALIQUE has never ceased to maintain between the two points of view, always showing himself very anxious not to sacrifice to material interests the interests of the spirit and his prestige or his convictions as an artist to the requirements of industrial success. The consequence is that all the artistic objects proper, the dining-room sets, the lighting systems, the ensembles both of furniture and decoration which come out of his workshops have all of them kept the mark of the same creative will, of those same gifts of ingenuity, refinement, elegance and fancy which compose his personality and are the dominant features of his talent.

* * *

Before we study each one of the categories of works through which his personality and talent manifest themselves so vividly, it does not seem useless to insist on one of their chief elements, that which accounts for the fact that amongst all the innumerable creations of modern French decorative art, those of RENE LALIQUE stand out so conspicuously; and I wish to speak here of the sense of ornamentation which is peculiar to him, of that predilection for ornament which is really his own and dominates all his works.

Ornament is condemned to-day by fashion; nudism is compulsory in the realm of decorative art; there are people whom the presence of an ornament on an object (whatever it may be: dinner-table apparel, upholstery hangings, wall-paper, piece of furniture, lamp, etc.) makes actually sick. They are snobs of a new kind and another snobbism will soon take the place of theirs. The soundness of such ostracism remains however an open question. For if it be true that excessive ornamentation deserves immediate condemnation, it is not quite so certain that it is impossible to obtain perfectly satisfactory effects from a thoughtful and judicious use of ornament; it is all a matter of tact and taste. Some objects of art that come from Persia or belong to the Byzantine period or the romanesque times, the Middle Ages or the Renaissance posses an ornamental richness which does not deprive them in any way of their artistic value.

(CONTINUED ON PAGE 108)

EVE FADE N

46 York Terrace,

Melrose 76, Massachusetts

2 Old pine salt boxes, wall type, \$4.50 to ...	\$ 6.50
Early pine hand pegged doll's sofa, original cretonne	10.00
3-D min pine chest, top compartment	9.50
3 Early wooden paddles, \$3.50 to \$2.50 & \$2.	6.50
Apple wood mortars & pestle, rare	8.50
Pr. hand made decoy ducks, original paint, make interesting lamps for game room	8.50
Small maple flax wheel, cleaned down, completed	18.00
Black high chair in old red paint	19.00
Hooded pine cradle, old finger graining, blue lining	14.00
Primitive snow shovel, fashioned from one piece of wood	7.00
Child's fine spindle step down Windsor rocker, in yellow gold dec.	\$17.00
Ex. 5-shelf standing wall whatnot in walnut, fine	23.50
4-shelf mahogany hanging whatnot, graceful fretwork	10.00
Doll's piano, 14 keys, playing order	11.00
Early N. E. tables, cupboards, chairs, cobber's benches	Write
Good 8-day steeple clock, running order \$27; original face and glass, Anniversary clock	60.00
	JAC

JOHN C. GILLIES

Lenox, Massachusetts



Blue satin glass rose bowl, 5 1/4" tall	\$ 13.00
Pink satin glass rose bowl, 3 1/2" tall	6.50
Satin glass lamp, brass column, marble base	27.00
Clear "Caulkland" water pitcher, app. handle	22.00
6 Ashburn, one nail matching. The set	22.00
10 Demi-tasse c/s, Minton, 1858. The set	35.00
Cut glass berry bowl, 4 1/2" deep, 9 1/2" wide	12.00
Frosted Lion open compote, 8 1/2" tall, 9 1/2" wide	15.00
Student lamp, nickel, wired, no shade	20.00
Cup and saucer tray-top table, square tapered legs, top 18", height 29"	55.00
8 Curly maple, country Phylic, cane seat chairs	295.00
Cherry lift-top school desk, turned legs, top 23 1/2" by 24 1/2", height 29"	40.00
Rush seat, 4 slat ladder-back arm chair	60.00
Mahogany tier table, snake foot, 3 tiers, 42 1/2" high	200.00

All furniture completely and properly refinished.

Prices include crating. Shipping extra.

JAC

ANTIQUE A MONTH

• CLUB •

Box 86

Send your name and address on a penny card for information about this thrilling new club. Tell us what you collect.

Corsicana, Texas

Everything Old.

No Dues — No Strings.

STEPHAN'S ANTIQUE SHOP

1317 Ave. H, Ft. Madison, Iowa

Caster Set, 5 bottles, blue, amber, vaseline.	write
D&B clear base, metal handles.	write
Fine type heavy tin coal box	\$15.00
Old tin and woodware for decoration. Interesting pieces	write
Fluting Iron; muffin pans. Each	2.00
Tin Iron Box; Min. Safe Pan	1.00
Trivets, other similar items. Write, enclose stamp. Express collect unless postage and inc. included.	1.00

THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

Oriental and other foreign items from a traveler's collection. Send 3-cent stamp for each of following lists, and inquire for unlisted articles: Ivories, jades, snuff bottles, Cloisonne, Satsuma, Pill, and miscellaneous boxes, cameos, garnets. Oriental jewelry, embroideries, elephants, figurines, fans, incense burners, pewter, wood carvings. Prices from \$2 to \$200. Very reasonable prices consistent with rarity and quality.

MARY EVANS GETMAN
11 Monroe St.,
St. Johnsville, New York

62 Pcs., gold band, china, cable dec., \$50; 12 tea plates, 12 B. Patties, 10 cups, 12 saucers, 2 cake plates, 1 creamer, 1 cov. sugar, 1 teapot, 12 saucers. Cosmos lamp, large, 1 rim nick, \$22.50. Copper engraved, hand painted. PINK LUSTRE 3 pcs.; bowl, cup & saucer. Large and small trays, original dec. SILK UMBRELLAS, large and small. Pr. Staff, whistles, dog and cat faces. 6 Opal cup plates, Icicle pattern, lot \$22.50. Green paperweight, Wagner Pullman car. MUSIC BOXES, 8, 10 & 12 tune, (SWISS). REGINA with 15 records, Olympia with 1 record. Roller organ with 1 paper roll, (3 tunes). MECHANICAL MUSICAL RABBIT with monkey in hat. Small handpainted music boxes, 1, 2 & 4 tune. SILHOUETTES OF WAX, PAPER, CLOTH, etc. FANS, SILK CRAZY QUILTS, QUILTS, SHAWLS. Jewelry, lovely rings, bracelets, pins, jeweled combs, necklace, earrings. CLOCKS. Chauncy Ives, steeples, china, mahogany, etc. SHEFFIELD TRAY, large wide rose and flower border, resilvered.

Jax

BONNEY HILL ANTIQUES	
437 High Street,	Hanson, Mass.
Bread Plate, Flower Pot, Lee pl. 133.....	\$12.00
Honeycomb glass lamp, 10" high.....	12.50
Blue glass lamp, design, similar to Huber; 9½" high.....	22.00
Music Box, silver, Webster, one red and white flower pattern, one pink border, brown lace design underneath. Each.....	12.00
Two footed iron trivets, long handles. Each.....	7.50
Pr. Tob. pepper pots, luster on jacket, yellow hats. Pair.....	18.00
EXPRESS COLLECT. Jax	

LOTOFUN SHOP	
George A. Heller	ESPY, PENNA.
Hanging Lamps, \$12 to.....	\$20.00
Hand Lamps, \$2.00 to.....	15.00
Brass Fireplace Set: shovel, poker, tongs & holder.....	12.00
Signed Rogers glasses:	
Fayence Scholar, (one flaw).....	25.00
Coming to the Parson, (one flaw).....	25.00
Frolic at the Old Homestead.....	25.00
Large coffee grinder, 19½" wheels, orig. paint.....	15.00
Walnut Cradles, each.....	10.00
GWW Lamp, pink with blue flowers.....	25.00
Set 6 plant bottom chairs, traces of orig. dec. 60.00	
Dough trays, marble top stands, cupboard, tables.	
Crating extra. Stamp, please. Jax	

New Year's Greetings

to all my exhibitors, customers, and
friends of the Antique World.

I express my sincere appreciation for your business and friendship during the past year and hope you will be in the following

Antique Shows for 1949



EL PASO, TEXAS—January 21-24
WOMAN'S CLUB BUILDING

Just across the river to romantic Juarez, Mexico. No passport required! A show to remember!

PHOENIX, ARIZ.—January 28-31
SHRINE TEMPLE

Vacation in the Valley of the Sun. This is an excellent show. Furniture exhibits especially needed. Height of the Tourist Season.

MIDLAND, TEXAS—February 6-9
CITY AUDITORIUM

ABILENE, TEXAS—February 11-13
WOOTEN HOTEL BALLROOM

SAN ANTONIO, TEXAS—March 1-4
(Note change in dates) CITY AUDITORIUM

FORT WORTH, TEXAS—March 10-14
(9th Annual). PIONEER PALACE

Most unique, colorful place in Texas for a show. Ft. Worth show is always good.

MOBILE, ALABAMA—March 25-29
ADMIRAL SEMMES HOTEL BALLROOM

A good show in a beautiful city during the Azalea Trail.

All Shows 11:00 A.M. to 10:00 P.M. daily. — Space 35¢ a sq. foot — Admission 60¢

—
Write MRS. TEAGUE

1612 Westmoreland Place, Fort Worth, Texas. Phone 4-3308

My antique shop is
 4011 E. Lancaster, Fort Worth.

WANTED: All pieces
 in Gorham's Buttercup Sterling.

Jac

It is to those traditions that RENE LALIQUE appeals when he decides to keep faithful to the idea of ornamentation. Who would be so audacious as to blame him? Let us only look at the results; for results alone must be taken into consideration, so far as art is concerned; principles do not count. When LALIQUE, while taking his inspiration from "motifs" drawn from the animal or vegetal world or absolutely meaningless combinations of lines and volumes, composes a vase, a cup, a lamp, a chandelier, a bowl or a decanter, when he conceives both the form of that object and the ornamentation best adapted to that form and the future destination of the object, when he does it in such a spirit of unity, logic and eurythmy, he obeys reasons that pass our understanding, he yields to impulses it is impossible for us to analyse, he is haunted by what WILLIAM MORRIS called "the irrepressible longing for creation"; consequently there is nothing in his art of what might be called systematic or mechanical but a charming spontaneity, an inexhaustible capacity for invention, a prodigious gift of variety. It is wonderful to see how lightly and freely he develops his ornamental themes, very much in the same way as some musicians or poets of today who excel in suggesting by happy and unforeseen association of notes and word impressions, sensations and dreams of an unspeakable seduction.

* * *

We shall now see how RENE LALIQUE applies, to concrete examples his conception, so personal, of decorative art and manages to execute works so diverse in their nature, destination, proportions and technique.

Of all the branches of his production, it is perhaps in the making of the "objet d'art" proper, the object devoid of all precise destination, what Pharisés would scornfully call the "useless" object (if however there may be in the world a thing of beauty which is useless) that LALIQUE displays most generously his faculties as a creator. Whether he adopts as his material translucent glass, opaline or colored glass (black, smoked, jade green, sapphire blue or red), or again iridescent glass; whether he has recourse to the technique of cast or cut glass or combines the two processes, his imagination does not know any other limits but those to which it restrains itself in order to reach perfection by realizing, according to a given volume, the general shape of the object, the part which it necessarily must play, decoratively speaking, so that the dream which haunted LALIQUE's mind may express itself by a long sought-after creation. Some of those vases, flower-cups, "vasques" nosegay-horns and urns seem to have been carved and modelled out of blocks of precious stones. And I am now thinking of some of his objects that are constituted by a grouping of little tortoises, by twisted foliage where birds are hiding, by intermixed thistles or fluttering dragon-flies whose wings are interwoven, by coiled up snakes or fishes wandering among sea-

weeds, by colocynths, fern-crooks, involucral dahlias, branches of honesty, sea-shells, birds' feathers, stems of may-flowers, scarabs, albatross-hunters or lovebirds; or of other vases where knights in full armor are facing one another, where peacocks spread their tails and naiads are swimming, where stars twinkle and where graceful figures, probably the sisters of the nymphs that adorn his engraved stones, lift up garlands and pick up flowers; or again of largely embossed vases or of others magnificently set off by ornaments of black enamel, and lo! the glass sometimes becomes as firm and sharp as metal; at places, it has the dense and clean-cut opacity of some minerals or it takes the aspect of an unknown, mysterious, indefinable matter which reminds one of the rind of a fruit or the flesh of a flower; sometimes, it flashes out into an unheard of radiance, an almighty splendor which rivals the pomp and the gorgeousness of the most dazzling shells—though we are never allowed to forget that all this is made out of glass.

The same might be said of another family of "objets d'art" recently created by RENE LALIQUE, the modern wizard; and I want now to speak of the "menagerie" which he has just given life to and which appears to me as quite worthy of a place in the glass-cases of the collectors and on the shelves of cultured amateurs, side by side with the most famous art menagerie in the world, whether they hail from Japan or Denmark. LALIQUE reveals himself there as a sculptor of animals amongst the very best. None is able, better than he to fix in their essential lines the general and typical gait, the familiar and characteristic gestures of those of our inferior brothers towards which he has felt more particularly drawn. Some of those animals, though comparatively few in number, up to now, are animals of weight: an elephant, a rhinoceros, a bison, an ox, a reindeer, modelled as they are with an extraordinary broadness of conception and a delightful sense of humour; there is much to be learned out of those animals (which, if reduced to a diminutive scale, have kept all their proportions) about their real volumes and their individual features. Among the winged tribe, let us mention the presence of pigeons and sparrows, plump gluttons, so well reproduced, so life-like that one would expect them to coo and to chirp. The clear glass out of which those animals have been made, suits them remarkably well; and there is nothing there to be wondered at since the artist never meant them to be expressed through any other medium and it is impossible to imagine them in bronze or ceramics.

Let us hope that LALIQUE will soon enlarge that new field of his activity; I shall extend the same wish to the enlargement of another field; I have recently had the pleasure of welcoming the birth in his workshop of a certain number of feminine statuettes; they are things of the most alluring charm and of the most exquisite artistic quality.

This is how, every day, the Lord of the glass enriches his treasure for our greatest joy, the greatest joy of the greatest number and for his own joy, too.

* * *

If it certainly is very important to place at the disposal and within the reach of the greatest number many "objets d'art," real "objets d'art" it is still more important, in my opinion, to place at the disposal of the public objects of daily use the shape of which would be as beautiful as the material it was made of and which might be executed at reasonable prices.

The glass-cases of the great museums of decorative art testify that the usual objects that surrounded our ancestors were all of them works of art. Did they feel conscious or not of that privilege? It matters little; the important fact is that this is certain.

Recalling those blessed days, JAMES MACNEILL WHISTLER has evoked in his "ten o'clock," the coming home of the primitive warrior or the ploughman who is offered a drink out of a perfect cup. Which other cup might have been presented to him? There was none other. "The people lived in marvels of art, and ate and drank out of masterpieces; no article of daily life, of luxury or of necessity, that had not been handed down from the design of the master and made by his workmen." And one may even say that, right to the end of the XVIIIth century, the state of affairs was the same; and then suddenly things changed. The world underwent the invasion of ugliness; machinism made the situation still worse by flooding the whole universe with productions as vulgar as finical. Who might have believed that very same machinism would bring about our salvation? But, for that, it was necessary that the union of the artist and the manufacturer should be accomplished, that the artist should cease to consider as unworthy of him to work for the manufacturer who, himself should accept to have recourse to the artist and to collaborate with him—or, at last, which is a much better solution from every point of view, that the artist should become his own manufacturer.

Who does not see that the absolute independence that LALIQUE secured for himself by becoming a manufacturer has allowed him to effect, so far as the production of his glass-ware for the dinner-table is concerned, prodigies he could not have accomplished if he had been subservient to means of fabrication, strange to his own conceptions and coming to him from the outside, if he had been obliged to rely on manual labour over which he would not have enjoyed all the authority and power which were necessary to him?

Does one think that, under such conditions, he might have brought some techniques to a happy end, perfected them, turned them, as he has done, to the best account, thus managing to launch on the market, where many rivals were to be met, the numerous patterns of table ware which

had come out of his imagination and, one might say, out of his hand?

When, with ones mind's eye, one contemplates the productions of the past in the category that now interests us i. e. the glass table ware, when we cast back a glance on the drinking-glasses, the decanters, the ewers that have come out of so many workshops in France, Italy, Germany, Spain, Bohemia since the Renaissance, it seems at first impossible that a glass-craftsman should invent anything new. One forgets that the combinations to which the shape of an object lends itself are, nearly numberless. LALIQUE has proved by giving life to so many patterns none of which it might be said that their origin is in the past.

What is strangely amazing is that LALIQUE manages to create, after so many others, a table set and yet remain original. The reason is that he always sticks to reason and logic and abhors eccentricity; that he always clings to nature, as far as it is possible to do so.

His dinner-sets, liqueur, port, beer or dessert-sets, his fruit and cake-plates, stewed-fruit dishes and cream-bowls are always inspired, whatever may be the ornamentation that clothes them, by the practical conditions of their very existence. Thanks to the assembling of the two techniques I have mentioned above, those of cut glass and cast glass, there is practically no liberty that is forbidden to him; thus for instance, he has succeeded in incorporating to the foot of a wine-glass of cut crystal tiny figures made of cast glass which give to the object a supplementary charm. He discreetly sets off others with dots of enamel and thus makes them more precious still.

It has often happened to LALIQUE to show in exhibitions dinner-tables entirely laid and adorned with glass-ware of his own making. The ornamentation of the table is one of his passions and quite rightly too. Knife-rests, butter-cups, menu-card props, he does not neglect or disdain anything. On the whiteness of the table-cloths, all those reflections cast by pure and fine shapes, of exquisite proportions, give an impression of supreme luxury and distinction. In order to complete those ensembles, he has conceived and executed enamel-hearted birds and flowers, which, harmoniously scattered in the vacant spaces, produce the most fantastic and unforeseen effects.

The art of luminaries is perhaps, of all the applied arts that on which the greatest amount of imaginative activity has been spent from the day when Prometheus stole fire from Heaven in order to bring light to mankind. From the clay lamp of the primitive centuries down to the electric bulb of to-day, what a long way we have travelled over! For hundreds of years, the problem was the same but when electric light comes to the fore, all the data suddenly change.

(CONTINUED ON PAGE 114)

THE PORCELAIN BOTTLE

By JOHN D. MOFFATT

The Dutch are reputed to be an dextrous, phlegmatic, indomitable people. Seldom is that fact more solidly established than in the history of the Delft pottery industry, with its four-century record of unceasing struggle against adversity.

Handicaps that would have obliterated a lesser institution, only brought the Delft industry to its knees. The discovery of porcelain; the rise of imitators; the deterioration that accompanied the Napoleonic period; the successive changes in ownership throughout its history; and, finally, the effects of a world-wide conflict,—none of these was enough to deal a knock-out blow.

While the Delft industry is today represented by only one factory, the fact remains that the doors have never closed on Delft manufacture since the beginning of the 17th century!

While the history of each of the delightfully named pottery works of the Delft industry is a complete story, the outstanding one is that of the lone survivor, — "The Porcelain Bottle."

The industry did not suddenly emerge full-blown, but was the result of a growth that extended back to the time of the Crusades and even before. The tin enameled faience, for which Delft was to become so famous, had its origin in the Near East, and gradually spread to European countries whence it was relayed to the Netherlands.

However, the first products made in the Low Countries were unpretentious household articles, made in small independent shops, from crude clays obtained locally. Then the potter began to improve his wares, and to depend upon the clay-vender. When he discovered that the coarse earth was improved by the addition of other clays from other localities, the potter-turner came into being, to turn and mold the clay into more pleasing and artistic shapes.

The next logical step was the decoration of the pottery, and this resulted in the potter-painter. It was with his appearance that pottery-making first became an organized commercial enterprise. Because of this contribution to the progress of the industry, his place of work became known as the *Porceleynfabriek*, or porcelain factory. (While old Delft ware is earthenware, not porcelain, the people of those times did not make the fine distinction between earthenware and porcelain that we do today, and, since Delftware of the 17th century was made in imitation of the Oriental porcelain, it became commonly called "porcelain".)

Around 1650, several facts combined to produce a golden age in the Delft pottery industry. Delft had already become a seat of culture as well as a busy center for importation and exportation. Consequently, outstanding craftsmen from all parts of

the Low Countries had moved to Delft to establish their trades. The best of these artists and workers in the various trades of design were absorbed by the powerful Guild of St. Luc, producing a superior standard of workmanship, and organizing the scattered independent potters and artists into an active industry.

With the growing demand for ornate furniture and lavish domestic ornament, the potters of the 17th century found a ready market for their products, and the pottery industry in Delft mushroomed.

It was during this period of expansion, in 1653, that "The Porcelain Bottle" was established. Two years later, its founder, David Thomsz. van der Pijet, sold the factory to the famous potter, Wouter van Eenhoorn, and Quirijn Aldersz. van Kleynoven. Together with van Eenhoorn's sons, Lambertus and Samuel, they turned out excellent wares in blue and in polychrome, some of which are now in private collections and museums in this country. The factory remained in van Eenhoorn's hands for 43 successful years.

In 1698, the "Bottle" was sold to Johannes Knotter. From Knotter the factory passed to Marcellus de Blugt in 1701, then to Pieter van Doorn in 1759, to Johannes Haarlees in 1770, and finally to Dirk Haarlees in 1795.

By the time the factory was sold to H. E. Piccardt in 1800, the golden age was a thing of the past. Commercialization began to exert pressure on the Delft potters. The discovery of porcelain by Bottcher in 1709, followed by the foundation of such works as those at Meissen, Nymphenburg and others, had gradually usurped Delft's place in the public's favor. The harder, tougher Wedgwood wares invented around 1750 had finally forced the makers of Delft to the wall. Less expensive imitations of Delft wares were glutting the market. The French Revolution and the ensuing Napoleonic period had introduced an era of outlandish design which caught the public fancy.

The demands of the consumers for the new designs laid stress on mass production rather than on artistic merit. While the integrity and quality of the old Delft wares was maintained on a limited scale for a time, the fickle public turned to the newer types of wares, and as a result, all but a handful of the Delft potteries closed down.

During the first quarter of the 19th century, only part of the production was made using the old technique, and even that was of poor quality. The old method of underglaze decoration was discarded. To meet competition, second-rate copies of Meissen and other wares were made, but only achieved moderate success.

To salvage his declining factory, Piccardt started mass-producing pottery in the Wedgwood manner, with

a white body, and decorated mostly with printed decorations. However, these wares could not compete with either the real Wedgwood products or the cheaper Staffordshire wares, and their manufacture was desultory. Piccardt's death left the factory in the hands of his daughters, who ran it as best they could.

A few of the other Delft pottery works, — the Greek A, the Flower Pot, the Claw, the Three Bells, and the Rose, — had also survived the Napoleonic period, but gradually closed their doors. By 1850, only "The Porcelain Bottle" remained in operation.

In 1876, the revival of Delft manufacture began when the "Bottle" was purchased by Joost Thooft. In 1884, Mr. Labouchere was taken into the firm as partner.

Among the personnel at this time, was an old potter-painter, Cornelis Tulk, who had entered the organization in 1813. Tulk had begun as an apprentice in the days when the old Delft faience was still being produced in limited quantities, and he had all the secrets of the old techniques of painting on the stanniferous enamel at his command. Determining to revive the former artistic merit of Delft ware, Thooft set Tulk to instructing other workers in the old methods of decoration.

It wasn't long, however, before Thooft realized that certain obstacles had to be overcome before public acceptance could be assured. First of all, the old faience would have been too brittle to compete with the tougher, harder Wedgwood types of pottery. This problem he solved by using a material very similar to the Wedgwood base, and abandoning completely the stanniferous enamel of the early Delft ware.

Thooft's second problem was decoration. The new material from which the wares were made called for different decoration from that on the old stanniferous enamel, and new methods had to be developed. This called for an artist. Thooft found his man in A. le Comte, a professor of decorative art at the Delft Technical High School. Le Comte worked with the Delft factory until 1904 creating new decorations, and fitting them to the technical improvements created by Thooft, Labouchere, and, at a little later date, by Mauser.

The change in the method of decoration opened up a new field to the collectors of Delft. More naturalistic landscapes and portraits than ever before could now easily be painted on the smooth surface of the new pottery base. Even in those cases where old pieces were copies, an entirely new product emerged, because of the new method of decoration and the new type of base. Within a couple of years, this product "caught on", and added new fame to the name of Delft.

Mr. Thooft's death in 1890 left the management of "The Bottle" to Mr. Labouchere. In 1903, new expansions, brought about by the enthusiastic reception by the public of the new products, necessitated changing the fac-

tory over into a limited company, with Labouchere and H. W. Mauser as managing directors. Another member of the staff, E. E. van der Hoop, was made managing director in 1915.

With the retirement of Labouchere in 1921, another era in Delft history passed. In 1930, still another member of the staff, J. G. Adriani, succeeded Mr. Mauser as managing director of the works, upon the latter's retirement.

The revival of Delft in the late 19th century almost approximated the impact of the 17th century successes, both in the wares themselves and in the popularity with which they were received. Many excellent artists applied their talents to the new wares, among them, Leon Senf. Senf entered the works in the '80's, and played an important role in the development of the new techniques originated by Mr. Mauser. Other outstanding decorators and potters were L. E. F. Bodart, J. Th. M. Visser, and W. D. Oosterloo; while the younger generation was well represented by Piet Senf, C. Hartog, and H. J. Tieman.

The products of these talented artists included beautiful specimens on the order of the dainty polychrome wares so popular in the 17th century. Another type was the "reflet metallique" ware, which was covered with a beautiful glaze of flowing and flaming color, enlivened by the presence of precious metals. The Delft potters also produced a fine "White Delft", chaste and simple; depending only upon its beauty of shape and on the extremely fine, slightly creamy, opaque glaze for its decoration.

Another odd production of the early 20th century was the ceramic duplication of old cloisonné. Cloisonné tiles were decorated in colored crystalline glazes, separated by clay ridges, much as were the old cloisonné wares separated by fine wire. The designs were rustic, domestic, or symbolic scenes, animals, and coats-of-arms in heraldic colors.

A type of ware called "Jacoba," — a stoneware with colored body and engraved decorations, with touches of colored glazes, — was also made during this period. In addition, the Delft potters produced a kind of biscuit porcelain with slightly engraved decorations, enlivened with golden lines and touches of blue or green opaque glazes.

The ancient Hispano-Moresque ceramics inspired a revival of tile panels decorated with dry black lines, together with beautifully colored crystallized and mat glazes. A variation of this technique is the so-called "sestile work". These decorative panels were not made of square tiles, but instead were composed of tile sections of irregular shape, in mosaic style, so designed as to follow the main lines of the drawing. As with mosaic work or stained glass work, this was done in such a way as to not disturb the finer details of the finished product, such as faces, etc.

Two other 20th century innovations were "New Delft" and "Lustre". New Delft consists of decorative wares with a polychrome decoration on a creamy-white background — the designs and colors recalling the old Syrian and Turkish ware of the 14th to 16th centuries (Rhodos ware), and the Persian wares of the same period. Belonging to this type is a ware decorated in black, covered by a beautiful deep turquoise glaze.

Lustre ware shows the same general type of colors and background, but with an added lustre decoration in the manner of the old Persian lustre ware of the late middle ages. While these wares recall the Islamic art of Western Asia, they are distinctly individual, with a charm all their own.

All these types of art wares were the result of a broadening experimental stage in the Delft pottery industry. Having attained renown in one type of decoration, the Delft factory was loath to risk again the stagnation and over-production that had nearly ended its commercial existence, in the 18th century. The aim was directed once again to perfection of product, even though it were at the expense of production output.

How far along these lines the renaissance of Delft production might have gone is a matter of conjecture, for, interrupting the upward arc of its movement came the most recent of the devastating blows — World War II.

World War II not only crippled the Delft pottery industry, but also saw the end of one more chapter in its history, and the beginning of another.

The "Bottle" was comprised of various independent departments, each catering to a different class of trade — architectural, decorative, and utilitarian. With the ceasing of building during the early years of the war, the tile department closed down, closely followed by the department which fabricated the different art wares. Only the Blue Delft and Refractory Material Departments carried on.

With the invasion of Holland by the Germans in 1940, all business began to decline. The mass deportations of all males under 40 years of age in 1943 and 1944 resulted in critical labor shortages. During these years, the German invaders carried away and destroyed all property of any value, maiming the Dutch trade, industry, culture, — and population.

In September, 1944, — a date which no Hollander will forget, — the famous railway strike paralyzed all commerce, — and military movement, — and all Delft manufacture ceased entirely, as did all industry in Holland.

The ravages of war which left their mark throughout Holland left the Delft pottery works comparatively untouched, and when normal life was resumed in Holland, production on a limited scale began at the Delft factory.

Although still faced with material, machine, and labor shortages, the

Delft industry is once more raising its head above the morass that threatened total extinction. Bit by bit normality is being restored to the Delft industry, and exportations are being resumed in limited quantities. The new products, — as lovely as ever, — testify to the courage and indomitable spirit of the Dutch people who met other catastrophes throughout the centuries.

Thus we enter the third historical phase of Delft history. The first was the golden age of Delft in the 17th century; the second was the 19th century revival and its consequent popularity; the third is the present production.

Delft, — the perennial, — is now creating new designs, the "collectibles" and "antiques" of the future!

* * *

Acknowledgement: I am indebted to Mr. H. W. Mauser of the Royal Delft Manufactories, Delft, Holland, for his splendid cooperation in supplying me with information; also to Vandervoort and Co., New York City, for access to their importations; to the Boston Museum of Art and to Mr. L. J. F. Wijnsbeek, Director of the Rijksmuseum, for other information.

ST. AUGUSTINE, FLORIDA, ANTIQUES EXPOSITION

January 23-27, inclusive
at the Lightner Museum of Hobbies.

TEA-POT HOBBY SHOP

15 miles from Cincinnati, Ohio,
on Rts. 50-28-126 at Milford, O.

GOBLET LIST FOR JANUARY

ALL GOBLETS, EACH \$2.50

Serrated Block & Loop; Beaded Froggy; Wycliff; Seneca Loop; Block & Circle; Radiant Daisy and Button; Panelled S.; Recessed Oval; Stippled Ivy; Diamond Rosette; Selby; Panelled Stipple Scroll; Beaded Swirl with disc band; Panelled Diamond; Keweenaw Shape; Conice Red Mikado Fan; Banded Circle; Diamond Quilted; Diamond Buttons; Beaded Rosette; Inverted Thumbprint; Fluted Band; Beaded Column; Coral Gables; Festoon & Grape; Eastern Star; Crystal; Sharp Oval & Diamond; Buckle; Forget-me-not in Scroll; Double Beetle Band; Stippled Star Flower, banded; Diamond Medallion; Princess Feather; Fergusons, Inverted Thumbprint; Block & Palm; Clear; Bulseye; Diamond Panel; Diamond Sunburst; Polka Dot; Crystal with Honeycomb; Hamilton; Snow Band; Swirl; Stars & Bars; Inverted Thumbprint and Stars; Loop & Dart with round ornaments; Beaded Band; Short Teasels.

GOBLETS, EACH \$4.00

Circle & Dot; Grape Band; Flute with Double Knob stem; Magnet & Grape with Frosted Edge; Strawberry; Panelled Diamond with Flowers; Shell and Tassel; Pineapple; Thistle; Beaded Tulip

3-Face spooner, 1" slight damage	\$ 7.50
7" Lacy edge Washington plate, Washington	6.00
In color marked Germany	6.00
Pine OLD Bennington bowl, 12 by 9", beaded around edge, about 3½" depth. Excel. cond.	15.00
Old Bennington bean baker, with lid and handle, 7", round, has chip on underneath of lid. Nice buy	4.50
Moss Rose covered dish, marked Stone China, by	6.00
Miss Rose cake platter to match c. vegetable	3.00
Gravy boat, slight discoloration	2.50
Open vegetable, hall-marked, Walter Scott	4.00

This goblet collection is a sight to see. There were 250 in all. All old and perfect. I have a fine old large clear water pitcher, very colorful. Crane, etched on each side. One crane has fish in bill, also swamp scene, cat-tails, fern and a sun set scene. Write. jac

A Review of AMERICAN GLASS CUP PLATES

*By Ruth Webb Lee and James H. Rose.
Pub. by Ruth Webb Lee, Northborough, Mass.*

This new edition is fittingly dedicated to one of the foremost collectors of cup plates in the country, Albert C. Marble, whose researches into this field are well known.

It will be immediately obvious to the reader and the researcher into old glass that here in American Glass Cup Plates, the authors have spent infinitesimal time to compile as nearly a complete history of cup plates as is humanly possible.

There is an early chapter on the early process of manufacture that sets one off in the right historical paths of this interesting subject. They discuss composition of glass, colors, and of extreme interest in this instance are the illustrations, including a cup plate press of about 1835.

This, followed by a chapter on Cup Plate Molds, and Chapter IV on Historical Cup Plates, will appeal both to the lover of old glass for its sake and the lover of American history. To give some extent of the ramifications of the historical aspects of cup plate collecting, we quote:

"Over the years since collecting cup plates became a diverting hobby, it was natural that they should become classified into two groups, known today as 'historicals' and 'conventions.' The historicals are, for the most part, those which commemorate famous persons or historical events. 'Conventions' present an evolution of design, from the simple geometrical patterns of the early days, through the beautiful but so-

phisticated lacy glass patterns onward to their end in the Gothic Revival.

"Probably the most eagerly sought-after cup plate among the historicals is a round plate bearing a simple bust of George Washington in the center. This plate was unknown until recent years; even at the writing only two specimens have been discovered. The only other Washington cup plate is octagonal in shape, with rays forming a background for the bust. The latter plate is a splendid addition to any collection, but is in no way so rare as the former.

"It seems quite likely that the Washington cup plates were brought out at the centennial of his birth — 1832. Certainly moldmakers were inspired by important events of the day in an age when horsedrawn vehicles represented speed. As a result, events such as centennial celebrations, political campaigns or progress made in industry or shipping were such important topics that they were recorded in glass, china and prints, as well as in verse. Popular subjects meant larger profits in sales!

"Henry Clay was the subject for ten different plates, all apparently of Eastern origin and all but one bearing his name. The latter is our No. 563, sometimes called the 'No Name' Clay.

"There are two Henry Clay portrait busts facing to the right which are not only rarer than any of the others, but also appear to be of an earlier date. Those are cut No. 562 and its companion, No. 562-A. We believe these earlier plates undoubtedly came out in 1832 during his political campaign for the presidency, when he was the Whig candidate opposing Andrew Jackson. The Henry Clay plates to the right are the only ones in the series having stippled backgrounds. They represent finer workmanship than the later Clays. These later plates bearing his name could have been to honor a public-spirited servant of his country, particularly when he ran for the presidency as the sole Whig candidate against Polk in 1844. The Henry Clay plates should have been popular for many years, for he was continuously in the public eye from 1803 (though this was prior to the date of cup plate manufacture) until his date in 1852.

"There is no more colorful or interesting character in American history depicted in cup plates than William Henry Harrison. Born in Berkeley, Virginia, in 1773, he was a lieutenant in the army at the age of eighteen and elected to Congress at twenty-six. In fact, there was not a time over a period of fifty years

when his life was not highlighted with important events, culminating in his becoming the ninth president of the United States and ending in tragedy when he died thirty-one days after his inauguration at the age of sixty-eight.

"William Henry Harrison is recorded in two groups of plates, one of which bears his bust and the other comprises a most interesting series of fifteen plates known to collectors as 'the log cabins.'

"The two cup plates bearing his bust are our Nos. 568 and 569. Apparently, they were made from the same mold, No. 568 with the plain panels, above and below the bust, being a presidential campaign plate; and No. 569 a recut mold with 'president' appearing in the plain panel above the bust, and the date '1841' below. Since Major General Harrison was elected to office in 1840 and died so shortly thereafter in 1841, it is possible that this second plate commemorates his death. Both of these plates are thought to be of Sandwich origin.

"Probably no presidential campaign in our history carried so many political slogans as the Harrison-Tyler campaign for the presidency. While the Democrats smeared Harrison as a 'hard drinking,' war-worn old man, poverty-stricken and mentally unfit for the office of president, the Whigs delightedly pounced on these stories and capitalized on them to their own advantage by promoting a series of campaign slogans for their candidate. To name a few of them, he was 'The Farmer of North Bend,' 'The Log Cabin and Hard Cider Candidate,' 'Tippecanoe and Tyler, too,' 'The American Ticket,' 'Harrison and Reform,' 'The North Bend Farmer,' etc. Gen. Harrison was a wealthy man and lived well, though for political expedience he adopted the log cabin and hard cider barrel. His military career was played up by Tippecanoe Clubs (referring to his having been hailed as the hero of the battle of Tippecanoe in 1811), and log cabins became Whig headquarters. His campaign was implemented further by Harrison banners, Harrison buttons, Harrison and Tippecanoe handkerchiefs, log cabin bottles marked 'Tippecanoe' and 'North Bend,' Harrison cup plates and whisky flasks. The log cabin cup plates marked 'Fort Meigs' (our No. 596) commemorates Harrison's defense of Fort Meigs' and the battle of the Thames, October 5, 1813, though of course they were made at a later date. The Whigs overlooked nothing in behalf of their candidates.

"Students will note the campaign emblems in the photographs. The American flag flies over some but

Wanted to Buy:
Daguerreotypes, Photos, etc. of 1850-69
period. Soldiers, groups, scenes, etc.

C. F. LANGDON
Box 147, Bemidji, Minn.

Collector's Items: Clew's Landing of Lafayette; 12 Calendar plates; perfect blue English china platters and plates; pasted border; fruit, floral center 8" plates; 12 diff. Haviland Limoges dinner plates; 10 Coalport and Minton Indian Tree ser. plates; doz. oyster plates; irregular edge lavender floral; Victorian bed; marble top dresser \$100. Walnut dresser; marble top side boxes and shelves; swivel mirror; mahogany tilt top table; carved pedestal; walnut tea cart, drop sides; walnut 5 shelf What-Not (not old) perfect; odd pairs Chantilly silver, 6's, 8's & 12's. 1000 items hand painted china. Write your needs. Haviland, Limoges 13 pc. Fish and Game set. 14 pcs. Haviland, Limoges tea or chocolate ser. 10 pc. Chinese tea ser., fluted cups on feet, dec.; 2 wheel coffee mill, dated inside and out, perfect.—Stop and Look Gift Nook, Mrs. Arthur G. Brickey, Sr., Hwy. 40, Osceola, Arkansas. ja1259

not all of the cabins. The latchstring is out on some doors and missing on others. The hard cider barrel is prominently displayed by some cabin doors and not shown by others. The liberty pole and cap appears only on our No. 592. No. 596 is the only one that is lettered. Though Harrison was a hero of the Midwest, many of the cup plates are of Eastern origin. Collectors will find the log cabin group a never ending source of interest, with some extreme rarities to spur them toward their goal.

* * *

Any Major Ringgold plate is rare, some more so than others. None is beautiful in point of design, and they are usually found in poor condition. It has come as a surprise to us to find so few people know anything about Major Ringgold, though he was enough of a hero in his day to be commemorated on cup plates, flasks and Currier & Ives prints."

So much for the chapter on Historical Cup Plates. Like a good mystery story, we leave it to you to delve into AMERICAN GLASS CUP PLATES to find out who he was. In fact the whole story of American glass cup plates is as exciting as a good mystery story, and in this reviewer's opinion more worthwhile unless the story is based on actual historical events.

Although the book runs to some 450 pages, the material is interestingly concise. The data is exceptionally well-organized, charted and illustrated for ready reference. It will be a valuable volume in any collector's or dealer's library.

Porcelain at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

A circular Meissen bowl with dome cover having a strawberry finial; painted in the Kakiemon style with flowering peony and other floral branches; diameter 4½ inches; circa 1735; brought \$35.

A pair of Loosdrecht porcelain cabinet vases; circa 1770; height 4½ inches; brought \$35.

Two old Berlin, royal blue, porcelain cabinet cups and saucers; with gilded oval medallions, centering bisque profile portrait reliefs of young girls; brought \$40.

A 4¾ inch Dresden porcelain statuette of Cupid brought \$75.

A Meissen porcelain bowl with Chinese decoration; circa 1745; scene of garden, and two scholars seated before a table; brought \$30.

A pair of Dresden porcelain covered cups and saucers, decorated in colors with figures in rustic landscapes, alternating with "marbled" royal blue panels; brought \$45 for the lot.

A Dresden decorated porcelain cherubic group, showing two cherubs in turquoise green and lavender draperies, with mask and festooned urn; height 5 inches; brought \$80.

Two Meissen porcelain statuettes of Minerva and Calliope, modeled by F. E. Meyer; about 1750; heights 4½

and 5¼ inches; brought \$100.

Four Bourg-la-Reine decorated porcelain cabinet cups and saucers; brought \$60.

Pair Ludwigsburg porcelain statuettes of Gardeners, modeled by P. F. Lejeune; height 5 inches; circa 1770; figures of a maiden, holding a wine bottle and apron of cabbage leaves, and a youth in light brown breeches, leaning upon a tree trunk in an attitude of surprise; brought \$100.

A Vienna porcelain statuette of a Polish dancer, circa 1780; height 5½ inches; brought \$60.

Two Ludwigsburg porcelain statuettes, showing figure of a butcher in dark green coat and yellow breeches, standing beside a tree-trunk cutting block, and holding a ham upon his shoulders; and figure of the nude Venus standing beside a coiled white and gold dolphin; heights 4¾ and 5½ inches; circa 1770.

A Meissen porcelain statuette of Paris; circa 1750; height 4¾ inches; showing a youthful figure in flowing white cloak seated upon flower-encrusted rockery, and holding the golden apple in his right hand; brought \$55.

Two Meissen porcelain mythological statuettes, showing a striding figure of Hermes in shell pink drapery and winged helm, holding the caduceus in his right hand; and standing figure of Ceres holding a stalk of wheat; heights 5½ and 4½ inches; brought \$90.

A pair Meissen porcelain statuettes of a river god and goddess; circa 1750; showing figures in flowered lavender and white drapery, respectively, reclining amid green water plants, water spilling from overturned vessels; length 4 inches; brought \$90.

A Meissen porcelain group, modeled by J. J. Kaendler; circa 1750; height 5 inches; shows a seated figure of a gentleman in pale lavender jacket and black cloak and breeches, seated upon a flower-encrusted rock, his pug dog upon its haunches at his side; brought \$150.

A Zurich porcelain statuette of a maiden, circa 1775; height 5½ inches; pictures a charming barefoot figure of a young girl in magenta and white striped skirt, standing before rockery, holding a basket of flowers and placing a bird in its cage; brought \$130.

A Meissen porcelain statuette of Neptune; circa 1750; height 6 inches; showing a stalwart bearded figure in flowing blue drapery, standing astride a spirited sea horse, and holding his triton; brought \$45.

A Dresden porcelain tea service painted with flowers; consisting of an ovoidal teapot, covered, with sugar bowl, creamer, and six cups and saucers; design of bouquets of pink roses and other blossoms; brought \$95 for the lot.

A pair of Saxe porcelain statuettes of gardeners; height 5¼ inches; showing figures of a youth and maiden in colorful costume, the former holding a flower-pot; the latter standing beside a fountain and watering can, and holding an apron of blossoms; brought \$90.

Three Vienna, Sevres and Copen-

hagen decorated porcelain cabinet articles; circa 1770-1780; consisting of a Vienna plate painted with a fruit cluster and scale rose border; Louis XV Sevres plate painted with birds, dated 1768; and a Copenhagen creamer painted with floral reserves in a scale black and lavender ground; brought \$25 for the lot.

A Frankenthal porcelain statuette of a flute player, modeled by Wilhelm Lanz; circa 1765; height 6¾ inches; depicting a figure in turquoise green hat, rose magenta coat and yellow breeches, playing a flute and standing beside a tree trunk, his small black and white dog reclining upon the flower-strewn ground at his feet; brought \$75.

A Meissen porcelain group of the Rape of Proserpine, modeled by F. E. Meyer; circa 1755; height 7½ inches; brought \$150.

A pair of Meissen porcelain statuettes of musical children; height 5 inches; circa 1750; showing seated figures of little girls in flowered white costume with lavender bodices, one playing a cornemuse, the other singing from an open manuscript; brought \$270.

A Dresden porcelain statuette of a standing figure of a rustic in colorful decked costume, with truncated staff; height 6¼ inches; brought \$45.

A Berlin porcelain allegorical statuette, modeled by W. C. Meyer; circa 1770; height 6½ inches; brought \$35.

A Dresden porcelain group of children; height 5¼ inches; brought \$90.

A Dresden porcelain group of the Seasons, depicting four sportive putti emblematical of the Seasons, one a Bacchi putto portraying Autumn, and another as Winter seated in a fur-lined wine red hooded cloak; height 5½ inches; brought \$100.

A Dresden porcelain amorous group; height 5¼ inches; showing figures of a maid and gallant in colorful eighteenth century costume seated side by side upon a rock, the youth offering her a bouquet from a basket of colorful blossoms; brought \$105.

A Dresden porcelain statuette of Cupid; height 7 inches; brought \$85.

A Dresden porcelain musical group; circa 1840; height 8 inches; brought \$175.

—o—

SAVE YOUR HOBBIES

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

HOBBIES MAGAZINE

2810 SOUTH MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

RENE LALIQUE

(CONTINUED FROM PAGE 109)

It is not to be wondered at that it took comparatively such a long time to find out a solution. Is it even found out, now? Not quite, perhaps. In part, at last; in great part and by LALIQUE himself. Both a traditionalist and innovator, like all the genuine artists of all times and of all countries, it is by having recourse

again to glass, a substance the history of which is intimately united to that of luminaries, that he has reached the most successful inventions. The creators of the lighting-systems of the seventeenth and eighteenth century, those also of the First Empire used glass only as an instrument of reflection meant to multiply the twinkling spots of light; the possibilities presently offered by glass that nowa-

days we can study in its relations with luminous sources that have become very powerful and, consequently, infinitely less numerous, are now entirely different. The luminary of to-day generally conceals it; glass will prove particularly useful for that purpose.

I shall not try to describe the various ways which LALIQUE has imagined to overcome the difficulties of every kind that are presented by the constitution of the lighting-apparatus and principally that which results from the double part it is called upon to hold in an apartment; first when the light is on; secondly, when it is out. It may be that we simply give way to habit or prejudice when keeping fire-places in a house provided with central heating or when we hang a lighting apparatus from the ceiling of a room; but there are such habits or prejudices that must be respected as they correspond to secular traditions; besides, fire-place and chandelier may be and often are very pleasing as "motifs" of decoration. And, lastly, an entirely modern arrangement of an apartment from which all ancient objects would be excluded, is a case comparatively rare, especially in a country like France which has attained from centuries a very high level of civilization and, from centuries, has produced, in very large quantities, objects of use, of all kinds. The quite recent principle of indirect lighting, that is obtained through a strong projection of light toward the ceiling, thanks to rows of bulbs concealed behind mouldings, necessitates a very complex and expensive fitting up which frightens away the majority of those who are most enamoured of modernism and, on the other hand, it must be acknowledged that such a system would not be quite in keeping with the character of some of our homes, the charm of which is precisely woven out of a mixture, often so harmonious, of ancient and modern objects and furniture.

The adaptation of the traditional chandelier to contemporary needs seems therefore to me such, at any rate, as it is conceived by LALIQUE, as one of his most lucky hits. Such a sifting of light through boughs or nosegays of ground glass, such a combination of superposed cups supported in the center by an invisible framework of ground glass, such a creation of lanterns and bowls made of petals of ground glass or of geometrical ele-

BEVERLY ANTIQUES

8827	Beverly Blvd., Los Angeles 36, Calif.
Two 6"	"Old Ivory" plates, each
One 6"	Avalon Faience Plate
Dresden china,	flower design
border: Six 6"	plates, each
Six 10"	plates, each
Platter, 15½"	
Two 10" celery dishes, each	8.50
7½" Cov., round dish, cut lemon handle on cover	Write
Low Compote, 9"	12.50
Burmese salt and pepper, 3½" high; real- ved frame	27.50
Set, 6 each, pearl handled luncheon knives and forks. Set	42.00
5 Pearl handled butterups, each	4.00
12 Pearl handled fruit knives, each	3.00
Write us your wants in sterling flatware.	jac

DENNIS MOORE EXPLODES WRATH OF THE RIGHTEOUS

"So far as the hallowed name of the antiquers is concerned, whom you cicerone. Here are some concrete and very recent examples:

"A certain antiquer tried to steal two pieces from me by hiding them under a pillow on the sofa where she was sitting. Another antiquer on Charles St., Boston, the hallowed antique street, did the same thing, by hiding the merchandise under a lot of textiles.

"Another had some of my glass hidden in his barn, but the next day his wife, ashamed of him, gave it back to me.

"Another has a secret compartment under the table, where he sits, and when you go out to the car he puts the goods he steals under the table.

"I could go on indefinitely, giving you thefts of which I am aware, but there are thefts not discovered as well. You had better put a bridle on that evil tongue of yours, and begin some editorials more in keeping with your business, on the evils of dishonesty, as practiced by the antiquers. These people have larceny in their hearts; not all of them.

"How well I remember how you printed the perennial complaint from the senile old lady in Michigan who squawked about me, after selling me her reproductions. This evil woman, accompanied by two more evil spirits, travelled to Fenton, Michigan, to foment more mischief, in addition to the mischief she stirred up locally. Without knowing the fact, you slandered me, cowardly, and without the slightest reason. What you need is good punch on that ubiquitous nose of yours.

"How well I remember when I paid for space at the New York Hobby Show and received the number of my booth from you. I drove up from Florida, and Sunday, the day before the opening, I met you in the Grand Central Palace and, to my astonishment, you deliberately gave my booth to Stack. Imagine buying a theatre ticket and when entering the theatre having the Manager stop you, giving you another seat behind a post. When I remonstrated with you, you said:

"I can do what I please" and, even then, you refused to return my deposit. If I were to express my opinion of your shabby and illegal action, this paper would burn up."—Dennis Moore, New York.

—o—

We publish a magazine designed to entertain as well as to instruct. Your letter is good copy because it adds to the comic section.

Isn't it a fact that your notorious

reproduction business is about blown up and that makes you desperate enough to abuse me as well as the antique dealers? What were you doing in these antique shops? Weren't you there trying to sell them some fakes to palm off on the unsuspecting? If a dealer would do that wouldn't you expect him to steal?

Yes, we did keep you out of the New York Antiques Show because you had been kept out of other shows for the same reason — you were selling reproductions, but you never had a deposit up. If you had you could have had me arrested for defrauding you and if you sent it through the mails you could have the postal authorities take me by the seat of the pants and shove me in the hoosgow where I would naturally belong.

Your memory is a little erratic anyhow because I never had a show in the Grand Central Palace.

I will give you \$1000 if you can show a receipt for the \$10 deposit we required at that time. In addition I will give you \$1000 for a complete list of your "antique shop" customers so I can publish them.

If we could get yours and a list from those St. Louis birds we could go a long ways towards stopping the peddling of those fakes in the antiques trade.

After you have passed from this ungodly realm into the Reproduction Heaven I will buy your list of customers from the executor of your estate.

When I knew you 15 years ago you told me you were a Christian Scientist. Now you say you are a Roman Catholic. You are neither. Your name is Morosky. Your brother did some work for me and when I wrote you a kidding letter asking how a man by the name of Dennis Moore could have a brother by the name of Morosky you post-carded me back: "God moves in mysterious ways his wonders to perform."

Enhance the Beauty and Utility of OIL LAMPS

ELECTRIFY WITH NALCO ADAPTERS Solid Brass

The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

Write for illustrated literature and price list.



NORTH AMERICAN
Electric Lamp Co.

1075 TYLER ST. ST. LOUIS 6, MO.

GETCHELL'S ANTIQUES

U. S. 1,	Falmouth Foreside, Maine
Rose-in-Snow square creamer	\$ 7.50
Beaded Swirl creamer	3.50
Printed Hobnail jam jar	4.50
4 Marquise saucer dishes	7.00
3 Small Inverted Thumbprint tumblers	3.00
Yellow satin glass rose bowl	7.00
Coffee grinder, 12½" high, Cole Mfg. Co., Phila., Pa., original dec.	22.50
Brass dinner bell, 9½" tall, 6" diam., burnished, beauty	7.50
Copper coffee maker, alcohol burner, heavy	25.00
Small tray, burnished	1.50
Royal Bayreuth porcelain berry set: berry dish 10½", 6 saucers 5½", with rose pattern, exquisite	65.00
5 Demi-tasse c/s, beautiful floral pattern, John Maddock & Sons, England, ea.	3.00
100 Lamps, all kinds	Write

EXPRESS EXTRA

JAC

AGNES KOEHN, Antiques

501 Third Avenue West, Cedar Rapids, Iowa

6 Tumb Swiss music box, dark case, running order, \$50; blue opalescent Fern Spanish Lace water pitcher, bulbous ruffled, \$13.50; Rose D. Q. Mother of Pearl satin overlay ruffled dish, ea. \$32.50; 8 clear Daisy & Button bone dishes, ea. \$2.50; amber Daisy & Button, running order, \$35; small pink and opal ribbed hall hanging lamp, \$22.50; 4 vaseline etched bottle silver castor, \$22.50; amethyst enameled flower water pitcher, \$8.50. JAC

COLLECTORS CORNER

NELLIE D. SPILLER

26 Webster Avenue, Westbrook, Maine

ATTENTION DEALERS & COLLECTORS

Send for 33-page list, now ready. Hundreds of items in clear and colored pattern glass, china, Mexican ornaments. Lamp rarities include purple slag base, hanging double Student, 27" post lantern hanging lamp with 14" shade & prisms, cranberry Hobnail, cranberry Swirl, scenic, floral.

All items old. Satisfaction guaranteed.

Shipping extra. Stamp appreciated. JAC

GRUNEWALD'S ANTIQUES

604 N. Wisconsin St., Elkhorn, Wis.

- 1. Milk glass: open lattice edge plate, apple blossom center \$27.50; closed lattice edge 9" compote, apple blossom center \$27.50.
 - 2. Blue Coinspot syrup \$14.50.
 - 3. Feather, green: butter \$9.75; salt \$3.75; syrup \$11; cruet, without stopper \$10.50; round milk \$10; cake stand \$9.50; toothpick holder \$5.25; wine \$5.50.
 - 4. Cut and Intaglio pattern pitcher trays, 12" \$11.50, 10" \$10.75; large water pitcher \$9.50; small water pitcher \$8.50; 3 wines \$3.50 ea.; syrup \$7.75; spooner \$4.75.
 - 5. Horseshoe: 7" compote \$11.50; butter \$5.50; spooner \$3.75; water pitcher \$9.75.
 - 6. Green Beaded Grape: spooner \$7.50; sugar \$10.
 - 7. Perfume: Dolphin compotes: blue \$10.50; crystal \$10.
 - 8. Goblets: Egyptian, 2 \$4.75 ea.; Peerless \$2.50; Fine Cut & Panel \$3.75; Orion T.P., \$2.75; Clear Ribbon \$5.75; Currier & Ives \$3.75.
 - 9. Saucers, apple green, flat: Thousand Eye, 3 \$7.50 ea.; 2-Panel, 9 \$2.25 ea.; Clear Flat Priscilla, 12 \$2.25 ea.; Footed, Blue Dia. Quilted, 7 \$6 \$4.75 ea.
 - 10. Dahlia: 12" wide handle platter \$7.50.
 - 11. Emerald green Fleur-de-Lys & Tassel: 8" plate \$5; 6" open compote \$4; creamer \$4.50; rectangular pickle \$4; tumblers, 3 \$3.75 ea.
 - 12. Etched Dakota: open compote \$9.50.
 - 13. Blue Pan. Forget-me-not water pitcher \$18.50.
 - 14. Clear Wildflower water pitcher \$9.75.
- Write Wants - Shipping Extra - Stamp, Please
- ja

MAY WHITEHEAD

Box 114

Melvin Village, New Hampshire

A. B. C. Plates
Bellflower pattern glass
Calendar Plates
Demitasse Cups and Saucers
Daisy & Button pattern glass in blue only.
Festoon Pattern Glass
Fairy Lamps, Buttercup Lamps
Flow Blue Staffordshire
Fangs
No. C. O. D. Stamp for reply, please.

ja

RENE LALIQUE

(CONTINUED FROM PAGE 114)

ments, such an elaboration of slender and graceful chandeliers raising their luminous arms towards the clear surfaces of the ceiling, all that gives us an impression of perfect masterpieces, remarkably adapted to their destination.

To the same group of researches belong the mouldings of cast and ground glass created by LALIQUE in order to hide the luminous sources with which they are fitted and to form at the top of the walls a lighting-frieze of the most logical and pleasant effect. Some of the cornices or those "basket-handle arches" are adorned with strong grooves along which leafy stalks are running, others with semispherical cabochons made out of converged petals and inscribed in several squares formed by hollow lines. The lighting apparatus thus participates to architecture in an entirely new way, though the artist has remained faithful to the custom — of a cornice crowning the wall. All that is perfectly logical and the fiercest zealots for decorative rationalism cannot gainsay it in any way. Let us add that a dining-room, a bed-room, a drawing-room or a boudoir are not the cells of a clinical surgery and that one of the heaviest mistakes committed by some modern decorators is the puritanism which I blamed a minute ago for its uncompromising love of systematism and its grim coldness.

I would reproach myself with being incomplete if I did not give a special mention to the moveable systems of lighting, portable lamps, bedside lamps, lampadaries, candelabra and torches that have come out of LALIQUE's workshops. His inventive mind, his continuous ingenuity manifest themselves by the same care for details, the same taste for ornamentation which characterize all that his hands have created.

* * *

It would have been surprising that LALIQUE, having attained the entire mastery, the total possession of the resources of his craft, nay, having widened the technical possibilities of the art of glass, should not have aspired to enlarge the field of his experiments beyond what had been tried, up to his day, in the utilization of a material so pliant and so alive. The very intricate problems (intricate, indeed, since they embrace all the art crafts of wrought iron, fabrics, jewels, furniture and have recourse to all possible materials, metal, wood, marble, silk and wool, etc.) of great decoration or rather of interior architecture, had been already examined and solved by LALIQUE when, in 1902, he had built his house. He possessed the gift, much rarer than is generally believed, of what one might call rich simplicity and I also, insist on his sense of tradition blended with a taste for novelty that one finds in all great artists and all great writers. Those are again, and those are always the dominant qualities that will give permanent value to decorative

ensembles created, in great numbers, since the war, by LALIQUE.

Glass in them is the ruling material; it is with glass that LALIQUE builds up the coatings that cover the walls and to which he gives very various aspects, according to the nature, the color, the texture of the backgrounds on which they rest. I believe that the first important attempt of the sort was a dining-room he exhibited in 1922 at the Salon des Artistes Décorateurs. The general impression was one of freshness, limpidity, comfort both very charming and new; the principal part was held by light, either natural or artificial; the eyes feasted on a harmony of warm whites which quivered around you.

But it was at the International Exhibition of the Modern Decorative and Industrial Arts in Paris, in 1925, that LALIQUE made the most brilliant demonstration of the innumerable applications of glass to architecture and interior decoration. The fitting up of the department of Perfumes, the decoration of the dining-room exhibited by the Factory of Sevres, the monumental fountain which preceded the entrance to the Court of Trades were signed by him. As for his own pavilion, it was indeed, in its obstinate and refined simplicity, the expression of his supple and strong talent, which delights both in measure and pluck. The white marble of the flag-stones, the bright woods of the ceilings, the glass-doors vigneted with silvery flowers, the E-wrought-iron of the glass-cases, the large glass-shield of the luminary at the ceiling, all sparkled, sang songs of light, lived of a life which was scintillating and sweet, immaterial and bewitching; one would have thought it was the palace of the fairies.

It was quite to be expected that a success like the one which LALIQUE obtained at the Exhibition of 1925, not smaller in any than that of 1900, would have important consequences. There is unfortunately little space left to me to do more than mention the most note-worthy creations of great decoration executed since 1925 by LALIQUE: The luminary of the vast dining-room of the S. S. "Ile de France," an extraordinary successful accomplishment which provoked the admiration and surprise of all the travellers; the sitting-room of the S. S. "Paris," so cosy, so intimate and so French with its luminous decorative panels and its fine glass-doors; the whole lighting-system of the Hotel de Paris and the Arcades of the Champs-Elysées; the fitting up of the big Openheim Shops in New York, the Oviatt Shops at Los Angeles, the Worth Shops at Cannes; Madame Paquin's dining room which elicited enthusiastic exclamations from the visitors when it was exhibited at the Salon d'Automne, and the fountain which, so clever and so refined, will certainly remain as one of the most perfect and representative works of the French decorative art of our time; the arrangement and decoration—cabinets, fabrics, wrought iron, glass-ware—of a whole Pullman train; for Cuba,

a tomb made of marble and glass, the majestic door of which was one of the greatest attractions of the last Salon d'Automne; the architecture and decoration of the Chapel of the Virgin for the Orphanage of La Vierge Fidèle near Caen. I wish it were possible for me to describe, in all its details, a work which is a real masterpiece (and it is not at random I am now using this word but I leave it to its full meaning) of religious art—let us say of art, simply. The purest, the most immaterial inspiration certainly filled the heart and mind of the artist when he conceived the general plan and the details of that sanctuary devoted to the Holy Virgin, for nothing is more virginal, more lily-like. What FRA ANGELICO did in the "Crowning of the Virgin" when creating the ideal atmosphere of azure and gold which enchanted HUYSMANS, LALIQUE has done here when developing also in an ideal symphony the theme of all the whites it is possible to imagine. The triumphant soul of the Magnificat, the immaculate soul of the most luminous canticles lives in the midst of those walls which are coated with glass, hovers on that glass altar whose candlesticks and tapers are also made of glass; everything is limpid, lucid, infinitely bodiless and unperishable and I cannot find words pure and fluid enough to express the kind of spiritual exaltation into which we are thrown by the sight of so many radiant purities which carry you away, so that one feels as if uplifted on angels' wings, far from the ugliness and vanity of this poor world of yours.

Was I not right, at the beginning of these lines, to praise the fruitfulness and diversity of RENE LALIQUE's talent and to celebrate the wealth of his creative imagination? Was I not right to consider as a magician the man who handles matter and tames it so as to lead it to ends so unexpected, adorns the homes of men with charming ornaments and figures, composes such precious nosegays out of light and glass in order to make them shine on our leisures and meditations, adorns the walls of our apartments with such exquisite attire and orders, for the perfect joy of our eyes and our minds, a setting which makes us think of Heaven?

Was I not right, last of all, when I asserted, only a moment ago, that LALIQUE is of all the artists and decorators of his time, the one, who has contributed, more than anybody else, to place in the first rank in the universal production of decorative arts, the Decorative art of France?—GABRIEL MOUREY, in the *Chicago Tribune*

—o—

Plan your winter visit to the Southland so

that you can include the

ST. AUGUSTINE, FLORIDA,

ANTIQUES EXPOSITION

January 23-27, inclusive.

HOW A HOME BECAME A HOBBY

It Can and Has in the Case of Mr. and Mrs.

I. C. Johnson of Moultrie, Georgia

"Wild Acres" is a miniature estate of only a few acres, lying within a South Georgia town, which has a population of about 16,000 people.

Now let Mrs. Johnson tell you about it in her own words.

"Several years ago, my husband and I, suddenly realized that our collections, both inside and outside, were about to crack their shells; and would very soon hatch out into a larger home and grounds, if they were to be accommodating to them, as well as us.

You see we are both lovers of nature. We are never happier than when we are watching birds, and squirrels, and fish, which, of course, calls for lots of shrubbery, trees of water.

We were beginning a new hobby which was featuring in our garden, the most beautiful and fragrant of the nation plants in this vicinity, particularly the wild, or native azaleas; which is a plant of rare beauty and sweetness and which brings memories of happy childhood to us both.

They seem to come in different colors and varieties, according to the soil of elevation, so we have brought them in from the mountains to the sea coast, and they have rewarded us richly.

In searching for a place to build, we did not have far to go.

Three friends of ours had adjoining plots of land, which they had hoarded through the years despite the moving finger of progress, and as is the case when man is absent, nature takes a hand; so all of this ground was rather densely wooded with large oaks on the upper strata, southern pines in the middle section, and a dense grouping of maple, myrtle, sweet gum, magnolia, sweet bay, tulip poplar and many others, surrounding a bog and stream which ran most of the time.

After purchasing the same, my imagination began placing fern and wild azalea along the edges of this bog, the house in the center among the pines with a driveway between the oaks on the higher and drier side; and this is exactly what we did. The results you may glimpse in an early spring view of one side of the grounds while the azaleas are in bloom.

There are many of our friends who say that the house and what it contains is the nicest part of the whole scheme; so I will tell you about them.

The house is of Pioneer American construction which means logs and log siding; large open fireplaces (six of them) set in rock chimneys; the earliest type panelled walls in various woods; pegged floors; wrought iron hardware; early American lighting, and all of the usual things of that period—rather restrained, not too much, "Tongue in cheek," for after all, we live in the house the year 'round; and we wanted the outdoors in; but the weather out; which we

accomplished by many windows, including a large picture window which gives us a fine view of our cherished plants.

The long tavern type table is set for a seated buffet meal. The table setting consists of some of my collections—Tea Leaf Ironstone—amber wild flowers glass—with the old coin silver in a shell pattern.

I have several table settings all with a slight nature motif.

Sometimes my table is set with a colorful English bone china, patterned in grape or other fruit; with which I use the Clear Early Panelled Grape pressed glass, and the 1847 heavily plated silver, which carries a lovely grape design. The center piece for this is usually a large white ironstone soup tureen with grape handles, properly filled with fruit, in which grapes predominate.

In case I am using the tureen elsewhere, the table may be centered with a large wooden dough tray of an oblong shape; a copper bowl; a large Daisy and Button footed compote with Petticoat base, or, my "Pride and Joy", which is a very heavy pressed glass stand, of an odd shape, called the "Crystal Wedding Banana Stand." Either one of these are lovely with fruit.

I really think the greatest fun of old glass and china is playing with it.

Sometimes people ask me "What does your husband collect?" I respond quickly, "Old glass marbles, the size of balls. Old shaving mugs, 'Moon and Star' goblets (which are barrel shaped) and McGuffey's Readers."

Then they look around and ask—"But, Mrs Johnson, what do you collect?" I start off bravely to answer the query but my voice begins to get slower, and slower, and finally still and small, as I say—"Tea Leaf and white Ironstone, old Staffordshire—chowder cups, mustache cups, etc. I realize it is not right for anyone to have so much fun, but I do.



This is a corner in the interesting "hobby home" of Mr. and Mrs. I. C. Johnson, Georgia.

MRS. E. V. WORTMAN

3115 N. Walker, Oklahoma City 3, Okla.
Flatware: Mother-of-pearl hdl., St. band 5
luncheon knives and forks. Perf., old... \$45.00
6 Butter spreaders, Fruit knives. Fine,
old. French set... 22.50
Staff. Inkwell, attached, matching, folded
corner plate, blue, benna luster. Rare... 15.00
Pair Chinese Fu Dogs, 8" high; turquoise... 15.00
Milk white 9x8" bowl, lacy edge. R. W. L.
175. Proof... 25.00
Sapphire blue D&B square plate... 4.50
Transportation extra. Write wants. jax

Pattern Glass: 8" Palmette bowl, slightly rough
edge; 9" bowl, Portland with Diamond Point
Band, Kamm Bk. 2; 8" Bowl, Broken Column,
each \$3.50
Reindeer Dishes, all Lee patterns: 2 Moon & Star;
1 Peafowl & Panel; 1 Stippled Daisy; 1 Barred
FMN., some very slight roughness, \$2.50 each.
8 Dew & Raindrop punch cups, 85c each; 6
Almond Thumbprint goblets, \$3 each, all for \$15.
1 Bulleseye with Diamond Point goblet, Kamm Bk.
3. \$3.50. 1 Grape Band goblet, \$3.00.
2 Daisy & Button clover leaf saucers, \$1.50 each.
1 Pansy Thistle celeste, slightly rough base, \$3.50.
Send Postage or Pay Express. Mail Order Only.

MRS. C. A. KUHN
802 E. Central Avenue, Greensburg, Indiana
jax

WANTED

Rates: 8c per word;
Larger type 12c per word.

OLD MEDICINE, Wine and Bitters bottles. His-
torical flasks. Send stamped envelope for list.—
Mrs. Warren, C. Lane, Leicester, Mass. d126121

FLOWING BLUE dinnerware. Albany pattern,
marked Royal Semi-Porcelain Johnson Bros. Eng-
land. Also scuttle shaving mugs.—Mrs. Chas.
Woolley, 5305 The Toledo, Long Beach 3, Calif.
ja1232

WANTED: AMBERINA, Canto, Bull's Eye glass.
Also H. L. & H. hinges. Please describe fully and
state price in first letter.—Connecticut Antiques,
Pomfret Center, Conn. ja1291

COLLECTOR WANTS Leaf & Dart buttermilk
goblets.—Mrs. Clarke Crone, West Lebanon, Ind.
ja1001

WANTED: BLUE CHINA plates and platters
decorated with any kind of pictures. Priced for
research. Dessert and side. —W. C. Williams, 900
Redington, Hanford, Calif. ja1002

6½" COTTAGE VASE, Oak Leaf & Acorn han-
dles. Dresden type painted flowers; 5½" Cottage
vase, moss roses. Limoges Haviland china, Forget-
me-not, blue roses, some pink and gold. C. & I.
kitten prints. 3-Branch bisque candleabra, colonial
figure holding letter.—Mrs. Don Henderson, 2228
N. E. 32 Ave., Portland 12, Ore. ja1463

WANTED TO BUY: Frosted Cabbage & Rabbit
Glass. Private collector.—Doris Hurst, Astoria,
III. f3422

WANTED: ROSENTHAL "Mistletoe," Limoges
"Bridal Wreath."—Mrs. Ella H. Dunlop, 247 Chero-
kee Rd., Pontiac, Mich. ja2042

GRINDLEY ENGLAND, scenes after constable
ivory background, green scene. Let me know what
you have. Also Bavarian the Arlington pattern
(Thomas) footed cups & saucers and large dinner
plates. All must be proof.—The Duttons, Buckeye
Lake, Ohio. f3276

WANTED: ROSENTHAL CHINA, Donatello, gold
band, yellow roses and green wreath border.—Mrs.
Potter, 316 W. 13th, Tulsa, Okla. f3272

Wanted: J. & G. Meakin, blue Rose
Pattern, Old Sol, Sydney, No. 391413.
—Kathryn Bissonnet, 1014 Cleburn,
Houston 4, Tex. f3483

Want: Amberina, colored blown
hobnail, Peachblow, especially in
creamers. Colored oil lamps, colored
caster sets. Describe and quote
best prices.—Mac's Place, 115 Sunset,
Redlands, California. f3255

Bassett, Austria, Limoges teacups
with green leaf scroll border.—L. B.
Caldwell, Alexandria Bay, N. Y.
f3882

WANTED: FROSTED CIRCLE 9" & 7" plates,
cups & saucers, wine glasses.—Mrs. J. W. Land-
gren, 2033 Osborn St., Burlington, Ia. f3253

SATIN GLASS, orchid, green, rainbow, blue and
pink combination.—Florence Budney, Newington,
Conn. f3862

RED BOHEMIAN GOBLETS, etched deer on one
side, clear bullseye on opposite side; 2" miniature
mugs, butterfly and vine pattern; frosted and clear
Oak Leaf tumblers; old Apostle spoons.—M. Arendt,
1009 So. Center, Bloomington, Ill. f3695

WANTED: DAMAGED BISQUE, broken figurines
and parts for restoration work. Particularly desire
heads from large bisque figures. Send details.
—Restorer Constance Schiller, 2038 E. 64th St.,
Brooklyn 10, N. Y. f3862

BOTTLES: EARLY American flasks and bot-
tles. Colored calabash, violin and Ohio ribbed and
swirled bottles. Marked bottles. Documents, pic-
tures and bills from old glass factories. New
England Pineapple glass.—C. B. Gardner, Box 27,
New London, Conn.

WANTED TO BUY: Lily of the Valley, Sterling,
Gorham, and Artichoke glassware.—Lenore Allen,
4316 Woodland Ave., Des Moines, Ia. f3023

BOTTLES: BLOWN bottles, bitters bottles and
historical flasks. Give full description and price.
—Edgar F. Hoffman, Collinwood Rd., Maplewood,
N. J. ja3633

WANTED: BY COLLECTOR, purple and/or car-
amel slag cup and saucer. Also cameo glass 8".
Any color.—Mrs. R. C. Patterson, 61 Hamilton
Ave., New Rochelle, N. Y. ja3234

WANT TO BUY: Crouching Lion cover for compo-
te to measure 7½x4½", and Crouching Lion cover
for jam jar. Also Dakota (Etched Thumbprint
Band) tumblers; also Enoch Woods English Scenery
china mulberry color.—E. D. Powell, 420 Lexington
Ave., New York 17, N. Y. ja3276

Historical Staffordshire, glass or
china cup plates, colored Sandwich
salts, unusual pieces lacy Sandwich,
canary yellow mugs. —Richard H.
Wood, 4 Hillside Rd., Baltimore 10,
Maryland. ap68421

Austrian Plates; any size, Habs-
burg china, Juliette.—Mrs. H. Cham-
pion, R. F. D. 2, Mattoon, Ill. ja3213

WANTED: LEE, Barred Oval or Millard, Banded
Portland. Any piece, proof condition. State price
first letter.—Mrs. J. Howard Compton, 1257 Fill-
more, Topeka, Kans. ja3483

Wanted: Dolphin Candlestick; clear
crystal; single sq. base; 10-5/16" hi.
or thereabouts. — Robert F. Kurtz,
Gladwyne, Pa. ja3234

CREAMER WANTED for Peruvian Horse Hunt
in tea set by Shaw, "Tunstall" Chetwood Smith,
112 Dartmouth St., Boston 16, Mass. ja3271

PRINCESS PATTERN Haviland Limoges dinner
plates, platters, and covered vegetable dishes, etc.
—Victorian Maid Antiques, Inc. 1707 University
Ave., San Diego 3, Calif. ja3293

**China, Ridgways, Oriental, Bee-
hive, Chelsea, Hawthorne cups and
saucers.** —Sippler, 4th St., Darby, Pa.
ja3882

WANTED: COMPLETE miniature antique lamps.
Have some for trade or sale, also Royal Bayreuth
china P T Sennett 39½ Main St. Tiffin.
au128821

WANTED: PATTERN GLASS only, Silver Sheen
or Scroll and Dot, President Portrait plates, china
Wall Boxes White Plains, Ky. ap6446

MORNING GLORY pattern glass. Wish to com-
plete my collection.—C. T. Caton, Box 181, Prov-
idence, R. I. ap3043

Glass and China Cup Plates wanted.
Also lacy Sandwich, and Salts in
Colors.—Beatrice T. Ewing, Timon-
ium, Maryland. f394

Wanted: Shaving Mugs, occupa-
tional and sports.—John Cory, 456
Greenwood, Glencoe, Ill. f6675

MORNING GLORY pattern glass. Wish to com-
plete my collection.—C. T. Caton, Box 181, Prov-
idence, R. I. ap3043

WANTED: U. S. COIN GLASS.—Paul E. Zeeb,
Greenville, Ill. ja12065

WANTED: BELLEEK & DRESSEN, large or small
pieces for cash.—Leonard Ross, Opelousas, La.
ap12487

PRESIDENT OR PRESIDENTIAL candidate por-
trait plates in china, Scroll & Dot, Millard 102
—Neil Bailey, White Plains, Ky. jly 3252

WANTED: MOON & STAR. Bought and sold.
Former Sowers, Doylestown, Pa. jly 2065

WANTED TO BUY: Blue Willow, Oak pattern
glass.—Loyd B. Gettys, 902 First National Bldg.,
Davenport, Ia. jly 2698

BOTTLES: EARLY AMERICAN historical bottles
and flasks. Give full particulars.—E. J. Feinberg,
Lincoln Building, 60 East 42nd St., New York 17,
N. Y. ja128822

GLASS PAPERWEIGHTS: Old, good quality
scratched or lightly marred acceptable. State price.
—John J. Burke, 10 Duncan Ave., Bubbell, Mich.
ja8046

Shaving Mugs. Occupational and
Sports. Banks, trains and toys.—
Walter J. Henry, Adamsburg, Pa.
je12487

WANTED: MILK GLASS items, Amheria, Blue
Diamond and Sunburst. Will sell duplicates of
these pieces.—Harris Farm, Nolan, W. Va. ja2234

COLORED STOPPERS for vinegar cruet.—
Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26,
Ohio. s12867

Figure Bottles and marked Bitters.
Give complete particulars.—Mrs.
Frank Bennett, Rte. 2, Plainfield,
New Jersey. s90801

WANTED: 14" COLORED glass hanging lamp
shades, fonts and prisms.—Ruth H. Fenetermacher,
101 Pioneer St., Warren, Pa. ja1631

WANTED: LID FOR D&B CANARY X-Bar 7"
square compote.—H. A. Lonborg, Kimball, S. D.
ja1021

BOTTLES: EARLY AMERICAN Historical; items
relating to old glass plants.—Harriet Milford, 224
West Lafayette Ave., Bala, 17, Md. ja6657

WANTED: LIDS for 5" Westward Ho compo-
uter and blue Wildflower sugar, Westward Ho
sugar, Flower Pot sugar, 7" and 4¾x7¾" Westward
Ho compotes, Bearded Man sugar, Jewel & Dew-
drop sugar.—Laird's Antiques, Morristown, Minn.
ja1062

WANTED: CUT GLASS punch cups, silver punch
lids with cut glass handle. Also want flat silver
in Lily of the Valley, Gorham, (Whiting Division).
ja1291

WANTED: RUBY and cranberry Hobnail hanging
lamp fonts. Also 14" shades in hobnail, all
colors.—Florence C. Berrien, Box 654, Watertown,
S. D. ja1481

STIPPLED FORGET-ME-NOT. Collector wants
bowls, butter, lamps, mugs, mustards, plates, relish
dishes, sauces, sugars, syrup, shakers, toothpicks,
tumblers, tumblers, wines, and extra compotes.—
Jessie Mae, 2306 Guilford Lane, Oklahoma City 6,
Okla. mh3365

PAPERWEIGHTS for my collection. Must be old.
State price and describe in first letter. I will also
buy old stamps and covers in albums or loose.—
Michael Bozek, 119½ E. Ave. 45, Los Angeles 31,
Calif. mh3675

WANTED TO BUY: Entire collections or single
items in genuine Burmese; Peachblow; Amberina;
Cameo Glass (signed specimens only); authentic
Lutz glass; M.P. Satin glass; unusual in colorful
hand-blown art glass. Detailed descriptions essential
in first letter. Do not offer anything with
flaws, poor color, or reproductions of any kind.—
Box B. G. V. c/o HOBBIES mh3687

All Scouts should read page 5 of
this issue.—The Conklins. ja1231

Wanted: Haviland, Pink Chrysanthemum, C. H. Field, marked GDA, France; will pay premium for cups.—
Mrs. Frank Trapp Jr., 320 W. Franklin St., Taylorville, Ill. ja1003

Rare Items in pattern glass, Milk glass mustards, occupational shaving
mugs.—J. E. Nevil, 2700 Dixie Hyw., Covington,
Kentucky. je6805

Glass: Blown & Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie High-
way, Covington, Kentucky. je68001

Cup Plates: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Hyw., Covington, Ky. je68001

Paperweights: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Hyw., Covington, Kentucky. je68001

WANTED: GLASS OR CHINA items of any kind
upon which likeness of old automobile appears.—
B. J. Pollard, 1430 Prairie, Detroit 21, Mich.
mh3462

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

FOR SALE: 8 Red bordered fringed linen napkins, ea. \$1.15; also white ones, ea. 75c; Lord's Supper bread platter, \$5; goblets: Grape, Sunflower, Cottage, ea. \$2.75; blown glass cookie jar, \$4.50; emerald green Delaware vase, \$4; blue tulip miniature comp., 45¢; 25 lb. sugar bucket, 45¢; Bitters bottle, coffee mills, other items.—Lora Putterbaugh, Pleasant Hill, Ill. ja1004

ROUND HANDLED Rockingham pitcher, 10", mk. Taylor Liverpool, O. duplicate in Brooklyn Museum, \$35; Sunburst jelly compote, 5x4", King's Crown top, \$3; 2x4" glass (basketweave) market basket, 2 compartments, handle, \$3; early Staffordshire swan, 4x5", \$6.50; Bullseye Diamond Point sugar shaker, Britannia top, \$3.50; Earthenware mortars & pestles, \$1.75; 7" Tulip Chipperfield sidecar, finest type, write; 6" Tulip China spoon & footed Sawtooth master salt, rough edges ea. \$2.50. Several unusual good early American lamps.—Lucille Cryer, Purling, Green Co. N. Y.

CLEAR LION HEAD 6" covered compote, perfect, \$15; same, small niche under edge lid, \$12; same, covered sugar, perfect, \$10; clear D&B pickle castor, tongs, a nice one, \$16.—Wilson Antique Shop, 520 No. Washington, Iola, Kans. ja1213

Lee Celery, rare \$35. Excelsior \$20. Block with Thumbprint, Lee 101, left \$16.50. Goblets: 2 Popcorn \$5, each. Beaded Dewdrop \$8.50. 2 Scarab \$9.50 each. Hamilton, frosted leaf \$8. Thumbprint, Lee 59 \$8.50. Curtain \$6.50. Jacobs Ladder \$7.75. 2 Stippled Medallion \$5 each. 3 Star Rosette \$3.50 each. 2 Ribbed Palm \$5. each. Bigler wine, 4½", pointed groove \$11. Covered sugars: Squirrel \$14.50. Crowfoot \$10.50. Panelled Dewdrop \$8. Express extra. Write wants. Winter shop, Newton, now open.—John R. Stuart, Dover, Rd., So. Natick, Mass. ja12301

NOTICE TO GLASS cup-plate collectors! Over 450 choice plates, clear and colored. Send want list.—Amy Belle Rice, Rindge, N. H. d1061

500 Patterns Old Glass. Clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. — E. Skilton, Downington, Pa. my66501

PAPERWEIGHTS, modern desk size, beautiful designs, suitable for gift shops and collectors, write for prices, etc.—Rutters Glass Novelty Co., 310 Vine, Millville, N. J. ja3614

COMPOTES: MOON & STAR, Log Cabin; also creamer & sugar, Rabbits in Cabbage Patch; Westward Ho celery, vase; also Bristol, China, Majolica, lamps, brass, copper, furniture; Irene's Antique Shoppe, Chillicothe, Mo., 1 mile E. of Highway 36. ja3046

WHITE WANTS: Pattern glass, china, etc.—Blanche Dillon, 1623 No. 12th, Sheboygan, Wis. ja3422

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. f3825

LACY SANDWICH GLASS. Send stamps for list of bowls, tea plates, cup plates and saucers. Pr. of 6½" lacy Princess Feather bowls, nearly proof condition. Price on request.—Miss K. E. Bassett, Lift the Latch Antiques, Brimfield, Mass., Box 174. ap60651

FINE HAND BLOWN crystal stoppers made long ago by the old Union Glass Co., \$3 per doz., assorted sizes, postage prepaid.—Barlow's Antique Shop, 1050 4th St., No. St. Petersburg, Fla. ja12259

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa.

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Carpet & Ivory prints, historical china, cup plates, Sandwich and blown glass, salts, salts, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. ja12652

HAVE TABLE SET: saucers, celeries, plates, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, dolls, dolls and china. Brass and copper. Write wants.—Sarah Y. Uhngast, 202 E. King St., Lancaster, Pa. my130252

WEDGWOOD JASPER WARE. Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, Wedgwood Studio, Swampscott, Mass. ja6215

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweller's Antiques, Oak Park Rd., Lansdale, Pa. ja8215

MOON & STAR: List wants. Stamps.—Forrest Sowers, Doylestown, Pa. ap12065

OLD GLASS and China, hard to find items. Liberty Bell platter.—Jane Van Norsdall, Box 14, Griggsville, Ill. my12065

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tabudy, 933 W. Main St., Palmyra, Pa., U. S. Route 422. my124091

CROOKE'S MANUAL OF MARKS. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Marks. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and silver. \$1.50, copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120041

FOR SALE: G.W.W. lamps hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n126942

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12867

ELEANOR SAWYER, Walpole, New Hampshire. Specializes in Staffordshire trinket boxes, dogs, figurines and choice decorative items. By mail or appointment. d122611

Antique bottle collection consisting of 300 bottles of all descriptions. Can be seen or write.—Lynn Sheeley, Jr., 105 East Main St., Morristown, Tenn. f3675

BENNINGTON HOUND looking into pitcher, 9", \$18. Pewter castor, 5 bottles, plain, 15", fine condition, \$14. White milk glass Crossed Fern spoonholder, 4½", \$8.50. Six cups & saucers gold, white. Wedding Ring, Staffordshire, \$19. Clear glass compote, plumé, 6" ht., \$6.50. Pair brass andirons, 24", very fine old, snake feet, pointed top, burned shell, \$28.—Edith M. Blair, 1500 Langdon, Alton, Ill. ja1274

14 EACH STERLING FORKS, Springtime knives, Windemere, ea. \$2.50. Cream soup and butter spreaders, loveliness, ea. \$2. Hayland Limoges tea set, pink cornflower 12 each plates, cups and saucers, teapot, creamer, sugar bowl, berry bowl, square cake plates, 11 pieces, 4 small imperfections, \$125. Dickens pattern pressed glass 6 goblets, 4 saucers and compote, one small chip, \$35. 5 Old flint goblets, paneled oval, ea. \$6.—Yrene, 392 Coral Way, Coral Gables, Fla. ja1295

10 LIGHT AMBER tall stem Rhine wine, \$4.50. 6-Panel wine, ea. \$2. 7" Blue satin glass (blown) Diamond Quilted, ruffled edge, \$20. Porcelain cup plate, English mark, brown leaves, copper luster, \$10. 6 Hayland Limoges bone dishes, pink rose sprays, ea. \$3.—Mary E. Kejneky, 334 Erie Ave., San Antonio 2, Tex. ja1048

CREAMERS: Swan, Lee, Plate 77, \$8.50; Crowsfoot, \$5; Late Crystal, \$2.50; Portland, \$2; Cane Medallion, \$3.50. Sauces, footed: Panelled Forget-me-not, Star Rosette, ea. \$2.50. Pr. M.C. crucifix, 1½", very fine, \$2.50. Turquoise M. C. Snowflake saucer, \$6. Sawtooth salts, \$3; Master Sawtooth, \$1.50; amber Wheelbarrow, \$2.50; 6 square salts, \$2. Custard Heart & Thumbprint 2½" sugar & creamer, \$7.50. 4 Limoges demi-tasse cups & saucers, white with cornflowers, gold handles, ea. \$3.50. Ball and Swirl cake plate, 9", \$7; 10" square Finecut, \$8.50. Items sent postpaid. Stamp, please.—Stella McKee, 516 Austin Ave., Pittsburgh 16, Pa. ja1048

BEAUTIFUL FLINT Ring & Cable covered sugar, \$16.50; Primrose covered sugar, \$6; Bevelled Star covered butter, \$6.75.—V. L. Roberts, Spring Valley, Minn. ja1671

FOR SALE: Beaded Dewdrop, proof: tall celery \$4; 1 wine \$4; 6 goblets, ea. \$8.—Mrs. Martha V. Houff, Waynesboro, Va. ja1051

APPLE GREEN goblet \$6.50; 2 blue Cane tumblers, ea. \$6; silver service \$35; gray stone spittoon \$3; 10" Ironstone pitcher \$3.50; large Ironstone Fish dish \$7; china clock \$40; large assortments plates; prs. bisque; 6 knives & forks, bone handle \$6.50; fancy corner wall brackets; fine demi-tasse; half lamp; coffee mill. Write wants.—Nellie Richards, Harrington, Dela. ja1844

HOBBY HOUSE ANTIQUES, 416 Hildreth, Charles City, Iowa, offers in milk glass. Coopers water pitcher \$2.50; 4 matching tumblers, ea. \$5. Blackberry open sugar, round \$7.50. Grape sugar shaker, M. 187 \$3.50. Chick on sleigh \$7.50. 4 Different small trays, ea. \$1.50. Fan Daisy open sugar \$4.50. 4 Piece set: Grape cov. butter (edge chin cover), cov. sugar, creamer, spooner, dated 1870 \$47.50. Pr. Crown top glasses, \$1.50. Leaf bottle, M. 186, tulip type stoppered, \$9.50. Scalloped rib syrup, M. 127 \$4.50. Cat cov. dish \$5. Hen cov. dish, \$5. \$4.50. Ruby Thumbprint high open type composite, etched \$12.50. Ruby & clear water pitcher, Bead Swag, and 5 matching tumblers \$10. Crystal Wedding cake stand, 9" \$8.50. Cut Loc cake stand, 9" \$7.50. Sprit cov. compote, 7" \$6.50. Sprit flared open top compote, \$1.50. Decanter, 12" saucers, slight roughness \$10. Lovely cut glass water pitcher, 6 matching tumblers, set \$27.50. Shipping extra. Satisfaction guaranteed. Everything authentic. ja10231

2 STAR BUCKLE: goblets, 2 celeries, 2 butter bases, 2 master salts; Cannon Ball; cake stand, 2 goblets; bowl, D. & B. canary and 8 saucers to match; 2 candlesticks, D. & B. saucers; 2-Panel amber saucer, med., size lamp, 2 goblets; apple green lamp, tray, 2 relish 2-Panel; castor set resilvered; Colinspot; cranberry water pitcher, 5 tumblers; Lion plate; 1 china hinged box, 1 cobalt blue in feet, 1 canary yellow; 1 Majolica tobacco jar pig, 1 elephant; cut glass Pinwheel water pitcher, 5 tumblers; sugar & creamer; blue Mary Gregory water pitcher with boy holding it; 2 candlesticks with dogs on them; Dose & Glass Free; butter, large composite; Liberty Bell platter; Quilted Feather; plate, sugar; Deft clock; double Student lamp green shades; 2 Striped Dahlia plates; Jacob's Ladder; pr. celeries, sugar, creamer, spooner; pr. Hobnail celeries; 6 footed Shell & Tassel saucers; 1 double dish with red roses, 1 green shell border; cake stand, marble slab; Jenny Lind compote, jam jar.—Sarah Uhngast, 200 E. King St., Lancaster, Pa. ja14851

EVERYTHING OLD & PERFECT. Bracket lamp, chrome reflector; beautiful glass canes in colors; nice nickel chafing dish; G.W.T.W. lamp bases; 3 Bohemian frosted wines; Crystal Wedding composite; pink satin glass cracker jar; amethyst water pitcher, 5 matching tumblers; china clock; Seth Thomas shelf clock, trimmed in brass, all burrished; handpainted cups & saucers in Nippert. Wanted to buy some Frosted Circle, Stamp please.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. ja1236

6 RHINE WINES, ea. \$10; fine old trivet, double heart handle, \$6.75; small colored lamps, write; 2 bisque figures on potty, \$7.50; 6 white opaque, with gold Tom & Jerry mugs, \$10.—Rose Ryckman, 433 Franklin, Waukegan, Ill. ja1003

FOR SALE: 4½" lustre pitcher, perfect; also 2 Stowaway Thomas Wallace Willow dinner plates (slight nicks) purchased 1900 at auction in Irish castle. 5 Limoges dinner plates, Morning Glory pattern, perfect. Best offer.—Mrs. A. P. Kisinger, Shorecrest Hotel, 420 Wrightwood Ave., Chicago 14, Ill. ja1023

12" LOBSTER DISH, \$17.50; 5 tulip-shaped crystal wines, \$7.50; 7½", h.p. Sevres plates, \$4.75; dining, white china Demi-tasse, 6 gold band Haviland chocolates C. S., \$27; 7 Hansi Haviland saucers; 9 piece Ransom Bavarian service, \$125.—Fanova Voight, 528 E. Guenther St., San Antonio, Tex. ja1673

MILK GLASS: Blackberry cov. sugar, butter creamer, spooner, \$4.50. Lace edge dishes, 8x9½", \$12; pair round bowls, 8", \$8 each. 5½" Rabbit and Battlehip, \$7 each. Chicken in sleigh, fish on boat; 5" Swan, \$6 each. Blue opaque dog, white head, 6" Lion. Frosted Swan and Duck, \$8 each. Staffordshire Hens: yellow bases, highly colored head; \$40; 1 white and gold head, \$35. Hill's Antiques, Alton, N. H. ja10485

Pattern Glass: Over 1000 pieces; 100 patterns. Write wants. Stamp, please.—L. Morrison, 414 W. Rudisill, Fort Wayne, Ind. mh3654

Anna A. Loehfelm, 10728 89th St., Ozone Park 17, New York—1 large Tiffany vase (gold), 14½" hi., 10" wi., 33½" circ., L. C. Tiffany Faville \$55. jax

Anton Hardt, Harrisburg, Penna. See my display ad, page 99. jal

EARLY ROOKWOOD tobacco jar, \$15; Irish Biscuit jar, shamrocks, \$13.50; 5" Daguerreotype case, Fortune Teller, McLinton page 198, \$8.50; 3½" paper mache case, gold and flower medallion trim, \$5.50; Astral bird shade, \$5.50; Bennington type, 5½" high, \$7. Rose Veneer, \$5.50; coin gold trim, \$7.50; cut glass celery, \$4.50; bone handle knives, 3 tea and 3 dinner size, lot \$5.50; German bisque doll heads, wigs fine condition, 3" high, \$3.25 and 3½" high, \$3.75. No approvals.—Nan Hornbrook, Ogdensburg, N. Y.

Ja1765

AMBER CORNUCOPIA bottle \$10 and olive green Success to the Railroad \$15.—Mrs. Ann Maser, 32 N. Ferry St., Schenectady, N. Y.

Ja1051

HUMMING BIRD: creamer \$4.50, celery \$6; Bird and Strawberry creamer \$4.50; 5½" blue Bird bowl vase \$4.50; 6 Habsburg lambrequin saucers, \$1.50; 8" plate set \$6; 2 Purple Slag celeries, Lee 180, ea. \$15.—Mrs. R. Marshall, 108 George Mason Dr., Arlington, Va.

Ja1253

COPPER LUSTEE miniature pitcher, \$15. Pair Cameo vases, beautiful, \$45. Pitcher Royal Bayreuth tapestry china, gold, 4½", \$15. Bisque figurines, Boy & Girl, 12", \$15. Handpainted chimes, "Lincoln Drapé open compote, \$15. Lamp, Bullseye Fleur-de-Lys, clear, 11", \$12.50. Other lamps, write photographs on request if promptly returned. Teapot, Chelsea, other teapots, \$18.50. Mahogany jewelry chest with brass hohannahs, rare, 5 by 7½", \$25. Pitcher, Amberina, deep ruby to amber, h. 10", finest type, \$35. Moss Rose tea set, 28 pieces, gold edge, \$85. Bohemian perfume bottles, \$15. Photograph or request, \$30. Plate, Transfer, Charles I by Van Dyck, colorful, 9", \$22. Plate, open edge, gold, 9½", \$10.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y.

Ja1489

ROYAL WORCESTER basket, demi, basket, write. Cat-handled pitchers, write. Bellieke vase, Willets, 3-handled, H.P., green and gold, dated 1910, \$28. Disinfectant, attr. to Wedgwood, white and gold, \$15. Cup, 4-footed creamer, handles basket, marked J. P. Thorn's Handbook, Lee Pl. 6, No. 19, set \$30. Pr. 8" Majolica plates, green, vivid, leaf design, \$12. Dainty child's white and gold tea set; pot, sugar, creamer, 6 c/s, perfect condition, excellent for demi-tasse, \$22.50. Assortment Tiffany glassware, write.—Ruth O. Kranz, Mountainville, N. Y. near Newburgh.

Ja1485

MOON & STAR goblet, \$6.50; 1908 Calendar plate, \$4; 6½" high x 8¾" across Jersey Swirl open compote, \$8; Egg in Sash goblet, \$4; Barber goblet, \$4.50; 7½" Wildflower square napkin, \$4.50; miniature glass lamps, ea. \$3. Express collect.—Mrs. Lenore Smith, Arcanum, Ohio.

Ja1633

FOE SALE: Wall bracket lamps and reflectors; red quilted satin glass G.W.W. lamps; pr. Melissen & Bristol vases; 3-Face stand; Wedgwood plates; autographed H.P. Bird plates; pottery, including majolica, creamery and green H.P. tankard pitchers; Wedgwood teapots and pitchers; Deer & Pinecone platters, sugar, butter; Caramel Slag creamer, sugar, butter; mustache mugs, cups & saucers; demi-tasse cups & saucers; milk glass, colored glass, Majolica, cut glass. Write your wants. Stamp.—Irene's Antique Shoppe, Chillicothe, Mo.

Ja1207

MOON & STAR bowl, 6" diam., \$3.50; Pleat & Panel cakestand, \$6.50; Willow handless cup and saucer, unmarked, \$7.50; Staffordshire leaf-shaped relish, white, \$2.75; old china Oyster plate, lovely coloring, \$4.50; Tea & Lustre 9" plates, \$4; egg "pig" plates, covers, vegetable dish, 6", small edge nick, \$7.50; covered sugar, \$5.50; gravy boat, \$4.50; cup and saucer, edge wear, \$3.75. Please send stamps, write wants.—The Loft Antique Shop, 302 W. State St., Rockford, Ill.

Ja1006

LUSTER TEA LEAF C.S. Baby T.P. etched covered butter, \$8; metal candle snuffer, \$2; same scissors, \$1.50; vaseline 3-sided D. & B. Moss Rose cov. sugar, Meakin; Huber goblet, flint, \$4; egg castor, 4 cups, 4 spoons on handled tray; Mary Gregory finger bowl, \$5; vaseline 3-Panel tumbler, \$4; pink Palestine plate; pink Spatter barber bottle. Stamp.—Kelsey Homestead Antiques, Highway 65, Route 2, Northfield, Minn.

Ja1203

SATIN GLASS, pink and white MOP 6" vase, \$15; blue Opaque Scroll tankard pitcher, RWL Vick, \$25; cranberry hinged box, gold and enamel decoration, \$12; Auren bon-bon dish, \$10; blue D&B hand and cornucopia, \$10; Amerina World's Fair 1933 punch cup, \$6.50; Baltimore Pear 6" bowl, \$7.50; vaseline darks gum, \$1.50; green and gold Jack-in-the-Pulpit vase, \$12; Bird and Strawberry spooners, \$3.50; wines, ea. \$3.—Cameo Antique Shop, 113 E. Franklin St., Richmond, Va.

Ja1806

SWEDISH CHEST, 37", dated 1888, rose background, elaborate painting, four flavor, \$34. Symphony music box, exquisite walnut case, 14" x 12" discs, plays \$58. Choice cranberry pitcher, enamel decoration, \$17. Rose bowls, crimped tops: 3½" yellow satin, \$8.50; large pink satin, \$9; green glass, \$4. Colorful motto paperweight, \$3.75. Elegant colorful 12½" divided dish, gold lobster gold leaves, \$18. 4 Choice demi-tasse c/s, set \$15. Hand carved small 7½" wood boxes, pr. \$4.75. Bedside lamps with reflectors, \$6.50. Phonograph horn, runs 50 cylinder records, \$15. Single Angie lamp, complete, \$12.50.—Catherine Merrill, Glencoe, Minn.

Ja1447

HONEY AMBER D. & B. canoe \$8; large 6" diam. school bell \$6; large G.W.T.W. lamp, rose and white, Jonquils \$45; large yellow satin G.W.T.W. diamond \$45; pr. M.G. bottles \$9; Crystal Ball: complete \$8; plate with sides \$5; Star & Honeycomb \$8; cut glass celery, \$4.50; bone handle knives, 3 tea and 3 dinner size, lot \$5.50; German bisque doll heads, wigs fine condition, 3" high, \$3.25 and 3½" high, \$3.75. No approvals.—Nan Hornbrook, Ogdensburg, N. Y.

BLACK GLASS, \$1.35; miscellaneous, \$1.12 a yard. 9 Flower buttons, including one 1½", \$1.25.—Lumpkin Shop, Carlinville, Ill.

Ja1461

CALENDAR PLATES, my specialty.—Betty Nele Starr, Osceola, Ark.

mh3441

EARLY BLOWN decanter, waffle stopper, \$8; Panelled Diamond Point goblet, \$2.50; cobalt blue Mary Gregory water pitcher, \$18; green Mary Gregory 8" vase, \$7; amber Cobb water pitcher, Kamm, \$6.50; brass Beetle covered match holder, \$5; amber Finch slipper, \$5.50; blue Willow gravy boat, attached tray, \$5; spice boxes. Wanted: book describing Haviland china patterns.—Mrs. John Erb, 625 McClellan St., Schenectady, N. Y.

Ja1405

IRONSTONE Wheat & Lily of Valley plates, platters etc., 12 10½" blue Canova plates; a few pieces of old ivory; gorgeous footed Delft 8½" x 4½" fernery, R. Bonito Majolica pieces, daguerreotype cases; red and gold framed towels, 30"; 20" x 24" handpainted pieces; rare Sioddard inkwell; 10" cut glass goblets; sugar & creamer sets; large dome with colorful imported birds, handsome; large compotes in Fishscale; compote, bowl, saucers, butter and sugar in Viking; several cov. sugars in pattern glass. Transportation extra.—Albert H. Chesley, 161 Westbrook St., Portland 4, Me.

Ja1027

WHITE CHINA to paint. Water pitchers: Horse-shoe, \$10; Broken Column, \$8.50. Covered sugars: Hand, \$10; Leaf & Dart, \$6; Panelled Thistle, \$5.50.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich.

Ja1691

JOLLY IRISHMAN Toby jug, \$4. 3-Bottle castor, yellow tinted glass, \$25. Lovely pair figures, 16" tall (good copy), \$45. Bisque group two children seated, lovely, \$35. Handless pink lustre cup and saucer, with scenes, proof, \$17. Pair 10" plates, portraits Geo. and Martha Washington, good likeness, colorfully dressed, ornate border, some crazing, \$12. Ornate squatly teapot, with roses, \$4. China clock, orchid background, colored flowers, running, 10" tall, 11" wide, \$45. 4" dresser set, all in shape and color of pansies, beautiful, \$4. Mrs. Wm. Etzel, 726 Green, Topeka, Kans.

VASELINE 2-PANEL tray, \$10; amber, \$10. Platters: Blue Deauville & Pine tree, \$15; Roman Rosette, \$8; Chain & Shield, \$5; Birthplace of Liberty, \$6. 3½" Panel & Panel: cake stand, \$5; open compote, 5½" x 5½", \$10; 9" Shell & Tulip compote, \$9; 9½" oblong, bowl in plated silver holder and spoon, \$12; 3 4" flat saucers, ea. \$2. 4½" Rosette jelly compote, \$4. Fishscale creamer, \$4. Panelled Cane: sugar, \$5; creamer, \$4.50; spooner, \$3. Late Thistle: celery vase, \$3; celery tray, \$3; 6" bowl, \$4.50; sugar, \$4.50; basket, \$4.50; water, \$3.50. Footed saucers: Sheraton, \$1.50; Frosted Lion, \$4. Large 14" 2-part dish, pink edge, floral decoration, gold on handle, \$20. Write wants.—Grace Miller Ludlow, Selkirk, N. Y.

Ja10001

MOON & STAR, OLD: compote, diameter and height 8", \$7; pair flared, diameter 9", height 7", \$15; sugar, small chips, inner rim of lid, \$9.50; flat saucers, \$2.50; Heart & Thumprint berry bowl, bright gold trim, \$3. Barred Hobnail goblets, Lee 56, ea. \$3.—Mrs. John F. Calson, 222 16th Ave., Moline, Ill.

Ja1044

FOR SALE: Milk glass latticed edge bowl and plates. Two Lenox pedestal Geometric vases; Biscuit pieces; pr. Victorian vases; pr. heavily blue bivalves; pr. emerald green lamps; amber lamps, china stem lamps; G.W.T.W. and hanging lamps. Write your needs. Wanted: bases for vaseline Thousand Eye butter dish and base for blue Hobnail butter dish.—Leona Norton, Moberly, Mo. Rural Route 1, Phone 6136-J1.

Ja1405

DIAMOND POINT tumblers, \$7.50. Festooned stand, \$5; tray, \$5; water pitcher, \$5; tumblers, \$12; spooner, \$2.50; 3" saucers, \$4.50. Early Honeycomb cake stand, \$15. Gold & Star spooner, \$2.50. Minerva cake stand, \$6.50. 3 Thistle saucers, \$3. Daisy & Button platter, panelled, \$5. Feather: cake stand, \$5; pickle, \$2.50; Sawtooth creamer, late, \$5; Daisy & Button 6" plate, \$3.50. Pr. Scroll with Flowers plates, \$5. Finecut 6" plate, \$3.50. 7½" 4½" \$4.50. Original Hirondelle cake plate, \$10. Banded Band and saucer, \$1. Banded Loop-saucer, \$1. 2" Diagonal Band & Fan saucers, \$1. Dew & Raindrop cordial, \$2.50. Cable punch cup, \$1. Diamond Quilted with Bullseye border plate, \$7.50. Choice china stem lamps, \$10.—Stamp, please.—Longfellow Antique Shop, 86 Portland St., Portland, Me.

Ja4201

CUSTARD GLASS: cov. sugar 6½" high, creamer 4½" high, 2" band handpainted roses, prof and lovely, \$14. 4 Pink Diamond Quilted satin glass tumblers, gold dot, \$7.50 each. Canary D&B with T. compote, Lee's Plate 170 first in lower row, brilliant, \$14. Rose & Snow open compote, 4½" plate, \$14. Rose & Snow open compote, 4½" plate, \$14. Rose & Snow open compote, 4½" plate, \$14. Doll's wash stand, wash bowl, 6", \$12. Dishes, pink, 2½" high, wash and brush dishes, pink band, blue flowers, much gold, proof and sweet, \$25. Express collect. Write for list. Stamp, please.—Loretta Hearne, 37 Palmyra St., Springfield, Mo.

Ja1558

CLOCK, BUDDLESTADT, Wedgwood type, light green, white decoration, proof. Stein, porcelain, picture, German, commemorative. Plates: Swirl, Rose in Snow, Stippled Cherry, 808, Diamond Medallion, D&B in Points, Rosette, 2-Panel, Barry, Fleur-de-Lys & Drape. Write.—L. Morrison, 146 W. Rudisill, Ft. Wayne, Ind.

Ja1063

CHINA, GLASS, clocks, lamps, dec. items. Stamp for list.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo.

d128801

LAMP SHADES for sale. Satin glass, umbrella, white with tulip design, 10" base, brass shade holder, \$16.50. Frosted glass, umbrella, maple leaf design, 10" base, \$12.50. Light blue ball shade with h.p. daisies, \$6.50. Very old plain white shade for Rayo type lamp, \$5. Copper coffee urn, alcohol burner, small tray, creamer and sugar, lovely set, \$27.50.—Gladys Abbott, 1702 Monroe, Amarillo, Tex.

Ja1685

WINES: Pineapple & Fan, \$3; Shuttle, Panelled Grap, ea. \$2.50; Dew & Raindrop, \$2. Tumblers: Strawberry, Pineapple & Fan, ea. \$3; Mascotte, \$4; Red Block, \$5. Sauces: Fan, Lee's Pl. 32; Yellow, blue D&B T.P., ea. \$3.50. Pearl satin D. & Q. 8" blue or burnt orange, ea. \$3.50. Ambrosia or blue I.T.P. glass bowls, ea. \$6. Open salts or cruet, clear, colored, write. Collection Panelled Thistle, write.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky.

Ja1065

FESTON, water pitcher, \$5; 3 saucers, ea. \$2. 14" x 10" oval, Canadian Pickle cast, ornate silver frame, \$8.75. 10" Schumann Dresden lace edge plate, bird, butterfly and flowers, \$8.50. Blue milk glass plate, Lee Pl. 182, No. 6, \$3.75. Sawtooth candlestick, Lee Pl. 40, 3.75. Slender D. & B. cruet, \$2.75. Flint Tree of Life open sugar, Portland, marked, \$8.50. Cupid & Venus marmalade Jar without cover, \$3. 8½" China plate, \$2.50. 10" round, \$1.50. Small glass holder, \$6.50. 11½" Holland Forget-me-not platter, \$4.75. Schumann Dresden oval dish, lace edge, 8½" x 2", \$10. Express collect.—Carolyn Godfrey, Delavan, Wis.

Ja1067

GORGEOUS CRANBERRY I.T.P. pickle castor, enamel fruit on square inset, very elaborate square resilvered filigree frame, original tongs, \$32.50; amethyst barrel bottle, enameled flowers, original stand, top 11½" x 10", \$15. Amber lamp base, Lee Pl. 104, No. 5, \$7.50; 2 Oval Swirl tumblers, \$4.25; bulbous pink satin puffed Fleurette vase, tiny petal opalescent tie backs, pr. \$11. Lovely honey D. & B. with girl 9" bowl, \$9. Pr. blisque 7" figures boy artist, girl posing, \$9. Lee, white pastel colors sitting on tree stump, and perfect, pr. \$21. Pink luster c/s on 3 feet, gold scalloped edge, band of flowers in relief, \$8. 7" Rainbow cased glass vase, bulbous base, narrower neck, gorgeous, \$9. 2 Medium color Amherina finger bowls, IWT, ea. \$6. Blue milk glass covered Crown sugar, \$6.50. Transportation extra. Stamps for relay.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass.

Ja16911

SLIPPER COLLECTION: 500 unusual slippers and boots, glass, china, wood and metal. Write.—Marilyn McClure, 3430 Berry, Cincinnati 3, Ohio.

mh3623

GORGEOUS CRANBERRY I.T.P. pickle castor, enamel fruit on square inset, very elaborate square resilvered filigree frame, original tongs, \$32.50; amethyst barrel bottle, enameled flowers, original stand, top 11½" x 10", \$15. Amber lamp base, Lee Pl. 104, No. 5, \$7.50; 2 Oval Swirl tumblers, \$4.25; bulbous pink satin puffed Fleurette vase, tiny petal opalescent tie backs, pr. \$11. Lovely honey D. & B. with girl 9" bowl, \$9. Pr. blisque 7" figures boy artist, girl posing, \$9. Lee, white pastel colors sitting on tree stump, and perfect, pr. \$21. Pink luster c/s on 3 feet, gold scalloped edge, band of flowers in relief, \$8. 7" Rainbow cased glass vase, bulbous base, narrower neck, gorgeous, \$9. 2 Medium color Amherina finger bowls, IWT, ea. \$6. Blue milk glass covered Crown sugar, \$6.50. Transportation extra. Stamps for relay.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass.

Ja16911

GORGEIOUS CRANBERRY I.T.P. pickle castor, enamel fruit on square inset, very elaborate square resilvered filigree frame, original tongs, \$32.50; amethyst barrel bottle, enameled flowers, original stand, top 11½" x 10", \$15. Amber lamp base, Lee Pl. 104, No. 5, \$7.50; 2 Oval Swirl tumblers, \$4.25; bulbous pink satin puffed Fleurette vase, tiny petal opalescent tie backs, pr. \$11. Lovely honey D. & B. with girl 9" bowl, \$9. Pr. blisque 7" figures boy artist, girl posing, \$9. Lee, white pastel colors sitting on tree stump, and perfect, pr. \$21. Pink luster c/s on 3 feet, gold scalloped edge, band of flowers in relief, \$8. 7" Rainbow cased glass vase, bulbous base, narrower neck, gorgeous, \$9. 2 Medium color Amherina finger bowls, IWT, ea. \$6. Blue milk glass covered Crown sugar, \$6.50. Transportation extra. Stamps for relay.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass.

Ja16911

GORGEIOUS CRANBERRY I.T.P. pickle castor, enamel fruit on square inset, very elaborate square resilvered filigree frame, original tongs, \$32.50; amethyst barrel bottle, enameled flowers, original stand, top 11½" x 10", \$15. Amber lamp base, Lee Pl. 104, No. 5, \$7.50; 2 Oval Swirl tumblers, \$4.25; bulbous pink satin puffed Fleurette vase, tiny petal opalescent tie backs, pr. \$11. Lovely honey D. & B. with girl 9" bowl, \$9. Pr. blisque 7" figures boy artist, girl posing, \$9. Lee, white pastel colors sitting on tree stump, and perfect, pr. \$21. Pink luster c/s on 3 feet, gold scalloped edge, band of flowers in relief, \$8. 7" Rainbow cased glass vase, bulbous base, narrower neck, gorgeous, \$9. 2 Medium color Amherina finger bowls, IWT, ea. \$6. Blue milk glass covered Crown sugar, \$6.50. Transportation extra. Stamps for relay.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass.

Ja16911



Introduction of Hobbies' First Annual **FLORIDA NUMBER**

These few pages comprise HOBBIES first attempt at a regional department. We embark modestly on this maiden installment of what is planned as an annual feature of the magazine.

The beginning of this section may be compared to that of a hobbyist venturing forth on a new interest. No one can say with any degree of exactness just what avenues of delight, and education may unfold as a result.

Though the years it has been of considerable interest to the Magazine's staff to note that so many of its readers established winter residence in the sunny State of Florida, and now that the Lightner Museum of Hobbies is located in St. Augustine, America's oldest city, is fast becoming a mecca for thousands of collectors the world over. The City of St. Augustine is rightfully the paradise of the antiquer, for it is truly the most antique spot in America. St. Augustine was founded in 1565 which is some 55 years before the Pilgrims stepped off the Mayflower onto Plymouth Rock.

Thus it is not surprising that the historians of Florida and all of the travel and guide book writers have been charmed by the background of this old city which has retained so much of the appearance of old European cities. There are buildings there which date back to the seventeenth and eighteenth century. The narrow streets, the overhanging balconies, the City Gates, the old foundations of coquina stone hold the attention of the lover of antiquity.

Here also is Old Fort Marion, one of our country's most widely known forts, and a stellar attraction of the state. The old fort, a hundred years in the building once called San Juan, then St. Marco, but now Fort Marion, stands on the sea front, at the upper

end of the town. After the fort passed into the hands of the British, it was referred to as "the prettiest fort in the King's dominions." But these are only a few of the things that urge the traveler on during the months of snow and ice up north. The state itself has thousands of attractions and every city is a new venture. The profusion of tropical plants, shrubs and trees in full bloom when the North is bleak casts a spell. The golden groves of oranges and lemons stimulate the imagination.

It is obvious that a few brief paragraphs here cannot begin to hit the high spots of this land of carefree winter living. Rush out and buy some good books on the history of Florida, arm yourself with some good guide books, not forgetting this issue with its invitations and suggestions for stopovers to make your trip south more enjoyable.

Interest in this department will increase as HOBBIES circulation grows. We will be guided in future issues by the wants and needs of our readers. The staff urgently requests that tourists to the southland submit suggestions for future installments of the Florida Department.

SHOW NOTES

The heating plant is in operation in case of chilly rain for the show. On November 29th it was 87—museum heat. We wondered if a cold wave would never come. Visitors will be comfortable regardless of weather. The Casino in the museum is one of the few public halls in Florida that is steam heated. It is an ideal spot for an antiques' show.

Florida expects a million visitors this winter. If only half of them come to the show we will have a big crowd.

—o—

The best news to give northern visitors at this time is the lower hotel rates prevailing in Florida. Last year the hostelleries found out the war was over. Lower rate will now join the sunshine as magnet for increased visitors.

**Major Attraction!
ST. AUGUSTINE, FLA.
ANTIQUES
EXPOSITION
January 23-27, incl.**

*in the
Lightner Museum of Hobbies*

Rooms in St. Augustine are very reasonable. Come early and get a rest before the show. Sit in the sun and saunter through the "Moozem."

BIBLIOGRAPHY

The Chicago Public Library has prepared for us a list of books on Florida history, some of which your library or bookseller may be able to obtain for you. An investment in a few historical or guidebook editions will be of great help to you in your travels through out the state this winter.

Cross Creek by M. Rawlings.
So This Is Florida by Stockbridge.
Romantic and Historical Florida by Verrill.
How to Retire to Florida by G. Dusenbury.
Guide to Florida by G. Seaton.
Florida — History by Hanna.
Routes in Florida (for automobile travelers).

Excursions to Florida

(An ad in The Woman's Home Companion, January 1897.)

On and after this date we will pay the railroad fare one way of each and every purchaser of 40 acres or more of land, crediting the amount on their payment for the land. In this way every purchaser can visit the Tallahassee section, see the country for himself, make his own selection, have a delightful and pleasant trip, and all at comparatively little cost.

One-way trips will take place from Chicago and Cincinnati on the first Tuesday of each month, the fare to Tallahassee being \$20.10 from Chicago and \$12.65 from Cincinnati. We leave Chicago by the "Monon" route, and from Cincinnati over the "Queen and Crescent." There will also be favorable rates for round-trip excursions, tickets good for six months; full particulars can be had by writing us.

If you cannot join our excursion at either Chicago or Cincinnati, go to your nearest ticket agent and get rates from him. Then if you will ad-

vise us when you leave, we will have our manager at Tallahassee meet you at the depot on your arrival. He will show you every courtesy and attention, and arrange free transportation for you over our railroad and steamship lines during your visit in Tallahassee.

People wishing to go from the East can make the trip over the Savannah Steamship Line from Boston or New York, at low excursion rates, which include meals and berth on board the steamer.

For special rates by water from these Western points address either of the steamship companies at New York, Philadelphia or Boston, or write direct to this company Address—

Clark Syndicate Companies,
1018 Manhattan Building,
Chicago, Ill.

—o—

Notes on the Seminole

Seminole Indians in Florida are reviving the old pottery making arts of their ancestors under the tutelage of Mrs. Louise Lamme, wife of Vernon Lamme, state archaeologist from 1935 to 1942. Mr. Lamme then went into Government work during the war. He had charge of the excavation of the Timucua Indian Village site at Marineland.

Contemplating excavating heretofore untouched mounds in the Everglades, he says:

"An entire village still unexplored has been discovered by the Indians. We have photographs taken from the air and these show large temple mounds and embankments, some around 300 feet long radiating from a central Chief's mound like rays of the sun. At the end of each of these embankments is a smaller circular mound and around each of these is a crescent shaped mound. There are at least 15 of these ray-like embankments that can be seen from the air. It will take several days to approach this village site with supplies. The Indians tell me that none of the mounds in this group has been entered. Artifacts of untold importance to Florida history will be recovered. The site is in the Calusa Indian country near Lake Okeechobee and might reveal a new culture before unknown to archaeologists."

—o—

"Land of the Orange Flour"

By ALLEN BROWN

"Kootni", the Seminole bread, when baked is a bright orange color, and is said to be very nutritious. At one time it was very popular in Florida.

The name "Seminole," means in Muskogee (Creek), "Runaway." They were called this because of the fact that this band moved down into Florida from the Lower Creek Towns on the Chattahoochee River, following the destruction of the Apalachee.

These people became known as the Seminole about 1775, being known as the Lower Creeks until that time. Those still residing in Florida call themselves "Ikqniuksalgi" or Peninsula people.

While still under Spanish rule they became involved with the United States in hostilities, notably the war of 1812, 1817, and 1818. For about twenty years they were being pressed by the United States until in August, 1842, when the tribe was forcibly removed to Oklahoma. Part of the tribe stayed in Florida and that part never submitted to white rule. In fact, they still preserve their primitive habits possibly more than any other American Indian group.

The "Florida Seminole" were reduced to 275 in 1908, but, they have increased a great deal in the last 40 years.

There are legends that the ancestors of these people fled from Mexico after the conquest by Cortez, about 1519-20, having been part of the Aztec Nation, but authorities disagree.

Seminole vocabulary is limited. Their names for a few White Man's commodities are: "Ko-no-wa" (Stone beads). This is their word for money. "Hat-ki" (white) is their word for silver, "Le-ni" (Yellow) is their word for gold, "Nak-ho-ts-ti-teat-ti-ko-na-wa" (Paper stone beads), is their word for greenback currency. Another term used frequently was "Es-ta-had-kee, ho-le-wa-gus, lox-ee-o-jus", meaning "white men no good, lie too much."

St. Augustine plays an important part in the Seminole history. Treaties were made and dissolved there.



Left to right: Frank Tommie, his brother Brownie Tommie, Vernon Lamme and Josie Jumper and his small son Calvert Jumper.



Side view of the Museum of HOBBIES, St. Augustine, Fla., where is housed one of the largest repositories of collectors' items in the world. When touring is at the height of the season, cars bearing licenses from all states are parked nearby.

TRAVEL NOTES OF 1897

The Tallahassee Country

(The Woman's Home Companion)
January, 1897.

Tallahassee, Fla., Nov. 18, 1896.

A great number of inquiries received concerning the Tallahassee country, and the general interest at the North in the possibilities of this most favored region, lead me to believe that a general description of the "highlands," or "hill country," of Western Florida would interest your readers.

In the northern part of the state, and westward from the Suwanee River, rises with some abruptness, two or three hundred feet above the pine levels, and reaches away northward into the lower edge of Georgia, west to the Chattahoochee River, and

south to within a few miles of the Gulf, "the Tallahassee country," in every respect is vastly different from other portions of the state. Graceful undulations of hill and dale instead of monotonous levels, a forest growth of oak and many other kinds of hard woods, such as hickory, beech, magnolia, poplar and ash—single trees often towering to a height of more than a hundred feet, and measuring from four to eight feet in diameter, fertile soil of a rich, moldy character and dark chocolate color overlying a subsoil of great depth, a storehouse of moisture and plant-food, render the landscape pleasing and picturesque, and give promise of bounteous harvests, amply verified where the plowshare does its work.

The Tallahassee country is peopled by a generous-hearted race, ready to welcome with open hospitality all good people who come among them. There are good schools, and churches of many denominations, which are well attended.

These are all attractive features to homes寻求者. But the most pertinent query is, "What are the especial advantages of the Tallahassee country to the prospective settler over other regions, from a 'bread-and-butter' point of view?" The soil is fertile, moist, friable, contains no stones and is easily tilled. All kinds of grain yield good crops. All kinds of vegetables grow to perfection. Both sweet and Irish potatoes produce heavy crops of excellent quality. Sugar-cane, sorghum, peanuts, chufers, cowpeas, tobacco, cotton and many other field crops unknown at the North are profitable both as a market and feed crop. *Striata Lespedesia* and beggar-weed (of the clover family) take the place of red clover, and yield more abundantly, the latter seeding itself annually and producing a mass of succulent and nutritious feed from June until November. Cut and properly cured it makes the most superior hay known. Peanuts or cow-peas planted between corn-rows (at the last cultivating

(CONTINUED ON PAGE 126)

ON THE WAY SOUTH

Visit These Shops

ATLANTA

Atlanta Auction Gallery

898 W. Peachtree,
Atlanta, Georgia.
Tel. Hemlock 0061

Auction Thursday and Friday evenings.—Estates bought and sold.

D. W. Kichline,
Owner and Auctioneer.

jax

Ivories, Bronzes,
Oriental Objects of Art,
English Imports —
Furniture,
Copper, porcelains
Priced for Re-sale

George S. Baker & Co.
578 Spring St.,
Atlanta, Ga.

Frank J. Lachnit

ANTIQUES

968 West Peachtree St., N.W.
Atlanta, Georgia

Four blocks past Biltmore Hotel
Phone ATwood 1898



Two floors of authentic antiques.
Furniture, glass, porcelain, silver.

jax

LEE'S ANTIQUES

2959 Peachtree Rd., N.E.
Atlanta, Georgia.



WE HAVE A VARIETY OF
FURNITURE AND BRIC-A-BRAC.

Come and see us.

jax

NORTH CAROLINA

LAMP SHADES

Exclusively designed. Parchment fabric and china decorated to match lamp base. Lamps electrified.

Pattern Glass - Furniture.

GENEVA'S ANTIQUE SHOP

Jackson Road, Hillcrest,
Gastonia, N.C.

jax

McCOY'S ANTIQUE & GIFT SHOP

1459 Peachtree St.,
Atlanta, Ga.

Tel. VE 1933

You will find a haven of restfulness and rare beauty in our shop this season. Everything unique and beautiful in the world of art.

*On your trip South
this winter*

be sure and stop at

THE OLD HOMESTEAD

Shelby, North Carolina

owned by
Mrs. Paul Webb

•••

It is an old Southern home, overflowing with treasures carefully collected from all over the South.

It is a shop of unusuals and visitors are always welcomed.

jax

SAVANNAH

MRS. JACK BRANTLEY'S

— STUDIO —

410 Drayton Street,

Savannah, Georgia

Antiques

Lamps shades for old lamps.

Colonial Lane

Antiques

32 East Broad

“(Located in old
Trustee's Gardens”—1733)

Open ten to five
Phones 6232, after hours 3-3854

Stella Ihly Henderson
Savannah, Georgia

NORTHERNERS

Welcome to
the Sunny South
and the

ST. AUGUSTINE, FLA. ANTIQUES EXPOSITION

Five Days

January 23-27, Incl.

Lightner Museum of Hobbies

IN FLORIDA VISIT THESE SHOPS

BROWN'S Antique Shop

Complete stock of 30,000

Antique Items
consisting of:

CHINA,
GLASS,
SILVER,
FURNITURE,
Etc.

★

Telephone 48-1173

2222 S. W. 8th Street,
Miami 35, Florida

ALENCIA HOTEL

St. Augustine, Florida

ONE BLOCK FROM LIGHTNER MUSEUM
Rooms with private bath \$8.00 to \$8.00 per day
Rooms without private bath \$3.00 to \$4.50 per day
European Plan. *Jac*

Free parking lot for our guests.

Write or wire H. B. Bonfield, Owner, Mgr.

BUCKINGHAM HOTEL

Opposite
Lightner Museum
of Hobbies

St. Augustine,
Florida.

Jac

Register at the
**MONSON
HOTEL**
During
Annual
Antiques Exposition,
St. Augustine.

Jac

THE SEVEN SEAS

9-C Aviles St.,
St. Augustine, Florida
(Mrs. Anna G. O'Higgins)

Welcomes visitors at the
ST. AUGUSTINE SHOW
to the shop of
Unique Gifts from
Foreign Lands
Collectors' Items. Curios.

Jac

St. Augustine, Florida
**OCEAN VIEW HOTEL
ON THE BAY FRONT**
CONVENIENT TO
TOWN AND HISTORICAL SITES. *Jac*
Rates \$2.50 - \$4.00 per person.

**Welcome to
Orlando Antiques Show**
Feb. 8, 9, 10, 11, 1949
ORLANDO, FLA.
Jac
ALTA WRIGHT, Manager

WINTER HAVEN, FLORIDA
302 N. W. Sixth St.
Mme. Angelo Haderer's Antique Exchange
Finest Objects d'Art, Porcelains, Period Furniture,
Museum Pieces of Sevres, Meissen and
Dresden in the South. *Jac*
Reasonably Priced — Dealers Welcome.

Where the "North
Meets the South"

The **LIGHTNER MUSEUM
OF HOBBIES**

Extends a special invitation to
visit its exhibits during the
week of the

ST. AUGUSTINE SHOW
January 23-27, Incl.

The Boxwood = Antiques

Sign Post to Beauty

**SPEND AN HOUR IN ONE OF THE
MOST INTERESTING SHOPS IN FLORIDA.**
Lightner Museum ELIZABETH TOLLEY LITTLE

OPEN ALL YEAR

ST. AUGUSTINE, FLORIDA

Jac



One of the exhibits in last year's show in St. Augustine

TRAVEL NOTES OF 1897

(CONTINUED FROM PAGE 123)

of the corn) yield almost a full crop, and do not at all interfere with the corn crop. Beggar-weed, coming up after the last plowing of the corn, unites with the peanut or pea crop to make a pasture for hogs, horses or cattle unsurpassed for richness, and which will remain in fine condition until the middle of November, leaving a heavy mass of sod to be turned under for the benefit of the land. Mr. G. W. Saxon, of Tallahassee, grew on three acres of land the present year 120 bushels of corn, worth in Tallahassee 40 cents per bushel, and between the corn-rows 150 bushels of peanuts, worth 75 cents per bushel, besides beggar-weed and peanut-tops that would have yielded one and one half to two tons per acre of cured hay, and this without fertilizing. Mr. Saxon had the corn husked out, and turned cattle and hogs into the field. They are still running on this field without extra feed, and are fat enough for slaughter. These three acres were part of a poor hillside, considerably below the average land in point of fertility. It is needless to say, however, that the land was well prepared and well worked.

Oats or rye planted in September

will afford excellent and cheap pasture all winter. The land will be in better condition for spring crops after the treading of stock during the winter. Sugar-beets, rutabagas and all varieties of turnips, carrots, etc., yield immense crops and grow all winter, and are especially valuable as winter feed for sheep and cattle. The large yields of root crops, including sweet potatoes, peanuts and chufers, and excellent natural pasture, combined with grain pasture from November until April, reduces the cost of stock-raising at the North. Owing to the large tourist travel in winter and the shipping, lumbering, fishing, mining, railroads, trucking and fruit-growing interests of the state, there is always a large local demand for good meats, dairy products, feed stuffs, etc., at remunerative prices. The mild climate does away with the necessity for expensive barns and cattle-sheds, while the good quality and cheapness of building material reduces the cost of home-making and farm buildings. Gardens growing the year round, and the favorable conditions for poultry-raising enable us to have fresh vegetables, eggs and fat, tender broilers, with plenty of milk and butter, every day in the year; and coupled with a good market for any surplus, makes

living cheap and pleasurable.

Our most profitable market is cigar tobacco—grown from Sumatra or Cuba seed—the product being equal to the imported tobaccos of these types. Care is necessary in procuring reliable seed. Tobacco requires constant attention from the seed-bed until it is packed and ready for market, but any intelligent farmer can make a success with his first crop by heeding instructions furnished free of charge by the cigar manufacturers of Tallahassee. The average yield is about 600 pounds per acre, and the average price per pound is 25 cents. Many of our best growers get 800 to 1,200 pounds per acre, and from 30 cents to 50 cents per pound. One small farmer near Tallahassee grew 20 acres this year, setting the plants in April. In September he sold his crop, the product of 20 acres, for over \$6,000. The cost of labor, fertilizers, packages, etc., was less than \$800, leaving a net profit of more than \$5,000 from 20 acres of land.

Plug wrappers and cigarette tobaccos of fine quality are also profitable crops, yielding 800 to 1,400 pounds per acre, and selling at from 10 cents to 30 cents per pound. The tobacco being less per acre than for cigar tobaccos.

The market prices for farm produce of all kinds ruling higher here than at the North and West, there is a margin of profit on all. The diversity of products is so great that the selection of field crops is largely a matter of taste, rather than necessity, with the farmer. By a succession of seasonable planting and harvesting it is possible to mature from two to four crops per annum from the same ground.

The Owl Cigar Company, of New York, a few years ago purchased twenty thousand acres of land in the Tallahassee country. They employ a large number of intelligent farmers to superintend their different plantations and thousands of negro laborers. Their operations include the breeding of fine cattle and general farming, but their specialty is fine cigar tobacco. Of this they grow 1,200 to 1,500 acres per annum, and find it very profitable.

Mr. Randolph Eppes, one of the youngest, as well as one of the most prosperous farmers of this section, owns and cultivates 6,000 acres of land. Mr. Eppes, who is not yet thirty years of age, assumed the management of his handsome property soon after leaving college, and has only had four or five years' experience in the control of his estate. His net profits last year were \$10,000.

For many years this part of Florida has been isolated and unknown to the traveling public, owing to meager transportation facilities. This disadvantage has been largely overcome by the building of new roads and extending old lines. The Clark Syndicate, whose advertisements have appeared in the Woman's Home Companion for some months, own and control a large area of the very best land in the vicinity of Tallahassee to the north and east. They have also extensive lumbering, timber, railroad and steamboat properties southward from Tallahassee, through the pine belt to the Gulf and westward to Mobile. Through their land offices in Tallahassee they have found homes for numbers of hustling farmers from various parts of the North and West, who seem healthy, prosperous and happy amid their new surroundings. At present lands near the city of Tallahassee, extending out two or three miles, are worth from \$20 to \$50 per acre. Lands equally as good further out can be bought at from \$10 to \$20 per acre, but prices are advancing. The poorer lands in the pine belt, lying near the coast, are worth from 50 cents to \$5 per acre, according to the timber and improvements.—W. L. Taylor.

STAMPED Foreign View Cards

5¢ each, 12 for 50¢, postpaid.
Better Grade: 10¢ each, 12 for \$1.00, postpaid.
No Common Stamps.

SWITZER CARD SERVICE

46 H Langdon Ave., Watertown 72, Mass.
See our adv. on Post Card Page. tfo

Please mention HOBBIES when
replying to advertisements

STAMPS

NEWS FROM WASHINGTON

New 4-Cent Air Mail Postal Card To be Placed on Sale Jan. 10

Postmaster General Jesse M. Donalson has announced that as an accommodation to users of air mail, a new 4-cent air mail postal card will be made available by the Post Office Department on January 10, 1949.

Under the new schedule of rates which become effective on that date, pursuant to legislation enacted during the 80th Congress, provision is made for a 4-cent air mail postal card rate.

The new card will be of the regular postal card size with the 4-cent stamp arranged horizontally in the upper right corner.

The central design of this stamp consists of an eagle in flight with outstretched wings on a light background. Across the top on a dark panel appears "U. S. Postage." In the lower left corner of the stamp is a numeral "4-cent." Directly under the eagle is the lettering "Air Mail." The style of both the lettering and the numeral is white-faced gothic.

The 4-cent stamp on the new air mail postal card will be printed in red on a cream colored card. Stamp collectors desiring first-day cancellations of the air mail postal card on January 10, 1949, may submit an order to the postmaster, Washington 13, D. C. for not more than 5 postal cards, plainly indicating the full name and address for each card. The new postal card will not be enclosed unaddressed in outside wrappers.

The new air mail postal card, will be available at post offices throughout the country starting January 11, 1949, or as soon thereafter as distribution will permit.

oOo

New 3-Cent Stamp to Honor Washington and Lee

A special 3c postage stamp commemorating the 20th anniversary of the founding of Washington and Lee University in Lexington, Virginia, will be placed on sale for the first time at Lexington, Virginia, on April 12, 1949, the 200th anniversary date.

Further details relative to the design, color and full description of the new stamp will be announced later, the Postmaster General said.

oOo

At the first-day sale of the Rough Riders stamp at Prescott, Arizona, there were 790,030 stamps sold and 399,198 covers cancelled.

On the first day sale of the 3-cent Will Rogers stamp at Claremore, Okla., 1,012,460 stamps were sold, and 450,350 covers were cancelled.

oOo

New 3-Cent Stamp for Puerto Rico

Postmaster General Jesse M. Donaldson announced early in December, that he had authorized the issuance of a special 3c commemorative postage stamp in connection with the taking office of the first elected Governor of the Territory of Puerto Rico.

The new stamp, the Postmaster General said, will be issued sometime in 1949. Further details relative to size, color and design will be announced later, the Postmaster General added.

oOo

New 6-Cent Air Mail

The Postmaster General has also announced the description of the 6c United States Air Mail Postage Stamp which will be placed on sale for the first time on January 18, 1949, at Washington, D. C.

The new stamp is being issued in conformance with the new 6c air mail rate which becomes effective January 1, 1949, pursuant to the provisions of postal rate increase legislation enacted by the 80th Congress.

The stamp is .75 inches by .87 inches in dimensions, arranged horizontally. The central design depicts a DC-4 plane in flight, above which appears the wording "Air Mail" and the denomination "6c" in two lines of dark Gothic. The wording "U. S. Postage" in the same style of lettering appears just below the plane. The stamp is red in color.

Stamp collectors desiring first day cancellations of this new stamp may send as many as 10 self-addressed envelopes to the Postmaster at Washington, D. C., together with money order or postal note remittance to cover the cost of the stamps to be affixed.

—o—

Imperforate Found on 1948 Christmas Seals

New Orleans, December 3.—This year the Christmas seals which were distributed by mail from New Orleans, total 65,000 sheets.

One of the volunteer workers, who helped in this distribution, was Miss Mary Pagaud, who discovered five sheets completely imperforate. Being a stamp collector, she recognized these as of philatelic interest, so she

**THE PHILATELIC INSTITUTE
of TEMPLE UNIVERSITY**

*Announces a Two-Year College Course in Philately
leading to the degree of Associate in Business (Philately).*

This course has been designed with the assistance and advice of eminent stamp collectors of the Philadelphia area and is an outgrowth of the new relationship between the Philatelic Museum and Temple University.

The course is designed primarily for young people interested in the business of philately as a career. As part of the Community College degree program students will be expected to meet the requirements of the University in certain courses in English, Psychology, Social Sciences, and Business along with the vocational courses in Philately. The Philatelic courses will be taught by qualified instructors who will be members of the faculty of Temple University and by lecturers who are specialists in various fields such as stamp procurement and sales. The facilities of the Philatelic Museum with its library and exhibitions will be at the disposal of the students of the Philatelic Institute program, and in addition, they will have access to many rare collections in the Philadelphia area.

Candidates for the Associate's degree may be admitted to the Community College in one of two ways: either by presenting satisfactory certificates from high schools and preparatory schools of recognized standing, or by passing the regular examinations for entrance.

Registration begins Friday, February 11.
Classes begin Monday, February 14.
For information write the Registrar of

**TEMPLE
UNIVERSITY**

PHILADELPHIA 22, PENNA.

REAL BARGAINS IN GOOD STAMPS	
59 German mint inflation (\$1 cat. value)---	\$.25
45 Uruguay, cat. 2c to 9c each (914 total)---	.35
18 Ecuador, cat. 2c to 5c each (47c total)---	.15
Canadian Loyalists (40c cat. plus 32 other Canada, cat. 2c to 7c each)---	.40
Or you may have all 4 pkts. (\$4 cat.) for just 1.00	
Stamps, all different. Satisfaction guaranteed or money refunded. No heavy cancellation or torn edges.	

THE BRADENS
SHELDON, ILLINOIS mhc

Positively Greatest Free Offer

New Scott's International \$6.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive places; Scott's New Standard \$7.00 Catalogue "Philately's Encyclopedia" — both absolutely Free to applicants for foreign approvals becoming customers.

PLYMOUTH SPECIALTY CO.

Dept. C14, Bell, California

Christmas Seal Album

HERE ARE THE FEATURES:

Miniature convenient size, 5x6"; fine color on heavy ledger paper; Loose-leaf green plastic binding; The album will lie flat when open; Attractive frontispiece and "History of the Christmas Seal" on back cover; Large blank spaces to 1949 are provided; Twenty extra pages for blocks, foreign, etc.; Pages inter-leaved with glasine paper; Total of 36 pages, red leatherette covers, gold stamped; A wonderful gift, even for non-collectors.

Price \$1.00 postpaid mh
(22 Seals, each a different year, 50c)
Price lists and approvals are included.

Tatham Stamp Co., Springfield 10, Mass.

got the local office to turn these five sheets over to her.

The find was announced at the December regular meeting of the New Orleans Philatelic Society, and all members were permitted to buy pairs or blocks at a nominal figure, the proceeds of this sale totaling very much more than the stamps would have brought as ordinary Christmas seals.

One sheet was sold at the auction following the business meeting, bringing spirited bidding with Larry Borenstein, placing the highest bid. The other two sheets were kept by Miss Pagaud, who will keep them in her collection.

"If these five sheets constitute all the imperforates that exist," says Borenstein, "these should enhance in value, as to my knowledge, no accidental imperfs. have ever been found on seals of other years."

**Where a Department Head
May Be Seeking Trouble**

Editorial in the Florida (Jacksonville) Times Union.

There is disquieting news for the philatelists in the announcement by the Postmaster General that he is getting fed up on so many new special stamp issues. The P. M. G. talks like a man who fears the time will come when an American citizen no longer can buy a regular George Washington or Abraham Lincoln stamp at the postoffice window.

This year there have been 29 commemorative stamp issues, all but 10 of which were authorized by acts of Congress, and the hope is expressed by the department head that the next Congress will go easier in that regard. The 19 stamps authorized by special act were 19 too many.

It may seem to Postmaster General Donaldson that the legislative branch of the Government is taking too much liberty — that stamp issues are properly the business of his department alone. If a Congressman has any suggestions to make, that is a different matter, and he will be given due consideration; but the order to cut a new die and run off a new special issue every few weeks in the year is just a little too much.

This is all very well from the Donaldson view, but the avid stamp collector is going to find some points for further discussion. Stamp collecting has become not only a hobby of aristocratic character and proportions, but is admittedly one of the world's most educational diversions. The continued issue of special stamps commemorative of events in the life of the nation provides, especially for school-age collectors, a system for fixing of historical facts in mind in a manner so easily provided by no other means.

The stamp collector, without exception, is a person who, if not already well educated, is one on the way to becoming so, in the matter of outstanding events and their related or surrounding circumstances.

The Postmaster General may have his troubles. All department heads

do. But anything in the way of a probably not intended ruthless cracking down on the special issues would bring him more. There would be an unprecedented roar of protest from the ranks of the seasoned collectors.

New Plastic Page

Mr. Robert B. Buzzard of Charleston, West Virginia, has invented a plastic page for stamp and photograph collector's items which is receiving favorable publicity. Mr. Buzzard said the plastic is made from a special formula that is sulphur free, will not discolor or shrink, affords protection from sticking in moist or humid climates, and shields from dust, tobacco ash and soiled hands.

FREE CATALOG!

Yours for a Postcard

Beautifully Illustrated! U. S. Stamps. Packets by Countries. Albums & Collector's Supplies. Special Offers! Information for Beginners!

H. E. HARRIS & CO.

76 Transit Bldg. - Boston 17, Mass.

United States Stamps

Send Postage for Our
U. S. Price List.

STANLEY GIBBONS, INC.

38 (S) Park Row, New York 7, N. Y.

WANTED TO BUY

STAMP COLLECTIONS, ACCUMULATIONS,
DUPLICATES, OLD LETTERS.
Want Lists Solicited. tte
WE WILL BUY OR SELL AT AUCTION.

STAMPMART

8 No. Dearborn, Rm. 202, Chicago 2, Ill.

JUMBO APPROVALS

New shipments are arriving again and we feel the quality is superior to our pre-war stock. Large albums containing up to

5000 Stamps at 2c Each

Cat. up to \$1. Net Each

For the collector who is a bargain hunter with 10,000 varieties or less, we will send you an album that has been picked over by others, but still a fine lot, containing From 2,000 to

3000 Diff. at 1c Each

First requests receive best choices — rush your request today. Mention number of stamps in your collection.

TATHAM STAMP COMPANY
Springfield 10, Mass.

USED U. S. STAMPS

ALL FINE

# 22	8 30 # 346	1 .35	# 486	.32
69	1.50	.85	.65	.60
69	1.15	.85	.65	.60
126	2.00	.85	.55	.50
126	1.50	.85	.65	.60
213	1.75	.85	.65	.60
213	2.50	.85	.65	.60
214	1.25	.85	.65	.60
220	1.50	.85	.65	.60
220-A	4.00	.85	.65	.60
241	1.10	.70	.65	.60

SATISFACTION GUARANTEED.

U. S. PRICE LIST FREE.

M. G. HANNA

335 Fifth Ave.,
Pittsburgh 22, Pennsylvania

B E A U T I F U L P I C T O R I A L S

We specialize in beauty and our approvals feature the most attractive issues at equally attractive prices. Send for a free copy of the HOLLYWOOD STAMP GUIDE. We keep your collection up to date.

W. SCOTT LEWIS
2500 N. Beachwood Dr.,
Hollywood 28, California

COLLECT! STAMPS



If you're looking for a swell starter for a fine stamp collection, or an excellent booster for a small collection, may we suggest

THE 588 PACKET COLLECTION

This collection of 588 all different genuine postage stamps from the far corners of the globe contains pictorials, commemoratives, high values and unusual varieties from dozens of countries.

The price of this attractive collection is NOT ten dollars or five dollars but just

ONE DOLLAR

Sent Free: Collectors Handbook, latest edition).

Send your \$1.00 today and ask for this big boost for your stamp hobby.

EVERYTHING FOR THE STAMP COLLECTOR

Your philatelic wants are probably in stock at "The Department Store of Philately". Here are a few current collector's needs:-

1949 SCOTT CATALOG, Volume I listing stamps of U. S. B. C., S. A. & C. A. \$ 3.50

1949 SCOTT CATALOG; Volume II, listing other foreign stamp, published Oct. 1948.. 3.50

Latest Albums, Catalogs and all of your supplies from:

ELMER R. LONG
Long on Service 112 MARKET ST., HARRISBURG, PA.
THE DEPARTMENT STORE OF PHILATELY

WANTED

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located conveniently to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of fair dealing of the American Stamp Dealers' Association, thus guaranteeing your satisfaction with every phase of the transaction. Send stamped, self addressed envelope for sixteen page informative brochure "How to Sell your U. S. Stamps", giving valuable information on stamp values, 16 years regular advertiser in HOBBIES.—Herman Herat, Jr., Shrub Oak, Westchester County, N. Y. mh128847

MINT U. S. Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12618

COLLECTOR wishes to purchase general or specialized collection of Great Britain or British Empire; also rarities and Old Correspondence. Please write or send on approval to—Paul J. Zeman, 109 W. Boston, Seattle 99, Wash. ja3024

WANTED: U. S. Commemoratives on off paper. — Watts, Box 139, Bangor, Maine. ja3061

WANTED: Stamp Collection of about 10,000 diff.—N. Dullum, Colfax, N. D. ja184

WANTED: Old view cards, stamped envelopes, Christmas seals, precancels. Write first.—Atlas Stamp Shop, Westmont, Ill. mh3652

Fair prices paid for old U.S.A. and Foreign stamps, used before 1875 on envelopes; California Gold Miners letters; envelopes with pictures of trains, steamboats, city views, stage coaches. Also old books wanted; Whitman's "Leaves of Grass", 1855; Colton's 1849 maps; Gold Miners diaries; Poems of Poe 1845; Emerson's "Nature", 1841, etc. Describe.—James S. Hardy, P. O. Box 747, Clearwater, Florida. d120675

UNITED STATES

125 DIFFERENT used U. S. Fine pick-ed collection \$1.—Frank F. Fitch, Earville, Ill. f611

50 DIFFERENT U. S. commems, etc. &c; approvals. — Co.-Phil.-Co., Cohoes, New York. f4061

OLD SCARCE U. S. stamps on approval. Also foreign; everything low priced. — Hearnfeld's Clintonhill Station, Newark 8, N. J. ap6654

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. ap6426

OLD U. S. 1862-1899, 75 different \$3, 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. ja3252

100 DIFFERENT Mint U. S. Commemoratives \$5. 100 used, 50 different 50c.—Howard M. Weaver, Waynesboro, Pa. f6804

U. S. COLLECTIONS: Stamps, envelopes, postal cards, cut squares. Approvals. Want lists. Write.—Scott, Box 175, Bloomfield, N. J. f2252

72 DIFFERENT U. S., 10c with approvals. —Album Service, Soledad, 7 Calif. mh379

HOBBIES—The Magazine for Collectors**New Catalog
Lists Price Changes**

Volume I of Scott's 1949 Standard Postage Stamp Catalogue, now in its 81st year and 105th edition, carries its full share of the price changes, listing revisions and new listings which collectors and dealers everywhere look for each Fall.

Gordon Harmer, the catalogue editor and head of Scott Publications, Inc., points out a few of the innumerable alterations which make the "Forty-niner" differ tremendously from its predecessor.

A sampling of the extent of the price changing shows that 1,300 prices, for used and unused, have been altered or added just in Argentina, and 1,032 in Nicaragua. Prices for early Argentina issues have been boosted noticeably.

U. S. prices have been revamped thoroughly. Nos. 3 and 4 have climbed to \$28.50 and \$37.50. No. 169 has dropped from \$66 to \$500.

U. S. STAMPS FOR SALE: Collectors Specials! Presidencies (\$1c-\$5) 98c; famous Americans (thirty-five) \$1.72; Flags (thirteen) 69c; V. S. Airmails (twenty-five different) \$1.88; U. S. Catalogue (1847-1948) 275 illustrations 10c.—Jenella Fuld, Box 423, Portland, Oregon. f4464

50 DIFF. U. S. Commemoratives 25c. 100 diff. 75c. 150 diff. \$2. 1000 assorted Commemoratives, Airmails, High values, etc.; 100 varieties \$1.—Becker, 10041 Dorothy, St. Louis 15, Mo. f4234

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

7 FIRST DAY COVERS, including 10c FAMOUS AMERICANS \$1.—Frank F. Fitch, Earlville, Ill. f3611

FOREIGN

115 DIFFERENT 10c; 1000 \$2.10; 100 diff. precanceled U. S. 2c.—Charles Harris, Bellevue, Fla. mh6633

25 VARIETIES from any one country 10c. Argentina, Austria, Belgium, Brazil, Canada, Chili, China, Czech, Denmark, Finland, France, Germany, Greece, Hungary, India, Italy, Japan, Yugoslavia, Mexico, Netherland, Norway, Romania, Russia, Spain, Sweden, Switzerland, Portugal.—Charles Harris, Bellevue, Florida. my6219

APPROVALS

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 402 Brockenbrough Court, New Orleans 20, La. ja12867

PENNY APPROVALS — Fred Gilman, 16 Fairmount St., Everett, Mass. ja12234

MOSTLY FOREIGN. Some U. S. Covers, too. "The money you save is the premium you get." Personal service always.—Ezra Williams, Ithaca, N. Y. f3483

SEND A DIME and a 3c stamp. I send you a "First Day of Fall" Cacheted Cover, with approvals. — John Aasen, Buxton, N. Dak. f3002

FREE: 20 South America, with approvals.—Super Stamp Shop, 2 Madison, Greencastle 1, Ind. ja3861

No. 245 used is now \$77.50—a \$7.50 raise. No. 293 used has gone from \$55 to \$60.

The four U. S. "military air post envelopes," Nos. UCM1-UCM4, have been reclassified as regular air post envelopes and given Nos. UC8-UC11. Two "phantom" officials, Nos. 0104 and 0105, have been deleted in the belief that they do not exist.

The Colombia section has acquired a new air post set—the 1932 provisional with "Correa Aero" overprinted on 14 basic SCADTA. For the Scott Catalogue, this is a remarkably radical insertion, though in the line with the addition of Chile's 1927 overprinted airmail issue in the 1948 edition (Nos. C1-C5).

In Bermuda, airmail collectors will find another interesting change. No. C1 has left the air post ranks and assumed No. 121C.

Nepal has undergone a meticulous overhauling under the advice of top-drawer Nepalese specialists, one in New York and one in Ireland. Nine new major numbers and many minors have been added. Prices have been increased for many Nepal numbers.

Transvaal No. 285, the anchor watermark error on the 1p carmine Edward VII, has been reduced to a minor variety—No. 282a.

Three new countries — Muscat, Norfolk Island and Pakistan — make their debut in this Catalogue. The Muscat section includes the A1 Busaid overprints of 1944, formerly listed under India, as well as the more recent surcharges on British stamps.

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. ap6006

MISCELLANEOUS STAMPS

100 DIFFERENT and subscription to "Stamp Collector". 25c.—Stamp Collector, 710½ Grand, Des Moines, Ia. ja3291

EXTRA MONEY! "How to Become a Stamp Dealer". Complete instructions \$1.—Nelson Exchange, Box 346, Rye N. Y. my8445

STAMPS FOR COLLECTORS: U. S., Canada, Newfoundland, British Colonies, European plate blocks and pre-cancels.—G. D. Ridings, Melvin Hill, N. C. ja1741

500 DIFFERENT good world-wide, only 40c. Bargain list of unusual mixtures, accumulations, collections, etc., 3c.—Alatalo, Maynard 3, Mass. mh3403

SEALS—POSTER STAMPS

CHRISTMAS SEALS: 31 different yrs. \$1. 22 full sheets, 1926-1947 in mint sheet file \$8.—Tasco Christmas Seal Album \$1. 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pa. au12431

CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Eileen Davis, 4447 Beacon, Chicago 40, Ill. ap12299

MIXTURES

TRY THIS Special Mixture U. S. and Foreign! Large variety on, off paper, regardless catalog, including obsolete, recent airmails, commemoratives, high values, pictorials, etc! Special—1000, 40c; 3000, only \$1! Try it! Order more!—Sound Stamp Service, 2744-K South Millard, Chicago 23, Ill. ja3825

NUMISMATICS.

NUMISMATIC THOUGHTS

By FRANK C. ROSS

The Tobacco Mint

The "filthy weed," as our momma called "chawing terbacker," was, in the early days, due to lack of metallic money, a prime favorite "coin." History repeating itself, tobacco minted into cigarettes was a favorite "coin" in many foreign countries, especially Germany, during and after the recent war. Stored in warehouses in early Maryland and Virginia, tobacco notes were issued which entitled the holders of the notes to the amount of tobacco stated on the notes. These notes were all right for those living handy to the warehouses, but not so serviceable to distancers and travelers. The raw material, loose leaf tobacco, was inconvenient, almost impossible in its native state to use as active circulating money. The large, dried, crisp leaves would soon crumble into dust if carried in the pocket, and tobacco dust was far less practical than the gold dust of the forty-niners as a coin substitute. A tobacco coin was necessary, and necessity mothered the invention of a mint method for producing tobacco coins. These coins were called "carrots" due to their likeness to the vegetable of that name. Tobacco carrots were widely circulated in the Mississippi valley in the early days. Tobacco carrots were carried by Lewis and Clark in their Northwest explorations for trading with the Indians.

We can think of tobacco as a medium of exchange in the days of barter and trade without arousing much curiosity, but when we think of tobacco "minted" into "carrot coins" we at once grow curious as to the modus-operandi. Dorothy Penn of the Mary Baldwin College, Staunton, Virginia staff, in an article in the Missouri Historical Review published by the State Historical Society of Missouri, quotes the following:—"But furs were not the only currency. A 'carrot' of tobacco also had a certain accepted value, a 'carrot' being a roll of tobacco in appearance of the shape of a bologna sausage, and called a 'carrot' because resembling the root of that name." (Houck History of Missouri). And from Scharf's History of St. Louis the fol-

lowing:—"The carrots had a definite weight, like the packs of furs, and their usual value was about two livres. They were sometimes prepared by boring a half-inch hole in a log of tough wood; the tobacco, damp and cured, was wedged into this hole tightly with wallet and peg, and when the plug was as tight and hard as was desired the log was split and the tobacco taken out."

A Few Commemorative Firsts

The Chicago Columbian Exposition half-dollar, 1892, was our first commemorative fifty cent piece.

The Isabella Quarter, 1893, was the first U. S. coin to bear the portrait of a foreign sovereign.

The Lafayette Dollar, 1900, was our first commemorative dollar, and was the first U. S. coin to carry the portrait of a president (Washington). The first Lafayette dollar struck was presented by President McKinley to the president of France.

The Louisiana Purchase gold dollar, 1903, was the first gold commemorative.

The Illinois Centennial, 1918, was the first silver commemorative half-dollar to bear the head of a president (Lincoln).

The Missouri Centennial, 1921, half-dollar was the first commemorative fifty-cent to picture an Indian.

The Alabama Centennial half dollar, 1921, was the first U. S. coin to use a living person, that of Gov. T. E. Kilby.

The Hawaiian Sesquicentennial half dollar, 1928, was our first island possession commemorative.

The Cincinnati Musical Center half-dollar, 1936, was our first simonpure "Musical" commemorative.

The Sir Walter Raleigh-Virginia Dare half, 1937, commemorates the birth of the first white child on American soil, that of Virginia Dare.

The Booker T. Washington half, 1946, was our first coin to commemorate a negro.

The Maine Centennial half, 1920, was the first commemorative to add an additional Latin word — in addition to *E Pluribus Unum*, — that of "Dirigio" (I direct).

Sunflower's Price Notes

The Price Raid Notes of Kansas, the Sunflower state, do not refer to prices, but to General Sterling Price of Civil War fame, and were issued in compensation for the border state's troopers who helped turn back General Price's army in its attempt to raid the Eastern section of the free Soil state of Kansas. Price Raid Notes are gem collector's items, and are of special value to students of the Civil war era, furnishing as they do direct as well as corroborative evidence of epochal incidents of the War between the States. These Price Raid Notes will live as reminders of one of Kansas' gifts to the cause of freedom of slavery in the United States. All Kansans and ex-Kansans should search their heirloom treasures, and if they unearth any of the notes they should preserve them for posterity.

Mr. Cecil Howes in a long article in the Kansas City Times giving a history of these notes says they were about the size of our old style paper currency, issued in denominations of \$1 to \$100, and dated in 1867. The picture accompanying Mr. Howes' article shows a note for \$100 dated at Topeka, June 8th, 1867, bearing 7% interest, with a portrait of Lincoln. The note is captioned UNION MILITARY SCRIP. When in 1864 General Price threatened to raid Kansas, the Governor mobilized troops, and with their help the raid was a failure. The government volunteered to reimburse Kansas for the expenditures of the militia, and asked for a statement of amount due. Pending the repayment by the government, Kansas issued its I. O. Us, or Price Raid Notes, to the claimants to the amount of \$584,035.20, and it is the unredeemed of these notes that are now proving of such numismatic and historical value.

oOo

In "Reflections of a Bachelor" are found these reflections: It takes nine tailors to make a man, but if she has money one woman can make nine dress-makers. Men put money into stocks and women into stockings. In trade either you are afraid that the other fellow will cheat you, or that you wont cheat him.

oOo

In starting a coin collection, like in all your other endeavors, do not overdo it; do not attempt the impossible. Adjust yourself to your means and your capacities; do not go in over your head; in substance, "Stretch your legs according to your coverlet."

U. S. COMMEMORATIVE HALF DOLLARS

Our most interesting and beautifully designed series of United States Coins. Each coin was issued to commemorate some Special Event, Centennial, or other Historical Anniversary.

We Offer the Following all Brilliant Unc. Coins:

(The "not A-1" are not quite up to our A-1 Select Quality but are as nice as will be found in most collections and should please all collectors excluding the extra-particular collector who is a "sticker" for Super Quality.)

	Not Quite A-1	A-1 B U Qty.	Not Quite A-1	A-1 B U Qty.
1893 Columbian World's Exposition.....	\$ 1.00	1.50	1935 Old Spanish Trail	\$12.75 \$13.75
1915 Panama-Pacific Exposition	18.50	20.00	1936 Rhode Island Tercentenary.....	2.25 2.75
1918 Abraham Lincoln	2.85	3.75	1936 Cleveland-Great Lakes Expos.	1.60 1.90
1920 Maine Centennial	4.75	5.75	1936 Wisconsin Centennial	2.60 2.90
1920 Pilgrim Tercentenary	1.90	2.35	1936 Cincinnati Musical Cen.	8.25 9.25
1921 Missouri Centennial	27.00	30.00	1936 Long Island Tercentenary.....	1.75 2.00
1921 Alabama Centennial	7.75	9.50	1936 York County, Maine	2.25 2.50
1922 Grant Memorial	2.40	2.75	1936 Arkansas Centennial	1.65 2.00
1923 Monroe Doctrine Centennial.....	2.40	3.00	1926 Oregon Trail Memorial "S".....	1.90 2.15
1924 Huguenot-Walloon Tercentenary	3.50	4.00	1936 Bridgeport, Conn., Centennial.....	2.40 2.90
1925 Lexington-Concord Sesqui.	2.75	3.25	1936 Lynchburg, Va., Sesqui.	3.35 3.85
1925 Stone Mountain Memorial	1.15	1.40	1936 Elgin, Illinois, Centennial.....	2.60 2.90
1925 California Diamond Jubilee	4.75	5.35	1936 Albany, N. Y., 1686-1936.....	3.50 3.90
1925 Fort Vancouver Centennial	15.25	16.50	1936 San Francisco Bay Bridge.....	3.50 3.90
1926 Sesquicentennial	2.40	3.00	1936 Columbia, So. Car., Sesqui.	3.25 3.75
1927 Vermont Centennial	5.25	5.75	1936 Joseph T. Robinson.....	1.75 2.00
1928 Hawaiian Sesquicentennial	30.00	31.50	1937 Roanoke Island, N. C.	2.90 3.25
1934 Maryland Centennial	2.40	2.90	1936 Delaware Centenary	2.90 3.50
1934 Texas Centennial	2.50	2.85	1938 New Rochelle, N. Y., 1688-1938.....	5.15 5.75
1935 Daniel Boone Bicentennial.....	1.90	2.25	1936 Battle of Gettysberg	4.35 4.85
1935 Connecticut Tercentenary	7.15	7.75	1936 Norfolk, Va., Bicentennial	4.35 4.85
1935 Hudson, N. Y., Sesqui.	14.25	15.50	1937 Battle of Antietam	8.85 9.50
1935 San Diego-Pacific Expos.	2.35	2.75	1946 Iowa Centennial	3.90 4.50
			1946 Booker T. Washington P or S.....	1.00 1.40

— WE ARE JUST AS ANXIOUS TO BUY AS TO SELL COLLECTIONS OF ABOVE COINS —

Also fine collections of other U. S. coins, currency. Prompt cash remittance. Whether buy or selling; your satisfaction is assured. May we have the pleasure of serving you?

MISCELLANEOUS SPECIALS

1949 Booker T. Washington PDS Set, Brilliant Unc.	\$ 8.50	Or in Plastic Holder.....	\$ 4.75
1948 Booker T. Washington PDS Set, Brilliant Unc.	1.50	Irish Free State Set of eight (8) Animal Coins. Brilliant Uncirculated. Housed in display box.....	4.50
1947 Booker T. Washington PDS Set, Brilliant Unc.	6.00	Or, above set housed in Green plastic holder.....	7.75
1946 Booker T. Washington PDS Set, Brilliant Unc.	4.50	1948 Mexican 5 Peso, Brilliant Unc. A beautifully designed coin, larger than our silver dollar, portraying famous Mexican Indian Chief.....	1.35
Similar 1946 Set but coins show slight Mint scratches..	3.50	Beautifully designed Siamese Porcelain coins. You'll want a collection of these interesting odd coins which are available in various shapes, sizes and colors. Each 50¢; five different \$5.25; ten different \$4.75; twenty different, some rare designs.....	10.50
Buffalo Nickels: 1913D Mound, 1913S Mound, 1914S, 1915S, 1915D, 1916S, 1916D, 1917S, 1917D, 1918S, 1918D, 1919S, 1919D, 1920S, 1920D, 1923S, 1924D, 1925S, 1925D, 1926S, 1927S. All Good to Very Good, any Ten (10) different date. Only.....	3.65	One Hundrd (100) different Foreign Coins, only.....	3.90
Or, all very good or better.....	4.75	NUMISMATIC BOOKS	
Interesting Freak Small Cent Type Collection. Contains one each, Blank Planchet Cent, Very Thin Lincoln Cent, Lincoln Gobre Neck Cent, "Solid O" (O in date filled) Lincoln Cent, Mis-struck Lincoln Cent. Fine to Uncirculated. A bargain.....	2.50	All Books New, Ideal Gifts, Shipped Postpaid.	
1947 General MacArthur Commemorative Set (Philippines), 50 Centavos, 1 Peso, Brilliant Unc. \$3.00 or In Plastic Holder.....	3.35	1949 Standard Catalogue of U. S. Coins.....	3.50
1947 Canadian Mint Set, Cent to Dollar (6), Brilliant Unc.	4.35	1947 Standard Catalogue of U. S. Coins, NOW.....	2.00
	2.95	1948 Guide Book of U. S. Coins.....	1.50
		1949 Whitman Handbook & Premium List.....	.75
		Cards of the World, 19th Century.....	3.50
		Cards of the World, 20th Century, 3rd Edition.....	3.50
		Cards of the World, 20th Century, 2nd Edition NOW.....	2.50

WHITMAN COIN FOLDERS, Complete Stock — (Twelve or more postpaid) — Each 25 cents.

New type folder and illustrated booklet, \$1.00

100% Satisfaction Guaranteed. All Orders \$5 or more Postpaid and Insured (Less than \$5 add 10). Fast Service. Ask for our Large FREE 1948 Retail Catalogue of Coins, Currency and Supplies. You are cordially invited to visit our Salesroom and Offices while in Chicago. Member, American Coin Dealers Association, Inc. Cable Address: Beecoin, Chicago.

BEBEE STAMP & COIN CO.

Rooms 411-12, South East National Bank Bldg.
1180 E. 63RD STREET, CHICAGO 37, ILL.

The Pricelist That Solves Your Problem

Bullowa's Monthly Coin List contains material for every type of collector whether beginner or advanced specialist. One dollar (\$1.00) for the next 12 issues guarantees you will be kept posted and will have the opportunity of obtaining choice material attractively priced. Don't deny yourself in 1949.

An auction sale catalog is now in preparation. Exact dated of sale will be announced.

DAVID M. BULLOWA
37 South 18th Street,
Philadelphia 3, Pennsylvania

Reg. Cable Address: Bulcoin Tel. RI-6-4232

FRENCH'S



LINE OF NUMISMATIC BOXES ARE THE BEST

Made of Strong Cardboard, attractive finished in conservative colors, coming in many sizes and shapes for all Numismatic purposes.

For details send for circular.

FRENCH'S

20 State St., Troy, N. Y.

Commemorative Half Dollars

bought and sold at reasonable prices. Send for free illustrated price lists. Special Uncirculated coins in my selections postpaid: \$ all different 8; 10 all different \$15; 15 all different \$25. Get started on your set now, you'll enjoy collecting these beautiful coins.

TOIVO JOHNSON, EAST HOLDEN, MAINE

Attention!

LARGE CENT COLLECTORS

HANSAN'S

Specialize in cents for your collection. Look over our list, then place your order.

U. S. LARGE CENTS

Date	Price	Date	Price
1794	\$4.00	1829	\$1.00
1797	2.50	1830	.75
1798	1.50	1831	.75
1801	2.00	1832	.75
1802	1.00	1833	1.25
1803	1.00	1834	1.00
1805	2.00	1835	1.00
1806	2.00	1836	.75
1807	2.00	1837	.75
1808	2.25	1838	.75
1810	1.50	1839	1.00
1811	4.00	1840	.60
1812	1.00	1841	.60
1813	2.25	1842	.60
1814	1.50	1843	.60
1816	.75	1844	.60
1817	1.00	1845	.60
1818	.75	1847	.60
1819	.75	1848	.60
1820	.75	1849	.60
1821	1.00	1850	.50
1822	1.00	1851	.50
1823	2.00	1852	.50
1824	1.00	1853	.50
1825	.75	1854	.50
1826	1.00	1855	.50
1827	.75	1856	.50
1828	.75	1857	4.50

(All coins average good unused condition)
Collector desiring v. fine and uncirculated coins should write us their wants. We will quote prices gladly. Satisfaction Guaranteed on All Sales. We are glad to serve you. Remember, when you are in Kansas City come visit with us located in the heart of the downtown district.

HANSAN'S COIN SHOP

1326 Main St., Kansas City 6, Missouri

The Liberian Coin

By HUSTON MITCHELL

The fascination one finds in the study of old money is not limited to the coinage of the United States. Foreign coins are also of interest and offer problems, the identity and value not being easily determined.

The big-nosed gentleman with the wavy hair, on the dollar-size silver coin, (French), is "Lud. XVI," which in your language and mine is Louis 16th, the same who married Marie Antoinette and met death the hard way, largely because of her extravagances.

The date on the other side, "1784," bears this out. But what is the identity of the animal beneath the Crown, Shield and Wreath design? And what is the reason for his being there? It resembles slightly a worn out work-horse.

We look for the horse elsewhere and find the head of a horse of the 5 Franc piece of 1824. But this shows the profile of Louis XVIII while we have information that Charles X became King of France in 1824. And so this coin may be the record of the last gesture of Louis XVIII.

Between these dates we have the coinage of the Emperor Napoleon. The horse is there also. The "mint-mark" perhaps?

But this copper, showing "Liberia-1833," is not a foreign coin. We discover this on turning it over. The other side bears the inscription "American Colonization Society — founded A. D. 1816 — One Cent."

Our encyclopedia has "American beauty," and "American expeditionary force," but no American Colonization Society. Not discouraged, we locate the information we want in the National Geographic Magazine.

And so we learn that this coinage serves as a "corner-stone" for the movement which finally resulted in the freedom of the slaves. The figure of the man under the tree waving at the ship, (in bas-relief), takes on new meaning. An escaped slave perhaps, eagerly awaiting provisions. Or a lonely settler hoping for company.

Since Liberia did not become a republic until 1847, the "Declaration of Independence," being announced to the world on July 26th, of that year, this coin, although bearing the legend "Liberia," is not Liberian coinage.

"Study your coins," is the slogan. The thought is well spoken. History is recorded in the coins you have collected.

—o—

Family Bible—Exodus XVI—33:—And Moses said unto Aaron, "Take a pot and put an omer full of manna therein and lay it up before the Lord to be kept for your generation." This pot, or cup which held manna is shown on the silver shekel of Israel. The other side of coin shows the budded rod of Aaron.

"Sermons in stones," yes; and biblical history on coins.

A Legend of the Orphan Annie Dime

By HARRY BOSLEY

Only a few people in America know this legend of the famous Orphan Annie dime.

It seems that Kansas City is the mecca of the believers in one of the legends of America's mystery coin, the 1844 dime, known the world over as Orphan Annie. It was in 1930 when a Kansas Citian, Frank C. Ross, discovered the rarity of the dime after nearly ninety years of its existence, and gave the coin its name. He chose this name because the coin had no buyers and was just an orphan in the coin world.

Kansas City's very own Westport Landing furnished a part of the legend involved in the mystery of the disappearance of almost the entire issue of the 1844 dime. As the story goes, California Forty-niners asked Washington for small change. A consignment of dimes, including most of the 1844 issue, was shipped by rail to Saint Louis, from there to Westport Landing by boat, and from there it was sent overland by covered wagon. The covered wagon was held up enroute and the bandits, wary of being caught with so many dimes of the same date, hid the coins for future use. Shortly thereafter the robbers cashed in, not with the dimes, but with their boots on, taking with them the secret of the hiding place.

This is one of the legends of the famous Orphan Annie, America's mystery coin, the dime in hiding.



**Largest Numismatic Display in the West
COINS of the WORLD • BOUGHT and SOLD**
S. M. KOEPPEL MERRITT BLDG. 8th & BDWY. Los Angeles

SPECIALS

on

U. S. DOLLARS, INVASION CURRENCY, etc. MORGAN DOLLARS

1878-81-86-87-88, all S mint. Unc. \$1.50 ea.

1879-80-82-83-89-90-91-97, all S mint. Unc. \$2 ea.

1885, S mint. Unc. \$4.00

1894-1895-1896-1897-1898, all S mint. Unc. \$2.50 ea.

1921, P-D-S mint. Unc. \$1.50 ea.

1878-1890-91-92, CC mint. Unc. \$2.50 ea.

PEACE DOLLARS

1923-23-24-25-26-27-28-35, all S mint. Unc. \$2 ea.

1923-23-26-27, all D mint. Unc. \$2 ea.

1923-23-24-26, all P mint. Unc. \$2 ea.

1923-23-24-25, all S mint. Unc. \$2 ea.

Likely issued for invasion of Hawaii Alaska, U. S. etc. of nine pieces, 1¢ to \$1.00 Unc. While they last this beautiful historical set of notes, only \$2.

Jap Invasion Hong Kong, 5-10 yen, set 25c.

Jap Invasion Burma, 1 Rupee, Unc. 50c.

MISCELLANEOUS:

1947 S Nickel, Unc. roll \$2.50. 1948 S Dimes roll \$5.

AUCTION SALE CATALOGUES FREE

Retail cat. \$6 pages. 25c tie

NORMAN SHULTZ

Box 746 — Salt Lake City 9, Utah

**Coins and Military Medals
Bought and Sold.**

Send us your want list and let us know what you need or have for disposal.

KENNETH W. LEE

Numismatist

623 Security Bldg., Glendale 3, Calif.

THE WORLDS OLDEST HOBBY!

COIN COLLECTING

A GOOD INVESTMENT — A PERMANENT GIFT — EXTRA SPECIAL VALUES

PANAMA PACIFIC SET

With round and octagonal \$50.00 gold pieces, 1 and 2½ dollar gold and 50c silver. All unc. in box.....\$1250.00 In Frame 1275.00

ROMAN REPUBLIC

20 silver denarii about 2000 years old, each representing a different family. Fine or better, 20 pcs. \$20.00

U. S. GOLD DOLLARS

3 different types. All Fine or better \$15.35

ROMAN EMPIRE

20 silver denarii of different rulers. Fine or better, Special \$19.75

JEFFERSON NICKELS

1938-1946 complete set, consisting of all mint marks and types. All brilliant uncirculated \$8.75

OLD SIZE LARGE U. S. NOTES

\$1.00 Treasury note of 1891; \$1.00 Silver certificate 1899; \$1.00 Legal tender of 1923. Set of 3. All crisp uncirculated. Special \$11.75

EGYPT UNDER THE ROMANS

Billion tetradrachms, about 2000 yrs. old. Fine or Better. 20 pcs. \$10.00

PANAMA PACIFIC GOLD DOLLAR
Issued in 1915. In Brilliant Uncirculated condition \$8.35

FOREIGN SILVER DOLLARS

Different parts of the world. Dated from 1780. Special, 10 for.... \$14.00

INDIAN HEAD CENTS

10 dates of our selection. Unc. Catalogue val. \$16.00. Our price .. \$9.35

HALF DOLLARS

1809-1836. Dates of our selection in fine condition. 20 pcs., all different dates. Catalog value \$47.50, our price \$26.50

ROMAN EMPIRE

Middle and third bronzes, 20 different rulers. Fine or better. Special \$14.75

1917 MC KINLEY GOLD DOLLAR
This gold commemorative dollar sold as high as \$20.00. Specially priced in Brilliant Unc. cond. \$13.85

ROMAN EMPIRE

Miscellaneous Roman bronzes. Good to Fine. 20 pcs. \$10.00

PROOF SET

Complete from 1936 to 1942. Specially priced at \$107.50

United States Commemorative Coins

All UNCIRCULATED

1892 Columbian Exposition	\$ 1.00	1936 Albany, N. Y.	\$ 3.50	1935 Boone D Mint	\$ 4.00
1893 Columbian Exposition	1.00	1936 Bridgeport	2.50	1935 Boone S mint	4.00
1893 Isabella Quarter	7.50	1936 Cincinnati, set of 3	25.00	1935 Boone Small 1934 D & S mint	2.00
1900 Washington-Lafayette Dollar	12.50	1936 Cleveland	1.50	1935 Boone Small 1934 D & S mint	70.00
1915 Panama-Pacific Exposition	20.00	1936 Columbia, set of 3	10.00	1936 Boone D & S mint	1.75
1917 Lincoln	8.00	1936 Delaware (1933)	2.15	1936 Boone D & S mint	8.75
1920 Maine	1.75	1936 Elgin, Ill.	1.00	1937 Boone D & S mint	1.70
1920 Pilgrim	8.50	1936 Georgetown	1.00	1937 Boone D & S mint	54.50
1921 Alabama Plain	7.50	1936 Long Island	1.35	1938 Boone Set of 3	70.00
1921 Alabama 2x2	15.00	1938 Lynchburg	3.00	1926 Oregon Trail	1.65
1921 Missouri	32.50	1938 Norfolk	4.00	1928 Oregon Trail S mint	1.65
1922 Missouri 2x2	32.50	1938 Rhode Island, set of 3	6.00	1928 Oregon Trail	4.00
1922 Grant with Star	60.00	1938 Robinson-Arkansas	1.65	1928 Oregon Trail	6.00
1922 Monroe Doctrine	3.00	1938 San Francisco	2.50	1933 Oregon Trail	3.00
1924 Illegitimate Wallon	8.00	1938 San Francisco	3.00	1933 Oregon Trail	2.00
1925 California Jubilee	4.75	1938 York County, N. H.	1.65	1938 Oregon Trail S mint	5.00
1925 Lexington-Concord	2.75	1937 Antietam	8.75	1937 Oregon Trail	1.75
1925 Norse thin (MEDAL)	6.00	1937 Raleigh-Roanoke Island	2.65	1938 Oregon Trail Set of 3	10.00
1925 Norse thick (MEDAL)	1.75	1938 New Rochelle	4.50	1939 Oregon Trail Set of 3	30.00
1925 Spanish Mountain	15.00	1935 Arkansas Centennial	2.25	1934 Texas Centennial	2.50
1925 Vancouver	15.00	1935 Arkansas Centennial, S mint	4.25	1935 Texas Set of 3	5.00
1926 Philadelphia, Sesqui	2.50	1935 Arkansas Centennial, D mint	4.25	1935 Texas Set of 3	5.00
1927 Bennington-Vermont	5.75	1938 Arkansas, Set of 3	5.00	1937 Texas Set of 3	5.00
1928 Hawaiian Sesqui	30.00	1938 Arkansas, P mint	2.00	1938 Texas Set of 3	26.50
1934 Maryland	5.50	1938 Arkansas, Set of 3	12.50	1940 Booker T. Washington. Set of 3	3.70
1935 Connecticut	7.50	1938 Arkansas, Set of 3	20.00	1946 Iowa	4.50
1935 Louisiana	15.00	1938 Arkansas, Set of 3	65.00	1947 B. T. Washington. Set of 3	6.50
1935 Old Spanish Trail	15.00	1934 Boone Bicentennial	2.50	1948 B. T. Washington. Set of 3	7.50
1935 San Diego	2.25	1935 Boone	2.00	1948 B. T. Washington. Set of 3	30.00

EXTRA SPECIALS—Complete set of 121 Commemorative Half Dollars. All Unc. Complete Set of 11 Gold Commemorative Coins consisting of 9 Gold Dollars and 2 Quarter Eagles. Special.... \$247.50

SPECIALLY PRICED SMALL COLLECTIONS OF U. S. COINS.—All Coin Dates Our Selection

Collection A. I.	Collection A. II.
Indian Head Cents, 20 different dates. V.G. to Fine. Special..... 1.00	Half Dollars from about 1810 to 1836, different dates in Fine to V.F. condition; 5 for..... 6.00
Lincoln Head Cents, 1890 to 1946 complete set including all mint marks. 30 different, are uncirculated in the Set... 22.50	Collection A. 12.
Collection A. 3.	Silver Dollars, one from 1793 or 1799. Type of 1841, to 1850, one from 1872 one Trade Dollar. V.G. to Fine Special 4 coins for..... 30.00
Large Cents, 16 different dates, some over 100 years old. Selection, 10 for 3.00	Collection A. 13.
Collection A. 4.	Will contain Half Cent, Large Cent, Flying Eagle Cent, Indian Head Cent, Nickel Cent, Two Cents, Three Cents in Silver, Half Dimes and Nickel, Shield Type Nickel. Dime over 100 years old. Quarter and Half Dollar, over 100 years old. This splendid Type collection. 8 pieces..... 4.50
U.S. Large Cents from 1794 to 1857. Different dates of our selection. 50 Coins. Good to V. Fine. Special..... 30.00	Collection A. 14.
Two Cent Pieces 1864 to 1865. Different dates, 5 pieces. Good to Fine..... 1.00	Type Collection of Dollars, one each from 1795, Type of 1806-08, 1799 to 1803, 1840 to 1871. Trade, Dime, Morgan Type, Peace Type all in V.G. to E. Fine condition..... 67.50
Three Cent Pieces, Nickel, 1865 to 1881, different, 8 pieces..... 2.50	Collection A. 15.
Collection A. 5.	Commemorative Half Dollars in all bright Unc. condition. No "Columbus" or "Stone Mountain". Our choice, 7 for..... 11.50
Half Dimes or 5 Cents in Silver, 1829 to 1873. Different dates. 10 coins. Good to Fine..... 3.25	Postage extra on all orders under \$5.00
Collection A. 6.	
Dimes from about 1820 to 1891, taking in most of the old types. 10 different dates. All Good to Fine..... 4.00	
Collection A. 10.	
Quarters from about 1830 to 1877. Different dates. Good to Fine. 16 for..... 8.50	

Collection A. 19.
Fractional Paper Currency used from 1865 to 1874. Denominations 3c, 5c, 10c, 15c, 25c, 50c. This group in new condition \$5.50. In Fine Used condition \$5.00
Collection A. 20.
Gold Coins of the U.S. \$1, \$2.50, \$3.00, \$5, \$10, \$20, comprising every type of regular issue of gold coins issued. All in V. Fine condition. Special..... 127.50

Collection A. 21.
Gold Coins of U.S. \$1.00, \$2.50, \$3.00. All V. F. Special..... 30.00

Collection A. 33.
A Splendid Type Collection of every denomination of the following: Half Cent, Large Cent, Flying Eagle Cent, Copper Nickel Cent, Indian Head Cent, Lincoln Cent, Two-cent pieces, 3¢ one in Silver and one in Nickel, Half Dime, Shield Nickel, Liberty Nickel, Buffalo Nickel, Jefferson Nickel, Dime over 100 years old, 20¢ pieces, 25¢, 50¢, \$1 each over 100 years old. Nickel, Dime, all in Fine condition. SPECIAL..... 16.50
Half Dollar Die Varieties: Beistle, Cloth..... \$7.50
Chinese Imperial Names; Gibbs, Deluxe edition..... 3.75
Jewish Symbols on Ancient Coins; Romanoff..... 3.50
Whitman's Handbook of U. S. Coins..... .75

STANDARD REFERENCE NUMISMATIC BOOKS

Coins of the World, 19th Century..... \$3.50	Half Dollar Die Varieties: Beistle, Cloth..... \$7.50
Coins of the World, 20th Century..... 3.50	Chinese Imperial Names; Gibbs, Deluxe edition..... 3.75
Standard Catalogue of U. S. Coins 1949..... 3.50	Jewish Symbols on Ancient Coins; Romanoff..... 3.50
Standard Catalogue of English Coins..... 1.00	Whitman's Handbook of U. S. Coins..... .75

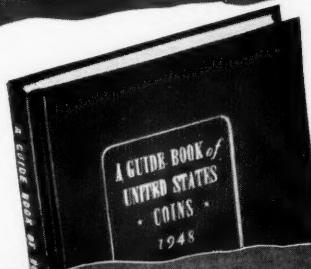
STACK'S

12 West 46th Street

New York 19, N. Y.

WHITMAN HOBBY HELPS

● Here are four Whitman hobby helps designed to make coin collecting and playing card collecting more fun, more interesting and more informative.



COIN
COLLECTORS!
\$1.50

GUIDE BOOK OF UNITED STATES COINS

256 pages packed with helpful information for coin collectors! In addition to a Catalog and Standard Price List (1616 to Date) the Whitman Guide Book presents an interesting Brief History of American Coinage (illustrated). Other information includes: Early American Coins and Tokens; Early Mint Issues; Private, State and Territorial Gold; Silver and Gold Commemoratives.



COIN
COLLECTORS!
75¢

SEVENTH EDITION OF COIN BOOK

Complete but inexpensive Handbook of U. S. Coins provides the information you want about your collection! Generously illustrated, logically organized. Interesting features include: How coins are made; How to determine the condition and value of coins; Mint records — history of mints; Illustrations of commemorative and regular types; Premium prices, etc.

PROTECT AND CLASSIFY YOUR COLLECTION

Whitman Coin Folders are made for 30 different types of coins . . . from one cent to dollar values. They fold flat to book size for convenient keeping in bookcase, desk or lock-box. For protection and easy classification of your collection, use these inexpensive Whitman Coin Folders.



COIN
COLLECTORS!
25¢

TRADING CARDS FOR COLLECTORS

PLAYING CARD
COLLECTORS!
25¢

TRADING CARDS . . . 54 DIFFERENT BACKS

Each set contains 54 different picture subjects or designs printed on actual bridge size playing card stock. Sets Number 3 and 4 are now ready. New sets will be released at regular intervals. Whitman Trading Cards are truly collectors' dreams come true!

Ask for these
Whitman Hobby Helps
at your hobby dealer!

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

DIVISION OF WESTERN PRINTING AND LITHOGRAPHING COMPANY, WORLD'S LARGEST COLOR LITHOGRAPHERS

INTRODUCTORY SALE
 20 Different Date Indian Head cents, good or better \$1.00
 1 Early American large cent, 1 U. S. 2 cent piece, 1 nickel 3 cent piece and 1 silver 3 cent piece. All good or better 1.00
 10 Different foreign country copper, nickel and silver coins. All good to fine. 1.00
 Shipped postpaid. Enclose \$1.00 bill well wrapped. t/c

WORLD COIN COMPANY
 181 John R. St., (heart of city), Detroit 26, Mich.

BUFFALO NICKELS
 G. VG. G. VG.
 1913D T. 1 .25 .45 16SD, 18SD .15 .25
 1913S T. 1, 14D .50 .80 18SD, 20SD .15 .25
 1913D T. 2 .75 1.25 23S, 24D .15 .25
 1913S T. 2 .50 6.75 24S, 26S .40 .65
 1913S T. 3 (Avt. full date) 1.00 25SD, 26D .15 .25
 14S, 15D, 17D .25 .45 31S, 27SD .15 .25
 15S, 17S, 21S .40 .65 All Others .10 .15
 All Jeffersons 10 ea. Set 38 to 46 PDS \$2.25

LIBERTY "V" NICKELS
 FT. G. G.
 83c. .94, .97, .88, .20 .40 83, 97 to 12D .10
 89 to 96 .10 .15 86 Ft. \$1.25, 1012S 1.00

LINCOLN CENTS—G.-VG.
 G. G.
 1909S, 1913S .65 1922D, 1924D .20
 10S, 12SD, 15PDS .07 31D, 14S .08
 11SD, 12SD .07 32PD, 33PD .05
 21S to 28S .07 All Others .08
 (No 1909Svdb, 22P or Broken "D") 1914D 2.50
 Unc. Cents: 34PD, 35S, 42S, 10c each;
 38PDS, 39D, 60 ea. All others 24 to 47, 4c.
 Indian Cents: 1895 to 1907 3c ea. 1908S VG. 1.75

MERCURY DIMES
 1916D 8.25; 21PD .35; 26S, 30S, 31PDS 25c.
 All others 16c. t/c

C. H. BOGARD
 2102 14th Ave. So., Minneapolis 4, Minn.

Whitman Folding Coin Boards
 For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Seated Liberty, Morgan, Mercury, Roosevelt dimes, quarters, halves, 25c each postpaid. Helpful coin check list free with order. Also offer Whitman's new 7th Edition Handbook of U. S. Coins containing present prices paid and valuable data. 75c. Also latest Whitman "Guidebook of U. S. Coins," 256 pages, of prices, illustrations, coin information. \$1.50 postpaid.

PAUL SLOSSON
 1928 Cedar Lake Blvd., Minneapolis 5, Minn.

Guaranteed Coins!
 Complete refund will be made promptly on any product not on hand or unsatisfactory.

SIX HOUR MAILING SERVICE.
 WHITMAN COIN FOLDERS: 300 each, 4 for \$1.
 WHITMAN HANDBOOK 75c. GUIDEBOOK \$1.50.
 LINCOLN CENTS: 1909Svbd Wanted. 1914D \$2.75;
 1909S, 1913S 6c, Select 7c; 1924D 20c, Select 25c; 1925D 25c, 1926D 30c, 1927D 35c, Select 50c; 1910 1c, 1911 D, 1913 S, 1913 ED, 1914S, 1915SD, 1928S, 1931D 8c, Select 12c; 1915P, 1921PS, 1923S, 1924S, 1931P, 1932PD, 1933PD 6c, Select 9c; all other dates 3c, Select 5c.

UNC. LINCOLNS: 21 different date-mint, \$1.00.
 INDIAN CENTS: 1863, 1864 Br., 1865, 1879 25c;
 1880 to 1890 10c except 1884 1c; 1885 25c; 1886 30c; 1890 to 1900 7c, except 1894 12c; 1900 to 1909 1c; 1908S 22.75. Others, write for prices.
 Rolls of 50, 15 diff. \$1.25, 100, 15 diff. \$2.25.

BUFFALO NICKELS: 1913P to 1937P 15c; 1920D to 1938D 20c; 1927S to 1937S 20c; others write for prices. 1937D, 3-legged buffalo \$1.00.

JEFFERSON NICKELS: 1893D 25c; Other dates 12c.
 LIBERTY NICKELS: 1883 to 1900, Fair 15c, Good or better 30c. (No 1885 or 1886), 1890 to 1912, good or better 15c, 1913D 20c, 1913S 22.25.

MERCURY DIMES: Aver. Con. 1916D \$2.50, 1921 PD, 1926S, 1930S, 1931PSD 35c; other dates 30c.
 ROOSEVELT DIME: Unc. 1946PDS, 1947PDS, 30c each.

WASHINGTON QUARTER: 1932SD \$1.50; others 50c.
 OTHER COINS: 1¢ to dollars. Send want list.
 COIN RECORDERS: "Treasure Chest", Pocket Size, for recording coin collections completely. Price \$1.

THE COIN RECORDER—BLUFFTON, OHIO

CENTS AT BARGAIN PRICES

1909-Svbd \$4.85; 1909-S Lincoln 65c.
 15c Each: 1863-65-80-81-86-94
 20c Each: 1884, 1879
 30c Each: 1867-68-73-74-85
 Spec.: 26 different Indians. \$1.00
 LARGE CENTS 14 different. 2.50
 LARGE CENTS 25 different. 10.00

All above with clear dates.

COMMEMORATIVE HALVES UNCIRCULATED

1926-S Oregon (catalog \$3) 1.00
 1938 Cleveland (catalog \$3) 1.25
 1938 Redwood (catalog \$2.50) 1.50
 Commem. 24c m. Price List Free for 3c postage.
 U.S. Gold Coins Wanted. Top prices paid.
 \$45 paid for most \$20 pieces. t/c

HOLLINBECK COIN CO.
 400 R. U. L. Bldg., Des Moines 9, Iowa

RARE COINS

U. S. and Foreign

Buy, Sell or Exchange

HIGHEST PRICES PAID FOR GOLD,
 SILVER AND COPPER COINS.
 FOREIGN COINS OF THE WORLD, Ray-
 minded, 20th Century. Illustrated. \$3.50

SAME, 19th Century. Illustrated. 3.50
 HANDBOOK, U. S. Coins & Premium list .85

AUCTION SALES by mail.

Write for FREE catalog. t/c

LU RIGGS

604 Race Street, Cincinnati 2, Ohio

Lincoln Cent Collectors

Write for my bargain listings of Lincoln cents in circulated and uncirculated condition. A penny postal card will put you on my mailing list for my monthly coin bulletin.

ED. J. DALLOZ JR.

NUMISMATIST

9105-07 Cottage Grove Ave., Chicago 19

Jax

WANTED FOR CASH:

Confederate Money and Obsolete Bank Bills; collections or accumulations. No lot too large, none too small — Can use 1 or 10,000 of a kind.

Will also purchase Confederate and other old documents, letters and newspapers, as well as coin and stamp collections or accumulations. LET ME KNOW WHAT YOU HAVE FOR SALE

BENJAMIN B. DU BOSE

P. O. Box 993, Atlanta 1, Ga.

Jax

Flying Eagle and Indian Head Cents

1856—Flying Eagle Cent, Proof. \$225.00
 1867—Indian Cent, Uncirculated. 10.00

1867—Indian Cent, Fine. 5.00

1872—Indian Cent, Fine. 7.00

1877—Indian Cent, Proof. 70.00

1880—Indian Cent, Uncirculated, bright. 3.00

1881—Indian Cent, Uncirculated, bright. 3.00

1882—Indian Cent, Uncirculated, bright. 2.00

1885—Indian Cent, Uncirculated. 5.00

1886—Indian Cent, Uncirculated, bright. 2.00

1887—Indian Cent, Uncirculated, bright. 2.00

1888—Indian Cent, Uncirculated, bright. 2.00

1889—Indian Cent, Uncirculated, bright. 2.00

1891—Indian Cent, Uncirculated, bright. 2.00

1892—Indian Cent, Uncirculated, bright. 2.50

1892—Indian Cent, Dull Proof. 2.00

1893—Indian Cent, Uncirculated, bright. 2.50

1894—Indian Cent, Uncirculated, dull. 2.75

1895—Indian Cent, Uncirculated, bright. 1.75

1899—Indian Cent, Uncirculated, bright. 3.00

1901—Indian Cent, Uncirculated, bright. 1.75

1902—Indian Cent, Uncirculated, bright. 1.00

1909—Indian Cent, Uncirculated, bright. .85

LITTLECOTE HOBBY SHOP

249 Genesee Street, Utica 2, New York

JAC

Wanted to Buy U. S. COINS and PAPER MONEY

We will pay the following prices for coins in average condition, but none to be damaged or mutilated.

★ PRICES ARE FOR QUANTITIES OF 100 ASSORTED

HALF CENTS	\$35.00
LARGE CENTS	15.00
INDIAN HEAD CENTS	1.50
FLYING EAGLE CENTS	12.50
TWO CENT PIECES	6.00
THREE CENT PIECES	8.00
SHIELD NICKELS	15.00
TWENTY CENT PIECES	100.00
QUARTERS before 1838	75.00
QUARTERS, Liberty Seated	40.00
DOLLARS, before 1840	500.00
DOLLARS, 1840 to 1873	225.00
DOLLARS, Trade, 1873-1883	150.00
\$1.00 PAPER, large size	125.00
\$2.00 PAPER, Large Size	235.00

NOTE: We are also interested in smaller quantities of the above coins.

What have you to offer?

★ FOLLOWING ARE PRICED FOR EACH PIECE

CENTS:	1909-S, VDB	\$ 5.00
	1914-D	1.00
	1931-S	.50
NICKELS:	1885	5.00
	1886	1.00
DIME:	1916 D Mercury	2.00
QUARTERS:	1901-S	10.00
	1913-S	5.00
	1916 Lib. Stdg.	10.00
DOLLARS:	1895 Plain	5.00
	1905-O	5.00

GOLD

\$ 1.00	4.00
2.50	5.00
3.00	10.00
4.00	300.00
5.00	9.00
10.00	15.00
20.00	40.00
50.00	200.00

We also buy complete collections containing the very rare pieces, and pay higher prices. Let us know what you have for sale.

Reference:

First National Bank of Chicago

★

BEN'S STAMP AND COIN COMPANY

72 W. Washington St.,

Chicago 2, Ill.

JAC

WANTED TO BUY

WANTED TO BUY: Circus tokens, Reminiscent of wagon show days. Yankee Robinson, or others.—M. S. Rouse, 37-70 62nd St., Woodside, N. Y. f3023

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh124601

WANTED: COINS for my collection. Write me before selling.—Charles A. McLean, 24 Grove St., Asheville, N. C. mh3882

GOLD COINS—American and Foreign for my personal collection: Ira Nelson, 260 Tremont St., Boston, Mass. mh12698

CONFEDERATE MONEY: coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. mh3422

TOP PRICES PAID for gold coins. Payment by return airmail.—John Ziegler, Rte. 2, Fremont, Ohio. ja6084

WANTED: GOLD COINS for my collection. Give description & price.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12259

WANTED: Gold and silver coins; top prices paid. List free.—Bason, 24 Maple Drive, New Hyde Park, N. Y. f6806

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s124221

I PAY HIGHEST prices for all U. S. coins, all conditions.—H. M. Lindstrom, Downers Grove, Ill. ja3272

FOR SALE (Miscellaneous)

FINE OLD OBSOLETE bank notes of many states. Also many State Notes, Script, and some Confederate paper money for sale. U. S. and foreign coins. H. A. Brand, 105 E. Third St., Cincinnati, Ohio. my124091

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. my6698

"COIN OF THE MONTH Club". Each month's "scarce" coin selection given Free with order.—Nelson Coin Exchange, Box 346, Rye, New York. ja3885

SEND FOR FREE 60 PAGE Illustrated Coin Catalog. I have everything in coins. I publish grand sale catalog, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 42 years in the same business: in the same place. ja126125

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. mh6445

EXTRA MONEY! "How to Become a Coin Dealer" Complete Instructions, \$1.—Nelson Coin Exchange, Box 346, Rye, New York. my128001

FREE!—Banknote, coin, bargain lists.—Reynolds Coin Shop, Flint 31, Mich. ap6082

FREE! Price list of United States coins sold at Bargain prices. Member: ACDA-ANA.—Carl Curcio, P. O. Box 11, Middle Village, N. Y. f3483

HALF DOLLARS, all fine; 10 different dates before 1836. Bargain \$12.50.—Maurice D. Scharlack, Corpus Christi, Texas. ja3274

39 Brill. Unc. Lincoln Cents, 35 to 47; all mints. \$2.—H. M. Lindstrom, Downers Grove, Ill. ja3804

COINS FOR COLLECTORS. United States. — G. D. Ridings, Melvin Hill, N. C. ja148

TWELVE DIFFERENT dated foreign coins, American two and three cent piece \$1.—Walton, 7 Water, Boston 9, Mass. je6445

Coins of Yesteryear

— By CHARLES FRENCH

The amount of money that passed in circulation 300 years ago must have been considerably less than what we are accustomed to today. Indeed, so much less that a few coppers, in one's pocket was quite a sizable amount of wealth.

The shortage in England must have been acute for a long, long time, for unexpected acquisition of quantities of gold or silver by the crown was usually an occasion for some sort of commemoration.

We learn in history of the battle the British waged with the Spanish at the turn of the 18th century—The Battle of Vigo Bay on the North West Coast of Spain. The British were the victors and silver captured from the Spanish Treasure ships, went to swell the treasures of the English Queen Anne. Such a huge quantity of silver, needless to say, came in very handy, and was promptly coined into the crowns, shillings and pence of the land. But to celebrate the victory, all the silver used to make the coins that came from the fight were earmarked with the word "Vigo" below the bust of Queen Anne.

The British, later on "legalized" pirates by encouraging them to raid the Spanish treasure ships returning from the new world. These bold captains, known as "privateers" kept the precious metals flowing into the

SEND US YOUR want lists for foreign coins, currency. State Bank and Confederates. Orleans coins, 814 Royal, New Orleans, La. f3082

WRITE FOR FREE price lists of U. S. coins, or mail your want list.—A. C. Brown, Box 116, Saint Paris, O. mh3253

JUST OUT. Foreign Coin Premium Catalogue 50c. U. S. Catalogue 50c. Coins bought, sold, exchanged.—Scott Stamp & Coin Service, 25 Tremont St., Boston, Mass. f3483

U. S. AND FOREIGN coins for sale. Fill those blanks in your collection! Send want list for prompt offerings! Parker, 1254 Market, San Francisco 2, California. je6238

INDIAN HEADS, vgd. \$2.40 per 100; Liberty Nickels, vgd. \$4.65 per 40. Large Cents, Morgan Dimes, Quarters, Halves, Gold, Bargains!—Nelson Coin Exchange, Box 346, Rye, N. Y. f3234

BREAKING general collection. Many bargains. Send want list now for first choice.—Hughes, Box 244, Grand Rapids, Mich. mh3882

FREE! Banknote or bus token with purchase of 50c, \$1 or \$3.50 coin books.—Bill the Coin Man, Elkhart, Ind. mh3023

TWO MEXICAN COINS, Revolutionary Bill, and price list, one dime.—Cardwell, 1317 Picacho, Laas Cruces, N. M. mh3272

I HAVE NICE LINE of Roman silver and bronze coins. Good lot half cents and early dates large cents. Quite a lot of silver, early coins of England. Coins sent on approval against references.—N. E. Carter, Elkhorn, Wis. f3426

LARGE COLLECTIONS of Old Bank Notes, State notes, script, Confederate and other items for sale. Also U. S. and foreign coins.—H. A. Brand, 105 E. Third St., Cincinnati 2, Ohio. n124812

U. S. COINS for collectors. Reasonable prices. Send for free lists.—Edward Hutchinson, 3463 "T" St., Philadelphia, Penna. n126121

treasury of England, so much so that, during the reign of George II coins struck from silver captured by these privateers were marked with the term "lima" to denote the source of the metal.

I believe some of the most interesting coins struck in the early days of England were the very rare "siege" pieces struck by privately owned castles. We all know of the internal strife that used to go on between castle owners of the 17th century when some castle was besieged by enemies. In order to pay their mercenary soldiers, the lord would be compelled to coin emergency coins. Such pieces are known to have been made at Beeston, Carlisle, Colchester and Pontefract Castles. Most of the coins were of crude and simple design and usually diamond shaped, not round.

— Carroll C. Stanhope sends from Vermont a stone from Hazen's Notch, a monument commemorating the march of General Hazen on his way towards Canada in 1779.

Gold Commentary

The official U. S. and Canadian price for gold is \$35 per troy ounce. The producers are held to this price, since the law compels them to sell their entire output to their respective governments. Abroad, however, the prices being paid in U. S. dollars soar to \$82 in Chungking, \$77 in Karachi, \$76 in Bombay and \$68 in Cairo.

Exhibit of Old Banking Records

The guests of the annual Financial Public Relations Association, meeting in a four day convention in Miami, Florida, recently, were treated to an exhibit of old banking records which included such items as a \$5 check made payable to "Colored Man With One Leg" and signed A. Lincoln, owned by the Riggs National bank of Washington, D. C., the series of advertisements the bank built around its records, plus the original documents from which they were produced, and checks and letters written by Daniel Webster, Henry Clay, Brigham Young, Gen. Winfield Scott, Francis Scott Key and other famous Americans.

— Bottom Dollar. A "Bottom" dollar is not a specially minted coin. Frank Colby in Take My Word For It, says it is a Westernism, and refers to the bottom dollar in a stack of silver dollars used as stakes in a card game. It the player thought he had a cinch hand he would even "bet his bottom dollar on it."

Florida Meeting

Mr. O. C. Lightner, publisher of HOBBIES and founder of the Lightner Museum of Hobbies, St. Augustine, Florida, was guest speaker at a rousing coin meeting held in Jacksonville, Florida, on December 10th. Johnny Flood, well-known numismatist in Florida and active in the American Numismatic Association, arranged for the meeting.

Mostly about Books

CONDUCTED BY ISOBEL GORDON

Notes On Book Titles

Titles of books have been of exceptional import to both authors and readers since Pliny's time. Favorites of that age were "A Hive," "The Horn of Abundance" and "The Library," so their readers knew a feast was to be enjoyed. The Latins used less imagination and were content with the ordinary names of "Antiquities," "Examples," "Arts," and even the witty name of "Lubrications." Still other outstanding names of that time were "The Perfume of Damascus Roses," a history of some of Mahammed's companions who lived to the age of a hundred and twenty years. "The Spring-time of the

Just," by Zamakhchari, is a collection of farces; and two works on law by the celebrated Turkish jurisconsult, Ibrahim, were entitled "Precious Stones" and "The Confluence of the Seas."

During the middle ages fantastic, enigmatic, and lengthy titles were used: such as "The Great Shipwreck of Fools, who are in the Hold of Ignorance, swimming in the Sea of the World, a book of great Effect, Profit, Utility, Value, Honour, and Moral Virtue for the Instruction of everybody; which book is adorned with a great number of Figures, the better to demonstrate the Folly of the World."

The burning spirit of the Reformers and the angry passions of their opponents, are often displayed in the titles of religious works during the 16th century. Dumoulin published one which he called "The Waters of Siloam, to extinguish the Fires of Purgatory, against the Reasoning and Allegations of a Portuguese Cordelier;" to which a reply was written by Cayet: "The Burning Furnace and the Reflecting Stove, to evaporate the pretended Waters of Siloam, and to enforce Purgatory against the Heresies, Calumnies, Falsities, and Cavils of the pretended Minister Dumoulin." In "The Spiritual Seringa, for Souls steeped in Devotion" the author strongly apostrophized those of the fair sex who were addicted to painting their cheeks: 'Vile carcasses, masses of infamy, have you no shame in turning yourselves round and round in the furnace of love, and blushing like boiled lobsters to secure for yourselves admirers!' More quaintly extravagant titles are: "Some Beautiful Biscuits, cooked in the Oven of Charity, and put aside carefully for the Fowls of the Church, the Sparrows of the Spirit, and the Swallows of Salvation;" "Buttons and Buttonholes for Believers' Breeches;" also, "High-heeled Shoes for those who are Dwarfs in Sanctity;" and "Crumbs of Consolation for the Chickens of the Covenant."

Later, during fierce political quarrels, works were announced, the

EDWARD MORRILL & SON, Inc.
1252 Massachusetts Ave.,
Harvard Square,
Cambridge 38, Mass.

Dealers in Rare and Scholarly books. Also Prints. Specializing in Books on Collecting, Americana, The Sea, Sports, Art, Children's Books, First Editions, Business and Trade, and Collectors Items in General.

Visit us when in Boston.

Easily reached by subway. Good parking facilities. We are also interested in purchasing books, pamphlets, broadsides, prints, etc., on above subjects and on any other interesting subject. tfe

GEOGRAPHICS — SPECIAL

Less than it would cost to bind them	
8 Vols.	half leather, 1914 to 1917.....
10 Vols.	half leather, 1914 to 1918.....
10 Vols.	half leather, 1915 to 1919.....
12 Vols.	Gr. Cloth, 1919 to 1924.....
14 Vols.	Bl. Cloth, 1920 to 1926.....
I can supply all Vols. and Nos. 1910 up.	
FORTUNE complete.	No. 1 up. MAKE OFFER!

RAYMOND L. CALDWELL mb94
P. O. Box 515, Lancaster, Pa.

RARE BOOKS OUT-OF-PRINT
My personal service to your requirements.
Send me your want list today.
ANY SUBJECT. tfe
KARL A. SAHLSTEN
Plaistow 22, New Hampshire

AMERICANA

Books and pamphlets wanted on early history of United States, Travel, pioneer settlers and reminiscences, county histories, emigrants' guides to far West, Ohio and Mississippi River Navigation, etc. Send for classified want list. tfe

SMITH BOOK COMPANY
714 Union Central Bldg., Cincinnati 2, O.

Americana Bought and Sold

SOUTHERN STATES, CONFEDERACY, AMERICAN INDIANS, GENEALOGY, NEGRO & SLAVERY. WE SOJOURN YOUR QUOTATIONS. LISTS AND CATALOGUES.

Let Us Supply Your Wants.

CONTINENTAL BOOK COMPANY
206 Mill Street, Marietta, Georgia tfe

DO YOU WANT A BOOK?

That old timer of years ago that is out of print—the illustrated edition of your favorite classic that you haven't been able to find. Ask us about these, or any other elusive books that you would like to have. WHAT DO YOU NEED?

BLACK ARCHER PRESS
3002 N. Cicero Ave. Chicago 41, Ill.

trophized those of the fair sex who were addicted to painting their cheeks: 'Vile carcasses, masses of infamy, have you no shame in turning yourselves round and round in the furnace of love, and blushing like boiled lobsters to secure for yourselves admirers!' More quaintly extravagant titles are: "Some Beautiful Biscuits, cooked in the Oven of Charity, and put aside carefully for the Fowls of the Church, the Sparrows of the Spirit, and the Swallows of Salvation;" "Buttons and Buttonholes for Believers' Breeches;" also, "High-heeled Shoes for those who are Dwarfs in Sanctity;" and "Crumbs of Consolation for the Chickens of the Covenant."

Later, during fierce political quarrels, works were announced, the

COATS-OF-ARMS:

Planograph, zinc, or engraved, at prices accordingly. Identify your library with a personalized bookplate. Circular on request, for stamped envelope. tfe

MABEL LOUISE KEECH

North Shore Hotel, Evanston, Ill.

BERNICE SHIRLEY

38 Sunnyvale Drive, Yonkers 5, N. Y.
Country Auction. Marion Nicholson Rawson.
Profusely illustrated with old things. Cover faded \$3.25
Chippendale & His School. Many illustrations. 2.75
Pottery of Costa Rica & Nicaragua. Lotthrop. 4.75
The Emily Tabbagh collection. Auction catalog of early Mediterranean & Near Eastern Art. Fine 3.50
The Antiquarian. 12 issues year 1930. 6.75
*Parcel post, insured, prepaid. jac

ROBERT MORRIS

Signer of the U. S. Declaration of Independence.

Old Stock Certificate of the North American Land Company, Philadelphia, 1795, signed by Robert Morris, president of the company. Genuine signature. Size of document, 12½x9½ inches. Fine condition. A real show-piece and an excellent item for collector, display or framing.

Price, only \$7.50

Postfree, shipped flat.

BENJAMIN B. DU BOSE

P. O. Box 993. Atlanta 1, Ga. jac

PAUL F. HOAG

"For Autographs"

BUYS AND SELLS.

Catalogues Issued. je64c

Gilmanton, New Hampshire

satirical titles of which were the only portions of them that ever appeared. When the Duke of Epernon was made governor of Provence, a book was made in mockery of him and cried before the palace and through the streets, as "The Great Deeds, Works, and Valour of M. d'Epernon in his Journey to Provence." This was printed in large characters; but on turning over the leaves, every page was found to be blank.

WANTED TO BUY

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 68-46 Hull Ave., Maspeth, Queens, New York. **sl22811**

SPORTS BOOKS—Baseball, football, basketball, track, golf, boxing and Olympic guides and publications from 1860 to date in any amounts. Published by Reach-Spalding-Beadle-Dewitt and others. Highest prices paid.—Adco Sports Book Exchange, 7461 Clinton Ave., Los Angeles 36, Calif. **mh128651**

WANTED: Children's Books printed before 1840. Most of these were small and paper-covered.—Harry Stone, 533 Madison Ave., New York 22, N. Y. **ap6637**

BOOKBINDING or Bermuda. Want books, articles, etc., on either. Write W. Jacobs, 124 West 93rd St., N. Y. C. **mh12827**

SOUTHERN Southwestern — Wanted, books, pamphlets, almanacs, bound volumes of pamphlets, Baptist minutes, manuscripts, letters, newspapers, but all must be printed in Southern State. Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Munro d' Antignac, Griffin, Ga. **my62591**

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. **tx**

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. **n126351**

LITTLE CHILDREN'S BOOKS, before 1840, purchased. High cash prices. Good condition essential. No school books wanted.—Benjamin Tighe, P. O. Box 777, Worcester, Mass. **ap122321**

WANTED: Automotive books, catalogues, trade publications, hand books, Some technical books.—P. J. Pollard, 14300 Prairie, Detroit 21, Mich. **my124601**

LIBERAL CASH price offered for bound volume or separate parts of "Valley of the Mississippi," St. Louis, 1841-1842. Must contain views. — Benjamin Tighe, Box 777, Worcester, Mass. **f3844**

WANTED: Anything on Real Estate Valuations and Appraisals, particularly by Kniskern, Babcock, Zangerle, etc. State price and condition.—William J. Clark, 305 E. 45th St., New York City. **ja1422**

DIME NOVELS WANTED: Tip Tops, James Boys, Pluck & Luck, Nick Carter, Frank Reade, etc.—Clarence Orser, Page, North Dakota. **my6065**

WE BUY AMERICANA. Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Personal Narratives, etc. Pamph. and bound runs of newspapers. Lots or Libraries. Send your lists, stating author, short title, place and date of publication. Best cash prices.—The Cadmus Book Shop, Inc., 31 West 46th St., New York 19, N. Y. **my120252**

In our time, a variety of symbolic and quoted titles have been used. The Bible, Shakespeare, Alice in Wonderland, and poetical works, such as Wilde's "Ballad of Reading Gaol," are favorite sources.—I. G.

ooo

Napoleon's Love For Books

"I shall have plenty of time to read," was Napoleon's consolatory remark on departure for Elba, his isle of exile. The prospect was not distasteful to him. Books were as close to the great dreamer's heart as was his sword.

During campaigns, when he was burdened with the cares and worries of war, when the fate of empires depended on his movements, Napoleon could lose himself for hours in the printed thoughts of others. On the expedition against the Russians he traveled in an especially constructed carriage that could be converted at night into a sleeping compartment. Here, with a candle at his head, he used often to lie until daybreak perusing volumes his numerous agents had forwarded to the battle front. Books or pamphlets that failed to interest him were flung through the windows to be trampled under the feet of his army.

While attending his first military academy in France, Napoleon wrote to his mother, "With Homer under my arm and my sword at my side I shall carve my way through the world and make a place for you." This was written after he had been snubbed by the other students and had drifted sadly into the school's well-stocked library. In the shadowy stillness of his retreat, surrounded by the great minds of the ages, he found succor. "I no longer complain," he replied to anxious letters from home. "I am happy with my books." In recalling his experiences later in life he spoke of the library as a "great forest of books." And referred to the time he spent there as "joyous hours, when I lived like a bear among my books, my only friends."

Homer, as he prophesied, accompanied him through all his amazing career and headed the list of forty volumes of verse carried to Egypt.

On many of his marches the great Corsican transported his beloved volumes in compact leather-covered boxes which could be placed on top of one another like a modern sectional bookcase. Out of the confusion incident to establishing new headquarters these objects were usually the first to make an orderly appearance.

In 1813, on his return to Paris from Moscow after losing an army of half a million men, with enemy hordes closing in from the Urals to the Bay of Biscay and with his life dream shattered, the man who once ruled half Europe took time to order a duplicate of a lost book he had borrowed.

The warrior's career ended, as it began, "in a forest of books." From St. Helena he wrote, "I shut myself up with them for days, bathing in them, reveling in them, feasting on them."—*Mentor, Nov. 1927*

Dinner at Antoine's

This book by Frances Parkinson Keyes presents in detail the world famous restaurant, regarded with reverence by gourmets and by others as a goal to be achieved for the ultimate perfection in food, service and atmosphere. Other books by Mrs. Keyes have been best sellers (among them, *Queen Anne's Lace* and *The Senator's Daughter*) but we believe that with *Dinner at Antoine's*, the reader will be delighted not only with this New Orleans setting but also with the first mystery novel she has written.

FOR SALE

McGUFFEY READERS, other books, list 10c.—Patricks Antiques, Marion, Ohio. **dl2044**

THE AMERICAN Antiquarian Booksellers (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests if catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. **ja120691**

BENJAMIN FRANKLIN orig. authenticated page, "Pennsylvania Laws: 1748." Splendid frame item, \$1.—Buren, 204 River, Providence 8, R. I. **my124601**

DERRYDALE PRESS sporting books and others wanted.—Reliable Book Service, 34 Erie St., Paterson, N. J. **f3652**

BOOKS, AMERICANA, County Histories, Confederate, Civil War, Abraham Lincoln, Wars, school books including McGuffey's.—I. E. Heindel, 409 E. Midvale St., Hanover, Pa. **f3863**

HARD-TO-FIND, rare, and new books supplied inexpensively. State titles, authors, subjects wanted.—Reliable Books, 34 Erie St., Paterson, N. J. **f3253**

SCARCE out of print books in many fields at reasonable prices. List your wants; no obligation.—W. Buck, Rancocas, N. J. **ja3023**

CHECKLIST OF Children's Books by Virginia Stumbough. Over 2500 annotated and priced items from American and English publishers' catalogues, 1835-1875. Advance orders, \$1. — Evanston Book Store, Box 297, Evanston, Ill. **ja1842**

BOOKS, all Subjects.—Nathaniel Anderson, 344 4th St., San Francisco, 7, California. **s12387**

BOOKS FOR SALE

Last chance to buy "America Conquers Death" by Milton Waldman. Only a few copies of the Limited Edition left. An unusual book. Typography by Dwiggins. \$2 ppd.—Edw. Morrill & Sons, Inc., 1252 Massachusetts Ave., Cambridge 38, Mass. **ja1654**

DIME NOVELS

DIME NOVELS of all kinds wanted.—French, 121 W. Passaic Ave., Bloomfield, N. J. **mh3863**

FOR SALE: Start a Dime and Nickel Novel collection. 100 new Buffalo Bill Weekly \$30. 50 Deadwood Dick Library \$10. 50 Beadles Frontier Series \$10; 40 Merrifield Series \$12. All assorted. Jack Johnson in the ring and out, 1927, by himself \$1.25. Send for list. All sent postpaid. Reckless Ralph's Dime Novel Roundup Mag. \$2.00 per year. 20c per copy. — Ralph Cummings, Fisherville, Mass. **ja120463**

INDIAN RELICS

Explorations Along the Upper Missouri River

Like tattered pages in a journal recording centuries of history are several hundred human occupation sites found along the upper Missouri River and its tributaries by the Missouri River Basin Archeological Survey.

This is one phase of a joint project of the Smithsonian Institution, the National Park Service, the Bureau of Reclamation, and the Corps of Engineers for the location of such sites in areas sooner or later to be flooded by reservoirs now under the direction of Frank H. H. Roberts, Jr., associate director of the Smithsonian's Bureau of American Ethnology. For the past two years archeologists under the direction of Dr. Waldo R. Wedel of the U. S. National Museum have carried out surveys of Indian remains in the Missouri Basin phase of the work, in the States of Montana, Wyoming, the Dakotas, Nebraska, Kansas, and Missouri.

It is expected that excavations of the more important sites will be carried out before they are destroyed in reservoir construction. The country has been inhabited by Indians for a long time — perhaps for several thousand years. The occupants have varied from agricultural people living in settled communities to normal hunters. The archeology of much of the region is little known.

But already the sites discovered are beginning to reveal sequences of occupation. Well known are the great droughts of about a decade ago, which were such a severe blow to agriculture in this section. But, it appears, the farmers of the mid-thirties were not the first to face ruin because of such a dry period. For centuries farming cultures have been developed and then apparently abandoned because of recurring cycles of severe drought.

Altogether, Dr. Wedel reports, 570 sites have been examined and about 50,000 specimens collected and catalogued at the Survey's field office at the University of Nebraska. Many of the sites were locations of villages, others only of hunting camps. Several widely scattered sites promise when excavated to yield information on early man in North America—the hunters of now extinct animals who were on the continent toward the end of the last ice age.

Among the sites of major interest

throughout much of the region are the so-called "bison kills." These were masses of animals which were slaughtered by being stampeded over cliffs or steep bluffs. Many of them have been superficially excavated by local collectors, who report finding large numbers of notched, triangular projectile points, apparently spearheads, among the bones. Some of these bone deposits cover thousands of square feet.

Pre-Colombian Civilization

A third area of great pre-Colombian civilizations—equivalent in some respects to that of the Mayas of Yucatan or the Incas of Peru but apparently only remotely related to either of them—is now being studied

by Colombian archeologists.

Hitherto, knowledge concerning these pre-Colombian civilizations has been quite fragmentary, and their existence has been known only to professional archeologists.

Among the recent investigations are:

Excavations at a great "city of the dead" — an ancient cemetery covering more than five square miles, covered with upright, grotesque stone statues of manlike forms. This is at San Agustin in southern Colombia.

Additional exploratory work at an ancient city with the stone foundations of more than 3,000 dwelling houses — one of the largest cities in the New World before the arrival of the Spaniards. This site, called Pue-



Large effigy stone pipes of the prehistoric Indians, all of which are in human form, the face, head, bust or the entire figure being shown. Some of the most sought after variety shown are the "Idol Pipes" so-called, which show the entire human figure holding a pipe-bowl in its lap with stem-hole in front; from collection of Donald O. Boudean, Sr., curator of archaeology, Kalamazoo, Mich.

blito, is in northern Columbia near the modern city of Santa Marta.

Study of numerous delicately wrought gold artifacts — such as crowns, pendants, earrings, and the like, is being made.

News of these finds has just been brought to the Smithsonian Institution here by Dr. Luis Duque Gomez, director of the Columbian Government Ethnological and Archeological Institute at Bogota. Dr. Duque is in the United States on an exchange fellowship arranged by the State Department through the Smithsonian Institute of Social Anthropology.

PREHISTORIC INDIAN RELICS

Some choice EFFIGY PIPES. A nice lot of QUARTZ, GRANITE and SLATE BANNERSTONES. Choice FLINT all the way from Gem points to 13" Flint Blades. Fine Illinois Axes, Discoidal Gorges, Pendants. Some fine Pastes, Bone and Copper Points. Please state wants.

FAIR PRICES PAID FOR CHOICE RELICS OR ENTIRE COLLECTIONS.

W. M. SMAIL mh34p
"Lazy Acres" Farm LOOGOOTEE, ILL.

Kiowa beaded mocassins, knee length..... \$35.00
Cheyenne concha belt 20.00
Pueblo turquoise necklace 10.00
Pueblo dance rattle, decorated buckskin 1.00
Chippewa catlinite pipe 6.50
Feathered headdresses, \$35 to 100.00
150 Antique guns, \$5 to \$75 ea.; sell or trade
for Indian relics. ttc

PAUL L. SUMMERS - STAMFORD, TEXAS

PREHISTORIC BEADS

Carnelian, quartz, jade, jadeite, stone pearls and shell beads from U. S., Mexico, Central and South America. Also trade glass beads from graves and camp sites.

Wide selection of materials for Museums from Alaska, U. S., Mexico, Central and South America, Stone age Europe, Egypt and Africa. ttc

ALLEN BROWN
510 N. Dearborn, Chicago 10, Ill.

THE SISTERS STORE

Fine pieces of Indian beadwork, breast plates, medicine aprons, tobacco pouches, belts, bands, beads, medallions, bows; ancient and modern pottery. Hundreds of stone artifacts. Mexican goods, minerals, fossils, gemstones, coins, bills, miniatures, novelties, dolls. Most everything for the collector. Catalog 5c. Jax

NORTHBRANCH, KANSAS

Prehistoric Specimens

For 48 years I have been selling choice specimens in ancient stone, bone, shell and copper relics—not only specimens found in the United States, but many fine pieces from Mexico, Columbia and Peru, S. A.

If you are in the market for unusual specimens write—I will no doubt be able to supply your wants.

N. E. CARTER
ELKHORN, WIS.

EDWARD W. PAYNE STONE AGE COLLECTIONS MUSEUM

"Many strange things from many strange lands" Stone Age Relics: all types and classifications. Old Indian beaded material, bows, etc. French and Indian War Period iron tomahawks, silver, bells, etc. Guns, Pistols, Powder Horns, Swords, Daggers, Knives, Steel Engravings. Revolutionary and Civil War Relics. African, African and South Sea Island Relics. Asia, China and East Indies Relics. Canes, Pressed Glass, Pipes, Keys, Spoons Buttons, Valentines, Miniatures, Books, Magazines, Lincolniana. Old stamped covers, documents, etc. Old Documents, Postcards, Menus, Hotel, Travel Literature, etc.

FREE LISTS. ttc

SPECIFY WHAT YOU COLLECT.
Mrs. Alida Payne Law
2005 S. Fifth Street, Springfield, Illinois

BARGAINS IN RELICS

WORLD WIDE VARIETY—Guaranteed Authentic

8 B.C. Roman bronze coins, good. Mixed..... \$1.00
50 Ancient Egyptian glass beads. Glass..... 1.00
100 Specimens of ancient Peruvian cloth. Mixed..... 1.00
5 Calif.-Ore. obsidian arrow heads. Mixed..... 1.00
1 Pt. Barrow Alas. barbed bone arrow head..... 1.00
2 Miss. Valley granite coils, polished. good..... 1.00
10 Large shell beads. Calif. grave. Wampum..... 1.00
1 1000 Year old Zapotec pottery head. Mex. 1.00
1 Ancient Brazil. Tapajo culture celt. 1.00
50000 Arrow points. Mixed. Miss. Valley..... 1.00
5 Bone arrow tips. Maine shell banks..... 1.00
1 Ancient Guatemala celt. polished. V.G. 1.00
1 Ancient adz blade. Leaven, Mich. Pol. 1.00
1 Pottery grave bowl. Oaxaca valley. Mex. 1.00
1 New Guinea, fine granite adz blade..... 1.00
1 Large Mt. Albion Mexico polished celt-adz.... 1.00
1 Polished stone celt. Ancient Spain..... 1.00
1 Fine polished granite axe. Indians..... 1.00
12 Brazil Indian blow gun darts, in sord. 1.00
3 Gem points. N. and S. Dak. Mont. G to F. 1.00
6 Small spear heads, 3" to 4". Miss. Valley..... 1.00
12 Fine Miss. valley arrow heads. Mixed..... 1.00
1 Prehistoric Alaskan Bush points. fine..... 1.00
1 Ohio stone pendant. Lab type. Good to F. 1.00
1 Ohio stone pendant. Lab type. Good to F. 1.00
100 Temple Mount shell beads, disc and tube. 2.00
1 Coloe, Woman's knife. Eskimo, Alaska. 2.00
Any \$12.00 worth for \$18.00 Postpaid. ttc

ALLEN BROWN
510 N. Dearborn, Chicago 10, Ill.

AMERICAN INDIAN BOOKS

Write for Lists ttc

CHARLEY DRAKE
Union City, Georgia

PRIM-
ITIVE ART
CARLEBACH new store
937 Third Avenue
New York City ttc

Pipes, rainsticks, tiny hand-tooled aspirin and cigarette pipes. Old Navajo silver bow-guards. Indian wicker bed, Indian beds and wicker chairs on rockers. Rocker separator or wall scapulocles, large scalloped, old guns, pistols, powder horns, prehistoric Indian bones in urn, par-flesche boxes, squash and buck beaded saddle bags, tom-tom, finger bone gambling game, baby carriers, fluorescent stones, ethn. reports and bulletins. Indian pictures and photos, head roach, wampum, mammoth foot and antler driftwood, etc. Navajo rug. Indian pottery and baskets, elk teeth, santos, all kinds Indian apparel, beaded and porcupine vests. Peope ceremonial things and shawls, beaded saddle blankets, medicine bags from many tribes, all kinds of medicine, feathered head dress, porcupine work, beaded aprons, etc., etc. Jax

M. F. Selleck, Box 1342, Denver, Colorado

WANTED

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Alvin A. Elchert, New Riegel, O. s12048

WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, (Curator), Burlington, Wis.

HIGHEST PRICES PAID for Indian relics and Smithsonian and Indian books. Buy, sell, exchange.—Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo. t3004

FOR SALE

Indian Relics — large list 3c.—Grutzmacher, Mukwonago, Wis. n12215

MORTARS, PESTLES, Axes, celts, pipes, pottery, spades, banners, spears, plumbmetts, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.—C. Lynch, R. 3, Evansville, Ind. ap12041

INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. mh3671

15 GOOD ARROWHEADS \$1. 8 Bird-points \$1., fine pottery bowl \$4, grooved axe \$1, large celt \$1, bell pestle \$2. Postage extra. List free.—H. L. Talburt, Calico Rock, Ark. f3084

10 FINE FLINT scrapers \$1. Other Indian relics. List free.—Arthur Nirscher, 27 S. 10th St., Belleville, Ill. mh3882

INDIAN RELICS. State wants. List for 3c stamp. — Lester Dodgeon, Cane Valley, Ky. je6614

MOUND BUILDER Pottery, Stone & Flint relics. Outlines for stamp. Reasonable prices. Satisfaction guaranteed.—Edw. Zimmerman, 102 N. Long, Bonne Terre, Mo. d3253

PREHISTORIC RELICS; Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonials, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields, weapons; antique firearms, crossbows, helmets, armor; handled pipe tomahawks; World War relics. No lists. Priced outlines furnished.—Donald Boudeman, Public Museum Archaeologist, 515 West South, Kalamazoo, 46, Michigan. d30821

FOR SALE: My large collection of ancient Indian relics. — S. Heinemann, Newport, Ark. ja3382

INDIAN BOOKS. \$1 each. Moorehead's "Hematite Implements". Fowkes' "Prehistoric Objects Described". Mooreheads' "Narrative of Explorations". Paper bound. Free Lists. — Kenneth Lennington, 1836 Beacon, Cincinnati 30, Ohio. ja3004

ARE YOU INTERESTED in Flint, Pottery, Bone Gem, Shell or Stone Indian Relics? State wants. Outlines sent on request.—Edw. Zimmerman, 102 N. Long St., Bonne Terre, Mo. ja3384

ENTIRE COLLECTION, 3 to 5000 pcs. 200 pottery, many effigies, pipes, idols, axes, long spears, beadwork, bows and arrows, knives; no lists. Come see, write for appointment.—Bosdale, Box 331, Galesburg, Kans. mh3065

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

FIREARMS

More Notes On

United States Armory at Springfield, Mass.

By HARRY WANDRUS

While on his way to Boston in October of 1789, General George Washington saw and approved of the proposed site for the U. S. Armory. While the spot had already seen use for varying lengths of time as a military post and military storehouse and powder magazine, it was not until the Congressional Act of April, 1794 and the commencement of work in 1795 that it took on its role as government arsenal and armory. The government purchase included that part of town known as the "Hill" and here, after suitable buildings had been erected, 40 men began small arms manufacture. In this day when most cities bid for the honors of having new industries start within their limits it may sound strange that of the three cities considered for the armory, Hartford, Springfield and West Springfield, the latter vigorously protested that it did not want the armory within its borders.

In 1809, the powder mill on the hill, which had blown up previous to

that year, was replaced by water shops. These shops, powered by water from the Mill River, now took over many of the operations previously done by hand such as forging, drilling, boring, grinding and polishing. Before the time of the Civil War there existed four arsenals, the Middle, the East, West and the largest, the Main, this latter standing on the brow of the hill overlooking the city. In 1860 the Middle Arsenal was converted into a workshop. Sometime later both the East and West Arsenals were also converted into workshops, probably under the pressure of the Civil War. The Main Arsenal, which was begun in 1846 and finished a few years later, was modeled to some extent after the East-India House in London, England. Three floors high, it had room enough to store 300,000 arms, the arrangement so made that they stood upright from floor to ceiling on each story, much like organ pipes in appearance.

Despite the critical war years of '61 to '65, visitors were still allowed free access to the arsenal. In 1864 an attempt was made to damage or destroy part of the main building. Two strangers, arousing the suspicions of the watchman, were later found to have deposited an infernal machine in the tower of the arsenal with the intention of blowing up whatever possible at the most opportune time. Though never caught,

it was found later that the two men had entered our country by way of Canada.

From the time production started in 1795 the armory produced a multitude of arms, the early ones being patterned after European models, these after 1822 being true American types. The following, among others, were made: King's arms, Queen's arms, the French Model, the 1822, 1840, 1842, 1847, the 1855 or Maynard Primer model, 1862 and 65, the 1873 and so on. At the turn of the century (1800) production had so kept up and exceeded the demand that it was estimated that some 53,000 stand of arms would be on hand by 1809. To offset this possibility and the more serious one (a situation which found a parallel after both World Wars) that the government began the sale of these items to various state militia and the Indians. A few miscellaneous production figures are as follows:

Year	Men employed	Number of arms
1795	40-50	245
1817	-	14,000
1836	260	13,500
1864	3,400	276,000

At the outbreak of the Civil War (firing on Ft. Sumter) production was 1000 guns per month, three months later it had jumped to 3000 guns per month and by 1864 this figure had increased to a daily production figure of 1000 per day.

Not to forget the many men who at one time or another were superintendents of the armory the following list is offered without comment other than to state that the tendency since 1815 has been to appoint army and particularly West Point men to the post although so far as is known this does not appear to be a legal requirement.

NAMES OF SUPERINTENDENTS	FROM	UNTIL
David Ames	1794	Oct. 31, 1802
Joseph Morgan	Nov. 1, 1802	Oct. 31, 1805
Benjamin Prescott	Nov. 1, 1805	Aug. 31, 1813
Henry Lechler	Sept. 1, 1813	Jan. 15, 1815
Benjamin Prescott	Jan. 16, 1815	May 31, 1815
Lt. Col. Roswell Lee	Je. 1, 1815	Aug. 25, 1833
Lt. Col. Talcott (Acting)		Oct. 31, 1833
John Robb	Nov. 1, 1833	Apr. 15, 1841
Lt. Col. J. W. Ripley	Apr. 16, 1841	Aug. 16, 1854
E. S. Allin (Acting)	Aug. 17, 1854	Oct. 18, 1854
Gen. James S. Whitney	Oct. 19, 1854	Mar. 1, 1860
E. S. Allin (Acting)	Mar. 1, 1860	Je. 27, 1860
Col. I. H. Wright	Je. 27, 1860	Apr. 25, 1861
Capt. George Dwight	Apr. 25, 1861	Aug. 21, 1861
Capt. A. B. Dyer	Aug. 25, 1861	Oct. 27, 1864
Col. T. T. S. Laidley	Oct. 27, 1864	May 14, 1866
Capt. C. C. Chaffee (Acting)	May 14, 1866	Je. 14, 1866
Col. James G. Benton	Je. 14, 1866	Aug. 23, 1881
Capt. J. E. Greer	Aug. 23, 1881	Oct. 3, 1881
Lt. Col. A. R. Buffington	Oct. 3, 1881	

Now Biggest Edition Ever!

The only Guide ALL Sportsmen Swear by!

1949 "SHOOTER'S BIBLE"

560 Pages

Whatever the game, whenever the season, Sportsmen everywhere will find the NEW "SHOOTER'S BIBLE" indispensable.

Latest Prices and many new items. Guns of all makes, Ammunition, Parts, Accessories, Specialties. Fresh and Salt Water Fishing Equipment. Outdoor Clothing, Archery, Books on every outdoor subject.

Only \$1.50 Postpaid (NO C.O.D.)

Approx. 23,000 items with 9,300 illustrations, hundreds in color.

Order Today, Dept. STOEGER ARMS CORP.

45-17 Pearson St., Long Island City 1, N. Y.
Sales and 507 FIFTH Ave. at 42nd St.
Showrooms New York, N. Y.

FIREARMS FORUM

Those Hawken Rifles

Referring to your notes on the Hawken rifles in the October number, I have four Hawken rifles picked up in last 35 years in the vicinity of the old gold diggings in Montana, also from the same place I have a Spencer action model which has an "S Hawkin, St. Louis" barrel. All are in shooting condition. James Bridger carried a Hawken rifle and it is now in the Montana Historical Museum at Helena. Kit Carson, on the Expedition with John C. Fremont in 1842, to the Pacific Coast, was armed with a Hawken, and it is now preserved in a museum in Santa Fe, N. M. The manufacture of Hawken rifles was started in St. Louis, Missouri, in 1815 and continued through 1864. Many Hawken rifles were brought to Montana by the trappers and also those made by J. P. Gemmer, an employee and successor to Hawken's Brothers.

I am especially interested in rifles made in St. Louis. I have two R. Beauvais and one H. E. Dimmick, models which are hard to find. When last in St. Louis I called on a descendant of S. Hawken.—Wm. Almquist, Montana.

WANTED TO BUY

ANTIQUE GUNS, single or entire collection, private collector. Highest price paid.—James Rutlader, 1122 E. 15th St., Kansas City 6, Mo. ap12480

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o12865

WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 3807 Ault Park Rd., Cincinnati 8, Ohio. jly126120

BUY ANTIQUE pistols, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. je12460

WANTED: Colts and Smith & Wesson revolvers, used, modern 32 and 38 cal. State price and condition.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. ja3004

TO ARMS COLLECTORS
We specialize in fine antique American and European arms and offer a wide range of exceptional values. Our 16th edition antique arms catalog (featuring the Ralph Beasley collection of Kentucky rifles and Martial pistols) will be sent on receipt of twenty-five cents in coin. Antique arms purchased. Fair prices paid.

KIMBALL ARMS CO.
21 Cambridge Road, WOBURN, MASS.

ANTIQUE FIREARMS

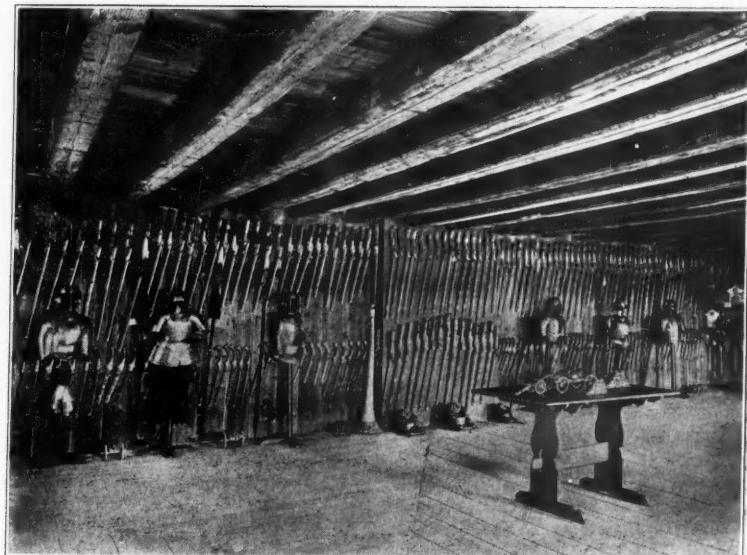
Edged Weapons — Armor

BOUGHT AND SOLD
Illustrated 150 page catalog of Pistols, Swords, Daggers, 50 cents.
ROBERT ABELS t/c

860 Lexington Ave., Box H, New York 21

Old—GUN BOOKS—New
ILLUSTRATED GUN BOOK CATALOG
Send 25 cents.

Gifts, Premiums, Prizes
Largest Selections
Ray Ringling
6844 Gorsten St., Philadelphia 19, Pa.
BOUGHT — SOLD my94c



View in the Skokloster Castle in Sweden.

NOTES ON THE HISTORY OF GUNS AND GUN-LOCKS

The first portable firearms were discharged by means of a match, which in the course of time was fastened to a cock, for the greater security of the hand while shooting. Afterwards a fire-stone was screwed into the cock, and a steel plate or small wheel, which could be cocked or wound up by a particular kind of key, was applied to the barrel. This firestone was not at first of a siliceous nature,

like that used at present for striking fire, but compact pyrites or marmasite, which was long distinguished by that name. But as an instrument of this kind often missed fire, a match till a late period was retained along with the wheel; and it was not till a considerable time after, that instead of a friable pyrites, so much exposed to decay, a siliceous stone came into use with the improved cock or present lock. In each new improvement, the piece, the caliber and length of which were sometimes enlarged and sometimes lessened, obtained various new names; such, for example, as *Buchse*, *Hakenbuchse*, *Arquebuse*; Matchlock, Musket, Pistol, *Flinte*, &c. But I shall leave it to those who are versed in matters of artillery to determine the difference between these kinds, and shall here add only what follows.

The first name undoubtedly arose

from the oldest portable kind of firearms having some similarity to a box. There were long and short *buchse*, the latter of which, as Hortleider says, were peculiar to the cavalry. The long kind also, on account of their

similarity to a pipe, were called *rohr*. Large pieces, which were conveyed on carts or carriages, were called *karrenbuchse*, but soon after also *canna*, cannon. Instead of artillery-man, artillery and arsenal, people used the terms *buchsenmeister*, *buchsenmeister*, *buchsenhaus*, &c.

The *hakenbuchse* were so large and heavy that they could not be carried in the hand; it was necessary therefore to support them with a prop, called *bock*, because it had two horns, between which the

piece was fixed with a hook that projected from the stock. Hence arose the name *hakenbuchse*, *hakenbusse*, which the French and different nations, along with many other German words, adopted, and corrupted till they at length became *arquebuse*, *archibugio*, *archibuso*, &c. From the passages of ancient writers collected by Daniel, it may be concluded that these

(CONTINUED ON PAGE 161)



"Prize little things, nor think it ill
That men small things preserve."
—Abraham Cowley

MICROPHILITIS

What the collectors of Miniature editions were doing 20 years ago as reported in The News-Letter of the LXIVMOS.

Petite Parossien

As far back as the sixteenth century, prayer books in tiny format were heard of but they were very rare. It was not until the end of the eighteenth and beginning of the nineteenth centuries that these little books became a-la-mode, together with microscopic almanacs. These lilliputian volumes were usually offered as a gift either in a box of candy, or in little vanity cases or

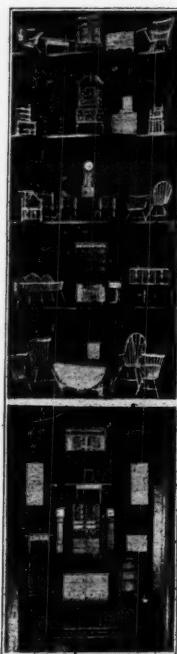
"Belle of the Eighties"

Install a miniature railroad of the 1880's (passenger carrying) around your antique museum or grounds; great attention and revenue getter. Replica of a balloon-stacked, brass-decked steam train, but is operated very simply and economically by gasoline. Send for details.



IRON HORSE LINES

144 High Street, Wareham, Mass.
Jax



MINIATURE
COPIES
OF
EARLY
AMERICAN
AND
SHAKER
FURNITURE

BY
W. T.
VICTOREEN
25 Taylor St.,
Pittsfield,
Mass.

220 Different
Items

Jax

perfume containers made in the form of books, or on other occasions they were placed in a nut-shell or even in an egg-shell. These little books contained charming pictures albeit of a religious nature. They were usually bound in red or green morocco with a design stamped on the cover in gold. Some were even preserved in an outside leather "etui" or case into which the book might be fitted. It appears that the almanacs were much more sought after than the "petits parossiens" — Harry Crosy, Rue Cardinale, Paris, France.

Oo

The Traveller's Bible

A little red book, 1 1/8 by 1 1/2 inches, came from England to the Scrivener a short time since. Holy Bible was its title, but several hundred blank pages greeted me on turning the cover. The bill described it as a Traveller's Bible. Wherein lies the joke, though. So I turned to the "Chief," Wilbur Stone (noted

EVERYTHING FOR THE DOLL HOUSE

Handmade Bed Warmer, long wooden handle.
copper pan with hinged top \$3.50.
— SEND FOR LIST —

Maple Lazy Susan table \$3.75
Maple ladder-back chair 1.50
Maple Welsh dresser 5.00

oo

MCINTYRE MINIATURES

1504 West Alhambra Road, California

FOR SALE

COLLECTORS: Handpainted miniature oil paintings. Send dime for list.—Eleanor Scholz, 410 Main St., Boonton, N. J. ja3804

MINIATURE SCALE models of Niagara Falls, Mt. Rushmore, Devil's Tower, Rainbow Bridge, Carlsbad Caverns, Montezumas Castle, Grand Canyon, \$2.50 ea. Scenic Models, 6601 Oshkosh, Chicago 31, Illinois. ja3804

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. Satisfaction guaranteed. — Hermania Anslinger, 918 W. 4th Ave., Spokane, Wash. ja3253

FEW MICROSCOPIC miniature ivory paintings by late Adelbert Boyer available. Featured by Life Magazine. Real collector's items. Also miniature paper weights, quarter inch scale furniture, world's smallest scissors, match box scenes, tiniest folding ironing boards and irons. — Joseph Gray, 6117 Winthrop, Chicago 40, Ill. ja1443

ANTIQUE FURNITURE KITS—Make your own miniatures from authentic ready-to-assemble replicas accurately scaled 1:1. No tools required, just assemble and decorate. Gordon bed \$1.75. Ladderback chair \$1. Gateleg table \$2. Dutch cradle \$1. Ladderback rocker \$1.75. Add 25¢ for handling. — The Old Manor, 1326 Southwest Salmon, Portland, Oregon. ja1004

collector), the fountain source of all my miniature book information, for the solution. His reply — "Why, that's Bostonese for a drummer's sample made up for salesmen to show prospective customers before the publisher has had time to complete the book," a rare little bit, the "Chief" advises, and so on the shelf it goes.

oo

New York Library Miniature Book Exhibition

The first case along the west wall contains more than sixty volumes, including histories and biographies, several dictionaries in various languages, and a number of cookbooks. Among them is a copy of the French Constitution (only an inch high); Gervase Markham's famous and very rare "Young Sportsman's Instructor," published in London in the seventeenth century; a beautifully bound "Portolano," Venice, 1528; several political tracts; and the smallest of biographies of Theodore Roosevelt.

At the right-hand end of this case is a most interesting group. In its center is a very rare original hornbook of American eighteenth century origin, and, grouped around it, six facsimiles, including a cookie in hornbook form, such as our ancestors used to make for the physical as well as mental nourishment of their children.

Below the hornbooks are shown three of the most important items

Nine-spindle Rocker . . \$300.

Many other items, catering especially to the collector of doll house furnishings.

MCINTYRE MINIATURES

1504 W. Alhambra Rd., Alhambra, Calif. Jax

THE PUTTER SHOP

30 Greenwich Avenue, New York City

Queen Anne highboy, 7 real drawers	\$7.50
Federal rocker, upholstered	2.00
Sofa, upholstered	3.50
Wing chair, upholstered	3.00
Club chair, upholstered	2.75
Side chair, coffee or end table, ea.	1.00
Gov. Winthrop desk, 3 drawers	3.00

All scaled 1" to 1 foot. Stamp for reply. Jax

miniaturia the world of tiny things

by georgene o'donnell

320 pages

devoted to the premise that good things come in small packages and the best things of all come in miniature.

collector or no, you will be fascinated by this venture into lilliputiana

priced diminutively at \$3.50 per copy

order from

hobbies book dept.

2810 S. Michigan Chicago 16, Ill.

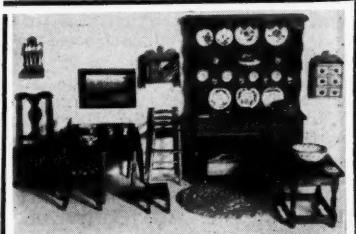
of the entire exhibit. The first is the only known copy of the earliest known edition of the famous "New England Primer," printed in Boston by Kneeland in 1727. With it is shown the "New England Primer Improved," printed in Boston by M'Alpine in 1767 and one of two known copies, and also the "Royal Primer," printed in London by John Newberry in the seventeenth century, these being part of the Library's important collection of New England and other early printers.

We Are Quoted

Our responsibilities grow. It is becoming a frequent occurrence for magazine and book dealers in their catalogues to quote from our News-Letters. The most recent is by Straubing and Muller of Weimer in Germany. In their catalogue for April, in describing a little group of French classics printed by Jules Didot in 1828, they quote from our News-Letter No. 11 on the subject of Didot Type. Thus more-and-more it becomes apparent that we have a field all our-own.

"Life" in Miniature

We have for some time been searching for a small copy of this famous humorous magazine. Thanks to the publisher we now have a copy of No. 4, 1916, in size 5 1/4 x 4 1/2 inches. The front cover carries a colored picture of an old G. A. R. veteran with a United States flag draped around his shoulders, his eyeglasses or "specs" on the end of his nose, smilingly talking with a little shaver in white sailor suit with blue collar standing erect and with a steel knife, purloined from the kitchen, fixed to grandad's gnarled cane as a gun and bayonet held firmly to his right



NEW ENGLAND MINIATURES

DRESSER—Walnut—7 1/2 inches high—A copy in miniature of one in Tristram Coffin House, Newbury, Mass. Ppd. \$12.00.

DROP LEAF TABLE—Walnut—A fine companion for the New England dresser. Ppd. \$8.75.

SPICE BOX—Pine—6 tiny drawers that work. Ppd. \$4.75.

PILGRIM HIGH CHAIR—Birch—Charming and necessary piece for the youngest one. Ppd. \$5.00

UNIQUE

For the discriminating collector—Complete rooms of matched pieces, mostly replicas of Family Antiques—Scaled one inch to the foot—Hand-made in unusual detail and exactness.

Send 10c for illustrated catalogue.

EDITH PERRY MAXSON
P. O. Box 188, Mystic, Conn.

shoulder, while on his little golden curls he carries an admiral's hat made by "muvvy" from the morning paper. You've guessed it. Decoration Day!

New Microphtiles

News of our doin's has finally reached Paris and so our deficit has been reduced by three dollars through the membership of Mr. Harry Crosby of XIX Rue de Sille, Paris, France. If you were away from home and all of a sudden your mail bulked large and carried a familiar old red stamp in the upper right corner, wouldn't you get a thrill? Wouldn't you now? Well, let's try it on brother Crosby. Relax, members! Getting chatty!

We now include Mr. William Duncan of The Book Nook up on the hill (Beacon Hill, Boston, we mean, what other hill is there), among our members. Welcome, Mr. Duncan. The first job assigned to you is contained in the foregoing paragraph.

Mr. Douglas C. McMurtrie of 2032 Clybourn Ave., Chicago Illinois, is a devotee of wee books and has come into the fold. Perhaps you can start the Chicago Public Library on the right path, Mr. McMurtrie.

From Brighton, England

Mr. J. D. Daniels of Brighton, England, is an ex-microphtile. For 35 years, he labored in the vineyard of wee book collecting, having first fallen from grace at the sight of an English Bijou Almanac in a case with a little magnifying glass. Afflicted with other hobbies, he disposed of his entire miniature library at Sotheby's (London) the latter part of January of this year. He now devotes his spare time to coins, postmarks and postal prints. Too bad you had not been introduced to *Lxivm* earlier brother Daniels, as we might have kept you from straying away.

"More Truth Than Poetry"

A story in one of the Dayton, Ohio, newspapers recently tells of Lady Luck's part in the uncovering of many historical items. Collectors will agree that there is more truth than poetry in what the reporter said:

"Washington.—Geological knowledge is handy in hunting a gold mine and archeological lore does no harm when digging for buried cities. But some of history's most exciting finds have come about through sheer chance, involving people whose minds were on other things."

"The recent experience of striking English miners, who discovered valuable fossil remains while passing their "stay-down" time chipping at the mine roof, recalls the odd fact that the first black diamonds to serve industry were turned up in a door weight.

"The homely, black substance, which is a form of carbon but infinitely harder and purer than coal, seemed of little consequence when it

was first discovered in Brazil in the 1800's, notes the *Nasiege of Quebec*.

"Then an Amsterdam diamond cutter tried powdering a bit of it from his souvenir door weight to polish a difficult stone. It worked so well that eventually its use spread to industrial drills and other tools requiring hardness and precision.

"Lady Luck oftens looks over the shoulders of farmers and fishermen. An Italian peasant digging a well in 1748 struck some ruins which turned out to be the lost city of Pompeii. A few years ago, an English farmer plowed up a priceless collection of early Roman silver which had been missed by archeologists digging in the same field.

"Meanwhile three men on their way to a fishing trip in Wyoming caught a 'big one' when they came on a huge deposit of jade, estimated to be worth millions of dollars. On the other side of the world, it was a lucky rabbit's foot, still attached, that scratched up an opal field, to the enrichment of an observant Australian native."

COLLECTED TIPS FOR THE ANTIQUER

To clean stains from the inside of glass decanters, fill with warm soapy water and a little ammonia. Let stand for a few hours, then wash well.

Before tying a package, wet the cord and it will stay more securely tied.

The charms that once jingled from charm bracelets are now being sewn onto a narrow black velvet ribbon and worn as a necklace. Smart looking, too!

Garden pieces of wrought iron should be cleaned free of rust and dirt before refinishing. This can best be done with coarse sandpaper, emery cloth or steel wool. If rust is heavy, the job is easier if you soak the rusted spots with a light oil but all traces of oil must be fully removed before you paint. For garden objects made of iron use an asphaltum paint to get the flat, dead black so good looking for these pieces. On indoor iron work there's no harm in letting a gleam of the metal show through the finish.

Glowing copper moulds shine beautifully in the kitchen and aren't nearly as difficult to take care of as you might think. Tarnish disappears easily with this homemade remover: dissolve ordinary table salt in vinegar letting the fluid take up as much salt as it can, be certain that the salt is completely dissolved then wash your copper things, rubbing a little to remove stubborn tarnish. Rinse in clear water and buff with a dry cloth. To avoid copper polishing entirely you can have the pieces sprayed with a clear lacquer but in most cases this film takes away the golden glow of the metal and after a time your copper looks brownish and lifeless.

—Compiled by Florence E. O'Neill.

NATURAL HISTORY

ALONG THE TRAIL

Animal life in Arizona's Grand Canyon includes about 180 species of birds, 60 species of mammals, 25 reptiles and five amphibians.

oOo

Insects frozen in Arctic ice for centuries are said to have been made to live again in tests conducted by scientists.

oOo

One of the many wonders of Arizona is Colossal cave, 28 miles east

METEORITES

Highest prices for meteorites, any size iron or stone, or any native (natural) iron—NOT iron ore but metallic iron.

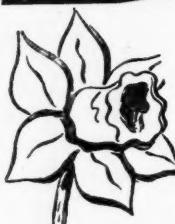
Stuart Perry, Adrian, Mich.

GOLDEN DAFFODILS

Three Double Nosed Bulbs \$1.

This Month's Selection

flower lovers



JOIN

Bulb of the month Club. You too can enjoy continuous bloom in your living room or garden.

TO BECOME A MEMBER

Enclose \$1 with your name and address. You will receive by return mail, postpaid, this month's carton of rare flower bulbs — Guaranteed to grow.

AFTER YOU RECEIVE

first month's selection of bulbs, you will be sent monthly notices of each bulb selection. You may purchase those selections that appeal to you. No obligation, no dues, no minimum order. Write today to —

BULB OF THE MONTH CLUB

125 Madison, Dept. HE, Chicago 3, Ill.

of Tucson. The cave was formed by underground waters and contains formations resembling animals, buildings, and people.

oOo

A starfish has no brain, but it is able to learn.

oOo

There are 98 kinds of plants pictured on various postage stamps.

oOo

Fossil remains have been found in Crete of a tiny elephant which stood only three feet high.

oOo

Seeds for growing the metasequoia, a tree that thrived one hundred millions years ago and was long thought extinct, have arrived in the U. S. from China.

oOo

Chinese tallow trees have no known enemies among insects. Not even goats will eat their foliage.

oOo

Hummingbirds have 200 wing revolutions per second to achieve a speed of only 20 miles per hour. The pelican flies as fast as the hummingbird with only one and one-sixteenth wing revolutions each second.

oOo

Among gifts received by U. S. presidents were a chair made from a bear's head and skin, given to President Johnson, and an elk horn chair presented to President Lincoln.

oOo

Traces of human occupancy of Carlsbad Caverns, New Mexico, date back at least 4000 years.

oOo

So resilient is hardwood that it will return to its former shape a short time after receiving slight indentations from heavy falling objects.

BUTTERFLIES

TROPICAL Butterflies and Moths, 12 for \$1; all different. India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York.

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12698

SHELLS

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author — Maxwell Smith, Winter Park, Fla. o128632

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d140011

COLLECT beautiful seashells from all parts of the world. Interesting and educational. Beautiful specimens for beginners and the advanced. Price list sent for 3c stamp.—Seashells, Box 1664, Fort Myers, Florida. f3694

Ancient Fossil of Pigmy "Ape-man"

Casts of bones believed to represent a weapon-carrying, fire-making pigmy "ape-man," who lived in South Africa more than a million years ago and who may have been the earliest known of man's ancestors, have just been added to the anthropological collections of the Smithsonian Institution.

This fossil, discovered in 1947 in the deposits of an ancient Transvaal cave, was described for the first time last month in the American Journal of Physical Anthropology, whose editorial office is at the Smithsonian.

The discoverer, Professor Raymond A. Dart of the University of Witwatersrand in Johannesburg, had the casts made specially for Dr. T. D. Stewart, Smithsonian Curator of Physical Anthropology, and editor of the Journal. These casts are the first to reach this country.

The long-extinct creature has been given the name of *Australopithecus prometheus*. It is thought that this creature walked erect, weighed from 80 to 100 pounds, had a brain comparable in size to that of the largest known gorillas and showed physical traits closely approaching the human. It might be debated whether it should be called "ape-man" or "man-ape."

If not in the direct line of man's ancestry, it represents an extremely progressive ape type, which had gone far in the human direction at a time when the first pre-humans were appearing in the world.

The evidence suggests that it pursued and killed other animals with clubs. Perhaps it cooked their flesh over fires in its cave lairs. Its physical structure was such as to open the way to brain development.

Hobbyist Has Big Collection Of U. S. Cacti

Dr. H. C. Shetrone, director emeritus of the Ohio State Archaeological and Historical Society, is a cactus collector.

He thinks the 500-species collection he's amassed over a 12-year period is probably the largest in the midwest.

Most of the plants are in the school's botany department greenhouse for study purposes. Dr. Shetrone has about 100 different kinds in his home.

Dr. Shetrone says his large collection represents only about one-third of the different kinds of cactus growing in America.

—Columbus, Ohio, Citizen.

Moss has been found growing in an old hat abandoned high in the Alps by a mountain climber.

**Like It In Library**

Illinois—This to advise you about our experience in having HOBBIES in our local library. This is the second year we have subscribed for it and the circulation is equal and better than the other popular magazines. We feel that HOBBIES is truly an asset to our community. — Mrs. Victor Scott, Library Trustee.

oo

Fireside Reading

Maine—Thank you! Had a nice winter season in HOBBIES' last year and am looking forward to the same this year.—Mrs. Roselyn Mc Millan.

oo

We Must Be Careful

New Mexico—It is nice to know that your magazine is so very careful concerning its advertisers. I have read your magazine and have found it to be excellent and very interesting.—Raynes T. West.

oo

Advertising Super Station

Massachusetts—I have found HOBBIES to be a superb medium for reaching a larger buying public. — Helen Stromvall.

oo

Keeps Us Jumping

Tennessee—For some time I have been a subscriber to HOBBIES, that almost incredible magazine. When I pick up a copy and find its vast store of information and its tremendous volume of advertising I always feel as if we would be lucky to get the magazine every other month. How do you do it every thirty days? I am enclosing my check for renewal. My subscription expires in December.—Mrs. Robt. H. Baker.

oo

Remembers Alcazar

Alabama—Missing an issue of HOBBIES would be like missing a visit from an old friend and the store house of information each contains is enjoyed by every member of my family. We are looking forward to a visit to the museum. Haven't been to Florida since its opening but remember the old Alcazar Hotel, in which it is housed, quite well from former trips. Am sure Florida is justly proud of it and grateful to you for such a gift.—Mrs. O. G. Hulsey.

oo

Alone in the Field

California—Couldn't exist without HOBBIES. I enjoy it all the more, living in a region where there are no other antique shops. Good luck to your magazine.—Margaret P. McVay.

oo

Goes for Coins

New York—I have been a coin collector for the past 20 years, and I thoroughly enjoy your Numismatics Department which is very interesting and complete in every detail.—R. Ward Weaver.

oo

You'll Get There

Indiana—I have been a subscriber of HOBBIES for several years. I am still hoping some day to see the wonderful museum in Florida. Best wishes to HOBBIES staff.—Clonia R. Simpson.

oo

Helped In Many Ways

Indiana—I've been a subscriber to your magazine the past three years. I have been in the antique business for eight years and I'd like to say that HOBBIES has helped me so much in many different ways. I like it better than any magazine I've ever taken. So keep on sending it to me and I'll be found trying to raise the money for renewal.—Nellie Davis.

HOBBIES—The Magazine for Collectors**A Good Word**

California—Enclosed please find subscription. I am ordering early as I would be greatly disappointed if I were to lose even an issue of your fascinating and helpful magazine, through which I have learned much about antiques and have made satisfactory purchases from your advertisers. Congratulations and thanks to Mr. Lightner for his ethical business policy which I believe eliminates so far as possible the racketeering antique dealer, and in every way gives all possible protection to your subscribers. My purchases have been fairly priced, have been in proof condition and have been carefully packed and shipped.—John H. McGrath.

oo

It's a Best Seller, Too

Pennsylvania—I prefer your magazine to any of the so-called "best sellers."—Ruth W. Jamison.

oo

You Missed Something

Wisconsin—I only wish I had started advertising sooner—people really read HOBBIES.—Francis V. Cristy.

oo

Law Long Overdue

Oregon—I want to congratulate you on your campaign to force the makers of reproductions to date them. This national law is long overdue. Eventually the dealers who handle reproductions will come to ruin and we people who have quite a large investment in old glass and antique furniture will find ourselves holding the bag. I have been a collector of old glass for several years and have been a devoted subscriber to HOBBIES. The first of the month when HOBBIES arrives hardly comes around fast enough.—Mrs. H. K. Lawson.

oo

Makes Big Noise

Pennsylvania—As a subscriber and collector, I enjoy your magazine immensely. Never have I seen anywhere, so many and varied advertisements in one volume. Mr. Lightner's crusading spirit is commendable and entertaining.—A. M. Strickler

oo

Couldn't Give It Up

California—About two years ago my daughter gave me my first subscription to HOBBIES, and as everyone else acquainted with this magazine says, I, too, say, it is "tops". I'm wondering how I ever got along without it. And now I could give up my table, my stove, my bed, but not my magazine.—Mrs. Bessie Bryant.

oo

Deluged With Orders

Rhode Island—Have been deluged with orders. Find your readers fine folks to deal with.—Bob Harpin.

oo

Practical Information

California—Since I subscribed to HOBBIES, I have learned more about antiques than I had learned in several years of reading books on the subject. Please renew my subscription for another year of pleasure and education.—Mercedes Hinkel.

oo

Echo Answers

Maine—Enclosed find check for renewal of HOBBIES for three years. I simply echo many, many others when I say this magazine gives me more pleasure than any other magazine I have ever read.—Mrs. Grace D. Carroll.

Just Keep Trying

Wisconsin—I am sending a check to renew my subscription to HOBBIES. I sure would hate to try and get along without it, even if most of the things I order from the advertisements are sold when my check arrives.—H. G. Ottmore.

oo

The Beaten Path

Illinois—I wish to state HOBBIES magazine surely brings people to my door.—Julia O'Donnell.

oo

Completed Collection

Massachusetts—A check for \$3.50 is enclosed for renewal of HOBBIES. I do not want to miss a copy as it was through HOBBIES that I completed my goblet collection.—Mrs. F. W. Marriner.

oo

The Perfect Gift

Indiana—Please send me HOBBIES magazine for another year. Subscription is a birthday present from my son. He says, "Mom must have HOBBIES — she likes it so much."—Lina H. Taggart.

oo

Fascinating

New York—Enclosed find my check for renewal. It still is the most fascinating magazine I take.—Kate W. Terry.

oo

The Old Ones Did it

New Jersey—I have had so many pleasures in reading some old copies of HOBBIES that I just couldn't resist subscribing.—Mrs. James Armstrong.

oo

Tops 'Em All

Pennsylvania—Am well pleased with the results of my recent ads. HOBBIES ads brings far greater returns than those I tried in other antiques papers.—Stanley Landis.

oo

Good All The Way

New York—I cannot tell you how much I enjoy your magazine. There is so much of interest to me. I get a great deal of information and pleasant enjoyment from it. I would not want to be without it. I enjoy your spicy editorials.—Adda M. Walker.

oo

Making Money Pleasantly

Massachusetts—In all my years of advertising in HOBBIES, I have never had a disagreeable experience. It has been profitable as well as enjoyable.—Ethel Doane.

oo

Another Angle

New Hampshire—I enjoy looking over people's "wants" and "for sale" and when I find something I possess it gives me quite a thrill and I have a better appreciation of values.—Mertie E. Pond.

oo

There Sure Would

Minnesota—There would be something missing and terribly wrong if we didn't receive our HOBBIES magazine each month as we have enjoyed it so many years.—Mrs. John Allen.

oo

Brings The Business

Massachusetts—I have had marvelous results from my ads in HOBBIES. Have sold a lot of dolls and besides that have made many interesting, new friends.—Florence Young.

oo

It's Your Loss

Missouri—Have received my first two issues of HOBBIES. I never knew what I was missing until I received my first issue. Most all the information I have been looking for is in HOBBIES. Why haven't I heard about it sooner?—Mrs. Margie Hilliard.

oo

Unbroken File

Tennessee—It may be of interest to you to know that I have a full and complete file of the magazine, since, and including, the first issue. Of course I prize this possession very much, and want my file to remain unbroken.—S. Homer Tatum.

The Picture POST CARD

Notes on Worlds Fair Cards

By WILLIAM H. RICHARDSON

"East Side, West Side, All Around the Town." Others were saying "Meet me in St. Louis, Meet Me at the Fair." And the barber shop quartet hummed "California, Here I Come." The old Exposition and Excursion train was off on its way to the Chicago, Cleveland, Buffalo, Columbia, Lewis & Clark, Sesqui-Centennial International Exposition at Philadelphia, the Texas Centennial and many others, which we will visit here

POST CARDS FOR SALE

Historical Post Cards. 25 for \$1. List free — Harry C. Hill, 1208 Church St., Flint 3, Mich. ap6618

POST CARD COLLECTORS: 20 different views of New Jersey 25c.—Boileau, 82 Church, Montclair, N. J. ja1211

FINE OLD POSTCARDS: trade cards and tobacco cards. List for stamp.—Herbert Hulse, Cuddebackville, N. Y. je6215

COVERED BRIDGES of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin. Eastern Illustrating Company, Belfast, Maine. ap68001

INVENTORY SALE — NEW LOW PRICES

SEVERAL TYPES WE WISH TO CLOSE OUT
ONLY 25¢ EACH
This stock must be liquidated, due to illness of
Mother. Will my regular customers help out?

FRED SWITZER, Manager tfe
SWITZER CARD SERVICE
46 H Langdon Ave.
Watertown 72, Massachusetts

NEW PRESIDENTIAL POST SILHOUETTE SERIES CARDS

32 PRESIDENTS FROM WASHINGTON TO TRUMAN

ONLY \$4.50 A SET

A TREASURE FIND FOR
COLLECTORS • TEACHERS • STUDENTS • HISTORIANS

CREATED, DESIGNED AND HAND MADE BY PAUL DUBOSCLOUD, KNOWN ARTIST

This Silhouette Series is made by the serigraph process in four rich colors, on double thickness card board stock. Post Card Size...
A BUY YOU'LL NEVER REGRET OR FORGET!
SEND \$4.50 TODAY FOR YOUR SET

POST CARD COLLECTORS CLUB OF AMERICA
SOLE DISTRIBUTOR

LIMITED EDITION
ABSOLUTELY ONLY 2000 SETS MADE

351 WEST 64th ST.
LOS ANGELES 3, CALIF.

by way of post cards from my very large collection of exposition cards.

Our first set is of the Columbia Exposition, 1893, held in Chicago. There are six or seven cards to this rare set, depicting the electrical building, the Holland building, the Woman's building, the Administration building, Machinery & Transportation building, Palace of Modern Transportation, and others. There are a few other cards to this set but I have never seen them.

Next we visit the Alaska-Yukon Pacific Exposition, Seattle, Washington, 1908, with its large buildings surrounded by beautiful grounds, planted with flowers of all colors.

The Jamestown Exposition held in 1907 has five cards to the set, including views of hospital buildings, model schools, the beautiful gardens near the school building and the iron building housing the many things made of iron.

The Hudson Fulton Exposition set shows several cards with the Exposition stamp on them. The picture side of the cards depicts scenes, floats like those used in the great New Orleans, Mardi Gras. In the upper left hand corner of the card is listed the title and just below is a serial number. At least a hundred of these cards were issued because I have several numbers and one up to 70 but I have been able to secure only four.

The St. Louis Exposition Fair had many cards with many buildings pictured, buildings from Belgium, Texas, Lee Statue, Georgia, and many others but none could compare with a set of this type for when you hold them to the light they appear as though they were lighted. I had

hundreds of comments on them when my collection was exhibited in 1943. From what I learn there were 25 to the set.

Another fair was the Cotton State and International Exposition held in Atlanta, Ga., from September 18 until December 31, 1895. It shows the manufacturers building, Negro building, government building and fine arts buildings. These cards have the official exposition seals on them with the signature of C. A. Collins, and J. R. Surs, of the Atlanta board.

The Texas Centennial held in Dallas, Texas, in 1935, issued cards depicting buildings of interest. Many which were left standing are used for the State Fair each year. Here we find the Aquarium, with its many deep sea fish, the Negro hall of fame, hall state building, and there were many more that told the history and progress of this great nation of ours.

The Exposition of Cleveland, 1936, had a fine array of cards, also Canadian cards of 1935, many which I have housed in my collection of cards.

The modern type of cards shows the Chicago, the N. Y. 1939 worlds fair. The San Francisco fair of 1939 issued an array of cards. The buildings represented the states of the Union, the products that we here in America and throughout the world use, and have used for many years.

Then there was the Pan American Exposition which was held at Buffalo, N. Y., in 1901. It housed the famous Temple of Music where on September 6th, the assassination of our beloved President McKinley took place.

This building is the only one left standing. Of some of the more than 25 cards issued of this Exposition, I have only one. It is not a rare card by any means, for there are cards of modern origin issued each year but the one that I have is an original card. It was issued during the year of 1901.

ST. AUGUSTINE, FLA. ANTIQUES EXPOSITION

January 23-27, Incl.

in the Lightner Museum.

★ The STARS of the CONSTELLATIONS ★

OF THE ZODIAC
IN THEIR TRUE LOCATION

12 ARTISTIC POST CARDS
OF SCIENTIFIC ACCURACY
Designed and Made Serigraphically
by PAUL DUBOSCLOUD
—DECKNOWN ARTIST—

EXTRA!
COMPLETE PRINTED
DESCRIPTION FOLDED WITH
EACH CARD WHICH GIVES EASY
ACCESS TO THE LOCATION OF ALL THE STARS
IN THE CONSTELLATION. THIS IS THE ONLY WAY
TO SEE THESE STARS IN THE SKY AT ANY
TIME DURING THE YEAR.

EDUCATIONAL!
INTERESTING!
FUN!
Distributed by
POST CARD COLLECTORS CLUB OF AMERICA

LIMITED EDITION
2000 SETS

351 WEST 64th ST.
LOS ANGELES 3, CAL

Please mention HOBBIES when
replying to advertisements

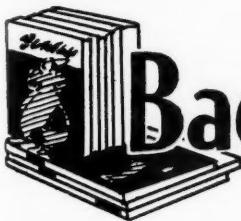
TRAVEL VIA VIEW CARDS

See the World from an armchair at home. Share the pleasure now being enjoyed by the more than 2600 LIFE MEMBERS of the POST CARD COLLECTORS CLUB OF AMERICA

* LIFE MEMBERSHIP * 24 FREE POST CARD FROM ALL PARTS OF THE U.S. * CLUB CERTIFICATE * 100 NAMES OF OTHER COLLECTORS AND A SAMPLE COPY OF THE POST CARD GAZETTE

JOIN TODAY! Share this hobby enjoyed by thousands.
PLEASE MENTION THIS PUBLICATION

POST CARD COLLECTORS CLUB OF AMERICA
351 WEST 64th ST. LOS ANGELES 3, CAL.



January, 1873

Demorest's Monthly Magazine for January, 1873, contained these thoughts for its readers:

THE NEW YEAR'S TABLE

The New Year's Table is generally a matter of doubt, and often one of real disappointment to hospitable housekeepers. So much is often prepared to delight the eyes of expected guests, and tickle their palates, that it is discouraging to have them merely glance in the direction of the edibles, and declare that "they really cannot touch anything,—so many calls to make," etc., etc.

Perhaps to the young, dressed in their best, and thinking only of charming each other, there is something very prosaic in eating and drinking with anything like deliberation. A motto to read, a philoœna to eat, or a light confection over which a compliment may be paid, is more successful than a plate filled with substantials. Still there is a generous feeling, and a touch of romance, in the thoughts of "breaking bread" with old friends on the first day of a New Year, and the custom of having a "Table" of some kind will continue while "Calls" are made.

Taste now controls the whole subject. We may set a complete Party Table, keep urns of coffee, tea, and chocolate, and have oysters served warm from the kitchen, or we may offer our friends a slice of cake, a cup of coffee, or a glass of lemonade.

Of course, the hostess waits upon her guests, therefore everything needed should be at hand, and if warm dishes are served, a servant is indispensable. Forseeing young ladies set a pretty table, of flowers, fruits, and confections in abundance, but nothing more substantial than solid sandwiches, and pickled oysters. These are easily served, and the dresses are not endangered. Fancy mottos, bonbons, and trifles of any kind, make talk, suggest ideas, and fill up awkward pauses. Baskets of fresh-cut flowers, or drooping ferns, also please the senses, and add to the illusion of a pleasant call.

Friends from a distance should also be considered; and a cold roast turkey, a ham, and a round of spiced beef, would not be out of place on the sideboard. We have heard of a lady who delighted her guests with the novelty of an English plum pudding.

DIME NOVELS - WEEKLIES - STORY PAPERS

Going to break up a collection
that was 40 years in the making
ONE OF THE FINEST IN THE COUNTRY
Thousands of items in all series. Send a card
stating your interests as you will be sure to get
the lists as they are sent out. A RARE CHANCE.

RAYMOND L. CALDWELL
P. O. Box 515, Lancaster, Pa.
mh90

Back Number Magazines

A saddle of venison, and a game pie, have also added charms to a New Year's Day, as good dishes generally find appreciation.

But moderation in all things, is a rule very applicable to a New Year's Day, and the women of the present generation should use their influence to enforce it; therefore, if a gentleman declines any refreshment do not press him, it is absurd to expect a man to touch food at every house where he may wish to call. The attraction for him is the sight of a fair face: the Table is a secondary affair, and is fast becoming the mere type of a generous hospitality. So make the table as ornamental as possible; many will content themselves with a look at its attractions.

—

From The Current, Chicago, 1883

No intelligent man believes now in the right or the competence of the church to impose the opinion of her scholars touching matters of which they were often densely ignorant, as articles of belief upon the reason and conscience of mankind.—REV. DR. J. H. RYLANCE, *North American Review*

oOo

There is such a thing as spiritual bloodshed. A changed light of suffering flows out over the countenance of one who has been stabbed by words, as distinctly and with an effect as that of the scarlet life-tide which gushes from a physical wound.—GEORGE PARSONS LATHROP, *Atlantic Monthly*

oOo

For Carlyle, the penalty outlives the sin. Upon his great genius lies the lasting stain of his own ferocious selfishness. Forever and forever the bedbugs of his household will crawl across the pages of his history to defile and defame.—GAIL HAMILTON, *North American Review*

oOo

The road of modern Christendom may be right or wrong; but no one has a right to sacrifice that for which he is responsible to that for which he is not responsible.—GAIL HAMILTON, *North American Review*

oOo

Promise of marriage made by parents in reference to their children are bills of exchange drawn on the future, which is the unsafest of all debtors.—EMIL GABORIAU, in "Promise of Marriage"

oOo

While a man's relations to the universe are a high and worthy object of study, it is by his relations to his wife that he is to be justified or condemned.—GAIL HAMILTON, *North American Review*

oOo

It is better to go to the grave as Longfellow and Bryant went, wearing the crown of their divine art, than to pass thither as Tennyson seems doomed to do, tricked out with the trumpery of a British lord, and leaving no fulfillment of the bright promise of his early manhood.—*Chicago Herald*

oOo

I have felt more and more, as time is going by, that I was losing my power in the church, and that my usefulness was speedily giving out. You see I could not help thinking of what was to become of Plymouth Church if I should die. It would then be spoken of as the church that was. I often pray to God to make it more cohesive before he calls me.—HENRY WARD BEECHER to his Congregation

oOo

In journalistic work of thirty years I have sometimes been mistaken as to details, but I have never betrayed to the public one of the 10,000 things told to me in confidence, for it is better to try, in the long run, to be a successful gentlemen than a successful journalist.—W. A. CROFFUT, *Chicago Tribune*

oOo

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. mh3462

WANTED: Old newspapers, broadsides, documentary Americana, Confederate, Western.—Calvin Jacobsen, Rte. 1, Box 139 R, Des Plaines, Ill. mh3422

NATIONAL GEOGRAPHICS, before 1908.—F. A. Merrick, 1140 Wood, Colorado Springs, Colo. ja6803

WANTED: National Geographic Magazines dated before 1907. What's wanted, cash or trade.—Charles Rike, Farmersville, Texas. f3652

WANTED: Some old funny papers or books before 1907. Foxy Grandpa, Katzenjammer, etc. Contact—Mark Ewald, Springfield, South Dakota. f3403

FOR SALE

BACK ISSUES magazines, reasonable. Redmore, 240 East 9th, New York, N. Y. f3291

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 608 So. Washington, Bloomington, Ind. my1225

HOLIDAY BARGAIN LIST 14. Free. Colonial, Revolutionary War Newspapers. Autographs—Don Burnett, Box 178, East Greenwich, R. I. ja1441

HAVE ALGER books to sell or trade. Would like National Geographic Magazines before 1907.—Charles Rike, Farmersville, Texas. f3382

NATIONAL GEOGRAPHICS, early issues—runs—F. A. Merrick, 1140 Wood, Colorado Springs, Colo. ja3633

FOR SALE: HOBBIES Magazines, back issues to 1940.—Sallie Bristow, Sullivan, Ill. mh3291

GEMS AND MINERALS

Hobbies 1949 All American Gem Eleven

By S. N. GREEN

Before offering the tenth Annual ALL AMERICAN, we feel justified in reviewing the "Elevens" of the past decade.

The coveted first place in the "Eleven" for 1940 was taken by the Arizona Agatized wood, but the next year and the succeeding three years it went to the beautiful Mexican Fire Opal. Beginning in 1945 Wyoming Jade took first honors and continued to do so until to date, but is showing signs of weakness, and we wonder what 1950 will bring.

The second position was held the first three years by the unique Michigan Chlorastrolite, but this gem has steadily fallen in popularity until it now holds the cellar place. In 1943 and 1944 the second place was held by Wyoming Jade which then climbed to first. On its way down Mexican Opal held second position in 1945 followed by Nevada Turquoise which has clung to this position to date.

Third position was held the first two years by the charming Arizona Chrysocolla with varying occupants until the past three years it has been won by the up and coming Utah Variscite which the first year was tenth.

The balance of the list was the battle ground of the milling contenders with no outstanding feature unless we consider the Brazilian Amethyst now in fourth place as indicating the trend of the faceted gems upward.

So, here is the 1949 "Eleven."

- 1st place—Wyoming Jade
- 2nd place—Nevada Turquoise
- 3rd place—Utah Variscite
- 4th place—Brazilian Amethyst
- 5th place—Arizona Agatized Wood
- 6th place—Montana Agate
- 7th place—Mexican Fire Opal
- 8th place—Texas Plume Agate
- 9th place—New Mexican Moonstone
- 10th place—Canadian Labradorite
- 11th place—Michigan Chlorastrolite

A bit breathless Wyoming Jade held to first position. It has many contenders, so let's have a big vote next year to settle this question as to the gem of gems.

Firmly entrenched in second position and in the hearts of all Ameri-

cans is the typical American gem Turquoise, but it strives for first position.

With old claims revived and high grading no longer the source of the brilliant stone, Utah Variscite in third place is a strong contender for first honors among the blue-green gems.

Fourth place falls to the Brazilian Amethyst, for faceting is very rapidly increasing among amateurs, and this gem is standard with this group.

Fifth place goes to the steady and stable Arizona Agatized Wood. As the ever increasing stream of tourists stream West, they bring back this material, and the native sons still wear the durable gem which carries the endless ages of Western sunshine.

Montana Agate in sixth place, is an institution in the West, where the bulk of amateur cutters reside, and in spite of the cries of dejection, the ever-changing river beds bring up yearly new treasures to the sun.

We hope now that Mexican Fire Opal occupies the lucky seventh birth, its fortunes will increase and the rumored new finds will bring its glorious colors back into the markets of the world.

The next two positions are held by newcomers. The eighth place by Texas Plume, reflecting the popularity of the plumes, and the ninth place by New Mexican Moonstone. With the latter, as the locations around Silver City become better known, this enchanting gem will march forward.

The tenth place is held this year by Canadian Labradorite which has been on and off the first team, but with sounder material coming down from the North, ought to settle down.

The Michigan Chlorastrolites celebrates its 100th anniversary of discovery this year, and with increased publicity it certainly rates a better position than last on the list.

The occupants of the second team continue to churn about, but this year the outstanding feature is that faceting gems occupy the first, second, and third places—Kunzite, Benitolite, and Montana Sapphire becoming favorites which are bound to break into the upper bracket. The remainder are old standbys Utah Din-

osaur Bone, California Breccia Jasper, Idaho Star Garnet, Californite, the coming back Chilian Lapis Lazuli, the popular Utah Flowering Obsidian, Lake Superior Agates, and Virginia Amazonite, completing the list in order named.

By good fortune, the Readers Guide started the indexing of *Hobbies* in 1940, so all of the "Elevens" are crystallized into American literature. This means you or any other living person can step into any American library today or a hundred years from today, pick up a "Guide", make out a slip, and in a matter of minutes have before you any "Eleven" you wish.

"IT'S WONDERFUL!"

"Far better than anything else ever. Couldn't put it down until I'd gone thru it cover to cover. Won't be good for anything else until I've read it thoroughly. My order will follow."—Lester Burman, Marshfield, Wisconsin.

"It is the finest and by far the most outstanding catalog of its kind that I have ever seen, and I run across many catalogs from firms all over the country."—Thomas A. Warren, Los Angeles, Calif.

"I had much doubt about sending \$1.00 for I thought—just a mere catalog. But just try and buy it back for \$10.00. You would not get it for that price unless you positively know that you could get another."—T. Wilson, Coalville, California.

These are just a few of the many wonderful letters received from those who have already purchased copies of GRIEGER'S ENCYCLOPEDIA and SUPER-CATALOG OF THE LAPIDARY AND JEWELRY ARTS. This is a 160-page book, 9x12" in size, printed on heavy book paper, and having a sewed back book binding. It suggests things to do—the most approved methods of doing them. It is filled with illustrations and instructions designed to fulfill your every requirement.

Send \$1.00 in plain money or a check for your copy today. It is sold for only a small portion of its actual publication costs. One customer says, "I see no reason why you should not sell it for cost plus a reasonable profit. It is certainly worth it." This book may be returned to us for full cash refund if you are not pleased with it. Our 80-page 15th Anniversary Catalog, priced at 35c is still available. If you order the ENCYCLOPEDIA there is no need to order the Anniversary Catalog.

GRIEGER'S

1633 East Walnut St., Pasadena 4, Calif.

METEORITES

Highest prices for meteorites, any size iron or stone, or any native (natural) iron—NOT iron ore but metallic iron.

Stuart Perry, Adrian, Mich.



Ask for my approval selection of all kinds of cut gems, such as Cinnamon Stone, rare Green Garnet, Blue and Yellow Precious Topaz, Blue Chrysocolla, fine Zircons, the finest Sardonyx you have ever seen, Green Beryls, and many other gems also. Cameos of Lapis Lazuli, Mother-of-Pearl, Jades and other Cameos, and rare India Moss Agates, the rarest in the world.



ERNEST MEIER

Church Street Annex,

P.O. Box 302, New York 8, N.Y.



UNUSUAL CONCRETIONS FROM PASO ROBLES, CALIFORNIA

By RICHARD A. CRIPPEN, JR.
State Division of Mines, San Francisco,
California

In shape and exterior structure, the concretions found by C. K. Huff near Paso Robles, California, appear unique among the many forms taken by these geological curiosities. Besides novelty and cutting and polishing quality, they have characteristics which provide enlightenment in some degree about their origin and history. The following account is based on the writer's study reported more at length in the California State Division of Mines' Journal of Mines and Geology for July 1948.

Paso Robles is about midway on the highway between San Francisco and Los Angeles, 30 miles north of San Luis Obispo, and about the same distance from the Pacific Ocean on the west. Its rolling slopes on the western live oak-shaded side of the Salines River valley are underlain by sedimentary marine deposits of light-colored siliceous shale of the

Miocene Monterey period. The mountains of the Santa Lucia Range lie to the west and are built of much older rocks of the Mesozoic era, uplifted above the Miocene by folding and vaulting.

Explosive vulcanism both on land and beneath the sea in the Miocene period supplied volcanic ash for thick deposits in the sea which are now exposed as large bodies of rhyolitic tuff and as interbeds with the siliceous shale.

The siliceous shale or chert of the Monterey formation is largely opaline silica believed precipitated from sea water saturated with silica during the long epoch of volcanic outpourings of ash and magnetic springs. Utilization of the silica in the sea by diatoms resulted likewise in large deposits of their microscopic skeletons of opal silica. This was the environment and time of these concretions' origin.

Now they are found in a limited area south of Paso Robles among waterworn cobbles of several kinds and ages of rock, all evidently transported by an ancient river.

The form of the concretions is that of two flat cones base to base. One would like to say they resemble some familiar object but it seems Nature and man have found little use for things of this biconic shape. Only one reference was found by the writer,

the name "bicones" which archaeologists give to the stone beads made by the Sumerians of Babylon some 2800 years B. C. This term is not suitable as other concretionary forms are called spheroids, ellipsoids, discoids, etc. Hence, the writer advances the term "biconoid" for the newly found shape.

The biconoids range from about two inches up to ten and more inches in diameter and they are remarkably similar, with angles of the diamond-shaped axial section measuring $52\frac{1}{2}^\circ$ and $127\frac{1}{2}^\circ$ on undeformed specimens.

The conic surfaces are lined radially with casts of slender crystals which widen towards the periphery. One or more concentric zones of succeeding stages of crystal growth

GEMS ROUGH OR POLISHED

EQUIPMENT, BOOKS, MAGAZINES AND EVERYTHING needed by CUTTER or COLLECTOR. Send 10¢ for COMPLETE CATALOG and CREDIT SLIP worth 25¢

The GEM EXCHANGE • BAYFIELD COLORADO

ANNOUNCING

V. D. HILL'S

Catalog of

Gems and Crystals

It is free. Write today.

— ■ —
V. D. HILL

Complete Gem & Mineral
Establishment

Route 7-B, Salem, Oregon

CUPRITE — "Plush Copper"

(Commonly called Chalcocite)
New acquisition from Bisbee, Arizona.
Specimens 2x3" to 3x4" for \$4.00 to \$7.50.
Postage and Sales Tax paid on mineral
als. Satisfaction guaranteed.

THE BRADLEYS

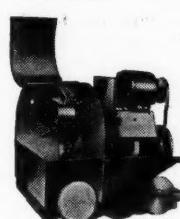
4300 Budlong Ave., Los Angeles 37, Calif.
Telephone: AXminster 1-6704

GEM CHRYSOLITES FROM DEAD SEA

About one carat in size highly fluorescent, yellow-gold, brilliant cut. Ask our satisfied customers about these wonders. Priced at \$15.00 each.

CHAR-BEN LAPIDARY SHOP

321 West Harrison St.,
Paulding, Ohio



THE HOBBY SUPREME

Cut and Polish
Rocks and Gem
Stones.

*The RX47
does it all.*

Price less motor and saw blade \$157.50

F. O. B. EL MONTE.

Send for Circular H.

RX LABORATORY
1317 Seaman, El Monte, Calif.

are seen on some with fanlike groups of crystal casts overlapping and intersecting adjacent groups. Shallow fluting in 15° to 20° sectors is noticeable in the latter case with the valley sectors evidently produced by crystal interference.

The agate forming the cast replica of the original crystallized substance, seen on the polished surfaces of slices, is banded parallel to the diamond-shaped outline of the section. Layers of white, yellow, and gray agate with occasional red bands alternate, filling some, but in the larger biconoids, crystalline intergrown quartz forms the central portion. The quartz may be colorless or red from iron stain, and rarely the quartz has developed in radiating spheroids which appear as rosettes on slices. This peculiar structure is most unusual in quartz, and makes a striking and beautiful effect by transmitted light.

Fracturing of the mold between stages of agate layer formation is evident in some specimens (see photo) with displacement of the first agate bands and caving of fragments of the matrix rock into the cavity. Later agate bands follow the new configuration and heal fractures.

The sequence of agate bands and quartz seen in biconoids follows the habit of silica fillings in geodes and nodules, but these latter were formed principally in amygdaloidal or spheroidal cavities in volcanic rocks by percolating silica charged solutions.

Whereas the latter cavities were produced by expanding gases in the molten rock, the biconoids are pseudomorphic after an unknown mineral which crystallizes during deposition of the matrix rock. This matrix surrounding or partly covering most specimens is the rhyolitic tuff mentioned earlier, of extremely minute particles of volcanic glass with scattered larger fragments of feldspar and quartz.

During deposition on the sea floor of this dust, (according to one geological theory and some evidence) a gel-like material, perhaps calcium carbonate, was precipitated from the sea water. Being insufficient in thickness to make a layer or bed, the gel formed separate masses, to be buried by ensuing deposition of each. Crystallization in present form must have followed while the sediment was still unconsolidated.

After the Plio-Pleistocene period of mountain building, these beds were high above sea level and became permeated by solutions carrying silica which dissolved and removed the original carbonate of the biconoids and filled the spaces with agate and quartz.

Direct evidence of the identity of the original mineral is lacking, and the remarkable biconic form, to the writer's knowledge at least, is not characteristic of a known substance. Furthermore, the slender crystals in radiating bundles indicated by the surface casts are common to several minerals. It was suggested above, that it may have been calcium carbonate. This surmise is based on somewhat analogous occurrences of

DESERT ODDITIES

W. SCOTT LEWIS

Tourists driving to the West Coast often pick up a great many peculiar stones on their way across the desert and wonder what causes the odd forms and bright colors. There are many answers in the case of form but the colors are usually due to one of the iron oxides. Shades of red are most common and indicate the presence of minute amounts of hematite. The red sandstone formations that are so common in parts of Arizona and Utah were laid down on land and the iron cementing material has become fully oxidized, while there has been very little leaching by water which might remove the color. Yellow shades are usually due to limonite another iron oxide. Green is not very common except around mine dumps where it indicates the presence of copper. Green in a granite rock usually proves to be epidote, a complex silicate.

Many oddly shaped rocks owe their form to sand and dust erosion which acts on large as well as small masses. Large rocks are sometimes cut into the form of an inverted cone due to the fact that there is always more sand moving near the ground than there is a few feet up, so the cutting action is greater at that point. An example of this effect that many tourists have seen is the famous "mushroom rock" beside the road to Bad Water in Death Valley. Small pebbles sometimes have rough facets cut on them and if their hardness is around that of quartz, they may be given a considerable polish which becomes apparent when they are carefully washed, dried and rubbed with a medium stiff brush. We have seen petrified wood so highly polished it looked as if it had been on a buffering wheel.

Pieces of rock consisting of layers of different degrees of hardness often take very odd shapes when exposed to natural sand blasting. We have found specimens of sandstone in Lower California that were carved into what appeared to be castles with turrets and towers, while in the Ibex Hills of South Death Valley there are outcrops of slate that provide spectacular examples of sand erosion, alternating layers being deeply recessed.

Certain types of Limestone break up into pebbles having a strange ap-

calcite concretions. These, however, are round with crystals radiating from the center and to account for the different form of the biconoids, the suggestion of aragonite appears reasonable. Conclusions though seem hardly warranted and the writer would appreciate information on occurrence of minerals in similar form.

1 Surface of a biconoid showing crystal casts.

2 Section of agate filled biconoid in matrix of partly silicified rhyolite tuff.

3 Matrix specimen showing displaced agate bands with later agate and quartz interior.

pearance. For instance some of the washes leading into Death Valley specimens which seem to be carved with some kind of strange writing, and the same effect has been seen in many other localities. The carved stones are usually found to be of a very firm texture and without any definite cleavage. When strong acid is dripped upon them, it seems to boil, proving that the rock is a carbonate which readily goes into solution with the release of carbon dioxide gas.

Rocks of the character described in the foregoing are known as "rillenstein" and the channels etched upon them are called "wurmrienen". They usually prove to be a compact form of limestone that has never been metamorphosed and altered into marble, as coarsely crystallized limestones do not show the etching very plainly.

The appearance of the rillenstein indicates that the peculiar worm eaten effect is the result of solution rather than sand blasting, and as we know that strong acids dissolve limestone rapidly, we are justified in assuming that very weak ones will produce a marked effect if given sufficient time. The question is where a weak acid could come from out on the open desert where there is no large amount of vegetation to release it. However we do not have far to look as summer thunderstorms are not rare and are often violent. We know that lightning causes some of the nitrogen in the atmosphere to unite with oxygen to form nitric acid which is brought down by the rain and adds considerable fertility to the soil, and this would seem to be quite capable of producing the odd effect.

Limestone regions also provide another peculiar formation that is

(CONTINUED ON PAGE 157)

FOR SALE

WASHINGTON AGATES, 1 Cabochon, 1 unpolished slab, 10 rough agates, special \$2. Satisfaction guaranteed. Also large Newaukum agates, 75¢ pound. Post Paid.—K. C. Eaton, 1406 Lander St., Seattle 44, Wash. ap6299

COLLECTORS Attention! For a \$1.00 deposit you will be more than delighted with a brilliant approval selection of polished slabbed agates, jaspers, woods, nodule halves and cabochons. Frankly they are all in such rich colors you will want to choose many for your collection. Oregon gem cutting agates and jaspers, 2 lbs., \$1.50 postpaid. Stamp for list. Mail orders receive careful, conscientious and personal attention.—Helena Jones, 15420 S. E. Division St., Portland 16, Oregon. ja30401

"AMERICAN GEM CABOCHONS"

By W. C. McKinley

Illustrated handbook of domestic semi-precious stones cut uncosted. Book contains 7 beautiful color plates of American Gem Cabochons in full color, descriptive text giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.

\$1.50 postpaid.

HOBBIES MAGAZINE, 2810 S. Michigan Ave., Chicago 16, Ill.

PLAYING CARDS

INDIANS AND PLAYING CARDS

By H. BRUCE SPENCER

Pictures of Indians on the backs of playing cards have been extremely popular. Manufacturers of cards have issued many colorful and attractive designs showing a wide range of subjects, featuring Indian life and customs. This includes designs usually found on hand made blankets, pottery, etc.

American Indians, the aborigines of the New World, are so called because of the original delusion of Christopher Columbus. He supposed he had discovered India and Indians of the Eastern Hemisphere. Hence these came to be distinguished as East Indians and those of America, as West or American Indians. The Americans or West Indians include the Eskimo, North American, Mexican, Central American and South American types. These all have many similar traits, and likewise there are a great many differences among them, caused by variations in climate and habits of their lives. In the entire Western Hemisphere there are hundreds of different "Indian Nations".

Again referring to the playing cards, The Eskimo, Alaskan, and Canadian branches, including Totem Poles, appear on only a few decks. The "Red Men" of the United States, however, decorate a great many different decks — you will find him with his canoes — feathers — tomtoms — wigwams — war dances — and war paint — with his tomahawks — bows and arrows — with his squaws and papooses, also with his pipe of peace — on his horses and on foot. Paintings by well known artists of famous Indian characters and scenes have been copied on the decks, such as "Minnehaha", "Pocahontas" — "Laughing Water" — "Rockwood" — "Petoskey" — a beautiful card called "Wanda's Wooing" — and many others.

The most numerous Indian pictures on the cards appear to be in connection with the "Pueblo" of New Mexico and Arizona — and with the "Aztecs" of Mexico. These cards are of special note because of the importance and interest of the allied subjects shown — rug and basket weaving — the curious buildings erected by these Indians — their dress and blankets of bright colors. Also there are cards featuring pictures of the "Cliff Dwellers" ruins.

All of the cards mentioned above are in connection with the designs on the backs of the cards only. The decks are all of the regulation play-

ing cards with no pictures on the playing sides — along with the pips (hearts — diamonds — clubs — spades). A few of these decks have Indians as jokers, and others are advertising decks issued to promote the sale of some product having an Indian name or membership in a club or Association, as per the following: Petoskey Portland Cement Co., Petoskey, Mich., Land O'Lakes Sweet Cream Butter, this has picture of Indian Maiden holding package of butter, Mound City Coffee Co., St. Louis, with pictures of three Indian Chiefs on packages of Coffee, Iroquois Club of Chicago, Sioux City Stock Yards, A-Z Electric Alloy — Charles River Country Club, Alaska Steamship Co. of Seattle, Iroquois Foundry Co., West Point Motor Co., of West Point, Va., Bewley Allen Co., Agency of Cadillac — Pontiac Autos.

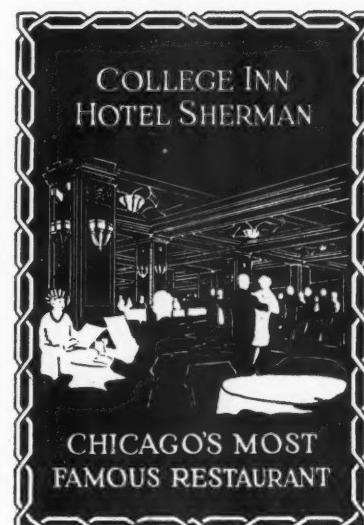
SPECIAL DECKS

Indians appear on a number of famous decks — now quite rare and valuable — collectors items — to be found in collections of antique playing cards. Perhaps the most noted example is the one by J. G. Humphreys, issued about the year 1800. This deck has Indians as Jacks — Jack of Hearts is "Red Jacket" Jack of Diamonds is "GYant-wachia", Jack of Clubs is "Joseph Brant" and Jack of Spades — a fourth Indian difficult to identify.

A very beautiful souvenir deck of the PUEBLO Indians. The back design is an Indian rug or blanket in red, yellow, white and black. Each card has a picture on the playing side. The heart suit is devoted to the children of the MOKI TOWN. The Diamond suit pictures the occupations of the people — weaving — harvesting and grinding wheat — making and painting pottery — water and wood carriers — drilling TURQUOISE. The Spade suit refers to family life. The Club suit pertains to tribal dancers. The Joker is the clown of corn dance.

An extremely interesting souvenir deck is called "VISTAS del PERU" from LIMA. The back design pictures LLAMAS and AL-PACAS and water falls. This deck has numerous scenes of the INCA Indians and their activities.

The so called "National Deck of Mexico" is devoted to the ritual customs of the AZTEC Indians. These beautiful playing cards are issued by CLEMENTE JACQUES and Co. Mexico City. They are of the Latin Suits — Cups — Swords — Batons — Coins. The Baton is represented by the Century Plant. The back design is unique in that it represents the ancient calendar found carved in the rocks of some of the temples. The twelve face cards are most gorgeous — featuring the AZTEC Indians dressed in the costumes of the tribal rites. There are no queens in the Latin



This playing card back design issued about 1910 on decks to advertise the "College Inn" dining room at the Hotel Sherman, Chicago.

—0—

decks, their places being taken by men on horseback.

Decks were issued in 1922 known as "TAROK Indian Auction". This contains 54 cards of which 29 feature American Indians, very cleverly drawn by the late AUGUST PETRTYD, an artist of Chicago. These beautiful cards class as Tarot or fortune telling, and are difficult to secure now.

Numerous souvenir and regular decks issued for railroads and cities throughout the U. S. A. contain cards featuring Indians. The Santa Fe Railroad especially in its souvenir deck of about 1900. This has a back design of Indians on horseback watching a train in the distance. Half of the cards feature Indians on the playing side. The Florida East Coast souvenir deck has back design of the Great Seal of the State with Indian in the center. The Great Northern Railway issued in 1939 deck with back design showing picture of the Indian "Water Black Bird". This road also issued decks illustrated by the artist Winold Reiss with back design of the Indians Chief Wades-in-the-water and Julia wades-in-the-water. The White Pass and Yukon Railroad in its deck issued in 1900, shows picture of Totem Poles of Alaska.

The recent exhibition at the Chicago Art Institute of antique playing cards owned by Mrs. Wm. A. NITZE of Los Angeles, included cards from a noted deck, hand made by American Indians, and presented to Wm. Frederick Cody (Buffalo Bill). These cards are made of hide.

Quite a collection of playing cards can be assembled, all referring one way or another to American Indians.

JOIN PLAYING CARD COLLECTORS ASSN.

Sec.—JORDICE F. PETERSON,

Box 310, Eureka Springs, Arkansas
Dues \$1.00 Yearly, Inc. Roster and Bulletins.
Build up your collection by trading duplicates with
other members—NO MONEY CHANGING HANDS.
Our 11th year. Hundreds of members in
U. S. A. AND ABROAD.

"At the Sign of the Crest"

DIGGES Coat-of-Arms

By MABEL LOUISE KEECH



He beareth for Arms: Gules on a cross argent five double-headed eagles' heads erased sable. 1st crest — An eagle's leg couped from the thigh sable issuant therefrom three ostrich feathers argent; 2nd crest — A double eagle's head erased sable.

Translated into non-Heraldic terms: A red (gules) shield on which is charged a silver (argent) cross. On this cross are 5 double-headed eagles' heads, black (sable) in color. Two crests are shown here. 1st, an eagle's leg cut off straight from the thigh (coupled), with three silver (argent) ostrich feathers issuing from it. 2nd, a black double eagle's head as torn violently from the body (erased).

The cross is one of 9 so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The cross is a Crusader emblem, and denotes suffering, sorrow, and sacrifice.

The double-headed eagle indicates a double empire, and is thus used in Russian and Austrian Royal Arms. Why it is displayed on this bearing is unknown to the writer. The same family bore it with only one head, therefore the reason could not have been very important — perhaps to distinguish one branch of the family moving to a new section. Even the crest is usually registered as a single eagle's head. The eagle is symbolical of a man of action, ever more occupied in high and weighty affairs, and one of lofty spirit, ingenious, speedy in apprehension, and judicious in matters of ambiguity.

Ostrich feathers or plumes are emblematical of willing obedience and serenity. "No force alters their fashion" — that is the "fold or the fall of the feather recovers itself

after being ruffled by the wind". Colors represent the personal characteristics of the original bearer, and are granted only upon merit. Red signifies courage and magnanimity; silver, sincerity and peace; black, in this case the natural color of the eagle, has no special meaning.

Burke's General Armory registers the above description without the crests as ascribed to the families seated in Chilham, Wooton Court and Bertram, co. Kent, England, some using single, and some double-headed eagles. The same Arms with the crests as above are ascribed to the families of cos. Surrey and Wilts. The name is spelled Digges and Dyges.

Several American authorities, such as Crozier's Virginia Heraldica, Crozier's General Armory of American families, Journal of American History, and others, contain descriptions and pictures of this family Armorial Bearing.

This picture is from a photostat of a printed copy, and the writer has this comment to make, that English artists nearly always place two helmets above the shield, one for each crest, as the crest is intended to rest on a helmet.

Without the crest, thus showing that the family was from co. Kent, this Coat-of-Arms is engraved on the tomb of Dudley Digges, who was buried on the family estate of "Belfield" on the York River.

Edward Digges, first in Virginia, was the son of Sir Dudley Digges of Chilham, co. Kent, thus the family line and Coat-of-Arms have both been established. Sir Dudley was a Member of Parliament, a Knight and Baronet, and in the time of Charles I., Master of the Rolls. He married Mary, daughter and co-heiress of Sir Thomas Kempe of Olanthig, co. Kent.

Edward, son of Dudley, (1621-1675), came from England about 1650, settling in Belfield, Warwick Co. Virginia. His was a very influential life, and devoted to the service of his colony, as is evidenced by the offices he held, such as member of the Council; auditor general; and Governor of the Colony (1656).

His interests were also of an industrial nature, and he developed the silk manufacturing business to comparatively large proportions for those days. He even brought experts from Armenia to teach the colonists best methods.

After two years — March 1656 to March 1658 as Colonial Governor, Edward Digges was sent to England as agent for the colony.

Following is the unusual epitaph on his tombstone:

To the memory of
Edward Digges Esq.
Son of Dudley Digges of Chilham in
Kent Kn't & Bar't
Master of the Rolls in the reign of
K. Charles the First.
He departed this life the 15th of March
1674-5
in the LV year of his age, one of his
Maj'tys Councill for his Colony of
Virginia

A gentleman of most commendable parts
and Ingenuity, the only introducer and
promotor of SILK Manufacture
in the Colonies. And in every
thing else a pattern worthy of all
Pious imitation. He had issue
6 sonnes and 7 daughters by the
body of ELIZABETH his wife who of
her Conjugal affection hath
dedicated to him this Memorial.

Edward's descendants of the name of Digges seem to have been through the lines of his sons Dudley and William. Marriages were naturally into some of the finest families of Virginia.

Those wishing to join the Society of Colonial Wars, or the Daughters of Colonial Wars, are eligible through Governor Edward, and through William, who was a member of the Maryland Council, 1681-9, and Deputy-Governor of Maryland in 1684.

Dudley, Edward's son, married Susannah Cole; they named a son Cole, who also held high offices in Virginia. This Cole name was passed down through the families in later generations.

During the Revolution, there was an Edward who was Captain of the Virginia Militia; a Dudley, Lieutenant of a Virginia State Regiment; and a Cole, Cornet in 1st Continental Dragoons.

Although many names of Colonial families are associated mainly with one section of the Eastern Coast, yet often there will be a family or two found in another part having the same name. But this does not seem to be the case with the Digges family. This is definitely a Virginia family, whether it is spelled Diggs or Diggles — and by the way, it is pronounced as though the "e" were silent.

The last Who's Who has only one of the Virginia line Isaac, who has been attorney for many large corporations in our land, besides serving on Federal Boards and Commissions, during World War I and since. Another name listed is a pseudonym. A third name was listed, but this person, another Dudley Digges, actor, has since died. He was born in Ireland in 1880. He came to America, directed Shaw plays, was stage manager with George Arliss, and starred in many popular plays, such as "On Borrowed Time", "Masque of Kings", "The Iceman Cometh", and others.

Mr. Oren Hughes Digges, of Evanston, with whom we had a delightful telephone conversation, said he knew Dudley Digges, and that he was also from the Virginia line, but evidently some of his ancestors had moved back across the water.

Mr. Oren H. Digges is a descendant of the first Edward, and we complimented him upon his knowledge, for there are so many who can not so

confidently name their first American ancestors! His family many generations back moved into the Carolinas, and some of the branches migrated across the South as far as Missouri. His grandfather, his father, himself, and his son, strangely enough, have been the only child in the family — not even a girl!

Mr. Digges is a construction engineer, and while his business takes him away from this section at times, he has been mainly interested in the past few years in the subway construction in the city of Chicago.

Letters from those of you are connected with this line are very welcome, and perhaps more than it was possible to prepare for this issue may find its way into forthcoming numbers.

—o—

CREST CORNER

[These personages and facts have been re-arranged some, but it's all fact.]

"You stated something the other day, Miss Keech?" "O, did I? What do you mean?"

It was one of the ladies of a "Children of the American Revolution" group, "Mrs. A." who had invited me to talk to these 30 or more boys and girls ranging from 8 to nearly 18 years. "I have come after charts for my boy, and to look over your book better — for ideas for Betty's — for she wants one something like yours with photostats of the Bible records and old clippings and letters that are so old they may go to pieces. These two have just been after me every minute since Sunday! Tom is more of an engineering turn of mind and wants charts — 'to keep after like a cross word puzzle till they are done,' as you said."

"And you remember Mrs. R. who is going to help with the group this year? Well — she called me up to say that her little girl — who, she thought, was too young to understand — had insisted that she get out her papers to show her — and that started the father! He went to the attic and brought down his family Bible and some papers — and lo—and behold! he had two Revolutionary soldiers and a Mayflower ancestor. So they are all excited. The little girl can go into the DAR on both parents' sides, and when she is 18, join the Society of Mayflower Descendants."

What was it "started" all this? One lady said she couldn't see how anyone loaded down with big old books, needlepoint and many queer objects — and charts, could hold the attention of so many children. I didn't — it was they who held my attention. They had their eyes on all those things and could hardly wait 'till I picked up the next thing.

"I'm not a collector — I just save things. And you should save a few things that your parents use and enjoy now, that will be curiosities 50 years from now.

**MIRIAM DUNN CONKLING
HERALDIC ARTIST**

2609 So. Gaylord St., Denver 10, Colo.

When the beautiful paintings of COATS-OF-ARMS are seen, orders and re-orders follow. The work is entirely hand done in heavy oils on vegetable parchment.

Stationery dies, book plates, trays, tiles, needlepoint, rings and other mediums make the perfect Christmas gift — but please order early.

Work endorsed by many patriotic societies.

SEND FOR FOLDER. *apric*

The old needlepoint pincushion made into a tray and some things I was wearing started the ball rolling.

Then the colored beads on the abacus that my brother and I learned arithmetic on, was a splendid medium for showing how grandparents stack up! 4—8—16 etc!

An easel with board, provided by the hostess, was the background for a few lineage charts — the act that "started something"!

One was chosen who knew her grandparents' names, and I filled in the chart beginning with herself, back as far as she could go. It was then these young people realized it would be just as much fun to complete a chart of their greats and great-greats, as a crossword puzzle. Several volunteered they knew most of their grand-parents, even the maiden names of their grandmothers, and one knew his great grandfather's name.

Then I made-believe it was my chart that had been started and I

**A Lasting &
Distinguished
Gift.**

Your family
Coat of Arms,
hand painted,
in orig. colors
10x13 framed.

Rogers

Reasonable prices.
GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, N. Y.

COATS OF ARMS

In Bright Heraldic Colors
Ask About Yours.
Research
Family Trees
—o—
A. Vernon Coale
P. O. Box 253
Jacksonville, Florida

GENEALOGIES

Everybody Wants Them! Order Now!
WE HAVE ABOUT 500 COPIES OF EACH.
Regular Price, up to \$10 each.

Sale Price \$1.00 Ea., Postpaid

FOLLOWING NAMES ONLY:

ALLEN, BAKER, BROOKS, COOK, CAMPBELL,
DAVIS, EVANS, FORD, GORDON, HARRIS, HENDERSON,
HENRY, HUNT, JACKSON, JENKINS,
KENNEDY, LEE, LONG, MITCHELL, MORRIS,
MARTIN, McDONALD, NELSON, OWEN, PRICE,
ROGERS, REED, ROBERTS, REYNOLDS, SCOTT,
THOMAS, TAYLOR, STONE, YOUNG.

Each contains coat-of-arms and battle hymn.

Money back if not satisfied. Order now.
ROBERT DURAL BLOCH
1265 Broadway, New York 1, N. Y.

**WINTER is the SEASON for
FAMILY RESEARCH**

Let me ADVISE or HELP you!
Patriotic Lineage Society lines traced.

On Long Searches Try Monthly Plan.

Genealogical Supplies, Charts, etc.

Coats - of - Arms

—o—
**HAND PAINTINGS — STATIONERY DIES
BOOKPLATES — JEWELRY**

CHINA PLATES — TILES — PLAQUES in stone, wood, brass

Interpretations and Identifications of Arms
Send for circulars of ideas, plans and prices.

MABEL LOUISE KEECH—"At the Sign of the Crest"

North Shore Hotel, Evanston, Illinois. Phone UN. 4-6400



filled it out to a Revolutionary Soldier ancestor. I picked up the 1790 census of New York and found his name and showed them in what county and township he lived and how many were in his family. This was one proof. Then I picked up a Roll of Honor book of the DAR and found that some one took out a membership through him. I did not have a Lineage Book, but told them how the reference, if followed would trace another person's line, which might give me information of value.

They were much interested in a client's notebook of charts and stories. With this and Mather's "Refugees of Long Island to Connecticut in 1776". I explained that my client had no proof nor date of the marriage of a certain couple — it was just a tradition in the family; that on a certain page in this book, the marriage was recorded, and also both parties' ancestors to the first in this county!!

Next came the story of an old axe. They all thought it must be very old. They never had seen such a queer shape, and they could tell that both the head and handle were handwrought. But alas! This axe which had been in my family since the Revolution and the story was very definite that it had been used by my great-great grandfather to build ships during that war, and I had a statement to that effect notarized by an uncle, — the axe was not accepted as documentary proof by the Daughters of Founders and Patriots of America; and I failed to establish my membership in that group. No civil service had been found. The children seemed to feel as badly as I.

After a look at a few more books and articles they were amazed at one old book I had — dated 1725 — with all "Royal Lines from Adam to these Times"!! Examining the different styles of type used to bring out the important names and facts, and comparing the various kinds of charts for different countries, just seemed to intrigue them. Nearly all came up for a second look after the meeting.

But the book that caused the most comment and interest was my — well — what I call "Pictorial Notebook". Postcards of towns where ancestors had lived, churches, interiors and exteriors, photostats of Coats-or-Arms and old letters and Bible records, etchings of Valley Forge and Washington Crossing the Delaware — everything with some family association.

This is what my caller was talking about — that her daughter wanted to make. Mrs. A. also said that another mother had called to see if she could get some more CAR blanks, that one child, already in, wanted out to fill out a "supplemental" — that is, file the record of another Revolutionary Soldier; and the younger one was all enthused about joining.

Then today, knowing I was interested in the reactions, Mrs. A. called to give me another story. It seems some of the children present had come on invitation, not members. The two she called about would

"wait for no man" — they must "join" — they must find records and fill out charts! Their mother told them they had all those records put away in some books. Their great uncle or grandfather or some man in the family who was a professional genealogist, had made out all their charts, put them in a notebook and given them to the family. "Nobody seemed to care about it, so we put it away" the mother had said. "We care now, Mom" — "We do care, mother — please get out that book, Mother". So the book came out and the Revolutionary patriots were found. Now the genealogist can reel his work was not in vain.

At the close I told them I would not let them ask me questions unless they came to me after dismissal, but I wanted to ask them some: "What did you learn that you never knew before?" What interested you the most?" "What meant the most — was the greatest value to you?" Anyone could answer any one question. There were some clever answers, as you can imagine, but the best one was this: "What meant most to me was that you have to prove everything!!!". This from a boy who looked about 10 years!

If I could, or would, hold up this "Crest Corner" a few days or weeks longer — no doubt more good stories could be added — but this much shows how interest in a wholesome and worthwhile hobby of historical value, can be stimulated, — and in young people!

—o—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6¢ if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Q. 617: CORNWELL—Wanted, parents of Daniel Cornwell, b. July 30, 1776 in Va.; m. Delilah (?) b. July 11, 1807. Children: Jacob, James, Sarah, Phebe, & Daniel Webster b. Feb. 24, 1844, New London, Wisc. Desire info. on this and related lines. Corr. inv.—A. B. Cornwell, 1036 Mariposa St., Vallejo, Calif.
- Q. 618: HUDELSON — (Huddleston, Huddleson, De Huddleston) Robert Long, b. co. Down, Ireland, 1798; son of David & Anna Long of Eng. descent; came to Amer. in 1811, fought in War of 1812. Baptist preacher, m. Susannah Steward; 13 children: Julias, Mary Ann, Joe, Nancy, Elizabeth, Jake, etc. Corr. inv. — Lucie M. Smith, P. O. Box 361, Gotebo, Okla.
- Q. 619: SMITH — Daniel; b. Coshcocton Co., Ohio 6/9/1814, s. of Archibald and Hannah; m. Barbara Muter, dau. Conrad, b. Germany 7/14/1816. Corr. inv.—Lucie M. Smith, P. O. Box 361, Gotebo, Okla.
- Q. 620: TEWKSBURY - FOSTER. Wanted, info. ancestry of Thos. T. who married Rebecca Foster 12/27/1722, Manchester, Mass. E. B. T., Vt.

"History is the essence of innumerable biographies—Carlyle."

Truman Letter to Douglas Brings \$125

A friendly letter written by President Truman to Sen. Elect Paul H. Douglas, complimenting him on his campaign strategy eight weeks before the Nov. 2 election, was advertised and sold recently by a dealer in historical letters and documents.

King V. Hostick, who specializes in trading in letters signed by Presidents, listed the Truman item as No. 1 in a catalog of 61 other offerings. Most of them were letters or documents signed by Presidents Hoover, Franklin D. Roosevelt, Harding, Ulysses S. Grant, and others. Earliest was a printed check dated June 4, 1816, and signed by James Madison.

Prices for the items ranged from \$3.50 for Calvin Coolidge's signature on a White House card to \$125 for the Truman letter, and the same price for a nine-page manuscript written by Harding.

Sale "Distresses" Douglas

Douglas said he was "very distressed" that the President's note had appeared on the commercial market, and explained that he had given it to Hostick under the impression the dealer intended to keep it in his personal collection.

"The letter was printed in the newspapers soon after I received it, after I had obtained White House approval to release it," Douglas said. "As the content was public, I agreed to give it to Hostick when he requested it, without any idea that he intended to sell it."

Hostick, Chicago, advertised the letter as dated Sept. 5, and quoted from it the following lines:

"I've been thru every movement you are making in Illinois in Missouri on four occasions. Your conclusions are right down my alley. I sincerely wish I could 'run' for President as you are 'running' for senator and as I twice ran for senator. Best of luck to you. How badly we need men like you in the United States senate no one knows better than I".

Used In Campaign Brochure

In a campaign brochure, Douglas quoted other parts of the note, as given below:

"Dear Mr. Douglas,
I have just read your article in the New York Times magazine on 'Running for Office.' It is so good and so true I had to write you and tell you so. Best of luck to you. How badly we need men like you in the United States senate no one knows better than I."

"Sincerely,
Harry S. Truman"

The senator elect explained that Hostick, was a volunteer worker in his campaign. The letter was a gift. He said he had requested Hostick to repurchase the letter and return it.

In Indianapolis, Hostick declined to say who had the letter, but acknowledged that he had sold it. He refused any other comment.

Chicago Tribune

**All Roads Lead To
ST. AUGUSTINE, FLORIDA**
January 23-27, Inc.

Lightner Museum and St. Augustine Show.

January, 1949

HOBBIES—The Magazine for Collectors

157

DESERT ODDITIES

(CONTINUED FROM PAGE 152)

sometimes of quite striking appearance and is also produced by solution. There are actually two common types of rock which consist largely of lime. One is true limestone and the other is dolomite. The difference is that dolomite also contains some magnesium which makes it much less soluble than pure calcium carbonate. It not infrequently happens that masses of limestone are invaded by solutions containing magnesium which alter the chemical composition of the rock in pieces, a process known as dolomitization. When pieces of limestone containing some dolomite are acted upon by weak acids, the limestone is eaten away, sometimes producing an odd effect. A similar result may occur when some other impurity such as iron oxide is present, and in this case the forms are often reddish or some dark color.

Chalcedony is a form of quartz deposited by water and often associated with ancient volcanic rocks, being found filling cracks and gas bubble holes in lava. It is a gem stone when clear, often slightly resembling moonstone, while agate is really a banded chalcedony. This mineral takes a multitude of forms depending on its origin. We have found single pieces of gem grade that weighed as much as 15 pounds but those picked up at the present time are apt to be either much smaller or else quite impure.

Among the forms that have attracted the most attention are the "desert roses" of the Colorado Desert, the botryoidal or bubble-like colored chalcedony from Utah and the "desert moonstones" from a California area now closed to the public. The so-called "beach moonstones" of the Pacific Coast are of similar origin and are supposed to have been eroded from basaltic lava flows on the ocean bottom just off shore.

Tourists crossing Arizona frequently obtain the little clear to smoky nodules called "Apache tears." At one time these were sold as smoky topaz and if the customer objected to the name, his attention was called to the hardness. These pebbles are actually nodules from perlite and are properly classified as obsidian. The unusual hardness seems to be a surface phenomenon that does not extend all the way through.

Certain types of fossils have a peculiar appearance and now and then we read where someone has found a piece of honeycomb turned to stone. Such specimens invariably prove to be parts of fossil coral heads.

There are endless ways in which rocks can be given an odd appearance and we have only mentioned a few. Those who keep their eyes open when they are in out of the way places will reap a rich reward in added interest even though they do not find anything of cash value.

**Wheelbarrow Detector
Aids in Search
For Meteorites**

Not long ago an Associated Press writer, Stuart Awbrey, reporting from Hutchinson, Kan., told of an amateur prospector there, one H. O. Stockwell, whose "wheelbarrow tells him where buried meteorites are located."

According to Awbrey, Stockwell is an amateur prospector who has found his native Kansas a fertile field for hunting star fragments. A partner in a Hutchinson electrical supply house, he began his meteor search as a hobby, and now is receiving professional recognition for his work.

"Since last September, when he began prospecting as a serious sideline, Stockwell has unearthed four meteorites in Kansas, the largest weighing 740 pounds.

"His equipment includes a mineral detecting instrument, similar in principle to the army's mine detector, which is mounted on a plywood wheelbarrow. The instrument is wired to react electrically to metal in the ground.

"Trudging behind the barrow, Stockwell paces across Kansas farms with the care of a grounds-keeper searching for weeds. When the wheelbarrow crosses buried metal — be it an abandoned plow disc or a meteorite — the instrument gauge jumps violently. Then he begins digging.

"His favorite hunting ground has been in Brenham townsite, Kiowa county, Kansas. There he discovered his 740-pound prize, only eight pounds lighter than the largest meteorite ever found in Kansas.

"He used a tractor with hydraulic lift to get the big chunk of metal on a truck for shipment to Hutchinson, where he now has it on display at his place of business.

Stockwell's other finds in the Brenham field weighed 357, 220 and 126 pounds. All were about two feet below the ground surface.

His most recent exploration was in northwestern Kansas, following the explosion of an unexplained "ball of fire" Feb. 18. The object, which exploded thousands of feet in the air, was seen in six states — Kansas, Texas, New Mexico, Oklahoma, Nebraska and Colorado.

Believing it was a disintegrating meteor, Stockwell packed his wheelbarrow for a search in the vicinity of Norton, Kan., where witnesses reported the explosion rattled windows over a wide area.

He returned empty-handed, as did Dr. H. H. Nininger, director of the American Meteorite Museum, Winslow, Ariz., who also visited the area.

"On his return trip, Stockwell paused long enough at the Boyd ranch, south of Ness City, Kan., to uncover a seven-pound meteor fragment.

"He hasn't given up on the north explosion. Right now he's working

on improving detection equipment for new explorations.

"Farmers, stockmen and hunters who are daily in the fields have the best chance of finding a meteorite," he says. "After it has been found and reported to scientists, they can go into the field with electrical machines and determine if others fell in the same locality."

"Rare Earth Elements"

Some of the so-called "rare-earth elements" would be used much less freely in industry if nature had not come to the rescue and done the mining for us. The most important commercial source of these metals is the mineral monazite, but this is so disseminated in the rocks that it does not pay to mine it, although numerous attempts to do so have been made. As the rocks erode away, it collects as sand in stream beds and can be removed by sluicing.

Much of our present supply of monazite comes from the Carolinas, Florida and Idaho, although Brazil, India and Ceylon contain the world's most productive localities. In these countries the concentration has been by the action of ocean waves acting over a long period of time.

The rare-earth elements are used in certain alloys, in making special types of glass and enamels, as chemical catalysts which cause things to happen merely through their presence, and in illuminating devices.

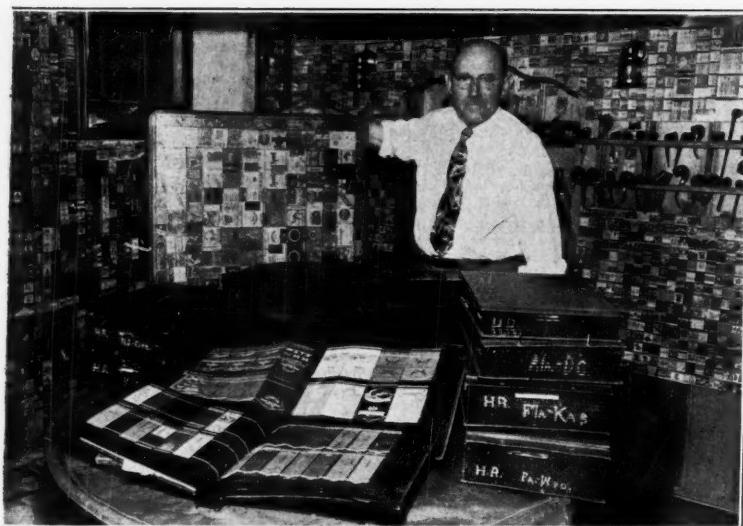
—o—

Amblygonite

AMBLYGONITE — Contains lithium, aluminum, fluorine and phosphorus. Lithium is the lightest substance known except solid hydrogen, which we have not yet noted in any mineral cabinets although it probably occurs native on worlds that are more frigid than ours. Lithium is a metal but it has a specific gravity of only 0.534. When a lump is placed on water, it decomposes it and releases enough heat to set the metal on fire. The uses of lithium are too numerous to mention here.

oo

ST. AUGUSTINE, FLA.**AWAITS YOUR VISIT****January 23-27, incl.***at the***ANTIQUES EXPOSITION***in the***LIGHTNER MUSEUM
OF HOBBIES**



Dr. Leland S. Larimore of Kansas City, displays some of his match covers.

Kansas City Doctor Has Outstanding Collection of Match Covers

More than a million people in this country save match covers. One of the leading private collectors of this distinctly American hobby is Dr. Leland S. Larimore, osteopathic eye, ear, nose, and throat specialist of Kansas City, Mo., who has amassed more than 100,000 items.

Ten years ago, Dr. Larimore decided to cover one wall of his basement "rumpus room" with match covers, "Just for a different effect",

he said. This was the unique beginning of one of the largest known private match cover collections in the United States.

Today every state in the Union as well as many foreign countries are represented in his collection which has been valued at \$10,000.

He has the largest collection of Hawaiian match covers and is one of the few hobbyists in this field to own a cover from the Philippine

lands. The specialist, also, has 500 distinctive cuts of United States ships and 1,040 double sizes from the armed force and shore station units. Among these is a match book cover from the sunken aircraft carrier, the Lexington, which is valued at \$10.00.

Another of his specialties is "Small Town" subjects. Dr. Larimore leads the field, this time, with 8,000 in that category. He has 6,000 separate Kansas City items alone and thousands of hotels, restaurants, and night clubs, including some from hotels in Beyruth, Palestine, Berlin, and other cities in the news. He, also, has one from the Bremen when it was a luxury liner, and the ill-fated Normandy.

Perhaps the oddest part of his collection is the 300 funeral home match tops and three churches.

Upon asking Dr. Larimore what match cover was the most valuable in the world, the specialist said, "Match fans generally concede the Lindberg copy deserves this distinction. It was published in conjunction with the testimonial dinner in the Hotel Astor, New York City, in 1927 following Lindbergh's epochal flight across the Atlantic. The cover bears a picture of the flyer on the front and the 'Spirit of St. Louis' on the back. It is appraised at \$50.00 in perfect condition. Only one is known to exist," then added, "Certain match covers, particularly early sets by the Diamond Match company command unbelievably high prices. The Educational Set of 100, one of the earliest of the classic sets, is valued at \$100. The silver set of 11 issued for the 1934 Chicago Century of Progress is rated at \$50, while many sunken U. S. Ships sell from one to five dollars."

Dr. Larimore is a practicing osteopathic eye, ear, nose and throat specialist in Kansas City, Missouri.

During his years of practice he has resided in Kansas, Oklahoma, and Missouri and has served as president of the osteopathic societies of each of these states. He has also been honored with the presidency of Osteopathic College of Ophthalmology and Otorhinolaryngology, the Jackson County (Mo.) Osteopathic society, the Staff of the Northeast Hospital of Kansas City, and the American Osteopathic Golf association.

He is at present the secretary-treasurer of the national organization of osteopathic eye, ear, nose and throat specialists.

Dr. Larimore is shown holding a card table covered with 67 cigarette packages and 56 match box tops from every civilized country. The open book in the front contains 564 covers from U. S. Ships, many of which were sunk during the war. (A close up of the Lexington and Jarvis are shown in No. 5.) The second book contains 1101 Royal Flash (double size) from Camps, Forts and Air Bases active during the war. These are out of print and are of value to collectors.

The albums marked H and R and abbreviations of States, contain hotels and restaurants, arranged alphabetically by towns and covers. Approximately 12,000



Another view of Dr. Larimore's match cover room

THE MART

CLASSIFIED AD RATES—8¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

WANTED

Stereoscope (double) views (card-board or glass). Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenes only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja38631

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo.

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1845 Culbertson, Chicago, Ill. ja6483

OLD UNSALABLE HOLLOW WARE in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you!—Hildebrand Antique and Plating Co., 78 Calhoun St., Charleston 11, S. C. ja3825

WANTED: "BIG BANG" carbide cannon, working condition. Same size in offer.—C. Brooks, Box 1446, Providence, R. I. ja1441

WANTED: GOLF BOOKS, prints, curios—anything on Golf—Golf Service, 42-05 Layton St., Elmhurst, N. Y. d128801

WANTED: MORTARS & PESTLES, apothecary jars and other old drug items.—E. Malkin, 38th St., Philadelphia, Pa. ja3803

OLD GOLD RINGS, bridgepins, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. mh6046

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. mh3272

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, any odd or unusual auto parts. Please describe item and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobileiana, 5726 Rodman St., Philadelphia 43, Pa. ja38311

CIGARETTE CARDS, silks, rags, leathers, post-ers, buttons, old scrapbooks.—Dr. Kurzrok, 9 E. 96th St., New York 28, N. Y. je6046

OCCUPATIONAL SHAVING MUGS. Collector will buy individual pieces for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Ansel Frankel, Greenfield, Mass. jly128481

TOP HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Irick, 2911 N.W. 17th St., Oklahoma City, Okla. mh122321

WANTED: FIRE ENGINE antiquities, anything to do with old fire engine, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. mh3253

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. f3004

EARLY MILK BOTTLE, with wooden handle and metal cap inscribed "The Family Milk Can." Also early milk bottle marked "Sterilized Milk."—David Gwin, Private Collector, 500 South 27th St., Philadelphia 46, Pa. mh3215

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

FOR SALE

400,000 STAMPS; 300,000 postal covers; 350,000 match covers; 1,000,000 miscellaneous collections; 30,000 choice books, magazines, catalogs; one ton of toys, small household articles. What am I offered? Only few duplicates, good condition.—Allyn T. Gleaves, 1202 Ashby St., Tampa, Fla. mh3046

ANTIQUE WALNUT secretary, excellent condition, also oil painting, winter scene.—Florence Jordan, Eureka Springs, Ark. ja1021

CURIOS, WEAPONS, spoons, books, buttons, stamps, glassware, documents, engravings, African, postcards, valentines, war relics. See display ad Indian Relic Section.—Mrs. Alida Payne Law. ja1002

SILVER FINISH PONY, cedar base, \$1.—Ozark Curio Castle, Noel, Mo. mh3671

AUTHENTIC BRITISH military cap badges, all units, Cameron, Welsh, Essex, RAF, etc. Only 85¢ each, dozen \$9 postpaid. Order by name or leave choice to me.—Ernst Apfel, 507 5th Ave., New York 17, N. Y. f3282

WESTERN HISTORIC photographs, famous, plainsmen, Indians, outlaws, Remington prints, movie stills.—Mersaldo, 104-42-104 St., Ozona Park 16, N. Y. mh3003

SHIP MODEL, galleon, old, write for pictures and details.—Dorothy Ferry, Brier Hill, Pa. mh3293

75 YEARS OLD, colorful unique advertising cards, old costumes, comics, flowers, children, etc. The days of pills and patent medicines. Excellent Americana items. Over 10,000 on hand. 35 Selected for \$1 or trial selection 8 for 25c. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3637

INDIAN & ESKIMO moccasins, dolls, baskets.—Northwest Indian Novelties, 18910 S.E. Stark, Portland 16, Ore. ap12487

CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Pa. mh3802

AD CARDS, scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swartz, Pomfret Center, Conn. ap124601

PORTRAIT CAMEOS, carved of shell or ivory from photographs. Satisfaction guaranteed.—Hermann Anslinger, 918 W. 4th Ave., Spokane, Wash. ja3845

"POKEY"-SEASHELL turtle brooch, 25c.—Florida Souvenir list, 3c.—Grey's, Box 484H, Melbourne, Fla. ja3802

DECORATORS, HOBBYISTS, free booklet "Hints and Facts about Artists Brushes."—Proder Company, 509 Fifth Ave., New York City, N. Y. f3272

NEWSPAPER COMICS. Thousands, all kinds, dated 1897-1942 inclusive. Sacrifice.—Simon, 2006 W. Menard, St. Louis 4, Mo. f3882

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ja3042

OLD POST CARDS, 30 years or more, 15 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ja3272

LACE & SILK SPANGLED, handpainted fans, \$10; French knot pillow shams, \$12 ap.; A-1 Paisley shawl best offer it; green lemonade goblet set on tray with Custer & Gates pattern for glasses; one Fr. Hayland 6 & 7" square plates for decorating; walnut frames with inlays and hand carved frames.—H. Zastrow, 2000 No. 35th St., Milwaukee 8, Wis. ap66551

GIFT SELECTIONS for Christmas illustrated list for stamp. Dealers inquiries invited.—H. Gordon Bower, R. F. D. 15, So. Richmond, Va. ja3403

500 GUMMED LABELS, printed 3 lines, 12 words or less, 3¢. Extra sheet 15c.—Hunkler, Box 728, Minneapolis, Minn. mh3023

TOE SALE: Miscellaneous Mexican imports. Send 10¢ for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets—Pan-American Curio House, 2000 N. 35th St., Milwaukee 8, Wis. my124261

FOE SALE: Unpainted plaster ornaments, figurines, plaques, book-ends, ash trays, shelves. Novelties. Rubber molds and liquid rubber.—Oman on Broadway, St. Paul 1, Minn. jly120251

If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago 16, Ill. Mail your card at least two weeks before the date of issue.

TOBACCO TAGS: Rare but good condition. Correspondence invited.—R. W. Jones, Rt. 1, Salem, Va. 13042

3 PC. HAND-WOVEN vanity dresser set, assorted colors. Made to order. \$3.50 postpaid.—Mrs. E. J. Stuart, Box 307, Donna, Tex. ap6046

AMERICAN PRINTS, black and white engravings, 50 different, \$7.50. European scenes, 100 different, \$12. M. P. Ganey, 2624 N. Meridian St., Indianapolis 8, Ind. 13483

Old Photos of prominent people and important events; also autographs. What have you.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. f3006

Wanted: Glass holders for ball of twine with hole for withdrawing twine as needed. Give description and price in first letter.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f3464

BOOKS RECEIVED

(CONTINUED FROM PAGE 159)

portant to the conscientious photographer.

This book is a systematic introduction to virtually every phase of photography, written for non-professional use. It is, in effect, an elementary course for the individual taking up photography as a basis for a profitable hobby, or even a professional career.

oOo

THE MEMOIRS OF LIEUT. HENRY TIMBERLAKE, 1756 - 1765, by Henry Timberlake, published by Continental Book Co., 206 Mill St., Marietta, Georgia, 197 pages. Price \$5.00.

Since the first printing of this book, it has been considered a great addition to the Indian lore of our country. Now with this reprint, collectors who could not find a copy of the early editions will be able to place this much sought after work in their libraries with much satisfaction.

This Cherokee Indian classic was first published in 1765, and a copy of this original London edition brought \$120.00 at a recent auction. A later limited edition has now become so scarce that copies sell in the neighborhood of \$20.00. The recent publication contains an introduction, annotation, and index by Samuel Cole Williams, formerly Justice of the Tennessee Supreme Court.

Timberlake's observations on the manners and customs of the Cherokee have long been considered invaluable information to the ethnologists. There is a vital bit of information for collectors of the history of Virginia, North Carolina, South Carolina, Georgia, and Tennessee. In addition to the information this publication contains, it is also an interesting bit of reading, and will fit well into any general library.

—S. N.

—o—

NOTES ON THE HISTORY OF GUNS AND GUN-LOCKS

(CONTINUED FROM PAGE 143)

hakenbuchsen with a wheel were invented in Germany, in the beginning of the sixteenth century; and this is confirmed by the testimony of Martin Bellay. Speaking of the league formed between the emperor Charles V. and Pope Leo X. against France, and the siege of Parma undertaken in the year 1521, he says, "De ceste heure là furent inventées les harquebouzes qu'on tiroit sur une fourchette."



A portion of the collection of 95 tobacco tins of Dr. James E. Webster, Stillwater, Okla.

McFALL TOBACCO CANS

By MARGARET McFALL

Another candidate for the title of "unique hobbyist" is Dr. James E. Webster, chemist at Oklahoma Agricultural and Mechanical College, Stillwater, Oklahoma. Webster collects empty tobacco tins, pocket size.

In his office Webster displays his collection of about 95 tins, many of which bear labels no longer seen on the shelves of pipe and tobacco stores. The only familiar labels are on the popular brands, but such names as Rummie, Puffenjoy, Life, Wagon Wheel, Stag, Honeymoon, Bowl of Roses, Cork Town, Pinkusohn's Potpurri and many others are completely foreign to a young pipe smoker.

Webster explains it this way:

"When I started smoking a pipe seven or eight years ago, I didn't know what brand of tobacco to use, so I started experimenting, and the first thing I knew I had a nice start on my collection."

"The only foreign tin in the bunch is Club Lido, a Canadian brand. I found it being used as a nail container and rescued it for my own use. There is one English can there, but it doesn't really belong in the collection since it isn't a pocket tin."

The little man with the big pipe can also tell a lot about tobacco, having made a private study of different kinds, where they are grown, their color, aroma and the like.

Biological and agricultural chemistry are Dr. Webster's special fields. He received his Ph. D. degree from Ohio State and has been with the Agricultural Chemistry Research lab at A. and M. since 1927. Besides teaching in these fields, Webster has

also done research work, including experiments on sorghum, grape color, seedless tomatoes and oil and protein content of Oklahoma crops.

There is evidently no such thing as a favorite brand with the doctor, for on his desk are no less than five packages of tobacco, Holiday, Col. Adams, Velvet, Prince Albert and Donniford's. If the hobby is to continue, Webster cannot afford to have a favorite, or his collection would suffer.

The Holiday tin will take its place on the shelf soon as the youngest member of the collection.

If there are other collectors of this kind, Webster would like to correspond with them. He also dabbles in stamps, specializing in the U. S. mint issues.

Here's a word of warning to any prospective hobbyist: Don't start this one unless you love to smoke.

—o—

Auto Fans Meeting

M. J. Duryea, president of the Antique Automobile Club of America talked on "The Early Days of the Automobile" and Thomas McKean, of the club described his collection of automobile reference material in a special meeting at the Free Library of Philadelphia on November 19. At the close of his address Mr. McKean presented his collection to the library.

Please mention HOBBIES when replying to advertisements

SWAPPERS

This department for swapping collectors' items only
Rates 5¢ per word.

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgins, 61 Carey Avenue, Wilkes-Barre, Pa. s120001

EXCHANGE GOOFIES, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12682

TRADE SET, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12693

TRADE GOOFIES, old buttons.—D. Hummel, Laporte City, Ia. ap12882

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1292, Beverly Hills, Calif. my12909

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 34, Cleveland 3, Ohio. fe1088

TRADE OLD BUTTONS, goofies set, non-set.—Dela Solt, Laporte City, Ia. my12293

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 897, Idaho Falls, Idaho. ap12445

LETTER OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

PLASTIC REALISTIC buttons.—Beryl Stewart, Washington, So. Dak. mh12693

FINE PRINTING PRESS and outfit; also radio correspondence course to swap for old guns, Indian relics, gold coins or old buttons.—Earl Romeo, 209 Jersey, Bluffton, Ind. ja3072

ABOUT 1000 SQUARE FEET of blank handmade paper from 100 to 300 years old, also about 300 square feet of one inch Circassian walnut boards, to exchange for rare stamps or coins.—Vernon Baker, Elyria, Ohio. au120441

TRADE OLD BUTTONS, goofies.—Ethel Glanville, Garrison, Ia. je12652

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendell Pl., West Englewood, N. J. je6215

TRADE: OLD BUTTONS, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

TRADE GOOFIES, plastic or glass.—Ruthie Kane, Leland, Ill. ap6081

POSTCARDS FOR OLD MUSIC.—Fore, 3151 High Denver 5, Colo. my12232

GOOFIES SET, non-set, old buttons.—Belle Gairbraith, Garrison, Ia. my12882

GUNS, SWORDS, coins, arrowheads, buttons, books, antique clocks, Navajo jewelry—trade for fine Indian relics, antique guns.—Paul L. Summers, Stamford, Tex. ja022

SWAP: UNUSED antique pipes, coins, jewelry, philatelic items, etc.—Safarid, 7147 Manse, Forest Hills, N. Y. mh3031

AUTOGRAPHS, CONVENTION BADGES, transportation tokens for scarce coins.—Jeff, 1409 E. Third, Tulsa, Okla. ja3041

WILL EXCHANGE defaulted stock and bond certificates, relics, etc., for old jewelry, small antiquities, relics.—Settel, 349 Eastern Parkway, Brooklyn 16, N. Y. ja3022

WILL EXCHANGE Currier & Ives prints for fine, ancient Indian relics; early, fine guns and old, better-grade buttons.—Earl Romeo, 209 Jersey, Bluffton, Ind. mh6064

YOUR HOBBY interests for old automobile license plates.—Titus, 1434 York, Phila. 32, Penna. s12065

GOOFIES, & VIEWCARDS.—Florence Hawkins, 975 Mendon Rd., Woonsocket, R. I. mh3008

EXCHANGE DIME GOOFIES. Will trade earlier 2-hole plastic set buttons.—Mrs. Richard Patrick Lane, 533 So. Theobald, Greenville, Miss. mh3033

WILL TRADE 20 "goofie" buttons for each silver dollar or large old picture button; or 250 for each gold dollar.—Packard, 825 So. 98th, Tacoma 4, Wash. ja1031

SIZE 616 PHOTOS, German Atrocities in France. Gruesome but historic, set for \$1.50 or 300 used U. S. large commemoratives.—Bernard Kobel, Frankfort, Ind. ja1531

WANT: CARTOON ORIGINALS by Tad, Plaschke, Windsor McCay, Cesare, Remington, Dan Smith, etc. Have others or what's wanted?—A. Paszkow, 1662 Crospay Ave., Brooklyn, N. Y. ja1001

WILL SWAP nice old collectable buttons for old china or glass, equal value. All items must be perfect.—The Clarks, P. O. Box 455, Red Bank, N. J. ja1041

SWAP: HARPER'S Monthly, 1858 to 1887, Vogue, 1913-1921; U. S. Medical Investigator, 1879-1887; also other old magazines, all unbound, some years complete for antique furniture or dolls. Write for complete list.—McWilliams, 401 E. Seminary, Green Castle, Ind. ja1091

BAYONETS. PRIVATE collector will exchange duplicates or swap helmets, old records, pipes, buttons, geographics, old bell, doll for foreign and American bayonets.—Joseph P. Sullivan, Sub-Station No. 60, Box 92, Queen's Village, L. I., N. Y. ja1551

HANDICRAFTS

BEAUTIFUL HAND tooled and laced leather goods from Canada. Bookcovers, \$4 up; wallets, \$1 up; key cases, \$1 up; belts, \$4; coin purses, 50¢ up. Also articles made to order.—Mrs. R. E. Parsey, Great Falls, Manitoba, Canada. ja3426

APRONS OF GAY washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95¢; frilly mother and daughter sets \$1.49.—Hat-Lee, P. O. Box 610, Shreveport, La. ja3464

100% WOOL SWATCHES for hooking. 5 shades of any one color for flowers, leaves, etc. Generous size swatches, 30c-4 for \$1.—Woolcraft Shop, West Newbury, Mass. ja6637

APRON KIT. Good quality print patches and instructions for making attractive tea apron \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. f13253

Leather for garments and gloves. White Suedes; Deerskin; Lacing.—Willson Leather Company, 3380 Chalfant Road, Cleveland, Ohio.

WANTED: WHITE CHINA for painting priced for resale.—Mary Ball Shop, Raven, Va. ja169

China Blanks for handpainting. Grace Stearns, 800 Pennsylvania Ave., East Warren, Pa. ja1651

SALTS AND PEPPERS

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20¢ for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. au120211

If you buy at auction or intend buying at auction, you should read:

"Buying at Auction"

By O. C. Lightner

Price \$1.50

There is valuable information and sound advice packed in each of its chapters

HOBBIES PUBLISHING CO.

2810 S. Michigan Ave., Chicago 16, Ill.

Please mention HOBBIES when replying to advertisements

MRS. VERNON LEMLEY, Box 128, Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

Beautiful hand made, solid silver rings with odd and unusual sets, ea. \$4.75. Nice silver rings with common sets, pretty, ea. \$2. Very large, showy bracelet and ring sets from \$20 to \$30 a set. These are fit for a queen, heavy silver, huge agatized wood or turquoise sets. Many Indian and factory made rings, \$2 to \$5. State your wants.

SOME ONE DOLLAR BARGAINS!

3 Zerape book marks; 10 different foreign coins; 3 miniature 2" rag dolls; 1 tea bell dressed as Dutch girl, same as Spanish señorita; 12" alarm clock; 3 Honey open sets; 10 different Indian relics; 3 silver pins in shape of tiny airplanes; 1 Silver charm for bracelets; 1 pretty bronze horse figure; 10 Foreign covers; 3 Double head cameo sets; 1 pretty paperweight, odd and old; 3 miniature pitchers, all different; 100 mixed Foreign & U. S. post cards; 10 gem crystals; 10 mixed old railroad, firemen, police, etc. buttons; 2 polished half thunderbird eggs; 2 hanks weight 1/2 oz. imported steel cut miniature French beads, same, glass, some from Czechoslovakia; Tiny beads for decorating, U. S. made (4) 1/2 oz. hanks; one demitasse cup and saucer, not too old but nice for decoration or collecting, have several different ones.

A FEW FIVE DOLLAR BARGAINS!
3 Agatized or Turquoise set rings; My choice of one nice dagger; 3 large slabs various stones, polished; rare Wash. Siwash woven squaw knife, very old very rare.

MISCELLANEOUS

Pretty old bisque hair receiver, boy and girl on cover, perfect \$2.50. Tiny ivory salt dip spoons 50c. 3 strings pretty pastel colored shells made into necklace, for \$1. Wooden book ends, carved, colored figures, native man and woman on ends from Panama. I pair only \$2.00. No fine map of small Kentucky long squirrel rifle has been flint, beauty \$30. 1 French large pincers, engraved Presentation, gold inlaid, 6-shot, .38 cal. beauty, rare, works \$17.50. Remington single shot .22 cal. rifle, works perfectly, like new \$7. War II officers blued new revolver, 6-shot, .38 C. F. \$22.75.

Write for prices of fine pieces of bisque, old, and most are perfect. Have many medals, Nazi arm bands, etc., 25¢ up.

When driving around Las Cruces, stop in and see our shop. We have much not listed. Miniature New Testament 15c. Miniature tiny carved stone elephants 20c. Miniature pewter articles, tiny, cute, 10c each. Lovely blown perfume purse size bottles 50c each. Many bells imported

from India. Write wants. Photos of Western Outlaws, Indians, etc. 50¢ each. Really large, about 5x7", good photographs, Indians dancing, etc., 2 for 25c. Fine Fine swords with Toledo blades, \$10 each. I only very rare Plate basket, solid brass, scarce \$10. Picture buttons, small 10¢ ea. Let me send them to you on a minutes collection, 10 different 5¢. Persian dagger type letter snuffer, one with turquoise ships on handle, unusual, pretty \$1.25. Tiny paperweight 50c. Photos pretty girls U. S. and Foreign 5¢ each. Navajo Indian made silver buttons 50¢ each. Feather bird cards 10¢ ea. Aunt Jemima tea bell doll 75¢ ea. Dressed fleas 50¢ each, in tiny box, really cute. 20" Pampas deer made of soft grass, grand to dust chinaware and miniature collection 20c. 125 Mexico stamps 25¢, same South America. Small Bavarian pitchers, pictures on side painted of toys, children playing, etc., bright colors \$1 each. Have 175 Bird figures from every country. If you collect birds write for prices and descriptions. Also many fine horse figures, bronze, hollow bronze china and wood, from 50¢ to \$35. Comic carved pine horses 50¢ ea. Pottery figures from China, odd ones, prices vary, as last 20¢ ea. colorful.

Write for complete list. Write to Las Cruces Curio Store, Las Cruces, New Mexico. Remember and enclose extra for postage and insurance. Express best for china.

**HERE ARE PRICES YOU CAN AFFORD TO PAY FOR
U. S. SILVER DOLLARS
YOU MAY LACK IN YOUR COLLECTION**

U. S. Silver Dollars, Philadelphia Mint

the prices in parenthesis are current listed prices.

1798 Large eagle variety. Fine. (\$12.50). Special only	10.50	1871 PROOF. (\$15.00)	13.50
1799 Perfect date. Fine. (\$12.50)	10.50	1872 PROOF. (\$17.50)	15.75
1799 Perfect date. Very fine. (\$17.50)	15.75	1878 Eight feathers in eagle's tail. PROOF. (\$25.00)	21.50
1800 Very good to fine. (\$12.50). Only	9.95	1880 PROOF. (\$10.00)	8.50
1801 Good to very good. (\$10.00)	7.50	1881 PROOF. (\$10.00)	8.50
1801 Fine. (\$17.50)	15.75	1882 PROOF. (\$8.50)	6.75
1802 Over '01. Fine. (\$12.50)	10.50	1887 PROOF. (\$12.50)	10.75
1802 Over '01. Very fine. (\$22.50)	21.00	1904 PROOF. (\$25.00)	19.50
1802 Perfect date. Fine. (\$12.50)	10.50	1921 Old type. Uncirculated. (\$3.00)	2.10
1859 PROOF. (\$40.00)	33.50	1922 Peace Dollar. Uncirculated. (\$2.00)	1.60
1860 PROOF. (\$30.00)	26.50	1924 Uncirculated. (\$3.00)	2.65
1862 PROOF. (\$25.00)	22.50	1926 Uncirculated. (\$2.50)	2.15
1864 PROOF. (\$25.00)	23.50	1926 Uncirculated. (\$2.50)	2.15

New Orleans Mint Silver Dollars

1859 O. Extremely fine. (Lists \$10.00 unc.)	8.50	1890 O. Very fine. (Lists \$5.00 unc.)	2.50
1860 O. Fine. (\$4.00)	3.15	1899 O. Ex. fine. (Lists \$10.00 unc.)	8.50
1879 O. Very good. (Lists \$20.00 unc.)	2.75	1900 O. Very fine. (Lists \$10.00 unc.)	6.50
1888 O. Very good to fine. (\$3.00)	2.15	1901 O. Fine. (Lists \$10.00 unc.)	4.00

San Francisco Mint Silver Dollars

1872 S. Very fine. (\$25.00)	22.50	1921 S. Uncirculated. (\$2.50)	1.85
1879 S. Uncirculated. (\$2.50)	2.15	1923 S. Uncirculated. (\$3.00) .....	.35
1880 S. Uncirculated. (\$2.50)	2.15	1935 S. Uncirculated. (\$2.50)	2.25
1881 S. Uncirculated. (\$2.50)	2.25		
1883 S. Extremely fine. (Lists \$6.00 unc.)	5.00	1884 Carson City Mint. Uncirculated. (\$4.00)	3.15
1884 S. Extremely fine. (Lists \$10.00 unc.)	8.50	1921 Denver Mint. Uncirculated. (\$3.00)	2.35
1887 S. Uncirculated. (\$2.50)	2.25	1922 Denver Mint. Uncirculated. (\$2.00)	1.65
1889 S. Uncirculated. (\$2.50)	1.85	1923 Denver Mint. Uncirculated. (\$2.50)	1.75
1890 S. Uncirculated. (\$2.50)	2.25	1926 Denver Mint. Uncirculated. (\$2.50)	1.65
1896 S. Fine. (Lists \$15.00 unc.)	6.00	1927 Denver Mint. Uncirculated. (\$2.50)	1.60

B. MAX MEHL

480 Mehl Building,

FORT WORTH, TEXAS

NUMISMATIST—Established 48 Years

Capital \$500,000.00.

Largest and Oldest Rare Coin Establishment in America

Resources \$750,000.00.

GYRO HAS THE GOODS!

Without doubt, the most complete stock of lamp parts in the country—for the antique dealer, the repair shop, and those who wish to convert oil lamps to electric.

Our speedy 24-hour service assures prompt delivery of your order.



Among the thousands of items, here are a few that are needed, but hard to find:

Gyro Boring Compound. For boring holes in glass, china or pottery. Two oz., enough for about 100 holes, with bit and directions for use, 60c.

Rapid Brush Plating Outfit. For brass, nickel or copper. Plate small articles or touch-up. With directions for use, less batteries, \$2.00.

Gyro Converters. For flat wick lamps. Electrify in one-half minute; 3 sizes, \$1.80.

Also Spiders, Ball Shades and Holders, Chimneys and Holders, Vase Caps, Bases and hundreds of other items.



Our new 1949 catalog with revised prices, is just off the press, 36 pages (some in colors) showing every part necessary to build, repair or convert lamps.

DEALERS be sure to send card or letter head to obtain quantity discount.



All former catalogs are now void and orders will be accepted
from new catalog No. 9 only.

If you have never had one of our catalogs send 10c for a copy.

GYRO LAMP & SHADE CORP.

5402 N NORTH CLARK STREET,

CHICAGO 40, ILLINOIS